## Sculpture

Product Name Product Category Composition

Weight Density Thickness Size

PerformanceSound Transmission ClassSTC 5, ISO 717 Part 1Sound AbsorptionNRC 0.45 with no air g

Freque

acoupanel® (AP12) Sculpture(II) Wall and ceiling Polyester fibers with >60% recycled content 2,400 gram/sq.m +/-10% 200 kgs/Cubic.m +/-10% 12 mm +/-10% +/-10% 1,220mm x 2,800 mm +/-10%

STC 5, ISO 717 Part 1 NRC 0.45 with no air gap, ISO 354 Sound Absorption Coefficients(as)

(Hz)	125	250	500	1000	2000
ncy f	0.06	0.02	0.23	0.61	0.89

Color Fastness to Light> 6, ISO 105 B02-1994Reaction to FireEN 13501-1, Class B-s1Indoor Air QualityLow VOCs emission, for

variations may be seen when viewing.

Moisture Content

 > 6, ISO 105 B02-1994
EN 13501-1, Class B-s1, d0
Low VOCs emission, formaldehyde and Phenol-free
<0.10% by weight</li>

4000

0.95

The specifications are subject to normal manufacturing variations. Due to continued product and performance development, the manufacturer reserves all right to vary specification without prior notice. Due to the fine, fibrous and textural nature of the product, slight visual imperfections or dye lot





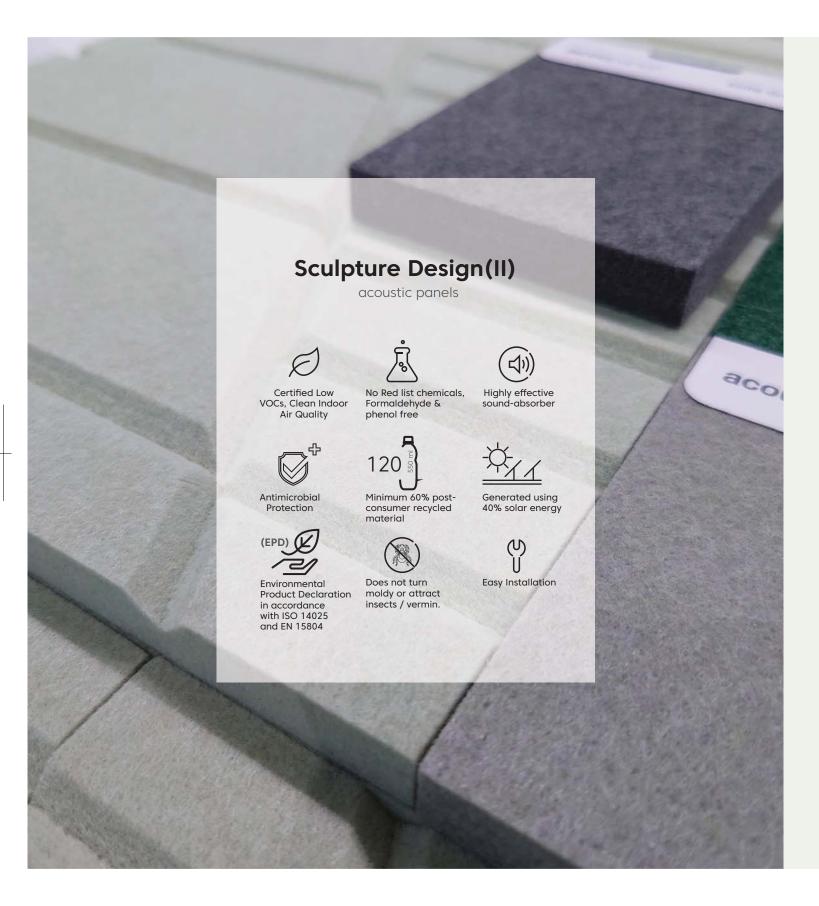
Feltech Manufacturing Co.,Ltd info@feltech.co.th www.feltech.co.th





Further benefits of **acou**panel® for you are the considered aesthetics, adaptability and versatility of materials

## Sculpture(II) acoustic panels





## Sculpture(II) Panel

workplaces.

Available in 2-panel formats also helps with your decision making :

1 sculpture collection (II)

Modern busy office environments need quietness to maintain well-being and efficiencies. Research has proven that in many occupations, personal health can seriously suffer because of noise levels being higher than necessary. Your concentration and work output also falls when there is a more significant distraction from surrounding noise.

Modern offices wall and floor materials reflect noise rather than absorb it. Concrete, metals, glass form the majority of materials in modern homes and

There is a straight forward solution to helping you solve the noise problem. The solution for you is acoupanel®. acoupanel® is a rigid acoustic insulation system planned to help you create your essential quiet, distraction-free areas for your home, office, education or commercial hospitality projects.

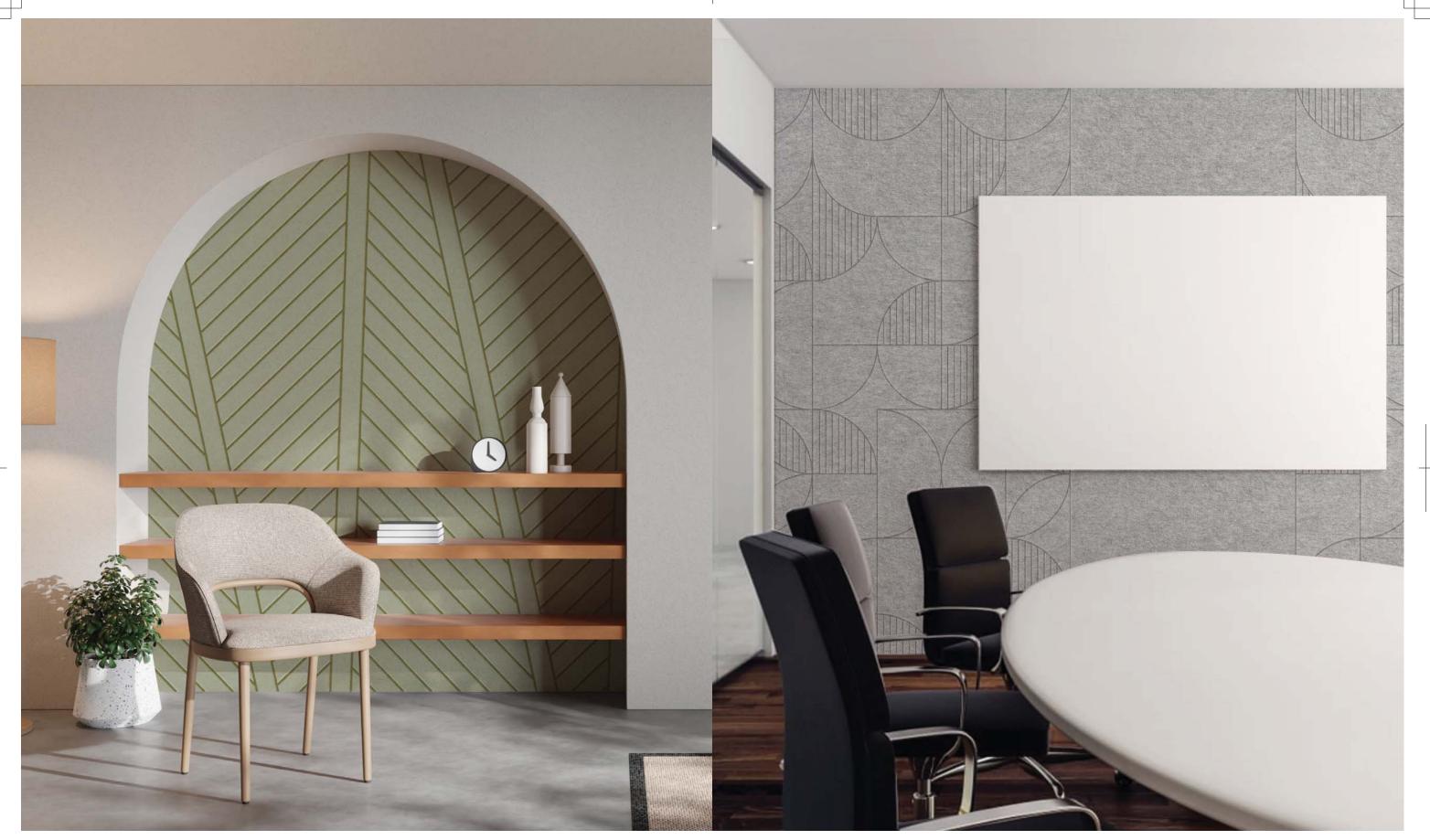
• Sculpture-wall mounted : single colour patterned.

• Sculpture Duo-wall-mounted dual-layer colour, the design is cut into the material to emphasise the colour change.

Created with recycled materials developed to help absorb the surrounding noise.

Further benefits of acoupanel® for you are the considered aesthetics, adaptability and versatility of materials, LEED credit points where required (exceeds criteria set by USGBC) budget, availability.

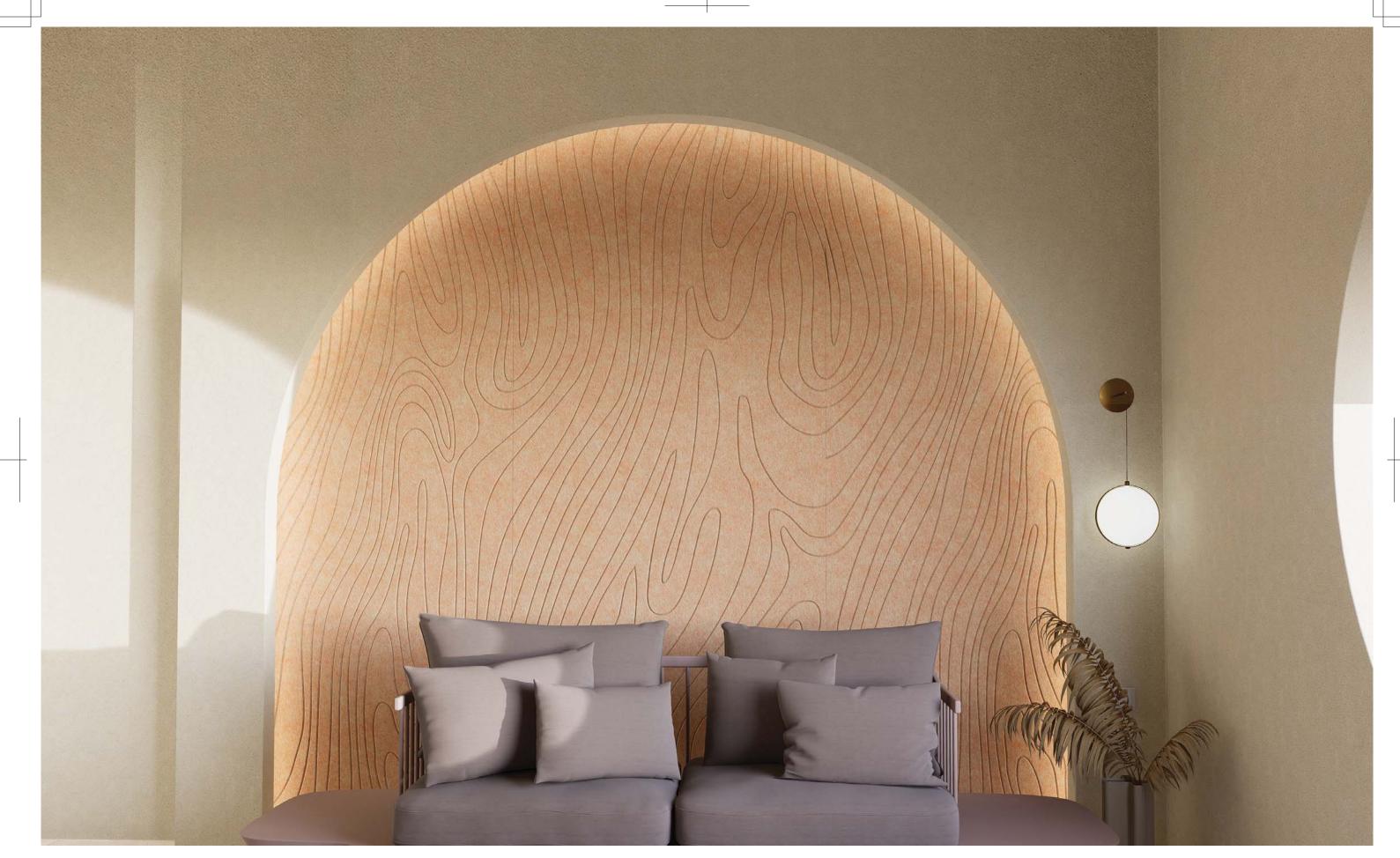
June 20, 2024



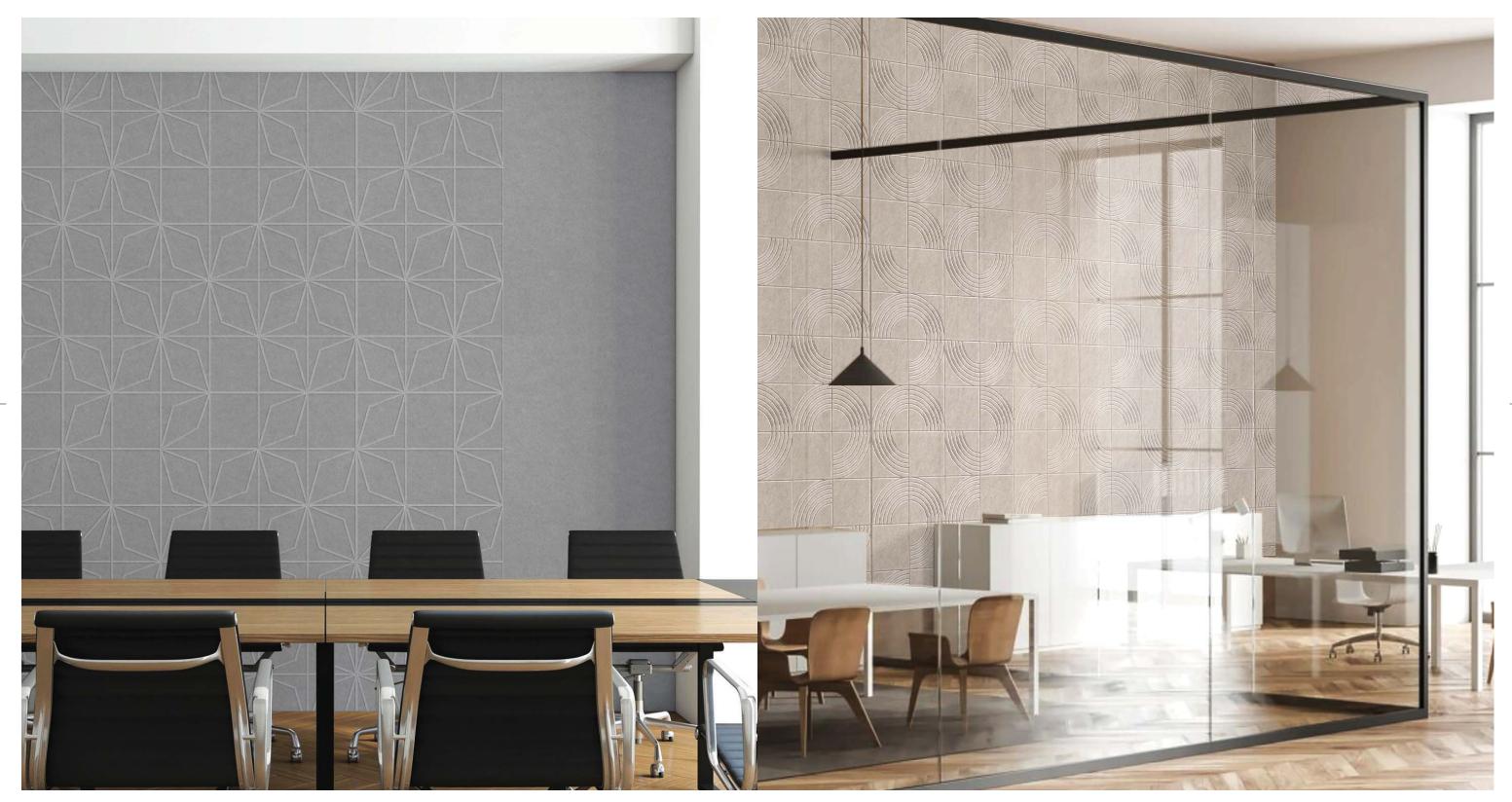
Duo A20 5866

3 sculpture collection (II)

A85 6303



5 sculpture collection (II)



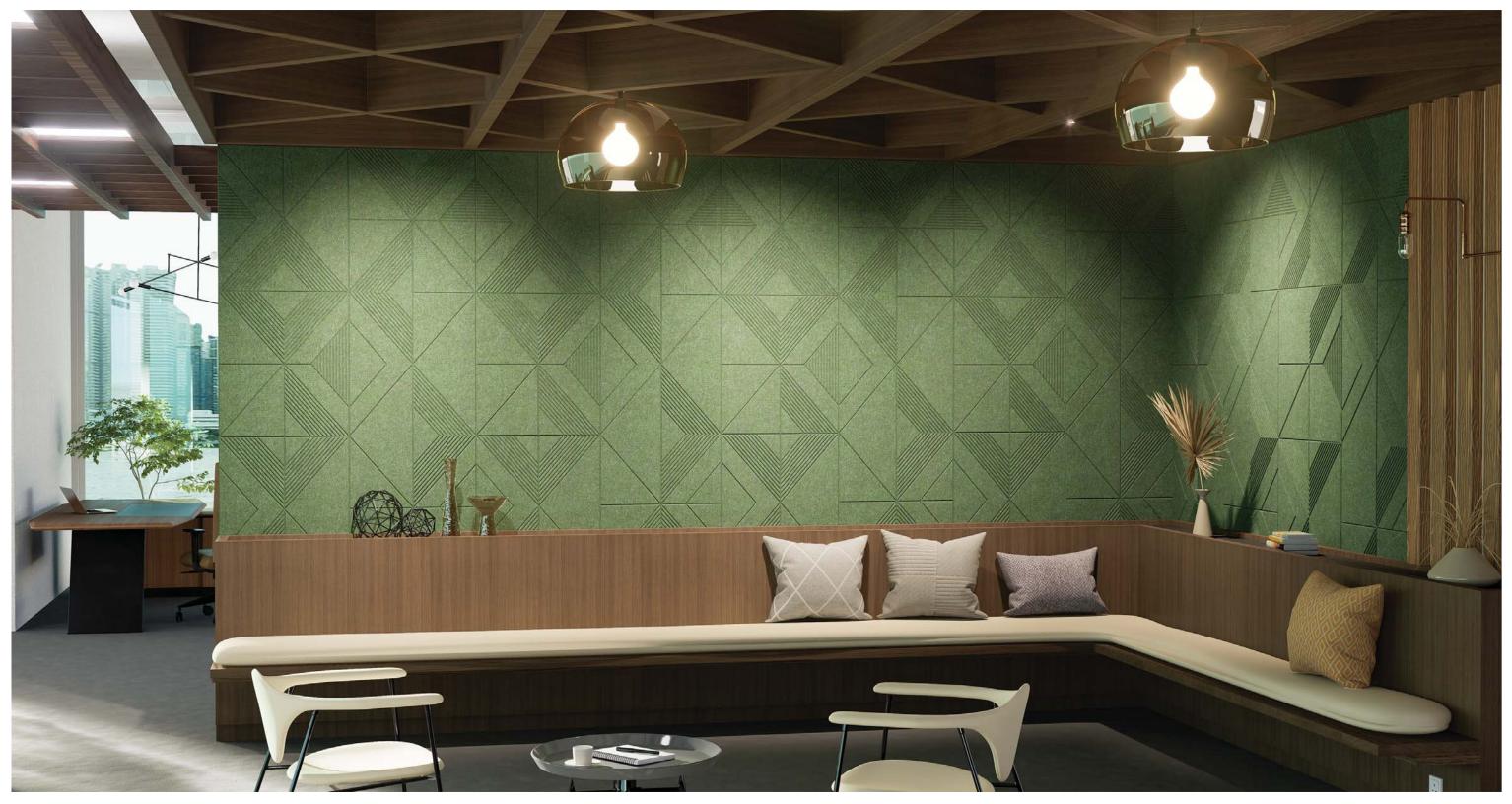
B93 8218

C130 12645

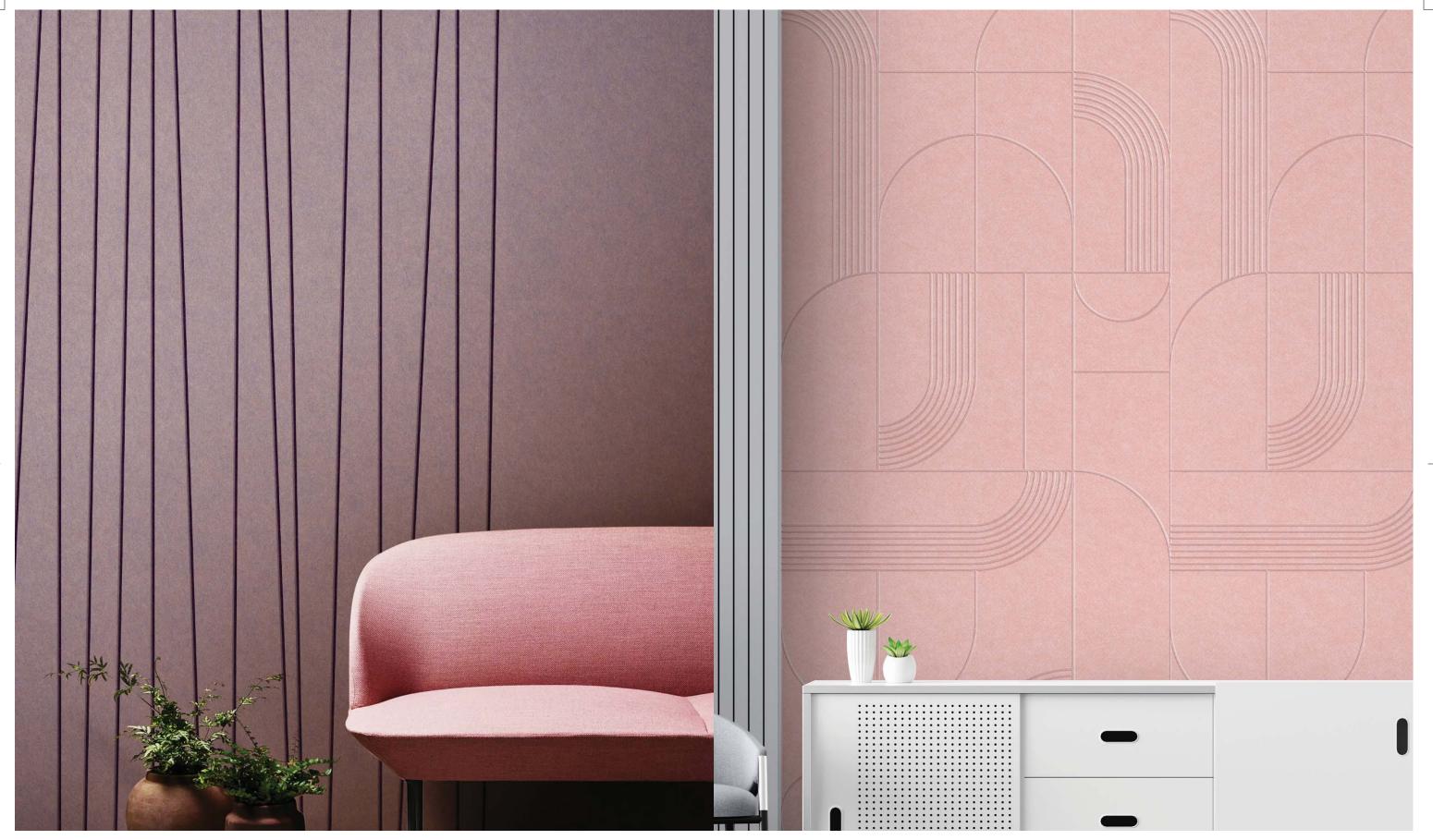


Duo A23 3616

A107 5579



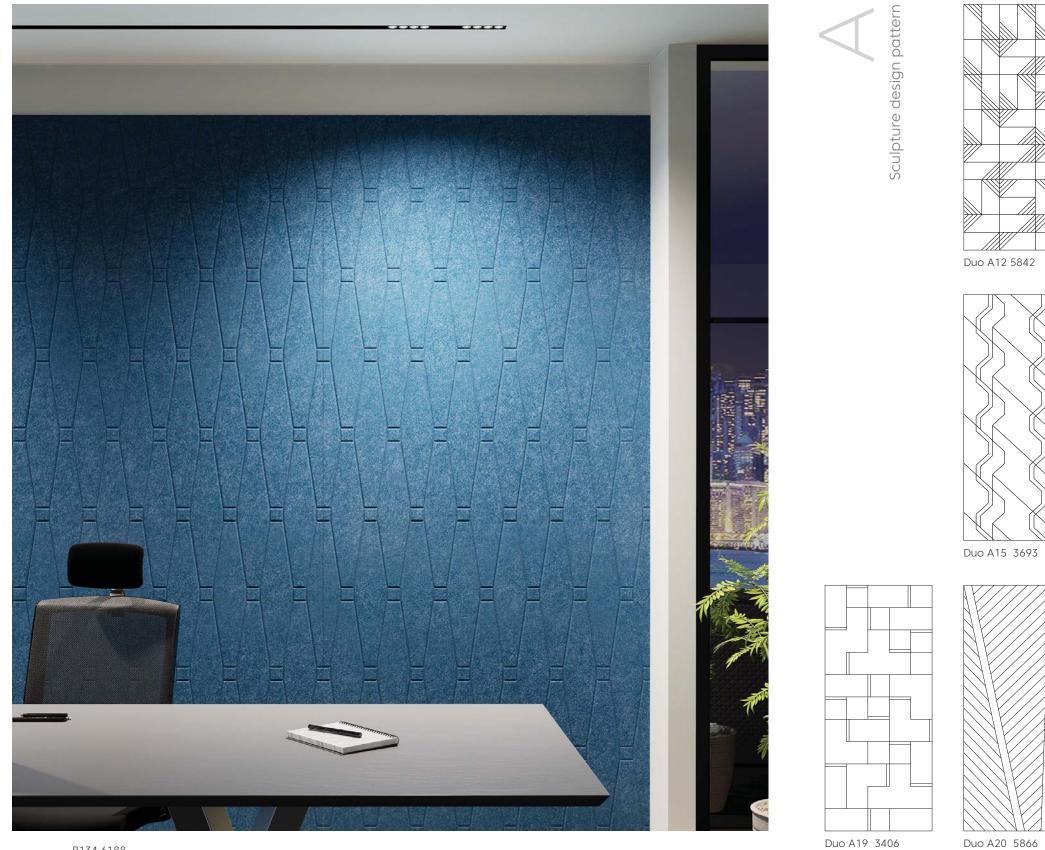
B97 11240



DUO A28 4098

13 sculpture collection (II)

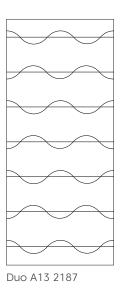


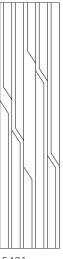


B134 6188

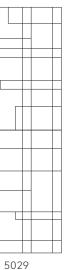
15 sculpture collection (II)

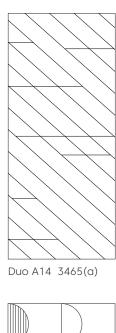
Duo A21 5029

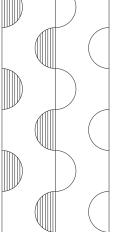




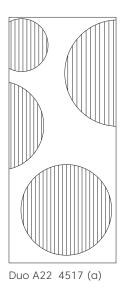
Duo A16 5481

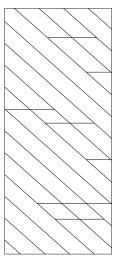




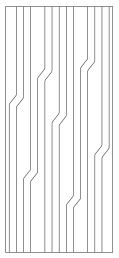


Duo A17 3853

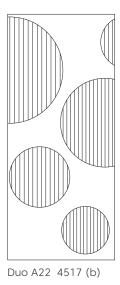




Duo A14 3465(b)

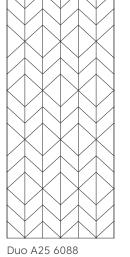


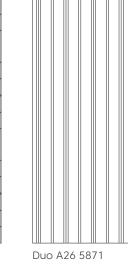
Duo A18 4074

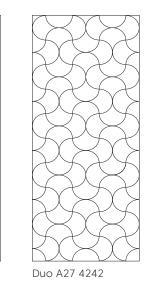


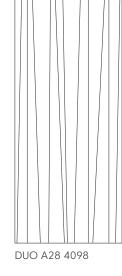


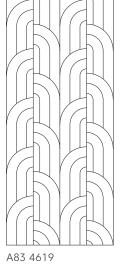
Duo A29 3319





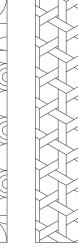


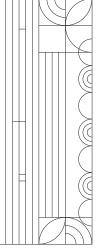


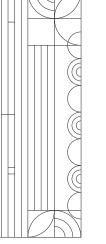


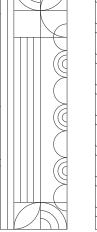






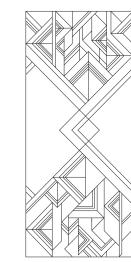




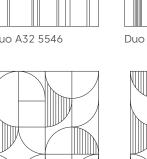


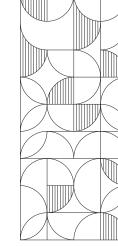
A102 5669

A103 6652

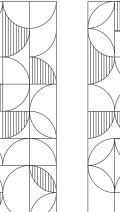


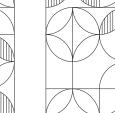
A126 678





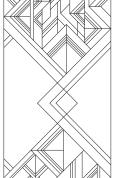
Duo A36 6166(b)

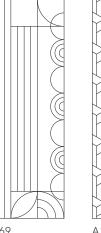


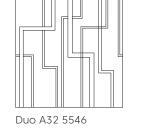


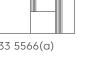
Duo A36 6166(c)

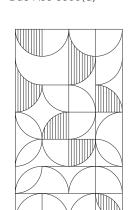
A119 6541

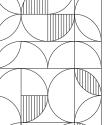












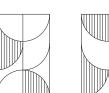


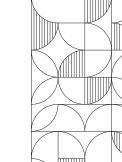
17 sculpture collection (II)

Duo A35 6049(a)



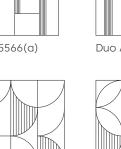


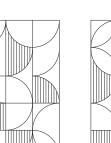


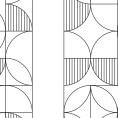




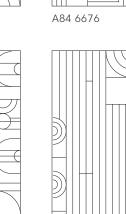
Duo A33 5566(a)

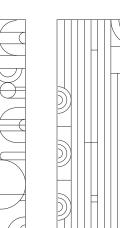


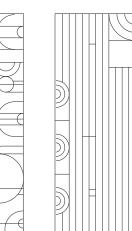




Duo A33 5566(b)

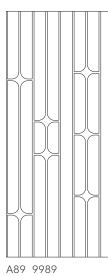




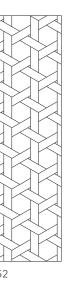


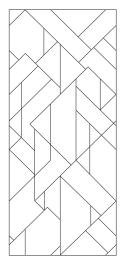
A99 6282







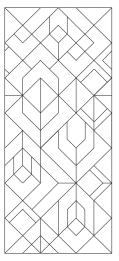




A105 3549



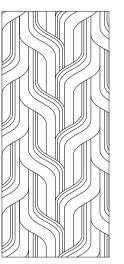
A96 6771



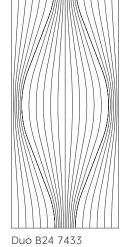
A107 5570



Sculpture design pattern



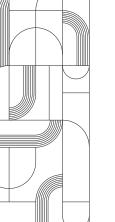
Duo B11 9541







B82 5957



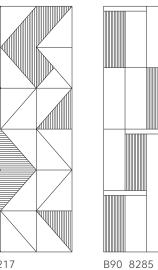
B78 7186

 $\mathbb{I}$ 

B86 8753

B87 10553 B88 9217

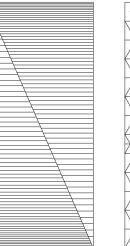
B80 7908

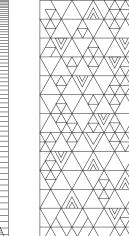




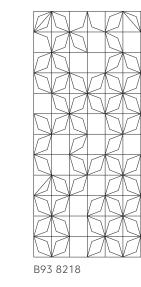
B81 7916





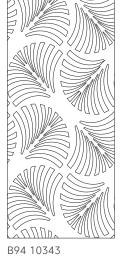


B92 7945



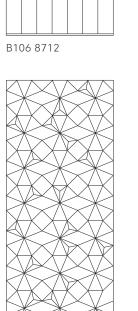
B101 12098

B113 10648









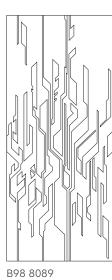


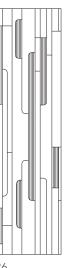


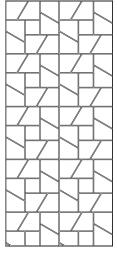


B79 7078

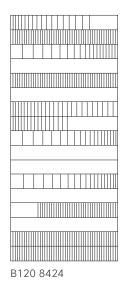


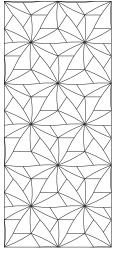




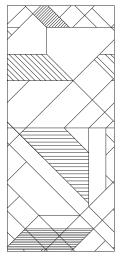


B110 7883

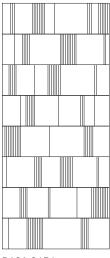




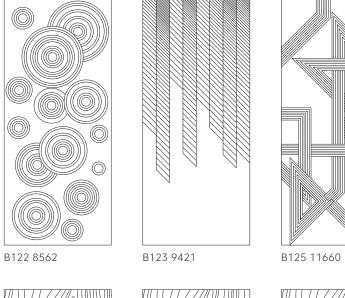
B100 7675

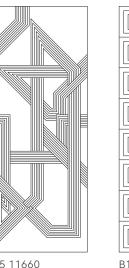


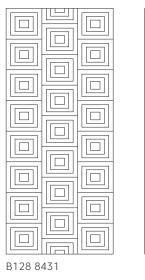
B111 7285

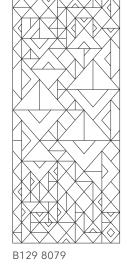


B121 8636

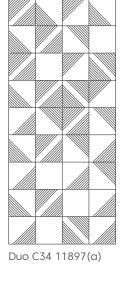


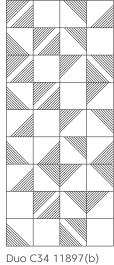


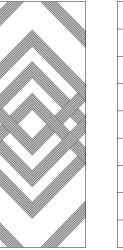


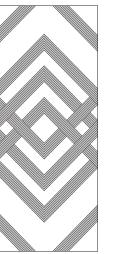










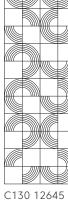




C112 13066

C114 12283





C127 11501





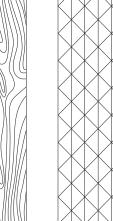
B131 7976(a)



B131 7976(b)



B131 7976(c)



B134 6188

21 sculpture collection (II)

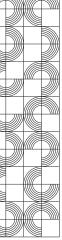
B133 10542

C108 13268

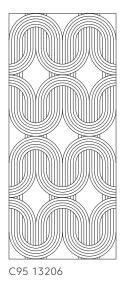
C124 16154

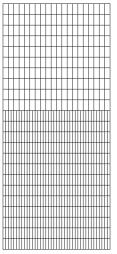




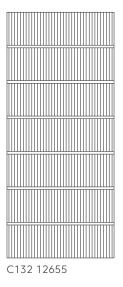


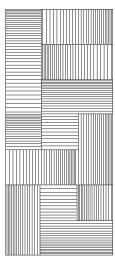




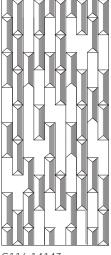




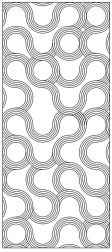




C104 14325







C135 11671