



COLLECTION

FRITZ HANSEN

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COLLECTION

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Welcome to Fritz Hansen

Step into a collection shaped by more than 150 years of design, craftsmanship and collaboration. This catalogue brings together the full Fritz Hansen universe - from iconic works by Arne Jacobsen and Poul Kjærholm to contemporary pieces by leading designers of today.

Our designs are created to shape the spaces we live and work in - places for conversation, quiet, focus and rest. Made to last in form and function, they reflect a belief that the most sustainable designs are those that stay with us for life.





Shaping lasting design

Founded in Denmark in 1872, Fritz Hansen has helped shape the evolution of Danish design through a legacy of craftsmanship, quality and innovation. That legacy continues to influence how we live with design - elevating the everyday through thoughtful, lasting form and function.

From the iconic work of Arne Jacobsen and Poul Kjærholm to contemporary collaborations with Cecilie Manz, Piero Lissoni, Jaime Hayon and many more, each partnership reflects a shared vision: to create enduring designs that enrich spaces and stand the test of time.

Fritz Hansen's collection spans furniture, lighting and objects - long-lasting, exquisitely crafted designs made to be cherished, lived with, and passed on.

Defining moments in our history

1872

The beginning: The history of Fritz Hansen begins on October 24th, 1872, when the talented and visionary cabinetmaker Fritz Hansen, from the small town of Nakskov in Southern Denmark, obtains a trade license. Years later, his workshop would continue to flourish, and he establishes a large furniture production company in his own name, adding ' & Co', in the Christianshavn neighbourhood of central Copenhagen.



1896

Expansion: Sawmill in Allerød is established at the same location as the Fritz Hansen headquarter today.



1899

Collaborations: Christian E. Hansen, son of Fritz Hansen, becomes Director of the company at the age of 25. As a visionary chair maker, he begins collaborating with leading architects on production of furniture for the most prestigious building projects in Denmark, including the Danish Parliament and the Copenhagen Town Hall.

1910-20s

Innovation: The technique of steam bending wood is developed and Fritz Hansen is granted exclusive rights by Thonet to produce their designs on the Scandinavian market.



1933

Danish Modern: As an adjusted variant of Germanic functionalism, the purer lines and the lighter, more practical approach became the breakthrough style in Scandinavia. At Fritz Hansen, the first Danish steel furniture was launched in the early 30s.



1934

Era-defining collaboration: The collaboration between Arne Jacobsen and Fritz Hansen began with the Klampenborg chair, designed for the Bellevue Theatre restaurant near Copenhagen—a lifelong partnership that would go on to shape Danish design.

1982

Fritz Hansen acquires Poul Kjærholm's collection.

1951

Poul Kjærholm graduates: PK25™ "Element" chair by Poul Kjærholm, the designer's graduation project from the School of Arts and Crafts in Copenhagen.



2000

A new generation: Fritz Hansen starts collaborations with new young and established designers, including, Kasper Salto, Cecilie Manz, Jamie Hayon, nendo, Ahm & Lund and Piero Lissoni.



1952

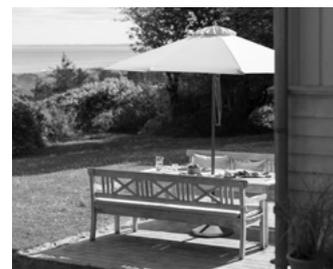
Radical new chair: The Ant™ chair by Arne Jacobsen was the first of its kind, with the seat and back formed from a single piece of moulded veneer. Designed in 1952 for a staff canteen, it was lightweight, stackable and space-saving. With its narrow waist and slender legs, the Ant marked a new direction in modern furniture design.

2016

Expanding portfolio: The brand expands its portfolio with a new Objects line, including vases, trays, candleholders, and blankets done in collaboration with acclaimed designers.

1960

Iconic designs: SAS Royal Hotel opens, designed as Gesamtkunstwerk (Total Design) by Arne Jacobsen, it included some of Jacobsen's the most iconic furniture pieces, the Egg™, the Swan™, the Drop™, the Swan sofa™, Series 3300™ and the Pot™.



2021

Going outdoors: Fritz Hansen acquires Danish company Skagerak, adding an outdoor furniture category to the collection.



Crafted to last and last

At Fritz Hansen, longevity is more than a design principle—it is a way of thinking. From the materials we choose to the way each piece is crafted, everything is considered with time in mind. We create furniture not for seasons, but for generations.

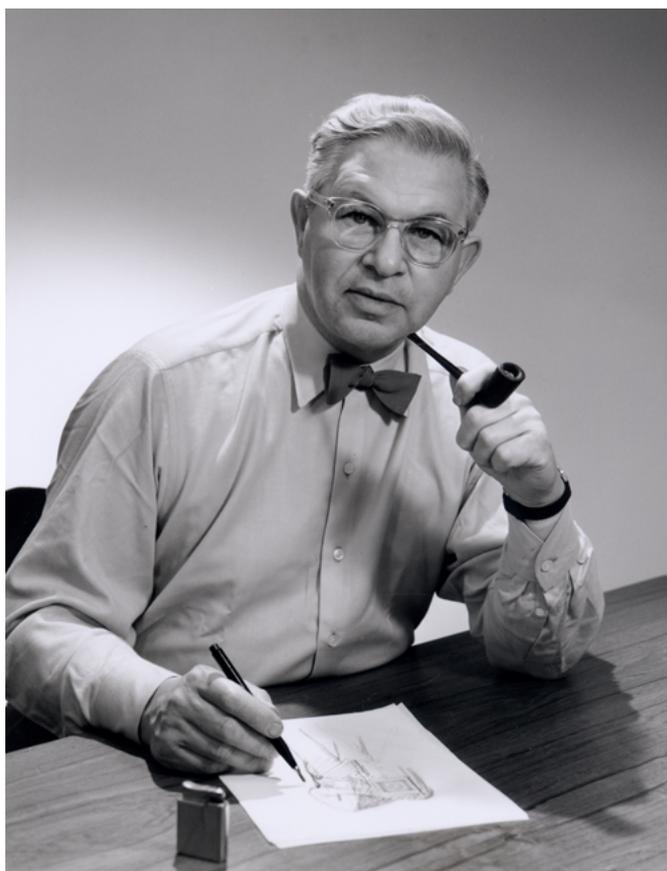
Every curve, joint and surface is made to endure daily life—gaining character, not wear. Our designs are built with integrity, using high-quality materials that age with grace. Spare parts and thoughtful construction ensure that each piece can be cared for, maintained and enjoyed well into the future.

In a world that moves quickly, we take a longer view. Because true sustainability starts with making something so well, there's no reason to replace it.



Designers

Throughout our history, Fritz Hansen has worked with influential designers to shape enduring pieces rooted in craftsmanship and innovation. From the legacy of Arne Jacobsen and Poul Kjærholm to contemporary voices like Cecilie Manz, Piero Lissoni and Jaime Hayon, each collaboration reflects a shared dedication to lasting design.



Arne Jacobsen

(1902-1971)

Architect, designer and visionary modernist—Arne Jacobsen’s legacy continues to shape the way we live with design. Trained as an architect, his work extended far beyond buildings to encompass furniture, lighting, textiles and everyday objects. For over six decades, Jacobsen brought a holistic approach to design, creating everything from iconic chairs to complete architectural environments. Timeless yet forward-thinking, his influence remains deeply woven into the fabric of Danish design.

Poul Kjærholm

(1929–1980)

Cabinetmaker, designer and master of materials—Poul Kjærholm brought a sculptural precision to modern furniture. Trained in craft and educated in design, he saw steel as equal to wood, shaping it into refined, poetic forms. Known for icons like the PK22™, his work balances clarity and complexity. Today, Fritz Hansen continues to produce his designs, honouring a legacy of lasting craftsmanship.



Cecilie Manz

(1972)

Cecilie Manz is a multi-award-winning Danish designer known for her refined approach to modern minimalism. Balancing conceptual thinking with a deep respect for materiality and craftsmanship, her work spans lighting, furniture, and everyday objects. Her designs are held in the permanent collections of institutions including the Museum of Modern Art in New York and Designmuseum Danmark.



Piero Lissoni

(1956)

Italian architect and designer Piero Lissoni is known for his holistic, human-centred approach to furniture, interiors, and architecture. His work spans hotels, offices, yachts, and private homes—often conceived as complete design environments. Inspired by a broad range of influences, including Danish masters Arne Jacobsen and Poul Kjærholm, Lissoni always designs with people—not just function—in mind.

Jaime Hayon

(1974)

Spanish designer Jaime Hayon draws on a rich mix of cultural influences—from baroque art to circus and skateboard culture—to create work that is warm, playful and full of character. His designs span from decorative objects to space-defining furniture, each piece contributing to a distinct universe with its own unique atmosphere.





Ahm × Lund

(1980 × 1991)

The Copenhagen-based design duo was founded by furniture architect Isabel Ahm and designer-cabinetmaker Signe Lund. Working at the intersection of craft and design, their practice explores contrasts—bold and refined, experimental and enduring. With a deep respect for materials and a commitment to aesthetic sustainability, they create honest, purposeful pieces that bring meaning to everyday life.



Kasper Salto

(1967)

Drawing on Danish furniture traditions and international industrial design, Kasper Salto creates pieces that balance sleek, minimalist lines with inviting curves and functional comfort. Materials take centre stage in his work, celebrated for their character and integrity. Inspired by the architecture of the natural world—from colours and textures to the contours of landscapes—Salto translates organic forms into thoughtful, human-centric design.



COLLECTION

Chairs

A chair shapes how we sit, how we gather, and how we feel - quietly influencing the spaces we inhabit.



“I became deeply inspired by Danish design’s rich history and collective evolution. Unlike other design cultures, Danish design embraces timelessness and continuity, which heavily influenced my approach to the *After* chair.”

MICHAEL ANASTASSIADES



After

After is a chair and table series designed by Michael Anastassiades, reimagining familiar forms with contemporary clarity and sculptural elegance. Characterised by refined silhouettes and meticulous craftsmanship, the *After* series quietly anchors any space, balancing visual presence with subtlety.



Ant™

The Ant™ chair's visual expression is delicate and artful, much like the curves of a musical instrument. Designed by Arne Jacobsen in 1952, the chair is made from nine layers of pressure moulded veneer on a base with slim steel legs. Its elegant shape and slender expression disguise its remarkable strength and comfort.



Clear lacquered veneer, walnut





Coloured ash, black with natural paper cord seat



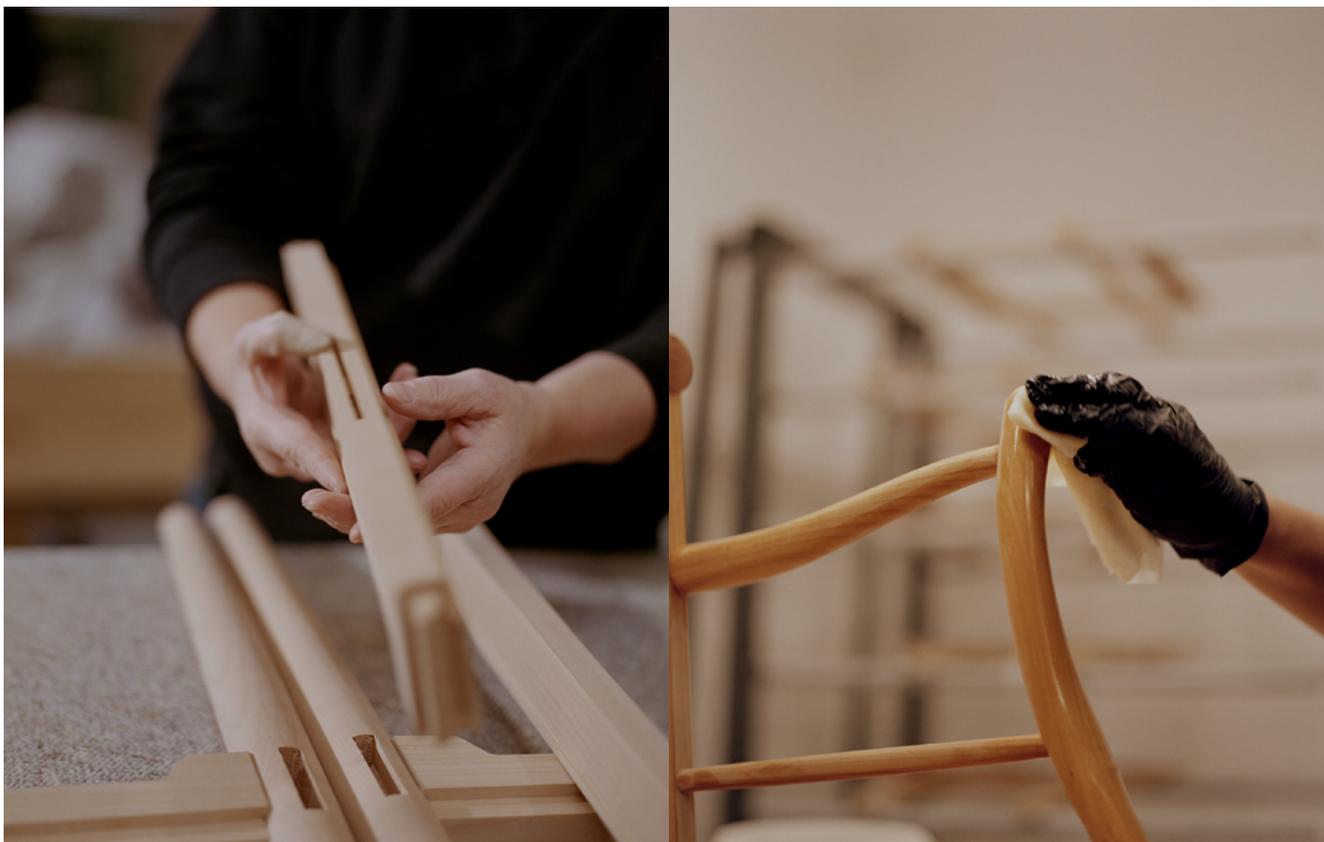
Paper cord combines strength, comfort and natural beauty in a flexible, woven seat that gently moulds to the user over time—easy to maintain and crafted to last for decades.

Carimate™

Originally designed in 1959 for the Golf Club Carimate, north of Milan, the Carimate™ chair by Vico Magistretti is a bold and charismatic design that has become a highly prized collectible. Defined by its striking personality and finely detailed construction, the iconic chair remains a testament to Magistretti's visionary craftsmanship.



Solid cherry with Grace leather cushion



“Our aim was to make things as simple and genuine as possible, to show what we could create with our hands, and to try to make wood come alive, to give it spirit and vitality, and to get things to be so natural that they could only have been made by us.”

HANS J. WEGNER, DESIGNER

China Chair™

The China Chair™ was designed by Hans J. Wegner in 1944. Inspired by the timeless aesthetic of ancient Chinese design in the 17th and 18th century, the China Chair epitomises his lifelong quest to understand the nature of wood and explore its possibilities. In his modern interpretation, he unfolds his talent as a wood craftsman and his flair for expressive and sculptural functionalism.

The China Chair™ shows Wegner’s firm belief that furniture should be beautiful from all angles, as freestanding monuments to the inseparable relationship between handcrafted forms and the fine, natural materials.

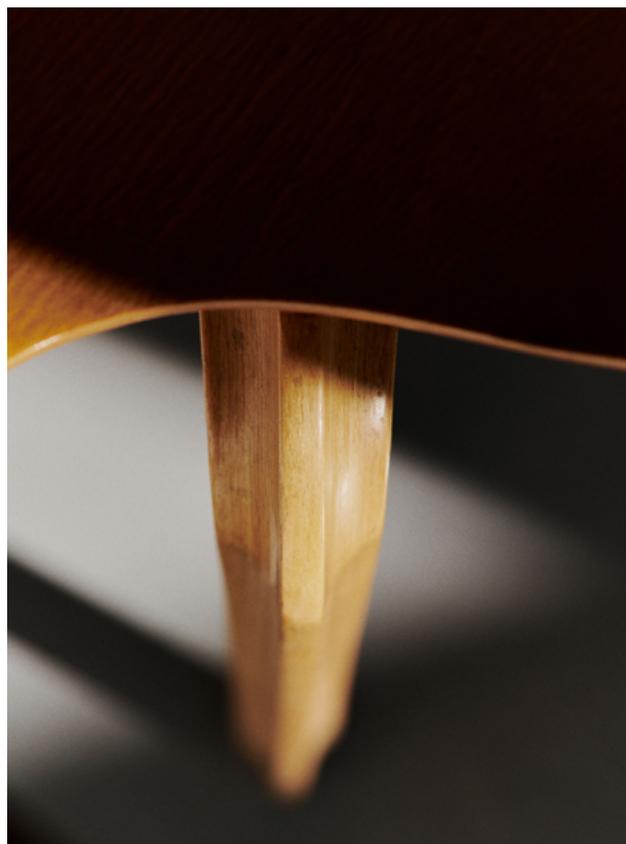
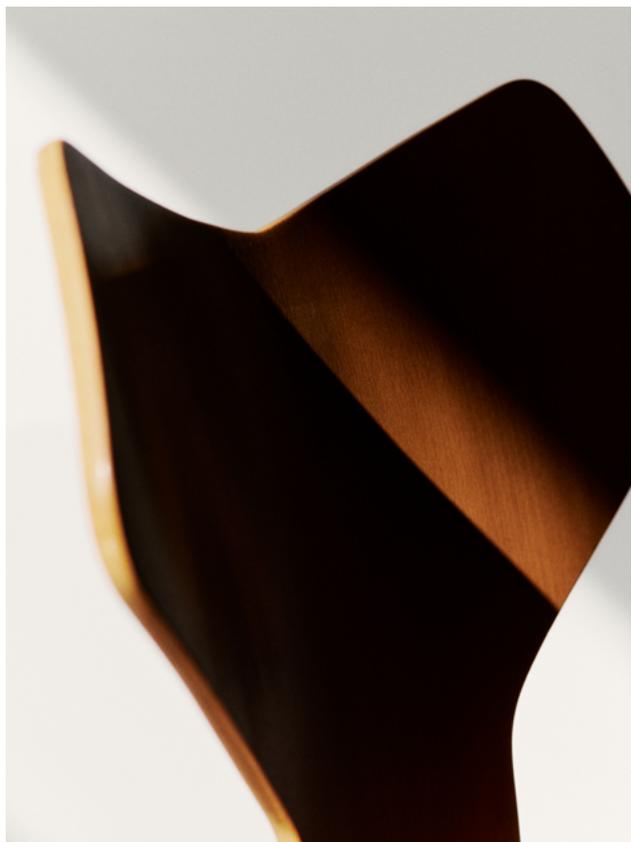




Olive Green and Light Beige with powder-coated base

Drop™

The Drop™ chair draws inspiration from the feeling of an embrace, but it has also been designed for freedom of movement, creating a unique sense of comfort. Designed by Arne Jacobsen, it was originally created for the SAS Royal Hotel in Copenhagen before being relaunched in 2014. It is said to be Jacobsen's favourite chair among his many designs.



Grand Prix™

The Grand Prix™ chair is an iconic Arne Jacobsen design with a graphic edge. It was introduced at the Designers' Spring Exhibition at the Danish Museum of Art & Design in 1957. Later that year, the chair was displayed at the Triennale in Milan, where it received the Grand Prix, the finest distinction of the exhibition. The celebrated chair comes in a range of models and can be customised with an almost endless variety of colours, wood types and upholstery.



Clear lacquered veneer, walnut





Clear lacquered veneer, walnut with chromed steel base

The Lily chair was originally designed for the Danish National Bank, as part of Arne Jacobsen's complete architectural and interior concept.

Lily™

Arne Jacobsen created the refined, petal-like silhouette of the Lily™ chair for Danmarks Nationalbank in 1970. With its distinctive wide shoulders and slender waist, the design is a striking example of Jacobsen pushing the possibilities of moulded veneer—shaping graceful, organic curves that contour beautifully to the human form.



Little Giraffe™

Designed by Arne Jacobsen in 1959 for the restaurant of the SAS Royal Hotel in Copenhagen, the original Giraffe chair stood out for its distinctive high back, curved armrests, exceptional comfort and refined functionality. While the original design never went into production, the Little Giraffe™ did in 2019 - a version based on one of the experimental models Arne Jacobsen created at Fritz Hansen's factories.

The Little Giraffe™ chair brings the same comfort and refined design of the original Giraffe with extra functionality. It features a removable cover for easy maintenance, and an optional swivel base, providing practical possibilities without compromising design integrity. Its ergonomic shape makes it an ideal choice for spaces where comfort and aesthetic are essential, from dining to lounge and office settings.



Upholstery in Moss textile with brushed aluminium base

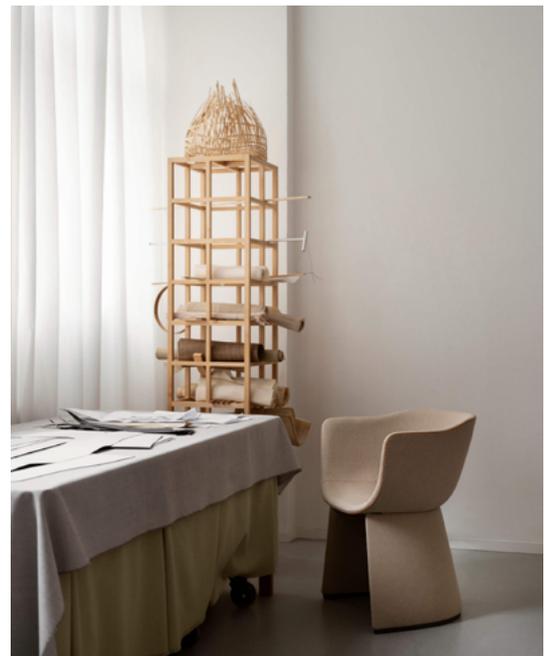


“I had been thinking for a long time about doing a chair with a back like a round protective shell that envelops you. The way it surrounds you creates this sensation of, ‘this is my space, I feel secure’.”

CECILIE MANZ, DESIGNER

Monolit™

The Monolit™ chair by Cecilie Manz brings a new level of sophistication to dining and lounge spaces. Its sculptural design and organic curves create a cocooning effect that surrounds the person seated, offering comfort and a sense of seclusion. The chair’s shape also includes a discreet storage space beneath, perfect to keep personal items securely close at hand.





Upholstery in Hallingdal textile with harness leather piping



Oxford™

Originally designed for the professors at St Catherine's College, Oxford by Arne Jacobsen, the flexible yet comfortable Oxford™ chair is an evergreen choice for the home offices, thanks to its enduring beauty, comfort and configurability.



Upholstery in Grace leather, walnut with powder-coated aluminium base



Upholstery in Grace leather, black

PK9™

The PK9™'s unique shape is characterised by three pieces of satin brushed stainless spring steel that act as a column, carrying the leather seating element. Poul Kjærholm was inspired by a sand imprint of his wife's behind from a day at the beach. Later, during the design process, Hanne Kjærholm sat in boxes of clay to find the most optimal and comfortable solution.

The gentle contours of the PK9™ chair's generous seat assure exceptional comfort for any number of body types and postures.





PK11™

The PK11™ chair, designed by Poul Kjærholm in 1957, is one of his most iconic and abstract designs. It pushes structural reduction to the limit, using three vertical bars and a single crossbar to support the seat, with no visible frame. The backrest, made from laminated wood, elegantly curves and stabilises the structure.

Kjærholm's obsession with clarity and legibility in design is evident in his use of industrial machine screws. These not only serve an aesthetic function, highlighting the connections, but also allow for precise, delicate construction, avoiding the imprecision of welding. This approach contributes to the chair's minimalist and refined appearance, staying true to Kjærholm's vision of pure, elegant construction.



Clear lacquered solid ash, brushed steel base and seat in black Aura leather



Clear lacquered solid ash with seat cushion in natural leather

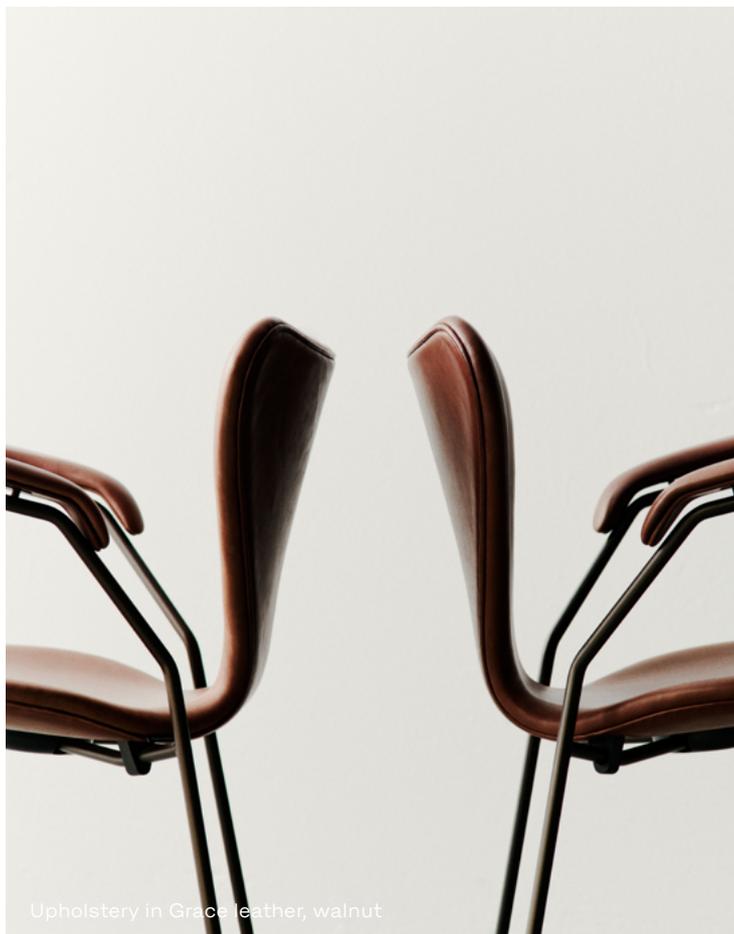
A testimony to a lifetime of refining work, the PK15™ showcases an exceptionally high degree of complexity in the woodwork craftsmanship concealed in simplicity.



Clear lacquered solid ash, black coloured

PK15™

The refined beauty of the PK15™ chair, designed by Poul Kjærholm in 1979, is crafted with meticulous attention to detail. The chair features clean lines, organic shapes, and precise proportions, adding an air of sophistication and elegance to any interior. As Kjærholm's final design, the PK15™ embodies his lifelong pursuit of perfection and dedication to details which is evident in the simple and calm appearance masking remarkably complex woodwork craftsmanship.



Upholstery in Grace leather, walnut

Series 7™

The Series 7™ chair, affectionately known as the Sevenser, is one of the most iconic pieces of Danish design and a pinnacle in modern furniture design. Created in 1955 by Danish architect and designer Arne Jacobsen, it is part of his moulded plywood stacking chair series, celebrated for its minimalist, organic shape and versatility.

The name “Sevenser” comes from the chair’s designation as Model 3107, part of a series that evolved from Jacobsen’s earlier Ant™ chair (Model 3100). Each new chair iteration was assigned a sequential number. While initially practical, this numbering system has since gained historical significance. The name “Sevenser” has become a symbol of the chair’s enduring popularity. It is the best-selling chair in Fritz Hansen’s collection and one of the world’s most iconic designs.





Clear lacquered veneer ash, coloured with chromed steel base



Oiled lacquered solid oak

Vester

A dining chair designed in a well-proportioned idiom, the Vester Chair combines beauty and elegance and comfort with considered function. A transverse brass rod at the back indicates where to pull out the chair. Legs continuing up into the backrest form a small hook for hanging a purse or small item. Developed and produced for the iconic Danish seaside hotel, Svinkløv Badehotel, by Nordic designer, Chris Liljenberg Halstrøm, the Vester Chair won the "Furniture of the Year" award at the Danish Design Awards 2020.





COLLECTION

Benches & Stools

A bench lines a wall. A stool waits to be moved.
Together, they hold the poetry of purposeful design.



Solid oak and teak, untreated

Cutter

The iconic Cutter series, designed in collaboration with Danish designer, Niels Hvass, is minimalist, functional and a popular choice for hallways. Inspired by the German Bauhaus movement, the series contains many options and combinations giving a wonderful array of choice to suit every home.



Solid teak, untreated



Seat in black coloured ash

Dot™

Elegant and versatile, the Dot™ by Arne Jacobsen is a testament to the beauty of simplicity. Modern, minimal, yet sophisticated, it serves as both core and extra seating in homes and offices alike. Lightweight and stackable, it offers effortless flexibility—perfect wherever an extra seat is needed.



High Dot™

With its elevated base and multiple finish options, the High Dot™ transforms Arne Jacobsen's popular Dot™ stool into a beautiful, simple high seating for counters, bars, or high office tables. Made with the everyday in mind, a footrest adds stability and sitting comfort, while its range of finishes ensures it fits seamlessly into any setting.



Seat upholstery in wild leather, walnut



Solid oak, untreated with cushion in Remix textile

“With Georg, I wanted to make a stool that was not considered an extra piece of furniture. One that is not only brought out when you need an extra seat. Quite deliberately, I placed the legs so the stool could not be stacked, and the cushion on top invites to sit for longer.”

CHRIS LILJENBERG HALSTRØM

Georg

The Georg series by Chris Liljenberg Halstrøm, expresses a shared design language rooted in Nordic craftsmanship and Japanese minimalism. Defined by slender proportions, softened edges and the natural warmth of FSC™-certified oak, the series embodies a quiet elegance. Halstrøm’s focus on function and simplicity is present in every detail—creating furniture that feels both considered and calm, suited to modern living with a refined, tactile presence.

Fionia

The Fionia Stool offers a modern Nordic take on the classic X-chair. Lightweight and foldable, its sleek triangular design provides a stable surface, perfect as a bedside table or an elegant stand for books, pots, or flowers. Designed in 1986 with Danish designer Jens H. Quistgaard, its timeless versatility and refined simplicity make it a lasting favourite that enhances any space.





Solid oak, untreated with Dunes leather cushion

Hven

Hven is a collection of inviting and minimalist furniture with a natural Nordic look and feel. Hven is named after the Swedish island that lies in the strait between Denmark and Sweden. Designed in collaboration with contemporary Swedish designer, Anton Björnsing, the minimalistic series, containing a bench, armchair, seat cushions and tables, is easy to mix with other furniture.





Solid oak, untreated

Noboru

Taking its name from the Japanese word 'to climb,' the minimalist and multifunctional Noboru Step Ladder works wonderfully as a seat, ladder or a side table. Crafted in solid FSC™-certified oak, it channels the perfect balance of Japanese and Scandinavian sensibilities. Designed by the Canadian Design Studio MSDS.



Upholstery in Grace leather, black with brushed steel base



PK33™

The iconic PK33™ epitomises Poul Kjærholm's use of assembly techniques, his exploration of materials and his simplification of structure into a type-form. The three-legged matt chromed spring steel stool borrows elements from his other designs, while still maintaining its own unique expression. Designed in 1958/59.



PK91™

The PK91™, designed by Poul Kjærholm in 1961, is an homage to the designer's mentor, Kaare Klint, who made a folding chair in wood in 1930. This folding stool is unmistakably a Kjærholm classic.







Solid wood, pine

Taburet

Taburet is a contemporary, functional stool and occasional side table design that embodies designer Cecilie Manz's uncompromising precision in exquisite craftsmanship. Offering tactility and sitting comfort, Taburet is crated in solid wood with visible grain and a subtly concaved seat and is FSC certified. Refined and beautiful, the Taburet's seamless joints, perfectly balanced dimensions and meticulously aligned grain patterns set this piece apart.



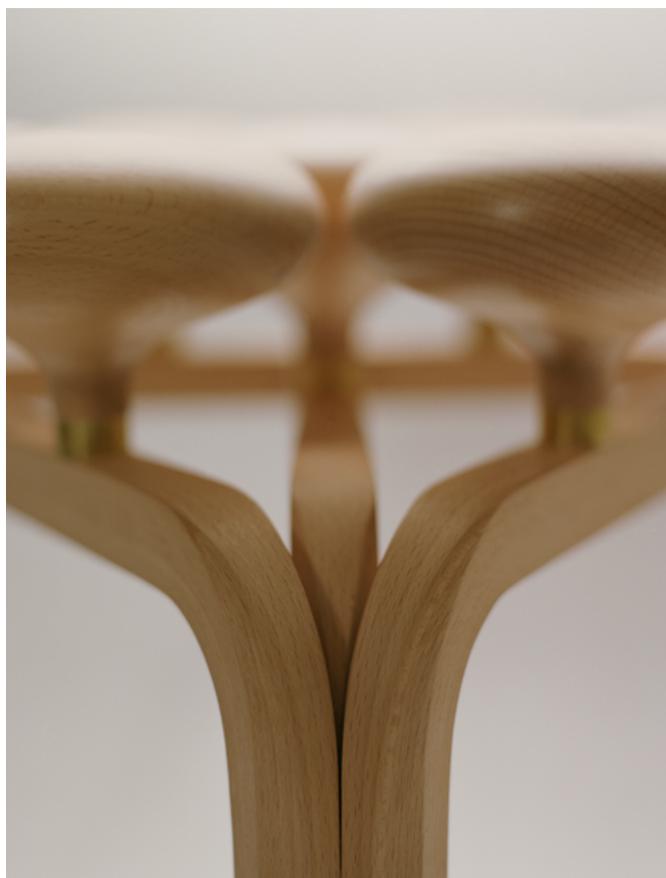
Olied, solid beech

Utzon Stool

The Utzon Stool is a captivating creative expression by acclaimed Danish architect Jørn Utzon. It was designed during the same period (1950s) as the Sydney Opera House. The stool is a meticulously crafted functional sculpture. Decorative in appearance yet deceptively comfortable. The stool exudes an extrovert playfulness in its fascinating appearance.

“[The stool] was part of a lot of different furniture ideas that my father had done in the late 50s before we went to Sydney. My father designed the stool with inflated rubber cushions for the seat which was a reference to marine fenders – he liked to sit on them. He had a lot of ideas and references, as he did with his architecture.”

JAN UTZON (SON OF JØRN UTZON)







Natural paper cord with powder-coated steel base

Vent

The Vent series is named after the Danish word for wait—a nod to its origins as seating conceived for leisurely viewing artworks at museums. Set on a slender, painted steel frame, Vent's seat is woven by hand from paper cord. Comfortable to sit on and beautiful to look at, it elevates surroundings whether in a public setting or home space.

Handmade in collaboration with a local workshop for the blind and sight impaired, the designs marry form with function. Designed by the Danish/Swedish furniture designer Chris Liljenberg Halstrøm.



COLLECTION

Lounge

At its finest, a lounge chair is a quiet companion -
anchoring space with elegance, ease, and intention.



Egg™

In the heart of Arne Jacobsen's meticulously designed SAS Royal Hotel, one element stood apart: the Egg™ chair. Amid the architecture's geometric precision, the Egg™ chair emerged as a welcoming contrast. Jacobsen, ever attentive to the human experience, envisioned the Egg as more than just seating—it was his way of creating a space within the space. Its organic silhouette softened the hotel's sharp International Style and offered a calm sanctuary within the busy, structured environment.

This balance of form and function transcends its original setting, making the Egg™ a timeless addition to any interior. Whether in public or private spaces, its iconic silhouette continues to carve out intimate, human-centred moments, proving that great design goes beyond aesthetics—it shapes how we feel.

“The primary factor is proportions.”

ARNE JACOBSEN, DESIGNER



Upholstery in Grace leather, black





Fred™

Fred™ - meaning 'peaceful' in Danish – is a casual nickname and nod to the comfort and good vibes that accompany the lounge chair wherever it's used. Designed by Jaime Hayon, the contemporary lounge chair draws inspiration from pelicans' broad wings, curved bodies and distinctive bills. It features a low, open silhouette and a sculpted, hand-assembled wooden frame. Wide, flat armrests and upright seating support the back and arms – ideal for long periods of socialising or reading.

Fri™

The Fri™ lounge chair and sofa add a striking, sophisticated expression to any interior. Both bring a soft, sculptured form that is as pleasing to the body as it is to the eye. Designed in collaboration with Jaime Hayon, the friendly expression and artistic curves of Fri™ enrich spaces with an inviting and practical touch.





Upholstery in Grace leather, black

Oksen™

Arne Jacobsen surprised design connoisseurs all over the world when he first introduced the Oksen™ in 1966, after no less than five years of design experimentation. The Oksen™ lounge chair takes on a sharp, powerful expression and stands in stark contrast to his earlier lounge chair designs which were characterised by rounded, organic shapes and soft silhouettes. The Oksen™ holds the honour of being the largest and most commanding chair Arne Jacobsen ever designed.

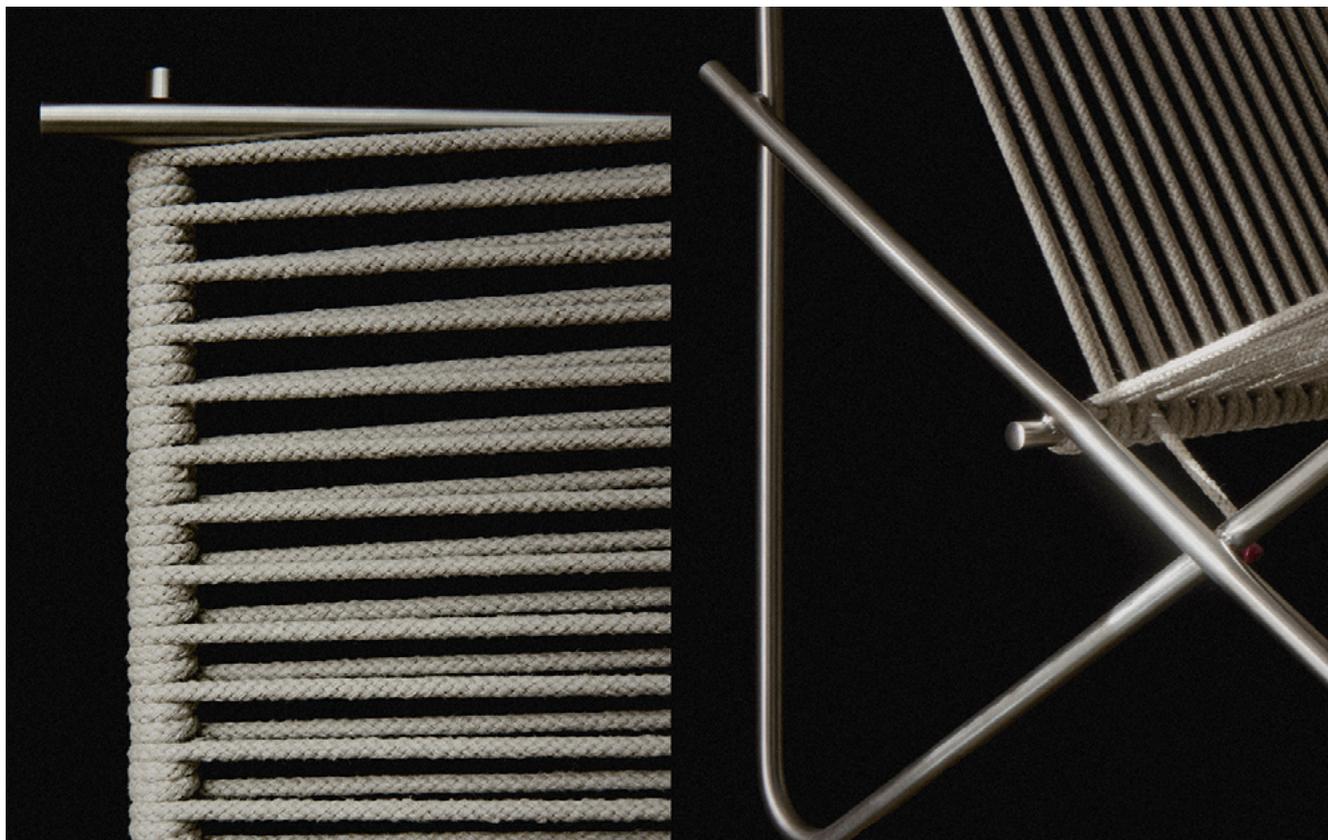


PKO A™

Poul Kjærholm's one-of-a-kind PKO A™ chair was designed in 1952, at the very beginning of the Danish designer's tenure at Fritz Hansen. Highlighting the range of his talent as a furniture designer, the curved chair is a functional sculpture and a seminal piece of modern design history.



Natural flagline with steel base



PK4™

The PK4™ is a modern, relaxed lounge chair designed by Poul Kjærholm in 1952. It radiates the designer's distinctive elegance through a light, minimalistic expression in steel and flag halyard and perfectly exemplifies Kjærholm's visionary approach where art and design intersect.



Natural wicker with brushed steel base

PK20™

The PK20™ is a laidback and elegant easy chair, designed by Poul Kjærholm. Handcrafted in both wicker and leather, the chair features soft leather upholstery and a reclining headrest, resting on a flexible matt chromed spring steel frame. Over the years, the PK20 has become a Poul Kjærholm classic – as well as a permanent fixture at the Victoria and Albert Museum in London.





PK22™

The PK22™ is a discreet and elegant design that embodies Poul Kjærholm's quest for the perfect form. Designed in 1956, the chair features a refined steel frame profile inspired by Kjærholm's graduation project, "Element" (now known as the PK25™), conceived during his studies at the School of Applied Arts in Copenhagen. While the PK25™ used a single piece of steel, the PK22™ evolved with a split frame design—more cost-effective to produce, yet faithful to the purity of the original concept.

Offered with a seat in either leather, canvas or wicker, the PK22™ highlights Kjærholm's unique ability to unite industrial precision with natural materials. The result is a chair that feels both refined and relaxed—an icon of modern furniture design whose simplicity and sophistication continue to resonate with design enthusiasts worldwide.

“I would rather express the character of the materials than my own character.”

POUL KJÆRHOLM



Natural wicker with brushed steel base



Clear lacquered walnut veneer with steel base



Oak veneer



PK23™

Designed by Poul Kjærholm in 1954 as a conversational chair for lounges, the PK23™ invites relaxed interactions with its generous, wide seat and characteristically low height. Beyond comfort, its striking form makes it a true conversation piece.



Natural wicker with brushed steel base

PK24™

Introduced in 1965, the PK24™ chaise lounge by Poul Kjærholm is an elegant study in balance, movement and material integrity. Inspired by historical reclining forms and realised through Kjærholm's distinctive modern lens, the chair is defined by its free-floating structure—where gravity and friction replace fixed connections. With no mechanical fastenings between seat, base and cushion, each element adjusts naturally to the sitter's body. The PK24 is as much an object of engineering poetry as it is a place to rest—embodying Kjærholm's pursuit of refined simplicity and his belief in design as an exploration of equilibrium.



Black flagline with brushed steel base

PK25™

In 1951, at only 22 years, Poul Kjærholm designed the PK25™ chair (also known as the Element chair) for his graduation project. The work caught the eye of Søren Hansen, grandson of Fritz Hansen, who recognised Kjærholm's remarkable talent and invited him to join Fritz Hansen.

The PK25™ exemplifies Kjærholm's approach to reducing form to its purest expression. The chair's continuous steel frame bends gracefully through the structure, while the seat and back are made of a single length of flag halyard. The open design allows space to flow through and beneath the chair, integrating it with its environment rather than standing out.



“For me, design is not just about function. It is also about feelings, and I like if it provokes a little and can challenge our way of life.”

JAIME HAYON

Ro™

Ro™ is softly sculptured and formed after the curves of the body. With no sharp edges or roughness, it invites you to sit down and relax and reflect. The aesthetics of Ro do not compromise functionality, and the functionality does not compromise the aesthetics.



Textile: Moss





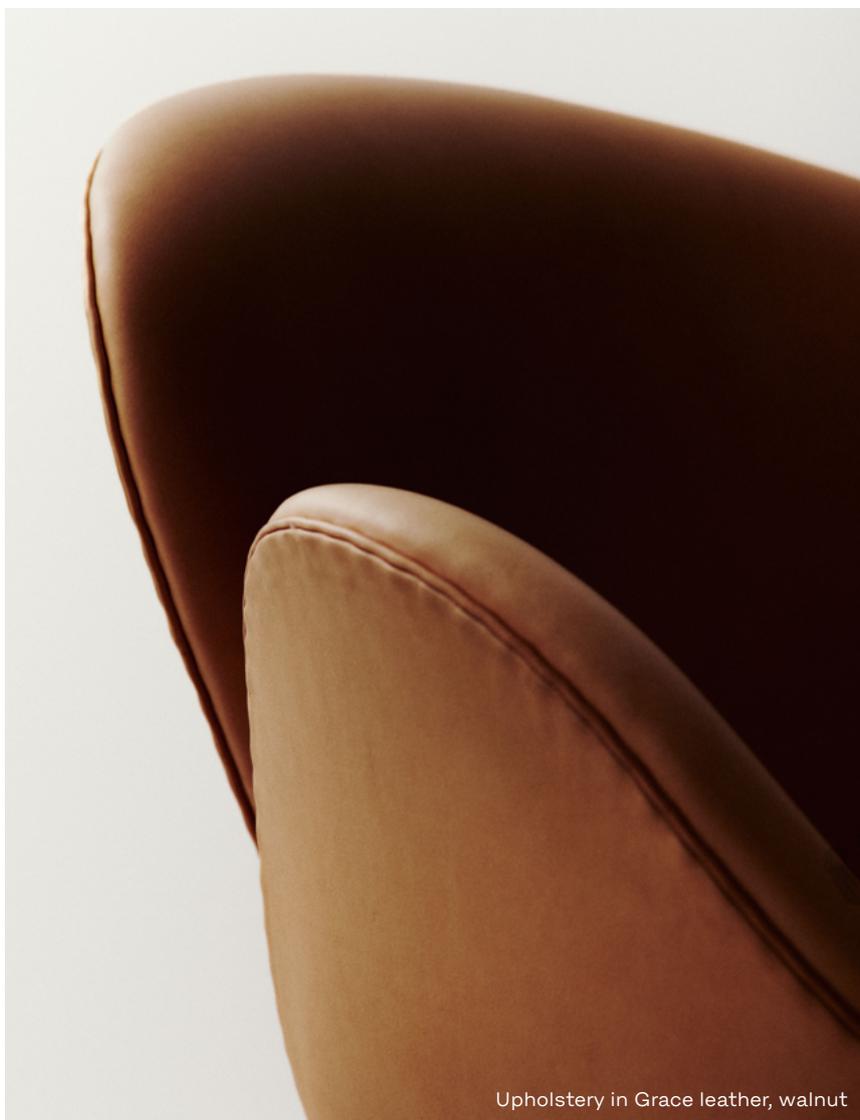


Series 3300™

The Series 3300™ was designed by Arne Jacobsen for the SAS Air Terminal connected to the SAS Royal Hotel. The series exudes Jacobsen's unfailing sense of line and proportion and is proof of his ability to design everlasting classics. The Series 3300™ forms an elegant contrast to the organic shapes of the Egg™ and Swan™ chairs, also designed especially for the SAS Royal Hotel.



Textile: xx



Upholstery in Grace leather, walnut

Swan™

The Swan™ chair was designed by Arne Jacobsen in 1958 for the SAS Royal Hotel in Copenhagen. Instantly recognisable, its sculptural form brings a poetic softness to spaces—originally created as a striking contrast to the hotel's strict modernist lines. Both elegant and ergonomic, the Swan™ offers lasting comfort while supporting a natural sitting posture, making it a beloved feature in interiors around the world.



Upholstery in Grace leather, walnut

PK80™

The PK80™ Daybed is the embodiment of Poul Kjærholm's talent for refining historical models and distilling design down to its very essence. The daybed draws inspiration from a couch designed by Mies van der Rohe and Lilly Reich in 1930. It can be found today in the Museum of Modern Art and around the world as a celebrated illustration of craftsmanship and modern design.





COLLECTION

Sofas

A sofa shapes how we relax, how we come together, and how we feel at home - defining the atmosphere of a space.



Alphabet™ Sofa Series

Designed by Piero Lissoni, the Alphabet™ Sofa Series is a flexible, modular system inspired by the playful geometry of Lego bricks. Upholstered seat, back and armrest units come in a wide range of fabrics and can be easily removed for cleaning or replacement—combining comfort, practicality and modern design versatility.





Upholstery in Christianshavn textile

“Good design is primarily design that lasts. Design must have something to say. It must be able to improve our quality of life, and it must be meaningful.”

JAIME HAYON, DESIGNER

Fri™ Sofa

Fri™ Sofa's open design invites for shared moments in easy comfort. Designed in collaboration with Jaime Hayon, the friendly expression and artistic curves enrich spaces with an inviting and practical touch.



Favn™

Derived from the Danish term for 'embrace', the Favn™ sofa is a design collaboration between designer Jaime Hayon and Fritz Hansen. Its open and rounded curves are intended to appeal and invite – the perfect setting for relaxation, work and everything in-between.



Upholstery in Hallingdal and Canvas textiles



Upholstery in Moss textile



Lissoni Sofa™

The Lissoni Sofa™ is a sophisticated, modern sofa that adds a healthy dose of comfort and luxury to everyday life. Characterized by clean lines and flawless attention to detail, this sofa by Piero Lissoni has a remarkably pronounced appearance that elevates and adds character to any room.



Upholstery in Christianshavn textile



Lune™

The sculptural, curvaceous Lune™ sofa is characteristic of designer Jaime Hayon and sits at the intersection of clean Nordic aesthetics and southern elegance. Lune is a functional, modular sofa that offers a myriad of possibilities.



Bespoke leather

PK26™

Designed in 1956, the PK26™ reflects Poul Kjærholm's ambition to create archetypal furniture—stripped to its essence and refined through geometry. A modular, wall-mounted design, the PK26 appears to float mid-air. Composed of flat steel and leather, it offers a quiet clarity: minimal, precise, and deeply considered. Each module can stand alone or be repeated in sequence, allowing the sofa to adapt to the scale and rhythm of its surroundings. More than a seating solution, the PK26 becomes part of the architecture itself.



Upholstery in Aura leather, black

PK31™

Designed in 1958/59, the PK31™ embodies Poul Kjærholm's ambition to create furniture as archetype—reduced to its essential form. With a modular design based on an ideal armchair, the PK31 series offers one-, two-, and three-seat options, each supported by elegant, curved steel legs. Upholstered with loose cushions and constructed with refined precision, the series balances architectural clarity with comfort. For Kjærholm, PK31 was more than a seat—it was a measured contribution to the history of furniture design.



Swan Sofa™

Designed by Arne Jacobsen in 1958 for the iconic SAS Royal Hotel in Copenhagen, the Swan Sofa™ represents a thoughtful evolution of his Swan™ chair—pragmatically scaled up to seat two while retaining its signature sculptural form. Created to offer both visual softness and functional comfort within the hotel's modern interiors, the design is organic yet precise—a balance of architectural clarity and inviting ease.



Upholstery in Grace leather, walnut



COLLECTION

Coffee & Side tables

Though modest in scale, coffee and side tables shape the feeling of a room - small gestures with lasting presence.



Clear lacquered veneer, walnut

AJ Trolley™

Originally designed by Arne Jacobsen in 1955 for his own dining room, the AJ Trolley™ was created as a personal tea trolley. Described by his wife, Jonna Jacobsen, as ideal for a round dining table, the piece reflects Jacobsen's habit of tailoring every detail to daily life. Revived from the Fritz Hansen archive, the trolley serves effortlessly as a bar cart, serving trolley or side table. With its refined silhouette and architectural clarity, it continues to bring purposeful elegance to contemporary interiors.





Clear lacquered veneer, walnut

Analog™

Designed by Jaime Hayon, Analog™ is a sculptural table series that balances playful expression with refined craftsmanship. Neither square, circle nor oval, its unique shape creates a welcoming focal point for dining, lounging or gathering. Crafted from solid wood and available in multiple sizes, Analog™ brings warmth, character and versatility to a wide range of spaces.

“The Analog shape is an inventive geometry that proposes a new way to be around the table, a way in which you could enjoy the 360 degrees of it in a different and welcoming way.”

JAIME HAYON





Clear lacquered veneer, walnut

Circular

Designed by Arne Jacobsen in 1968, the Circular Coffee Table reflects his refined sense of proportion and clarity on a more intimate scale. The coffee table retains the sculptural star base that echoes the Egg™ and Swan™ chairs. With its clean lines and geometric simplicity, the Circular Coffee Table brings a calm, cohesive expression to both lounge and living spaces.

Little Friend™

Designed by Kasper Salto, the Little Friend™ is a versatile table that adapts to modern work and living spaces. Available in small and large sizes with fixed or adjustable height options, it's perfect for everything from a laptop to morning coffee. Salto's design combines sleek minimalism with practical functionality, enhancing comfort and ease in any environment.



Clear lacquered veneer, walnut with chromed steel base



Clear lacquered veneer, oregon pine with clear glass

PK60™

Designed by Poul Kjærholm in 1952 and developed alongside the PK0 A™ chair at Fritz Hansen, the PK60™ coffee table is an early exploration of sculptural form and material contrast. Its curved base in laminated wood veneer supports a circular glass top, creating a light yet grounded composition. Though never released during his lifetime, the design reflects Kjærholm's emerging interest in precision, proportion and construction—marking a formative moment in his design journey and a significant expression of Danish modernism.





Honed marble, white with brushed steel base

PK61™

The coffee table PK61™ is almost as elementary and minimalist as it gets from the hand of Poul Kjærholm. Despite the extreme distillation of the structure into a set of identical elements, the square and aesthetic design has the power of a manifesto and shows Kjærholm's development from industrial designer to furniture architect. The PK61A™ is an enlarged version of Poul Kjærholm's PK61™ coffee table.



PK62™, PK63™ & PK63A™

Designed by Poul Kjærholm in 1968, the PK62™, PK63™ and PK63A™ tables were conceived as part of a series to accompany his collection of lounge chairs and sofas. Each table reflects Kjærholm's precise, architectural approach to proportion and materiality, combining a brushed steel base with a stone tabletop. Whether compact and sculptural like the PK62™ side table or more expansive like the PK63™ and PK63A™ coffee tables, the designs strike a refined balance between industrial clarity and natural tactility—quietly complementing their surroundings with functional elegance.



Marble: Fauske



Clear glass with brushed steel base

PK65™

This unique coffee table refers back to the best traditions of Scandinavian craftsmanship. As with several of his tables, Kjærholm created PK65™ to complement one or more of his many chairs and sofas; in this case, the PK20™ lounge chair.

“It was easy to work with a frame made of simple, ready-made steel strips, and I quickly became fascinated by the many potentials of this new material.”

POUL KJÆRHOLM



PK71™

The PK71™ consists of a series of three nesting tables, designed to stack and store neatly together. With their abstract form and playful proportions, these versatile tables can be shuffled around and used together or separately, offering both functional flexibility and visual appeal.



Honed marble with powder-coated steel base



Planner™ Table Series

The Planner™ Table Series is part of a relaunched Fritz Hansen collection by Paul McCobb, a legendary designer known for creating slender designs where form follows function. Featuring a structured marble surface and a powder-coated steel base, the tables are an illustration of raw, tactile simplicity.



Clear lacquered veneer, oak

Tray Table

Beautifully shaped, light and agile, the Tray Table was created for the staff of Fritz Hansen in 1958. An embodiment of classic elegance and practicality, the dual side table and folding tray table quickly received compliments for its organic shape and light tapered legs. As a result, it was put into production by popular demand among friends and family of the house.



COLLECTION

Dining tables & Office desks

A desk holds thought. A table holds conversation.
Each one defines space with purpose, intention
and enduring presence.



Table top in Pfeleiderer, base in clear lacquered solid oak

Analog™

Analog™ is neither a square, a circle, nor an oval. Instead, designer Jaime Hayon fuses the best of all three classic shapes to create a new and organic form. The result is a beautifully crafted, wood-based platform for sharing meals and conversations.



Circular

Designed by Arne Jacobsen in 1968, the Circular Table reflects his refined sense of proportion and clarity. As part of Fritz Hansen's Table Series- which includes the Superelliptical™ and Supercircular™ by Piet Hein and Bruno Mathsson - the Circular Table's sculptural star base echoes the Egg™ and Swan™ chairs, creating a unified design language. With clean lines, generous legroom, and a serene geometric presence, it offers a versatile solution for both private and professional settings.



Upholstery in Hallingdal textile with harness leather piping



Egg™ Table

The Egg™ Table was designed by Arne Jacobsen in 1952 to complement his Ant™ chair. Today, its elliptical design makes it ideal for an informal dining setting or an elegant home office desk, thanks to its beautifully versatile form and expertly crafted materials.



Clear lacquered veneer, walnut



“I view all my works as fragments of one big, ongoing story, where the projects are often linked or related in terms of their ideas, materials, and aesthetics, across time and function.”

CECILIE MANZ

Essay™

Essay™ is an exclusive table series in solid wood, created by Danish designer Cecilie Manz. The table consists of three elements - a tabletop and two bases - crafted with refined details. With its elegant look and flexible functionality, the table serves as the ideal gathering point in contemporary spaces.



Clear lacquered solid wood, oak





Coloured veneer, ash

FH3605™

Designed by Arne Jacobsen in 1955, the FH3605™ desk combines minimalist lines and quality materials to create a refined, modern workspace. An optional drawer sits discreetly beneath the tabletop, keeping essentials within easy reach. With its open, functional silhouette and compact footprint, the desk is well-suited to smaller rooms while still offering ample space for focused work.



Upholstery in Grace leather, walnut

PK40™

A unique version of Poul Kjærholm's square conference table, the graphic PK40 features a leather-covered tabletop and stainless steel base. The juxtaposition of materials is truly remarkable, making it a luxurious design with full attention to detail.

“Naturally this means that I commit the user to the choice I have made, but the furniture’s unity is sacred to me, and we must presume that the people who buy my things agree with me so much that they accept my choice.”

POUL KJÆRHOLM



Indian Red leather, bespoke





Clear lacquered veneer, ash with brushed steel base

PK51™

The PK51™ is an iconic rectangular worktable, handcrafted by Poul Kjærholm in 1957. Characterised by an ash veneer tabletop and a satin-brushed stainless steel frame, the table was originally launched alongside the PK11™ as a matching set. The PK55™ was later introduced as a smaller version of the PK51™.







PK54™ & PK54A™

The PK54™ dining table from 1963 represents Kjærholm's exploration of contrasting materials and fundamental forms. Circle meets square; marble meets mineral. With every glance, new details emerge. Featuring marble or granite and a satin-polished steel frame, the table's subtle and considered irregularity makes it a natural focal point in any room.

Building on the same design principles, the PK54A™ extension ring offers a distinctive solution for those wishing to expand the round dining table. The table is transformed when the soft aesthetic of the wooden ring meets the hard stone. The PK54™ is a monument to the act of dining—where natural materials meet in perfect balance and proportion within a design that gently defines space.



“The superellipse has the same convincing unity as the circle and ellipse, but it is less obvious and less banal.”

PIET HEIN

Superellipse™

The Superellipse™ table began as a solution to a traffic challenge in Stockholm. Mathematician Piet Hein developed a new geometric form—an elongated circle with no straight lines—to create harmony in a rectangular space. The result became the foundation for this now-iconic table.

Launched by Fritz Hansen in 1968 with span legs by Bruno Mathsson, the Superellipse™ table promotes balance and openness—its soft shape encouraging informal, inclusive gatherings. Paired with the Series 7™ chair, it remains a lasting symbol of thoughtful, democratic design with global appeal.



Fenix, white table top with chromed steel base



COLLECTION

Storage & Shelving

Shelving displays. Storage conceals. Together,
they shape the way we live with our things.



Clear lacquered veneer, oak with powder coated steel base

Planner™ Shelving

Designed by Paul McCobb, a pioneer of democratic design, the Planner™ Shelving series blends elegant functionality with a distinctive graphic style. Available in three versatile configurations, the shelving shapes the layout of any room through simple, repeated forms and visual transparency. Self-taught McCobb was celebrated for meticulous attention to perspective and scale, creating designs defined by slender lines, practical simplicity, and a refined sense of lightness.

Jut

The rounded legs placed at the outer corners and sleek brass handles lend the Jut cabinet a refined, graceful expression. Created by Oslo-based British designer Thomas Jenkins, who favours lasting quality, simplicity, and balanced design, Jut features adjustable shelves for versatile storage. The tabletop is available in oak or marble—both admired for their beautifully rich textures. With its contemporary Nordic aesthetic, the cabinet brings practical elegance to any room.



Solid oak, oiled with marble tabletop

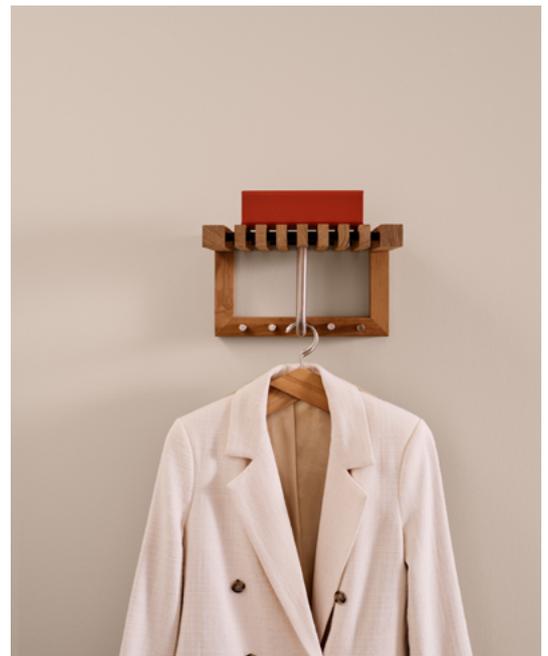


“For me, it is always the user and the function that are the starting points for shaping. I generally seek the simplest solution for a sensible construction with optimal experiential value and functional possibilities.”

NIELS HVASS

Cutter

The Cutter series by contemporary Danish designer Niels Hvass combines minimalism with functionality, making it ideal for hallways. Each piece blends practical solutions with refined simplicity, addressing everyday needs with craftsmanship and aesthetic clarity. Hvass is known for sincere, user-centred designs that balance beauty with purpose.





Solid teak, untreated



Nomad

The Nomad series of interior accessories and small furniture designs help to organise everyday living. Designed by the Danish design studio VE2, each object is shaped from solid wood. The purposeful pieces are as beautiful to look at as they are versatile to use.



Solid oak, untreated





COLLECTION

Lighting

Lighting is the final layer of design - subtle, expressive, and capable of transforming everything it touches.



Avion™

Designed by Boris Berlin in 2012, the Avion™ lamp is inspired by the designer's childhood fascination with Zeppelin airships gliding across the sky. Its large, oval-like shape has a playful expression and emits a gentle, diffused light that softly enhances the natural atmosphere of any room.

Caravaggio™

Designed by Cecilie Manz in 2005, Caravaggio™ has become a modern design classic. Its timeless silhouette is defined by soft curves and a precise, downward light. A discreet opening at the top gently illuminates the suspension and textile cable, adding depth to the design. Balancing form and function, Caravaggio offers glare-free lighting with a calm, contemporary presence.





Opal glass with brass fittings

“Denmark is surrounded by a long coastline of wide sand beaches, and an open sky where the sun travels slowly at a low angle offering a magnificent light. We wanted to capture this poetic light coming from the sky, with its indirect and diffuse illuminance.”

AHM & LUND

Clam™

The seashell-inspired Clam™ lamp series designed by Ahm & Lund, shines a luminescent pearl of light through mouth-blown opal glass. The contemporary design has exquisite brass detailing and a timeless aesthetic that illuminates spaces with mood-enhancing light.





Clam™ Portable

The Clam™ Portable lamp by Ahm & Lund captures the sculptural elegance of the Clam™ series in a compact, cordless design. Echoing the gentle curves of a seashell, it emits a warm, ambient glow that enhances any setting. Designed for flexibility and ease of use, the lamp moves effortlessly from room to room, offering soft, atmospheric light wherever it's needed.



Concert™

The world-famous Concert™ is a Danish design staple. Its distinctive shade configuration is emblematic of Utzon's design ethos and echoes his most iconic work, the Sydney Opera House. A three-step glass diffuser casts a pleasant, even light, making Concert™ a perfect centrepiece in both living and meeting spaces.

HL WALL

The HL Wall outdoor lamp has been a beacon of stately elegance since 1975, warmly influencing the aesthetic direction of outdoor spaces while elevating their ambience. Crafted with genuine materials selected to age beautifully, the functional and emotional impact of Henning Larsen's thoughtful design highlights a legacy that continues to shine brightly in contemporary settings.



Copper, brushed



Matt black with brass fittings

KAISER idell™

The renowned KAISER idell™ lamp is characterised by Christian Dell's ability to create elegant design with the basic hallmarks of Modernism: geometric shapes. Today, KAISER idell is widely recognised as a symbol of noble Bauhaus design, exquisite choice of material and precise engineering.



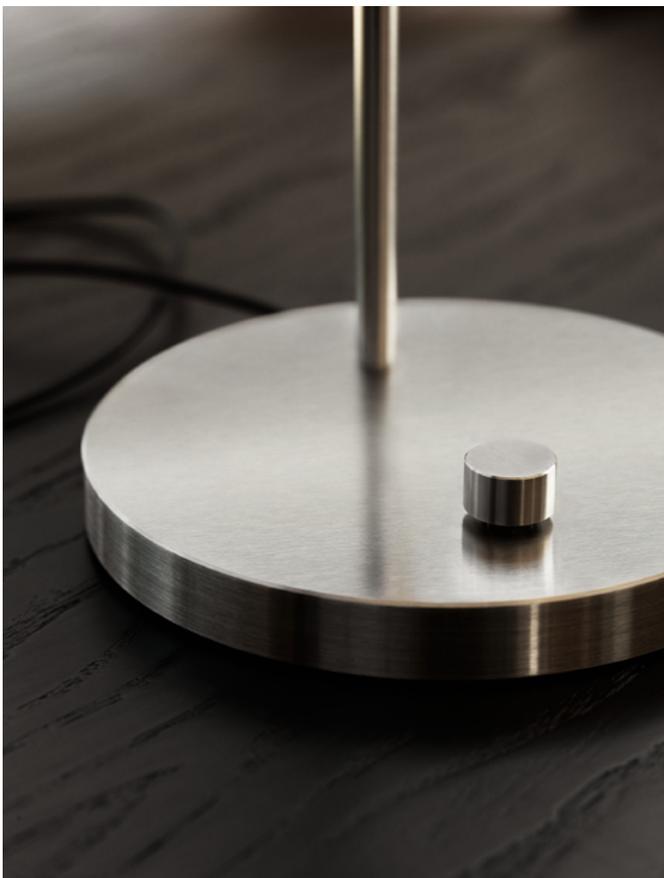
Original Bauhaus design
by Christian Dell.



Stainless steel, brushed

“I see furniture and lighting as small fragments of architecture: architecture is the framework and furniture and lighting are the scenery within.”

METTE SCHELDE





Stainless steel, brushed and black colored

MS Series

The MS Series is a clean, cool, and modern lighting collection created by contemporary Danish architect and designer Mette Schelde. A minimal reinvention of classic lamp forms, the MS Series balances transparency with soft curves, as the lamps' clean lines meet Schelde's signature circular motif found throughout much of her work. All lamps in the series feature an integrated dial for on/off and dimming control.



Stainless steel

“The lamp’s unique silhouette and gentle curves evoke a sense of familiarity, almost like a companion. Beyond its form, the lamp reflects themes of life and transience: a meditative glow that feels both calming and contemplative, much like observing the ethereal drift of the man o’ war in the ocean.”

NICHOLAI WIIG HANSEN

Night Owl™

Designed by Nicholai Wiig Hansen in 2015, the Night Owl™ lamp is defined by its organic silhouette and warm, ambient glow. Inspired by the Portuguese man o’ war, its gently rounded form evokes a sense of calm and quiet movement. With a seamless flow between base and shade, the lamp brings soft character and Nordic simplicity to any space.



Stainless steel, brushed

Oneline™

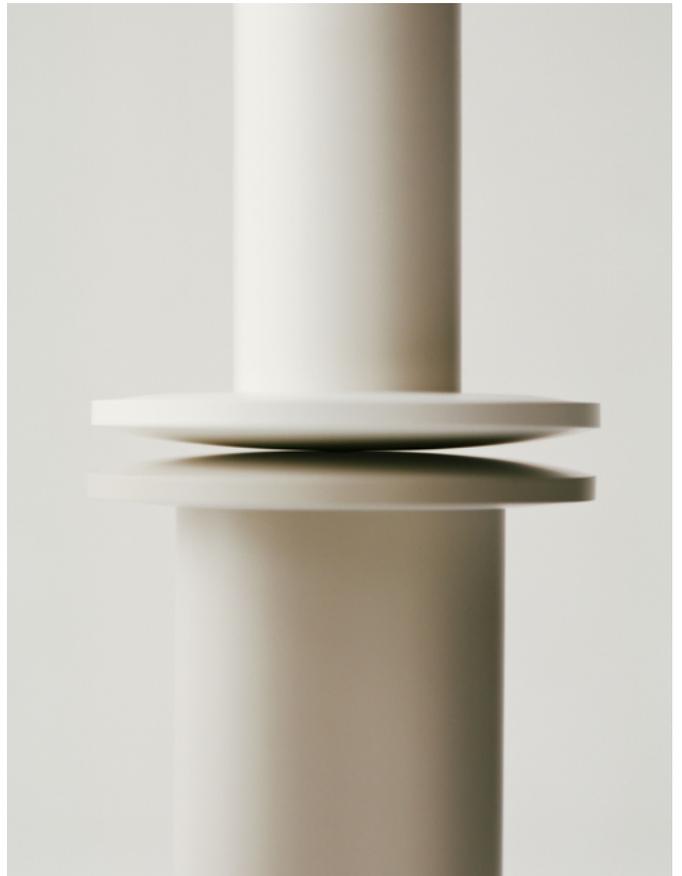
The award-winning Oneline™ pendant by Kasper Friis Kjeldgaard looks to the pure forms of Poul Kjærholm's iconic furniture designs. Anything but ordinary, the refined pendant is encased in reflective metal – offered in three beautiful finishes: stainless steel, brushed brass and steel with black PVD coating.



Wet painted and anodized aluminium

Solae

Solae is a portable lamp that radiates highly functional, versatile light—bright and focused for reading and dining or dimmed to a warm, atmospheric glow. Designed by Cecilie Manz, its clean, architectural form pairs a geometric oval base with a slim circular disc. The oval base lends the lamp a quiet directionality, shaping the space within the top's footprint. Naturally fitting in the hand, it offers a comfortable, intuitive grip—a design detail that turns the simple act of moving the lamp into an experience of ease and intention across the flow of a space.





COLLECTION

Objects

It's in the objects we use every day that design becomes most personal - familiar, tactile, and meaningful.



Dania Cutting Board

Part of the Dania series of enduring wooden objects, this cutting board is crafted with teak end grain left over from furniture production—each piece showcasing a one-of-a-kind mosaic of warm brown tones. Naturally rich in oils, the wood resists moisture and bacteria, while the upward-facing grain cushions knife blades for exceptional durability.





Solid oak, untreated

Dania Letter Tray

Crafted from natural oak, the Dania Letter Tray brings order and elegance to desktops with three graduated, removable trays. Thoughtfully designed to save space and enhance practicality, it also showcases refined joinery details—offering a perfect balance of craftsmanship and everyday function.



Ikeru

Ikeru vase, designed by Jaime Hayon, presents a beautiful, simple design inspired by the Japanese art of ikebana. Metal flutes hold individual flowers for a full appreciation of every flower from all angles.

Ikebana

The Ikebana vase, designed by Jaime Hayon, takes its name from the centuries-old Japanese art of flower arranging. Mouth-blown and meticulously crafted, each vase is designed to honour every flower placed within—from stem to crown.



Brass plated



Solid oak, untreated and teak, oiled

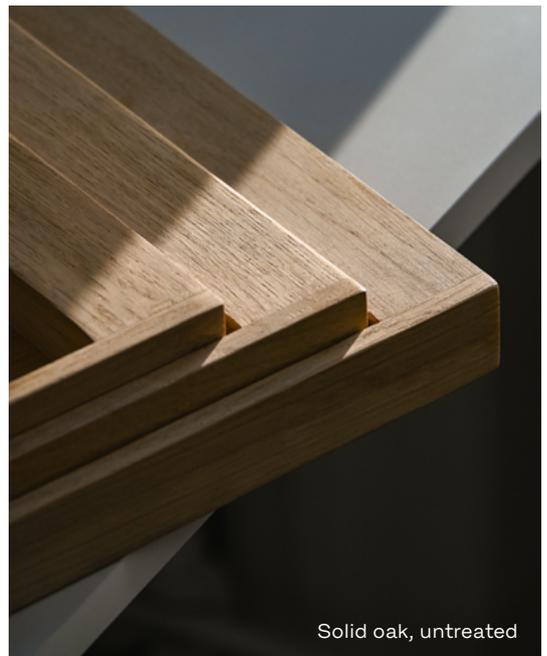
Hammer

Inspired by the raw beauty of the island of Bornholm, the Hammer Grinder combines soft, sculptural lines with everyday function. Designed by Danish architect Christoffer Harlang, it features an ergonomic shape and a powerful ceramic mill that makes quick work of salt, pepper, or spices. Twist to grind, lift to refill—an elegant essential for any kitchen.



Miniatures

Danish design in miniature form. This charming version of Arne Jacobsen's iconic Series 7™ chair brings a playful design touch to any setting. Perfect for displaying on a shelf or side table, it also makes a thoughtful gift—or a creative detail for table settings, name card holders or styled arrangements.



No.10

Designed by Teruhiro Yanagihara, the No. 10 Tray fuses Japanese and Scandinavian design in a modern take on the banjyu tray. Crafted in oak and available in three nesting sizes.

Solid oak, untreated



Stainless steel

Candleholder

A modern and characterful take on the classic chamber candle holder, this sculptural design by Jaime Hayon brings light and personality to the table. Elegant on its own or arranged in a group, it adds a distinctive touch to any setting.

Collection

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COLLECTION

Chairs

A chair shapes how we sit, how we gather, and how we feel - quietly influencing the spaces we inhabit.

ANT™

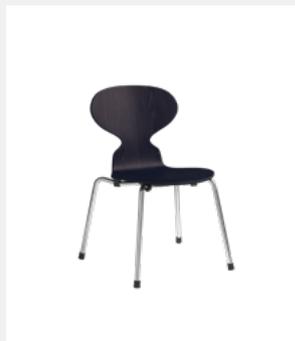
Arne Jacobsen, 1952

**MODEL: 3100**

Height: 77 cm / 30.3 in
 Seat height: 44 cm / 17.3 in
 Width: 52 cm / 20.4 in
 Depth: 51 cm / 20 in
 Features: Stackable

**MODEL: 3101**

Height: 81 cm / 31.9 in
 Seat height: 46 cm / 18.1 in
 Width: 52 cm / 20.4 in
 Depth: 48 cm / 18.9 in
 Features: Stackable

**MODEL: CHILDREN'S CHAIR**

Height: 60 cm / 23.6 in
 Seat height: 34 cm / 13.3 in
 Width: 40 cm / 15.7 in
 Depth: 42 cm / 16.5 in
 Features: Stackable

CARIMATE™

Vico Magistretti, 1959

**MODEL: VM120**

Height: 76,5 cm / 30.1 in
 Seat height: 45 cm / 17.7 in
 Armrest height: 62,5 cm / 24.6 in
 Width: 58 cm / 22.8 in
 Depth: 52,3 cm / 20.6 in

CHINA CHAIR™

Hans J. Wegner, 1944

**MODEL: 4283**

Height: 82 cm / 32.3 in
 Seat height: 45 cm / 17.7 in
 Armrest height: 68 cm / 26.8 in
 Width: 55 cm / 21.7 in
 Depth: 55 cm / 21.7 in

DIRECTOR'S CHAIR

Skagerak Design

**MODEL: CHAIR**

Height: 87,5 cm / 34.4 in
 Seat height: 46 cm / 18.1 in
 Width: 57 cm / 22.4 in
 Depth: 43 cm / 16.9 in
 Features: Foldable

DROP™

Arne Jacobsen, 1958

**MODEL: 3110**

Height: 88,5 cm / 34.8 in
 Seat height: 46 cm / 18.1 in
 Width: 45,5 cm / 17.9 in
 Depth: 54,5 cm / 21.5 in

**MODEL: 3110**

Height: 88,5 cm / 34.8 in
 Seat height: 46 cm / 18.1 in
 Width: 45,5 cm / 17.9 in
 Depth: 54,5 cm / 21.5 in

GRAND PRIX™

Arne Jacobsen, 1957

**MODEL: 3130**

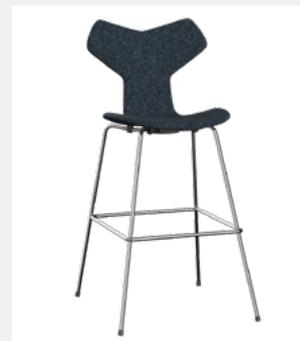
Height: 83 cm / 32.7 in
 Seat height: 46 cm / 18.1 in
 Width: 48 cm / 18.9 in
 Depth: 51 cm / 20.1 in
 Features: Stackable

**MODEL: 3131**

Height: 82,2-94,2 cm / 32.4-37.1 in
 Seat height: 44-56 cm / 17.3-22 in
 Width: 52 cm / 20.5 in
 Depth: 48,7 cm / 19.2 in

**MODEL: 3138**

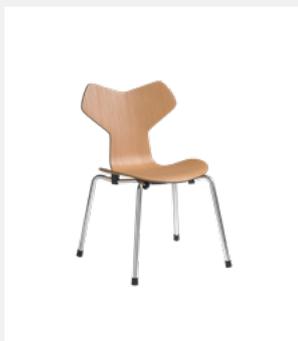
Height: 107 cm / 42.1 in
 Seat height: 64 cm / 25.2 in
 Width: 51 cm / 20 in
 Depth: 54,4 cm / 21.4 in

**MODEL: 3139**

Height: 112,8 cm / 44.4 in
 Seat height: 76 cm / 29.9 in
 Width: 53,6 cm / 21.1 in
 Depth: 58,7 cm / 23.1 in

**MODEL: 4130**

Height: 83 cm / 32.7 in
 Seat height: 46 cm / 18.1 in
 Width: 50 cm / 19.7 in
 Depth: 51 cm / 20.1 in

**MODEL: CHILDREN'S CHAIR**

Height: 61 cm / 24 in
 Seat height: 34 cm / 13.3 in
 Width: 40 cm / 15.7 in
 Depth: 42 cm / 16.5 in
 Features: Stackable

HVEN

Anton Björnsing

**MODEL: ARMCHAIR**

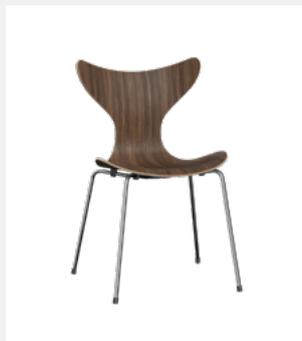
Height: 86,5 cm / 34.1 in
 Seat height: 44,5 cm / 17.5 in
 Width: 53 cm / 20.9 in
 Depth: 52,5 cm / 20.7 in
 Features: Seat cushion

**MODEL: BAR STOOL**

Height: 86 cm / 33.9 in
 Seat height: 67 cm / 26.4 in
 Width: 47 cm / 18.5 in
 Depth: 44,5 cm / 17.5 in
 Features: Seat cushion

LILY™

Arne Jacobsen, 1970

**MODEL: 3108**

Height: 83 cm / 32.6 in
 Seat height: 46 cm / 18.1 in
 Width: 54 cm / 21.2 in
 Depth: 49 cm / 19.2 in
 Features: Stackable

**MODEL: 3208**

Height: 83 cm / 32.6 in
 Seat height: 46 cm / 18.1 in
 Armrest height: 71 cm / 28 in
 Width: 62 cm / 24.4 in
 Depth: 49 cm / 19.2 in

**MODEL: CHILDREN'S CHAIR**

Height: 61 cm / 24 in
 Seat height: 34 cm / 13.3 in
 Width: 40 cm / 15.7 in
 Depth: 42 cm / 16.5 in
 Features: Stackable

LITTLE GIRAFFE™

Arne Jacobsen, 1959

**MODEL: 3201**

Height: 89,5 cm / 35.2 in
 Seat height: 46 cm / 18.1 in
 Armrest height: 65,5 cm / 25.7 in
 Width: 64 cm / 25.2 in
 Depth: 61 cm / 24 in
 Features: Replaceable cover (3201R)

**MODEL: 3211**

Height: 80-89,5 cm / 31.5-35.2 in
 Seat height: 42-51,5 cm / 16.5-20.3 in
 Armrest height: 60,5-70 cm / 23.8-27.6 in
 Width: 64 cm / 25.2 in
 Depth: 61 cm / 24 in
 Features: Replaceable cover (3211R)

MONOLIT™

Cecilie Manz, 2024

**MODEL: CM220**

Height: 76 cm / 29.9 in
 Seat height: 44 cm / 17.3 in
 Armrest height: 72 cm / 28.3 in
 Width: 60,5 cm / 23.8 in
 Depth: 54,5 cm / 21.4 in

**MODEL: CM221**

Height: 76 cm / 29.9 in
 Seat height: 44 cm / 17.3 in
 Armrest height: 72 cm / 28.3 in
 Width: 60,5 cm / 23.8 in
 Depth: 54,5 cm / 21.4 in

N02™ RECYCLE

nendo, 2019



MODEL: N02-10

Height: 81 cm / 31.9 in
 Seat height: 46 cm / 18.1 in
 Width: 54 cm / 21.3 in
 Depth: 54 cm / 21.3 in
 Features: Stackable



MODEL: N02-11

Height: 81 cm / 31.9 in
 Seat height: 46 cm / 18.1 in
 Armrest height: 67 cm / 26.4 in
 Width: 61 cm / 24 in
 Depth: 54 cm / 21.3 in
 Features: Stackable



MODEL: N02-21

Height: 81 cm / 31.9 in
 Seat height: 46 cm / 18.1 in
 Width: 54 cm / 21.3 in
 Depth: 53 cm / 20.9 in
 Features: Stackable



MODEL: N02-21

Height: 81 cm / 31.9 in
 Seat height: 46 cm / 18.1 in
 Width: 54 cm / 21.3 in
 Depth: 53 cm / 20.9 in
 Features: Stackable,
 Linking device



MODEL: N02-30

Height: 77-90 cm / 30.3-35.4 in
 Seat height: 42-55 cm / 16.5-21.6 in
 Width: 62.5 cm / 24.6 in
 Depth: 62.5 cm / 24.6 in



MODEL: N02-31

Height: 77-90 cm / 30.3-35.4 in
 Seat height: 42-55 cm / 16.5-21.6 in
 Armrest height: 63-76 cm / 24.8-30 in
 Width: 62.5 cm / 24.6 in
 Depth: 62.5 cm / 24.6 in



MODEL: N02-40

Height: 99,3 cm / 39.0 in
 Seat height: 64 cm / 25.2 in
 Width: 51,2 cm / 20.2 in
 Depth: 51,8 cm / 20.4 in
 Features: Stackable



MODEL: N02-50

Height: 111,2 cm / 43.7 in
 Seat height: 76 cm / 29.9 in
 Width: 52,3 cm / 20.6 in
 Depth: 56,5 cm / 22.2 in
 Features: Stackable

OXFORD™

Arne Jacobsen, 1965



MODEL: 3141T
 Model: 3141T
 Height: 89 cm / 35 in
 Seat height: 46 cm / 18.1 in
 Width: 50 cm / 19.6 in
 Depth: 61 cm / 24 in



MODEL: 3171T
 Height: 89 cm / 35 in
 Seat height: 46 cm / 18.1 in
 Width: 62 cm / 24.4 in
 Depth: 61 cm / 24 in



MODEL: 3191T
 Height: 82-96 cm / 32.2-37.7 in
 Seat height: 37-51 cm / 14.5-20 in
 Width: 62 cm / 24.4 in
 Depth: 58 cm / 22.8 in



MODEL: 3171W
 Height: 89 cm / 35 in
 Seat height: 46 cm / 18.1 in
 Width: 62 cm / 24.4 in
 Depth: 61 cm / 24 in



MODEL: 3191W
 Height: 87-101 cm / 34.2 - 39.7 in
 Seat height: 42-56 cm / 16.5-20 in
 Width: 62 cm / 24.4 in
 Depth: 58 cm / 22.8 in



MODEL: 3241T
 Height: 89 cm / 35 in
 Seat height: 46 cm / 18.1 in
 Armrest height: 68 cm / 26.7 in
 Width: 62 cm / 24.4 in
 Depth: 61 cm / 24 in



MODEL: 3271T
 Height: 89 cm / 35 in
 Seat height: 46 cm / 18.1 in
 Armrest height: 68 cm / 26.7 in
 Width: 62 cm / 24.4 in
 Depth: 61 cm / 24 in



MODEL: 3291T
 Height: 82-96 cm / 32.2-37.7 in
 Seat height: 37-51 cm / 14.5-20 in
 Armrest height: 59-73 cm / 23.2-28.7 in
 Width: 62 cm / 24.4 in
 Depth: 58 cm / 22.8 in



MODEL: 3271W
 Height: 89 cm / 35 in
 Seat height: 46 cm / 18.1 in
 Armrest height: 68 cm / 26.7 in
 Width: 62 cm / 24.4 in
 Depth: 61 cm / 24 in



MODEL: 3291W
 Height: 87-101 cm / 34.2-39.7 in
 Seat height: 42-56 cm / 16.5-20 in
 Armrest height: 64-78 cm / 25.1-30.7 in
 Width: 62 cm / 24.4 in
 Depth: 58 cm / 22.8 in

**MODEL: 3143T**

Height: 102 cm / 40.1 in
 Seat height: 46 cm / 18.1 in
 Width: 50 cm / 19.6 in
 Depth: 63 cm / 24.8 in

**MODEL: 3173T**

Height: 102 cm / 40.1 in
 Seat height: 46 cm / 18.1 in
 Width: 62 cm / 24.4 in
 Depth: 63 cm / 24.8 in

**MODEL: 3193T**

Height: 95-109 cm / 37.4-42.9 in
 Seat height: 37-51 cm / 14.5-20 in
 Width: 62 cm / 24.4 in
 Depth: 60 cm / 23.6 in

**MODEL: 3173W**

Height: 102 cm / 40.1 in
 Seat height: 46 cm / 18.1 in
 Width: 62 cm / 24.4 in
 Depth: 63 cm / 24.8 in

**MODEL: 3193W**

Height: 100-114 cm / 39.3-44.8 in
 Seat height: 42-56 cm / 16.5-22 in
 Width: 62 cm / 24.4 in
 Depth: 60 cm / 23.6 in

**MODEL: 3243T**

Height: 102 cm / 40.1 in
 Seat height: 46 cm / 18.1 in
 Armrest height: 68 cm / 26.7 in
 Width: 62 cm / 24.4 in
 Depth: 63 cm / 24.8 in

**MODEL: 3273T**

Height: 102 cm / 40.1 in
 Seat height: 46 cm / 18.1 in
 Armrest height: 68 cm / 26.7 in
 Width: 62 cm / 24.4 in
 Depth: 63 cm / 24.8 in

**MODEL: 3293T**

Height: 95-109 cm / 37.4-42.9 in
 Seat height: 37-51 cm / 14.5-20 in
 Armrest height: 59-73 cm / 23.2-28.7 in
 Width: 62 cm / 24.4 in
 Depth: 60 cm / 23.5 in

**MODEL: 3273W**

Height: 102 cm / 40.1 in
 Seat height: 46 cm / 18.1 in
 Armrest height: 68 cm / 26.7 in
 Width: 62 cm / 24.4 in
 Depth: 63 cm / 24.8 in

**MODEL: 3293W**

Height: 100-114 cm / 39.3-44.8 in
 Seat height: 42-56 cm / 16.5-22 in
 Armrest height: 64-78 cm / 25.1-30.7 in
 Width: 62 cm / 24.4 in
 Depth: 60 cm / 23.6 in

PK8™

Poul Kjærholm, 1978/2007

**MODEL: PK8**

Height: 77 cm / 30.3 in
 Seat height: 44 cm / 17.3 in
 Width: 59 cm / 23.2 in
 Depth: 51 cm / 20 in

PK9™

Poul Kjærholm, 1960

**MODEL: PK9**

Height: 77 cm / 30.3 in
 Seat height: 43 cm / 16.9 in
 Width: 58 cm / 22.8 in
 Depth: 58 cm / 22.8 in

PK11™

Poul Kjærholm, 1957

**MODEL: PK11**

Height: 69 cm / 27.2 in
 Seat height: 43-44 cm / 17-17.3 in
 Width: 64 cm / 25.2 in
 Depth: 44 cm / 17.3 in

PK15™

Poul Kjærholm, 1979

**MODEL: PK15**

Height: 71,6 cm / 28.3 in
 Seat height: 45 cm / 17.7 in
 Width: 57,5 cm / 22.6 in
 Depth: 47,7 cm / 18.8 in

SERIES 7™

Arne Jacobsen, 1955

**MODEL: 3107**

Height: 82 cm / 32.2 in
 Seat height: 46 cm / 18.1 in
 Width: 50 cm / 20 in
 Depth: 52 cm / 20.5 in
 Features: Stackable

**MODEL: 3207**

Height: 80 cm / 30.9 in
 Seat height: 46 cm / 18.1 in
 Armrest height: 69.5 cm / 27.4 in
 Width: 61 cm / 24 in
 Depth: 52 cm / 20.5 in

**MODEL: 3117**

Height: 78-90 cm / 30.7-35.4 in
 Seat height: 44-56 cm / 17.3-22 in
 Width: 50 cm / 20 in
 Depth: 52 cm / 20.5 in

**MODEL: 3217**

Height: 78-90 cm / 30.7-35.4 in
 Seat height: 44-56 cm / 17.3-22 in
 Armrest height: 66-78 cm / 26.4-31.1 in
 Width: 61 cm / 24 in
 Depth: 52 cm / 20.5 in

**MODEL: 3187**

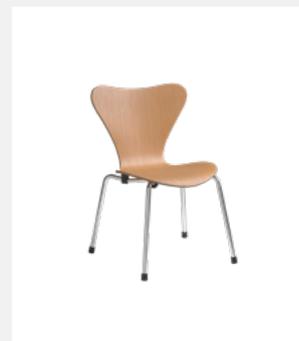
Height: 100 cm / 39.4 in
 Seat height: 64 cm / 25.2 in
 Width: 51 cm / 20 in
 Depth: 54 cm / 21.3 in

**MODEL: 3197**

Height: 112 cm / 44 in
 Seat height: 76 cm / 29.9 in
 Width: 55 cm / 21.7 in
 Depth: 59 cm / 23.2 in

**MODEL: JUNIOR**

Height: 79 cm / 31.1 in
 Seat height: 52 cm / 20.4 in
 Width: 42 cm / 16.5 in
 Depth: 44 cm / 17.3 in

**MODEL: CHILDREN'S CHAIR**

Height: 60 cm / 23.6 in
 Seat height: 34 cm / 13.3 in
 Width: 40 cm / 15.7 in
 Depth: 42 cm / 16.5 in

VESTER

Chris Liljenberg Halstrøm

**MODEL: CHAIR**

Height: 79 cm / 31.1 in
 Seat height: 44,5 cm / 17.5 in
 Width: 47 cm / 18.5 in
 Depth: 51,5 cm / 20.3 in
 Features: Seat cushion

VICO DUO™

Vico Magistretti, 1997

**MODEL: VM110**

Height: 79 cm / 31.1 in
 Seat height: 46 cm / 18.1 in
 Width: 55 cm / 21.6 in
 Depth: 51,8 cm / 20.3 in
 Features: Stackable

**MODEL: VM111**

Height: 79 cm / 31.1 in
 Seat height: 46 cm / 18.1 in
 Armrest height: 68 cm / 26.7 in
 Width: 60 cm / 23.6 in
 Depth: 51,8 cm / 20.3 in
 Features: Stackable

**MODEL: VM112**

Height: 79 cm / 31.1 in
 Seat height: 46 cm / 18.1 in
 Width: 55 cm / 21.6 in
 Depth: 51,8 cm / 20.3 in
 Features: Stackable, Linking device

**MODEL: VM113**

Height: 79 cm / 31.1 in
 Seat height: 46 cm / 18.1 in
 Armrest height: 68 cm / 26.7 in
 Width: 60 cm / 23.6 in
 Depth: 51,8 cm / 20.3 in
 Features: Stackable, Linking device

**MODEL: VM114**

Height: 79,4 cm / 31.2 in
 Seat height: 46 cm / 18.1 in
 Width: 52,6 cm / 20.7 in
 Depth: 51,4 cm / 20.2 in
 Features: Stackable

**MODEL: VM115**

Height: 79,4 cm / 31.2 in
 Seat height: 46 cm / 18.1 in
 Width: 52,6 cm / 20.7 in
 Depth: 51,4 cm / 20.2 in
 Features: Stackable, Linking device

**MODEL: VM116**

Height: 97,6 cm / 38.4 in
 Seat height: 64 cm / 25.2 in
 Width: 54,9 cm / 21.6 in
 Depth: 51,4 cm / 20.2 in
 Features: Stackable

**MODEL: VM118**

Height: 109,8 cm / 43.3 in
 Seat height: 76 cm / 30.0 in
 Width: 55,9 cm / 22.0 in
 Depth: 54,4 cm / 21.4 in
 Features: Stackable

COLLECTION

Benches & Stools

A bench lines a wall. A stool waits to be moved.
Together, they hold the poetry of purposeful design.

CUTTER

Niels Hvass



MODEL: BENCH

Height: 43,5 cm / 17.1 in
Width: 121 cm / 47.6 in
Depth: 40 cm / 15.7 in
Features: Drawer unit



MODEL: STOOL

Height: 43,5 cm / 17.1 in
Width: 40 cm / 15.7 in
Depth: 40 cm / 15.7 in
Features: Drawer unit



MODEL: SEAT

Height: 9,5 cm / 3.7 in
Width: 38,5 cm / 15.2 in
Depth: 31 cm / 12.2 in
Features: Wall mounting

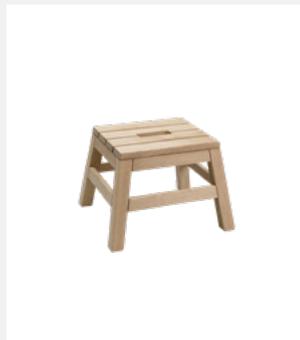
DANIA

Designit



MODEL: STEP LADDER

Height: 51 cm / 20.1 in
Width: 37 cm / 14.6 in
Depth: 38 cm / 15 in
Features: Sliding step



MODEL: STOOL

Height: 27,5 cm / 10.8 in
Width: 38 cm / 15 in
Depth: 34,5 cm / 13.6 in

DOT™

Arne Jacobsen, 1970s



MODEL: STOOL

Height: 45,5 cm / 17.9 in
Width: 34 cm / 13.4 in
Depth: 34 cm / 13.4 in

FIONIA

Jens H. Quistgaard



MODEL: STOOL

Height: 44 cm / 17.3 in
Width: 40 cm / 15.7 in
Depth: 33,5 cm / 13.2 in

GEORG

Chris Liljenberg Halstrøm



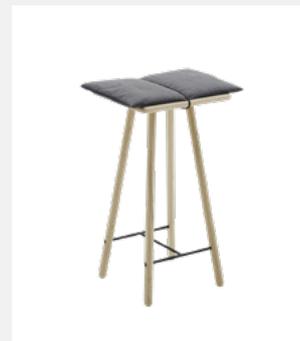
MODEL: BENCH

Height: 46 cm / 18.1 in
Width: 124 cm / 48.8 in
Depth: 38 cm / 15 in
Features: Replaceable cushion



MODEL: STOOL

Height: 46 cm / 18.1 in
Width: 36 cm / 14.2 in
Depth: 32 cm / 12.6 in
Features: Replaceable cushion



MODEL: BAR STOOL LOW

Height: 67 cm / 26.4 in
Width: 45 cm / 17.7 in
Depth: 32 cm / 12.6 in
Features: Replaceable cushion

HIGH DOT™

Arne Jacobsen, 1970s



MODEL: COUNTER STOOL

Height: 65 cm / 25.6 in
Width: 44,5 cm / 17.5 in
Depth: 42 cm / 16.5 in



MODEL: COUNTER STOOL

Height: 65 cm / 25.6 in
Width: 37,5 cm / 14.8 in
Depth: 37,5 cm / 14.8 in



MODEL: BAR STOOL

Height: 76 cm / 29.9 in
Width: 39 cm / 15.4 in
Depth: 39 cm / 15.4 in

HVEN

Anton Björnsing



MODEL: BENCH

Height: 45 cm / 17.7 in
Width: 125 cm / 49.2 in
Depth: 36 cm / 14.2 in
Features: Seat cushion

NOBORU

MSDS Studio



MODEL: STEP LADDER

Height: 47 cm / 18.5 in
Width: 45 cm / 17.7 in
Depth: 31 cm / 12.2 in
Features: Sliding step

NOMAD

VE2



MODEL: STOOL

Height: 45 cm / 17.7 in
Width: 32 cm / 12.5 in
Depth: 38,5 cm / 15.1 in

PK33™

Poul Kjærholm, 1959



MODEL: PK33

Height: 34 cm / 13.4 in
Width: 53 cm / 20.9 in
Depth: 53 cm / 20.9 in

PK91™

Poul Kjærholm, 1961



MODEL: PK91

Height: 41 cm / 16.1 in
Width: 59 cm / 23.2 in
Depth: 45 cm / 17.7 in

TABURET

Cecilie Manz, 2021



MODEL: CM210

Height: 46 cm / 18.1 in
Width: 43 cm / 19.9 in
Depth: 45 cm / 17.7 in

UTZON STOOL

Jørn Utzon, 1950s



MODEL: JU01

Height: 43 cm / 16.9 in
Width: 45 cm / 17.7 in
Depth: 45,5 cm / 17.9 in

VENT

Chris Liljenberg Halstrøm



MODEL: BENCH

Height: 44 cm / 17.3 in
Width: 85 cm / 33.5 in
Depth: 32 cm / 12.6 in



MODEL: STOOL

Height: 44 cm / 17.3 in
Width: 43 cm / 16.9 in
Depth: 29 cm / 11.4 in

COLLECTION

Lounge

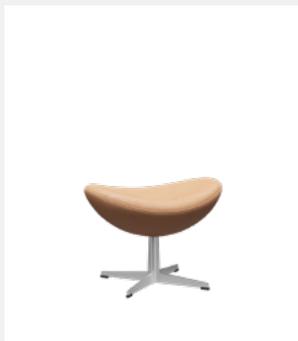
At its finest, a lounge chair is a quiet companion -
anchoring space with elegance, ease, and intention.

EGG™

Arne Jacobsen, 1958

**MODEL: 3316**

Height: 104 cm / 40.9 in
 Seat height: 37 cm / 14.6 in
 Armrest height: 58 cm / 22.8 in
 Width: 86 cm / 33.9 in
 Depth: 79-95 cm / 31.1-37.4 in
 Features: Automatic return

**MODEL: 3127**

Height: 37 cm / 14.6 in
 Width: 56 cm / 22 in
 Depth: 40 cm / 15.7 in

FRED™

Jaime Hayon, 2019

**MODEL: JH97**

Height: 85,2 cm / 33.5 in
 Seat height: 41 cm / 16.1 in
 Armrest height: 55,6 cm / 21.8 in
 Width: 77,4 cm / 30.4 in
 Depth: 80,5 cm / 31.7 in

FRI™

Jaime Hayon, 2015

**MODEL: JH4**

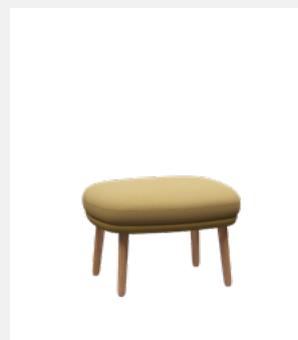
Height: 90.5 cm / 35.6 in
 Seat height: 43 cm / 17 in
 Armrest height: 58.5 cm / 23 in
 Width: 80 cm / 31.5 in
 Depth: 88 cm / 34.6 in
 Features: Non-glued upholstery,
 2-seater sofa

**MODEL: JH14**

Height: 40 cm / 15.7 in
 Width: 58 cm / 22.8 in
 Depth: 49 cm / 19.3 in

**MODEL: JH5**

Height: 90.5 cm / 35.6 in
 Seat height: 43 cm / 17 in
 Armrest height: 58.5 cm / 23 in
 Width: 80 cm / 31.5 in
 Depth: 88 cm / 34.6 in
 Features: Non-glued upholstery,
 2-seater sofa

**MODEL: JH15**

Height: 40 cm / 15.7 in
 Width: 58 cm / 22.8 in
 Depth: 49 cm / 19.3 in

LET™

Sebastian Herkner, 2020

**MODEL: SH200**

Height: 80 cm / 31.4 in
 Seat height: 42 cm / 16.5 in
 Width: 75,5 cm / 29.7 in
 Depth: 75 cm / 29.5 in

**MODEL: SH210**

Height: 80 cm / 31.4 in
 Seat height: 42 cm / 16.5 in
 Width: 75,5 cm / 29.7 in
 Depth: 75 cm / 29.5 in

LISSONI SOFA™

Piero Lissoni, 2006

**MODEL: PL111S**

Height: 74 cm / 29.1 in
 Seat height: 39 cm / 15.4 in
 Armrest height: 53 cm / 20.9 in
 Width: 91 cm / 35.8 in
 Depth: 92 cm / 36.2 in

**MODEL: PL111**

Height: 74 cm / 29.1 in
 Seat height: 39 cm / 15.4 in
 Armrest height: 53 cm / 20.9 in
 Width: 104 cm / 41 in
 Depth: 92 cm / 36.2 in

MONOLIT™

Cecilie Manz, 2024

**MODEL: CM230**

Height: 71 cm / 28 in
 Seat height: 39 cm / 15.4 in
 Armrest height: 67 cm / 26.4 in
 Width: 60,5 cm / 23.8 in
 Depth: 54,5 cm / 21.4 in

**MODEL: CM231**

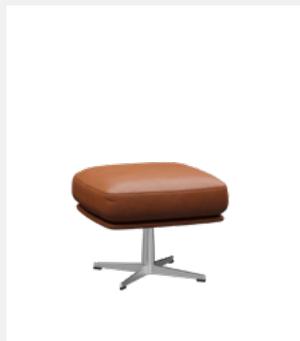
Height: 71 cm / 28 in
 Seat height: 39 cm / 15.4 in
 Armrest height: 67 cm / 26.4 in
 Width: 60,5 cm / 23.8 in
 Depth: 54,5 cm / 21.4 in

OKSEN™

Arne Jacobsen, 1966

**MODEL: 4201**

Height: 115 cm / 45.2 in
 Seat height: 43 cm / 17 in
 Armrest height: 58 cm / 22.8 in
 Width: 101 cm / 39.8 in
 Depth: 87 cm / 34.3 in
 Features: Automatic return

**MODEL: 4210**

Height: 40 cm / 15.7 in
 Width: 52 cm / 20.4 in
 Depth: 52 cm / 20.4 in

PKO A™

Poul Kjærholm, 1952

**MODEL: PKO A**

Height: 66 cm / 26 in
 Seat height: 40 cm / 15.7 in
 Width: 66 cm / 26 in
 Depth: 62,5 cm / 24.6 in

PK4™

Poul Kjærholm, 1952

**MODEL: PK4**

Height: 72 cm / 28.3 in
 Seat height: 38 cm / 15 in
 Width: 62,5 cm / 24.6 in
 Depth: 74,5 cm / 29.3 in
 Features: Seat cushion

PK20™

Poul Kjærholm, 1968

**MODEL: PK20**

Height: 84 cm / 33.1 in
 Seat height: 37 cm / 14.6 in
 Width: 80 cm / 31.5 in
 Depth: 71 cm / 28 in

**MODEL: PK20**

Height: 89 cm / 35 in
 Seat height: 37 cm / 14.6 in
 Width: 80 cm / 31.5 in
 Depth: 71 cm / 28 in

PK22™

Poul Kjærholm, 1956

**MODEL: PK22**

Height: 71 cm / 28 in
 Seat height: 35 cm / 13.8 in
 Width: 63 cm / 24.8 in
 Depth: 63 cm / 24.8 in
 Features: Upholstered / Wicker

PK23™

Poul Kjærholm, 1954

**MODEL: PK23**

Height: 69,5 cm / 27.4 in
 Seat height: 36 cm / 14.2 in
 Width: 75 cm / 29.5 in
 Depth: 62 cm / 24.4 in

PK24™

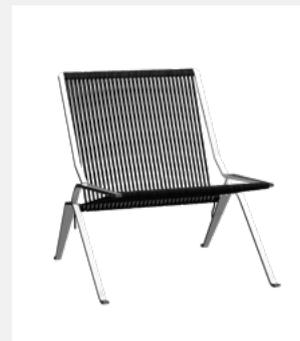
Poul Kjærholm, 1965

**MODEL: PK24**

Height: 85 cm / 34.3 in
 Seat height: 14 cm / 5.5 in
 Width: 67 cm / 26.4 in
 Depth: 155 cm / 61 in
 Features: Upholstered / Wicker

PK25™

Poul Kjærholm, 1951

**MODEL: PK25**

Height: 75 cm / 29.5 in
 Seat height: 40 cm / 15.7 in
 Width: 69 cm / 27.2 in
 Depth: 73 cm / 28.7 in

PK31™

Poul Kjærholm, 1958

**MODEL: PK31**

Height: 76 cm / 29.9 in
 Seat height: 38 cm / 15 in
 Armrest height: 48 cm / 18.9 in
 Width: 76 cm / 29.9 in
 Depth: 76 cm / 29.9 in
 Features: 2- and 3-seater sofa

PK80™

Poul Kjærholm, 1957

**MODEL: PK80**

Height: 30 cm / 11.8 in
 Width: 190 cm / 74.8 in
 Depth: 80 cm / 31.5 in

PK81™

Poul Kjærholm, 1959

**MODEL: PK81**

Height: 30 cm / 11.8 in
 Width: 140 cm / 55.1 in
 Depth: 140 cm / 55.1 in

POT™

Arne Jacobsen, 1959

**MODEL: 3318**

Height: 70 cm / 27.5 in
 Seat height: 42.7 cm / 16.8 in
 Width: 75.5 cm / 29.7 in
 Depth: 60 cm / 23.6 in

RO™

Jaime Hayon, 2013

**MODEL: JH1**

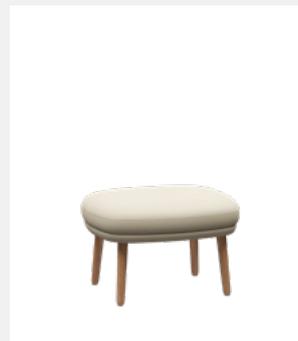
Height: 113 cm / 44.5 in
 Seat height: 43 cm / 17 in
 Armrest height: 61 cm / 24 in
 Width: 80 cm / 31.5 in
 Depth: 97 cm / 38.2 in
 Features: 2-seater sofa

**MODEL: JH11**

Height: 40 cm / 15.7 in
 Width: 58 cm / 22.8 in
 Depth: 49 cm / 19.3 in

**MODEL: JH2**

Height: 113 cm / 44.5 in
 Seat height: 43 cm / 17 in
 Armrest height: 61 cm / 24 in
 Width: 80 cm / 31.5 in
 Depth: 97 cm / 38.2 in
 Features: 2-seater sofa

**MODEL: JH12**

Height: 40 cm / 15.7 in
 Width: 58 cm / 22.8 in
 Depth: 49 cm / 19.3 in

SERIES 3300™

Arne Jacobsen, 1956

**MODEL: 3300**

Height: 72 cm / 28.4 in
 Seat height: 36 cm / 14.2 in
 Armrest height: 49-54 cm / 19.3-21.3 in
 Width: 73 cm / 28.7 in
 Depth: 79 cm / 31.1 in
 Features: 2- and 3-seater sofa

SWAN™

Arne Jacobsen, 1958

**MODEL: 3320**

Height: 77 cm / 30.3 in
 Seat height: 40 cm / 15.8 in
 Armrest height: 58 cm / 22.8 in
 Width: 74 cm / 33.9 in
 Depth: 68 cm / 26.8 in
 Features: Automatic return, 2-seater sofa, Extra height

VIA57™

KiBiSi, 2016

**MODEL: BIO1**

Height: 78 cm / 30.7 in
 Seat height: 42 cm / 16.4 in
 Width: 98 cm / 38.5 in
 Depth: 91 cm / 35.8 in

COLLECTION

Sofas

A sofa shapes how we relax, how we come together, and how we feel at home - defining the atmosphere of a space.

ALPHABET SOFA™ SERIES

Piero Lissoni, 2008



MODEL: PL240-4

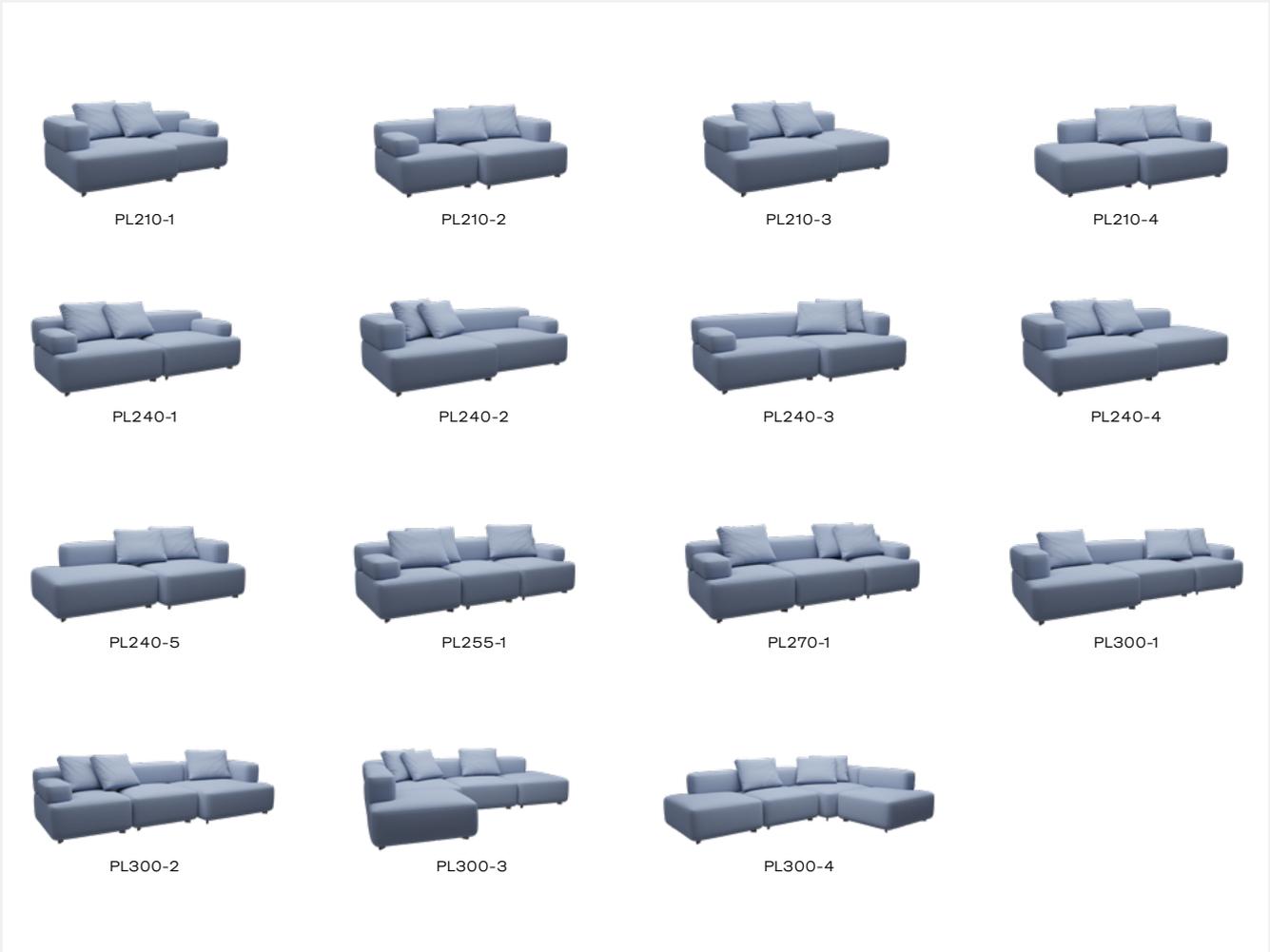
Height: 70 cm / 27.6 in
 Seat height: 40 cm / 15.7 in
 Width: 240 cm / 94.5 in
 Depth: 120 cm / 47.2 in
 Features: Replaceable cover

The Alphabet™ Sofa Series is a flexible modern design inspired by the look of toy Lego bricks. Its units can be combined in a variety of ways. The upholstery can be removed for cleaning or replacement.

MODULE UNITS

Seat unit: 4
 Back unit: 8
 Back corner unit: 1
 Armrest unit: 1
 Decorative cushion: 1

STANDARD CONFIGURATIONS



FAVN™

Jaime Hayon, 2011

**MODEL: JH3**

Height: 88 cm / 34.6 in

Seat height: 42 cm / 16.5 in

Armrest height: 60 cm / 23.6 in

Width: 221 cm / 87 in

Depth: 93 cm / 36.6 in

Features: Buy additional decorative cushions

FRI™ SOFA

Jaime Hayon, 2024

**MODEL: JH140**

Height: 90,5 cm / 35.6 in

Seat height: 43 cm / 17 in

Armrest height: 58,5 cm / 23 in

Width: 156 cm / 61.4 in

Depth: 87,5 cm / 34.4 in

Features: Lounge chair

**MODEL: JH150**

Height: 90,5 cm / 35.6 in

Seat height: 43 cm / 17 in

Armrest height: 58,5 cm / 23 in

Width: 156 cm / 61.4 in

Depth: 87,5 cm / 34.4 in

Features: Lounge chair

LISSONI SOFA™

Piero Lissoni, 2006



The Lissoni Sofa™ comes in a variety of sizes, allowing you to find the perfect fit for your space.

MODEL: PL112

Height: 74 cm / 29.1 in
 Seat height: 39 cm / 15.4 in
 Armrest height: 53 cm / 20.9 in
 Width: 196 cm / 77.2 in
 Depth: 92 cm / 36.2 in

STANDARD CONFIGURATIONS



PL112S



PL112



PL113S



PL113



PL114



PL115



PL117S



PL110S



PL110



PL111S*



PL111*

LUNE™

Jaime Hayon, 2017



Lune is a functional, modular sofa that offers a myriad of possibilities: from a straight two-seater to larger L-shapes with chaise longue options. The result: a flexible sofa that is not only cosy and comfortable but also inherently beautiful from every angle.

MODULE UNITS

Central module
 Arm module (left)
 Arm module (right)
 Corner module
 Chaise longue (left)
 Chaise longue (right)

MODEL: JH300

Height: 81,5 cm / 32 in
 Seat height: 40,5 cm / 15.9 in
 Armrest height: 60,5 cm / 23.8 in
 Width: 155 cm / 61.1 in
 Depth: 93,5 cm / 36.8 in

STANDARD CONFIGURATIONS

JH200



JH300



JH400



JH301



JH302



JH500



JH600



JH510



JH610

PK26™

Poul Kjærholm, 1956

**MODEL: PK26-1**

Height: 76 cm / 29.9 in
 Seat height: 36 cm / 14.2 in
 Width: 76 cm / 29.9 in
 Depth: 76 cm / 29.9 in

**MODEL: PK26-2**

Height: 76 cm / 29.9 in
 Seat height: 36 cm / 14.2 in
 Width: 152 cm / 59.8 in
 Depth: 76 cm / 29.9 in
 Features: Extendable

PK31™

Poul Kjærholm, 1958

**MODEL: PK31/2**

Height: 76 cm / 29.9 in
 Seat height: 38 cm / 15 in
 Armrest height: 48 cm / 18.9 in
 Width: 137 cm / 54 in
 Depth: 76 cm / 29.9 in
 Features: Lounge chair

**MODEL: PK31/3**

Height: 76 cm / 29.9 in
 Seat height: 38 cm / 15 in
 Armrest height: 48 cm / 18.9 in
 Width: 198 cm / 78 in
 Depth: 76 cm / 29.9 in
 Features: Extension units, Lounge chair

PLENUM™

Jaime Hayon, 2018



MODEL: JH1001

Height: 143,4 cm / 56.4 in
 Seat height: 46 cm / 18.1 in
 Armrest height: 69,4 cm / 27.3 in
 Width: 110,5 cm / 43.5 in
 Depth: 82,1 cm / 32.3 in
 Features: Power unit incl. USB ports*



MODEL: JH1002

Height: 143,4 cm / 56.4 in
 Seat height: 46 cm / 18.1 in
 Armrest height: 69,4 cm / 27.3 in
 Width: 173,5 cm / 68.3 in
 Depth: 82,1 cm / 32.3 in
 Features: Power unit incl. USB ports*



MODEL: JH1003

Height: 143,4 cm / 56.4 in
 Seat height: 46 cm / 18.1 in
 Armrest height: 69,4 cm / 27.3 in
 Width: 236,5 cm / 91.1 in
 Depth: 82,1 cm / 32.3 in
 Features: Power unit incl. USB ports*



MODEL: JH70

Height: 68 cm / 26.8 in
 Diameter: 30 cm / 11.8 in
 Note: To be mounted on sofa units upon order



MODEL: JH75

Height: 52 cm / 20.5 in
 Length: 126 cm / 49.6 in
 Width: 75 cm / 29.5 in



MODEL: JH80

Height: 72,5 cm / 28.5 in
 Length: 126 cm / 49.6 in
 Width: 75 cm / 29.5 in

* Find more information on p. 218

PLENUM™ CABIN

Jaime Hayon, 2024



MODEL: JH1004

Height: 146 cm / 57.5 in
 Seat height: 46 cm / 18.1 in
 Width: 243,5 cm / 95.9 in
 Depth: 179 cm / 70.5 in
 Features: Power unit incl. USB ports*



MODEL: JH1004T

Height: 146 cm / 57.5 in
 Seat height: 46 cm / 18.1 in
 Table height: 72 cm / 28.3 in
 Width: 243,5 cm / 95.9 in
 Depth: 179 cm / 70.5 in
 Features: Power unit incl. USB ports*



MODEL: JH1004TS

Height: 146 cm / 57.5 in
 Seat height: 46 cm / 18.1 in
 Table height: 72 cm / 28.3 in
 Width: 243,5 cm / 95.9 in
 Depth: 179 cm / 70.5 in
 Features: Power unit incl. USB ports*

RO™ SOFA

Jaime Hayon, 2017



MODEL: JH110

Height: 115,5 cm / 45.5 in
 Seat height: 42,5 cm / 16.7 in
 Armrest height: 62,5 cm / 24.6 in
 Width: 150 cm / 59.1 in
 Depth: 97 cm / 38.2 in
 Features: Lounge chair



MODEL: JH120

Height: 115,5 cm / 45.5 in
 Seat height: 42,5 cm / 16.7 in
 Armrest height: 62,5 cm / 24.6 in
 Width: 150 cm / 59.1 in
 Depth: 97 cm / 38.2 in
 Features: Lounge chair

SERIES 3300™

Arne Jacobsen, 1956

**MODEL: 3302**

Height: 72 cm / 28.4 in
 Seat height: 36 cm / 14.2 in
 Armrest height: 49-54 cm / 19.3-21.3 in
 Width: 126 cm / 49.6 in
 Depth: 79 cm / 31.1 in
 Features: Lounge chair

**MODEL: 3303**

Height: 72 cm / 28.4 in
 Seat height: 36 cm / 14.2 in
 Armrest height: 49-54 cm / 19.3-21.3 in
 Width: 182 cm / 71.7 in
 Depth: 79 cm / 31.1 in
 Features: Extension units, Lounge chair

SWAN SOFA™

Arne Jacobsen, 1958

**MODEL: 3321**

Height: 79 cm / 31.1 in
 Seat height: 40 cm / 15.8 in
 Armrest height: 58 cm / 22.8 in
 Width: 144 cm / 56.7 in
 Depth: 74 cm / 29.1 in
 Features: Lounge chair

COLLECTION

Coffee & side tables

Though modest in scale, coffee and side tables shape the feeling of a room - small gestures with lasting presence.

AJ TROLLEY™

Arne Jacobsen, 1955



MODEL: AJ TROLLEY
 Height: 54.7 cm / 21.5 in
 Length: 67 cm / 26.5 in
 Width: 59 cm / 23 in

ANALOG™

Jaime Hayon, 2024



MODEL: JH43A
 Height: 43 cm / 16.9 in
 Width: 62 cm / 24.4 in
 Depth: 47,5 cm / 18.7 in



MODEL: JH63A
 Height: 36 cm / 14.2 in
 Width: 103,5 cm / 40.7 in
 Depth: 79 cm / 31.1 in

CIRCULAR

Arne Jacobsen, 1968



MODEL: A222
 Height: 47 cm / 18.5 in
 Diameter: 75 cm / 29.5 in



MODEL: A223
 Height: 47 cm / 18.5 in
 Diameter: 90 cm / 35.4 in

LITTLE FRIEND™

Kasper Salto, 2005



MODEL: KS11
 Height: 50-73 cm / 19.7-28.7 in
 Diameter: 45 cm / 17.7 in
 Features: Height adjustable



MODEL: KS12
 Height: 60 cm / 23.6 in
 Diameter: 45 cm / 17.7 in



MODEL: KS13
 Height: 50-73 cm / 19.7-28.7 in
 Length: 51 cm / 20.1 in
 Width: 38,5 cm / 15.2 in
 Features: Height adjustable



MODEL: KS14
 Height: 60 cm / 23.6 in
 Length: 51 cm / 20.1 in
 Width: 38,5 cm / 15.2 in

PK60™

Poul Kjærholm, 1952

**MODEL: PK60**

Height: 44 cm / 17.3 in
 Diameter: 105 cm / 41.4 in

PK61™ / PK61A

Poul Kjærholm, 1956

**MODEL: PK61**

Height: 32 cm / 12.6 in
 Length: 80 cm / 31.5 in
 Width: 80 cm / 31.5 in

**MODEL: PK61A**

Height: 32 cm / 12.6 in
 Length: 120 cm / 47.2 in
 Width: 120 cm / 47.2 in

PK62™

Poul Kjærholm, 1968

**MODEL: PK62**

Height: 17 cm / 6.7 in
 Length: 80 cm / 31.5 in
 Width: 27 cm / 10.6 in

PK63™ / PK63A™

Poul Kjærholm, 1968



MODEL: PK63

Height: 31 cm / 12.2 in
 Length: 180 cm / 70.9 in
 Width: 60 cm / 23.6 in



MODEL: PK63A

Height: 31 cm / 12.2 in
 Length: 120 cm / 47.2 in
 Width: 60 cm / 23.6 in

PK65™

Poul Kjærholm, 1979



MODEL: PK65

Height: 38 cm / 15 in
 Length: 100 cm / 39.4 in
 Width: 100 cm / 39.4 in

PK71™

Poul Kjærholm, 1957



MODEL: PK71

Height: 25.5, 27, 28.5 cm / 10, 10.6, 11.2 in
 Length: 25, 26.5, 28 cm / 9.8, 10.4, 11 in
 Width: 25, 26.5, 28 cm / 9.8, 10.4, 11 in

PLANNER™ TABLE SERIES

Paul McCobb, 1950



MODEL: MC300

Height: 40 cm / 15.7 in
Diameter: 80 cm / 31.5 in



MODEL: MC330

Height: 40 cm / 15.7 in
Length: 45 cm / 17.7 in
Width: 45 cm / 17.7 in



MODEL: MC310

Height: 40 cm / 15.7 in
Length: 75 cm / 29.5 in
Width: 45 cm / 17.7 in



MODEL: MC320

Height: 40 cm / 15.7 in
Length: 80 cm / 31.5 in
Width: 80 cm / 31.5 in



MODEL: MC340

Height: 40 cm / 15.7 in
Length: 100 cm / 39.4 in
Width: 100 cm / 39.4 in



MODEL: MC350

Height: 40 cm / 15.7 in
Length: 130 cm / 51.1 in
Width: 70 cm / 27.5 in

SUPERCIRCULAR™

Piet Hein/Bruno Mathsson/Arne Jacobsen, 1968



MODEL: A202

Height: 47 cm / 18.5 in
Length: 75 cm / 29.5 in
Width: 75 cm / 29.5 in



MODEL: A203

Height: 47 cm / 18.5 in
Length: 100 cm / 39.4 in
Width: 100 cm / 39.4 in

TRAY TABLE

Fritz Hansen, 1958



MODEL: SMALL

Height: 42 cm / 16.5 in
Diameter: 45 cm / 17.7 in
Features: Foldable
Note: Accessories assortment



MODEL: LARGE

Height: 39 cm / 15.4 in
Diameter: 60 cm / 23.6 in
Features: Foldable
Note: Accessories assortment

COLLECTION

Tables

A desk holds thought. A table holds conversation.
Each one defines space with purpose, intention
and enduring presence.

ANALOG™

Jaime Hayon, 2014



MODEL: JH43
 Height: 72 cm / 28.3 in
 Length: 130 cm / 51.2 in
 Length between legs: 66 cm / 26 in
 Width: 105 cm / 41.3 in



MODEL: JH63
 Height: 72 cm / 28.3 in
 Length: 185 cm / 72.8 in
 Length between legs: 117 cm / 46.1 in
 Width: 105 cm / 41.3 in



MODEL: JH83
 Height: 72 cm / 28.3 in
 Length: 245 cm / 96.5 in
 Length between legs: 177 cm / 69.7 in
 Width: 105 cm / 41.3 in



MODEL: JH93
 Height: 72 cm / 28.3 in
 Diameter: 110 cm / 43.3 in
 Length between legs: 51,5 cm / 20.3 in

CIRCULAR

Arne Jacobsen, 1968



MODEL: A622

Height: 72 cm / 28.3 in
Diameter: 75 cm / 29.5 in



MODEL: A623

Height: 72 cm / 28.3 in
Diameter: 90 cm / 35.4 in



MODEL: A825

Height: 72 cm / 28.3 in
Diameter: 120 cm / 47.2 in



MODEL: A826

Height: 72 cm / 28.3 in
Diameter: 145 cm / 57.1 in



MODEL: A922

Height: 108 cm / 42.5 in
Diameter: 75 cm / 29.5 in

EGG™ TABLE

Arne Jacobsen, 1952

**MODEL: FH3603**

Height: 72 cm / 28.3 in

Length: 115 cm / 45.3 in

Length between legs: 88,5 cm / 34.8 in

Width: 84 cm / 31.5 in

ESSAY™

Cecilie Manz, 2009

**MODEL: CM21**

Height: 72 cm / 28.3 in

Length: 218 cm / 46.5 in

Length between legs: 129 cm / 50.8 in

Width: 95 cm / 37.4 in

Features: Extension leaf

**MODEL: CM27**

Height: 72 cm / 28.3 in

Length: 272 cm / 107 in

Length between legs: 135 cm / 53.1 in

Width: 100 cm / 39.4 in

Features: Extension leaf

**MODEL: CM31**

Height: 72 cm / 28.3 in

Length: 317 cm / 124.8 in

Length between legs: 190 cm / 74.8 in

Width: 100 cm / 39.4 in

Features: Extension leaf

FH3605™

Arne Jacobsen, 1955

**MODEL: FH3605DD**

Height: 72 cm / 28.3 in
 Length: 152 cm / 59.8 in
 Width: 80 cm / 31.5 in

**MODEL: FH3605DE**

Height: 72 cm / 28.3 in
 Length: 152 cm / 59.8 in
 Width: 80 cm / 31.5 in

GEORG

Chris Liljenberg Halstrøm

**MODEL: CONSOLE TABLE**

Height: 73 cm / 28.7 in
 Length: 90 cm / 35.4 in
 Width: 32 cm / 12.6 in
 Features: Wall mounted

**MODEL: DESK WALL**

Height: 73 cm / 28.7 in
 Length: 110 cm / 43.3 in
 Width: 42 cm / 16.5 in
 Features: Wall mounted

**MODEL: DESK**

Height: 73 cm / 28.7 in
 Length: 120 cm / 47.2 in
 Width: 65 cm / 25.6 in

**MODEL: DINING TABLE**

Height: 73 cm / 28.7 in
 Length: 155 cm / 61 in
 Width: 90 cm / 35.4 in

HVEN

Anton Björnsing

**MODEL: TABLE 190**

Height: 73 cm / 28.7 in
 Length: 190 cm / 74.8 in
 Length between legs: 131 cm / 51.5 in
 Width: 94 cm / 37 in
 Features: Extension leaf

**MODEL: TABLE 260**

Height: 73 cm / 28.7 in
 Length: 260 cm / 102.4 in
 Length between legs: 191,5 cm / 75.4 in
 Width: 94 cm / 37 in
 Features: Extension leaf

**MODEL: TABLE Ø110**

Height: 73 cm / 28.7 in
 Diameter: 110 cm / 43.3 in
 Length between legs: 65 cm / 25.5 in

PK40™

Poul Kjærholm, 1980

**MODEL: PK40**

Height: 70 cm / 27.6 in
 Length: 140 cm / 55.1 in
 Width: 140 cm / 55.1 in

PK51™ / PK55™

Poul Kjærholm, 1957

**MODEL: PK51**

Height: 72 cm / 28.3 in
 Length: 204 cm / 80.3 in
 Width: 102 cm / 40.2 in

**MODEL: PK55**

Height: 72 cm / 28.3 in
 Length: 180 cm / 70.9 in
 Width: 90 cm / 35.4 in

PK54™ / PK54A™

Poul Kjærholm, 1963

**MODEL: PK54**

Height: 72,5 cm / 28.5 in
 Diameter: 140 cm / 55.1 in
 Features: Extendable (w. PK54A™)

**MODEL: PK54A**

Height: 52 cm / 20.5 in
 Length: 106,5 cm / 42 in
 Width: 33 cm / 13 in
 Features: Storage unit

MODEL: PK54+PK54A

Height: 73,5 cm / 28.9 in
 Diameter: 210 cm / 82.7 in

PK58™

Poul Kjærholm, 1963/2007

**MODEL: PK58**

Height: 71 cm / 28 in
 Diameter: 130 cm / 51.2 in

PLURALIS™

Kasper Salto, 2016

**MODEL: KS430**

Height: 72 cm / 28.3 in
 Length: 160 cm / 63 in
 Length between legs: 149 cm / 58.7 in
 Width: 80 cm / 31.5 in
 Features: Cable management, Electrification*

**MODEL: KS431**

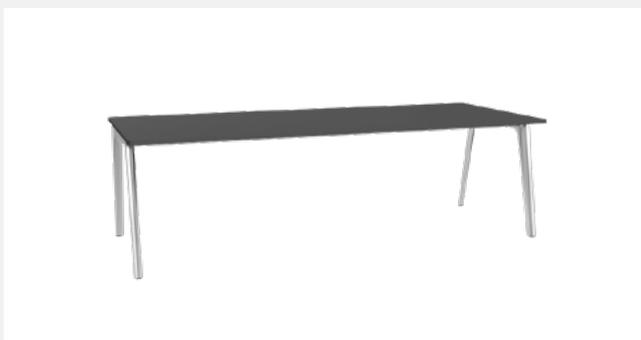
Height: 72 cm / 28.3 in
 Length: 180 cm / 70.9 in
 Length between legs: 169 cm / 66.5 in
 Width: 80 cm / 31.5 in
 Features: Cable management, Electrification*

**MODEL: KS432**

Height: 72 cm / 28.3 in
 Length: 200 cm / 78.7 in
 Length between legs: 189 cm / 74.4 in
 Width: 100 cm / 39.4 in
 Features: Cable management, Electrification*

**MODEL: KS433**

Height: 72 cm / 28.3 in
 Length: 220 cm / 86.6 in
 Length between legs: 209 cm / 82.3 in
 Width: 100 cm / 39.4 in
 Features: Cable management, Electrification*

**MODEL: KS434**

Height: 72 cm / 28.3 in
 Length: 240 cm / 94.5 in
 Length between legs: 228 cm / 89.8 in
 Width: 100 cm / 39.4 in
 Features: Cable management, Electrification*

**MODEL: KS434A**

Height: 72 cm / 28.3 in
 Length: 290 cm / 114.2 in
 Length between legs: 228 cm / 89.8 in
 Width: 100 cm / 39.4 in
 Features: Cable management, Electrification*

**MODEL: KS435**

Height: 72 cm / 28.3 in
 Length: 320 cm / 126 in
 Length between legs: 150 cm / 59.1 in
 Width: 120 cm / 47.2 in
 Features: Cable management, Electrification*

**MODEL: KS436**

Height: 72 cm / 28.3 in
 Length: 480 cm / 189 in
 Length between legs: 230 cm / 90.6 in
 Width: 120 cm / 47.2 in
 Features: Cable management, Electrification*

**MODEL: KS437**

Height: 72 cm / 28.3 in
 Length: 120 cm / 47.2 in
 Width: 80-120 cm / 31.5-47.2 in
 Width between legs: 73 cm / 28.7 in
 Features: Wall-mounted tapered, Cable management, Electrification*

**MODEL: KS438**

Height: 72 cm / 28.3 in
 Length: 240 cm / 94.5 in
 Width: 80-120 cm / 31.5-47.2 in
 Width between legs: 73-103 cm / 28.7-40.6 in
 Features: Tapered, Cable management, Electrification*

**MODEL: KS439**

Height: 72 cm / 28.3 in
 Length: 480 cm / 189 in
 Width: 80-120 cm / 31.5-47.2 in
 Width between legs: 73-103 cm / 28.7-40.6 in
 Features: Tapered, Cable management, Electrification*

RECTANGULAR

Piet Hein/Bruno Mathsson/Arne Jacobsen, 1968



MODEL: B637

Height: 72 cm / 28.3 in
Length: 140 cm / 55.1 in
Length between legs: 112 cm / 44.1 in
Width: 80 cm / 31.5 in
Features: Detachable legs



MODEL: B638

Height: 72 cm / 28.3 in
Length: 160 cm / 63 in
Length between legs: 121 cm / 47.6 in
Width: 80 cm / 31.5 in
Features: Detachable legs

SUPERCIRCULAR™

Piet Hein/Bruno Mathsson/Arne Jacobsen, 1968



MODEL: A602

Height: 72 cm / 28.3 in
Length: 75 cm / 29.5 in
Width: 75 cm / 29.5 in



MODEL: A603

Height: 72 cm / 28.3 in
Length: 100 cm / 39.4 in
Width: 100 cm / 39.4 in



MODEL: B603

Height: 72 cm / 28.3 in
Length: 100 cm / 39.4 in
Width: 100 cm / 39.4 in
Features: Detachable legs



MODEL: A902

Height: 108 cm / 42.5 in
Length: 75 cm / 29.5 in
Width: 75 cm / 29.5 in

SUPERELLIPSE™

Piet Hein/Bruno Mathsson, 1968

**MODEL: B611**

Height: 72 cm / 28.3 in
 Length: 135 cm / 53.1 in
 Length between legs: 76 cm / 30 in
 Width: 90 cm / 35.4 in
 Features: Detachable legs

**MODEL: B612**

Height: 72 cm / 28.3 in
 Length: 150 cm / 59.1 in
 Length between legs: 92 cm / 36.2 in
 Width: 100 cm / 39.4 in
 Features: Detachable legs

**MODEL: B616**

Height: 72 cm / 28.3 in
 Length: 170 cm / 66.9 in
 Length between legs: 99 cm / 39 in
 Width: 100 cm / 39.4 in
 Features: Detachable legs

**MODEL: B613**

Height: 72 cm / 28.3 in
 Length: 180 cm / 70.8 in
 Length between legs: 99 cm / 39 in
 Width: 120 cm / 47.2 in
 Features: Detachable legs

**MODEL: B614**

Height: 72 cm / 28.3 in
 Length: 240 cm / 94.5 in
 Length between legs: 144 cm / 56.7 in
 Width: 120 cm / 47.2 in
 Features: Detachable legs

**MODEL: B617**

Height: 72 cm / 28.3 in
 Length: 300 cm / 118.1 in
 Length between legs: 187 cm / 73.6 in
 Width: 130 cm / 51.2 in
 Features: Detachable legs

**MODEL: B6180**

Height: 72 cm / 28.3 in
 Length: 180 cm / 70.9 in
 Length between legs: 110 cm / 43.3 in
 Width: 100 cm / 39.4 in
 Features: Detachable legs

**MODEL: B6200**

Height: 72 cm / 28.3 in
 Length: 200 cm / 78.8 in
 Length between legs: 110 cm / 43.3 in
 Width: 100 cm / 39.4 in
 Features: Detachable legs

**MODEL: B6240**

Height: 72 cm / 28.3 in
 Length: 240 cm / 95.5 in
 Length between legs: 145 cm / 57.1 in
 Width: 100 cm / 39.4 in
 Features: Detachable legs

**MODEL: B620**

Height: 72 cm / 28.3 in
 Length: 170-270 cm / 66.9-106 in
 Width: 100 cm / 39.4 in
 Features: Extendable (incl. 2 x extension plates), Detachable legs

**MODEL: B619**

Height: 72 cm / 28.3 in
 Length: 180-300 cm / 70.9-118 in
 Width: 120 cm / 47.2 in
 Features: Extendable (incl. 2 x extension plates), Detachable legs

COLLECTION

Storage & Shelving

Shelving displays. Storage conceals. Together,
they shape the way we live with our things.

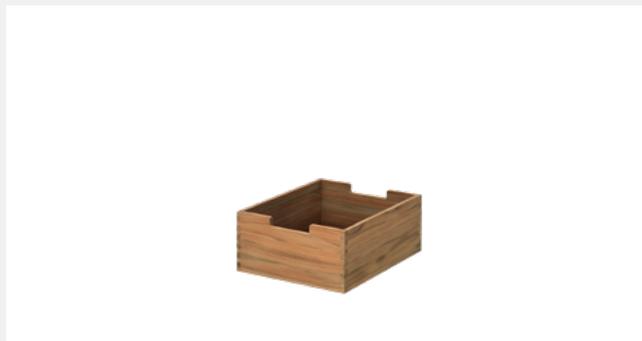
CUTTER BOX

Niels Hvass, 1999



MODEL: HIGH

Height: 34 cm / 13.4 in
Width: 36 cm / 14.2 in
Length: 30 cm / 11.8 in
Material: Oak, Teak, Oak - Black



MODEL: LOW

Height: 14 cm / 5.5 in
Width: 30 cm / 11.8 in
Length: 26 cm / 10.2 in
Material: Oak, Teak, Oak - Black

CUTTER COAT RACK

Niels Hvass, 1999



MODEL: 72

Height: 7 cm / 2.8 in
Width: 8,5 cm / 3.3 in
Length: 72 cm / 28.3 in
Material: Oak, Teak, Oak - Black



MODEL: 100

Height: 7 cm / 2.8 in
Width: 12 cm / 4.7 in
Length: 100 cm / 31.1 in
Material: Oak, Teak, Oak - Black

CUTTER WARDROBE

Niels Hvass, 1999



MODEL: WARDROBE

Height: 13 cm / 5.1 in
Width: 34 cm / 13.4 in
Length: 120 cm / 47.2 in
Material: Oak, Teak, Oak - Black



MODEL: MINI

Height: 18,5 cm / 7.3 in
Width: 30 cm / 11.8 in
Length: 31 cm / 12.2 in
Material: Oak, Teak, Oak - Black

JUT

Thomsa Jenkins, 2018



MODEL: HIGH CABINET

Height: 114 cm / 45 in
Width: 87 cm / 34 in
Depth: 40 cm / 16 in



MODEL: CABINET

Height: 68 cm / 26.8 in
Width: 126 cm / 49.6 in
Depth: 39 cm / 15.4 in

PLANNER™ SHELVING

Paul McCobb, 1949



MODEL: MC500

Height: 84,4 cm / 33.2 in
Width: 120,7 cm / 47.5 in
Depth: 38,1 cm / 15 in



MODEL: MC510

Height: 123,2 cm / 48.5 in
Width: 120,7 cm / 47.5 in
Depth: 38,1 cm / 15 in



MODEL: MC520

Height: 165 cm / 65 in
Width: 120,7 cm / 47.5 in
Depth: 38,1 cm / 15 in

COLLECTION

Lighting

Lighting is the final layer of design - subtle, expressive, and capable of transforming everything it touches.

AQ01™

Anne Qvist, 2017



MODEL: TABLE LAMP
 Height: 45,3 cm / 17.8 in
 Width: 45 cm / 17.7 in
 Colour: White, Black
 Features: Tilttable, Swivel,
 Dimmable



MODEL: TABLE LAMP (PLUG-IN)
 Height: 44 cm / 17.3 in
 Width: 45 cm / 17.7 in
 Colour: White, Black
 Features: Tilttable, Swivel,
 Dimmable



MODEL: WALL LAMP
 Height: 48,3 cm / 17.8 in
 Width: 45 cm / 17.7 in
 Colour: White, Black
 Features: Tilttable, Swivel,
 Dimmable

AVION™

Iskos-Berlin, 2012



MODEL: PENDANT
 Height: 34,2 cm / 13.5 in
 Width: 85 cm / 33.5 in
 Colour: White



MODEL: TABLE/FLOOR
 Height: 35,7cm / 14.1 in
 Width: 85 cm / 33.5 in
 Colour: White

CARAVAGGIO™

Cecilie Manz, 2005



MODEL: PENDANT P0
 Height: 14,5 cm / 5.7 in
 Diameter: 11 cm / 4.3 in
 Colour: Opal glass



MODEL: PENDANT P1
 Height: 21,6 cm / 8.4 in
 Diameter: 16,5 cm / 6.4 in
 Colour: White, Grey45, Warm
 Grey, Patina Green, Dusty Green,
 Rusty Red, Black, Opal glass,
 Black (glossy), White (glossy)



MODEL: PENDANT P2
 Height: 33,7 cm / 13.2 in
 Diameter: 25,8 cm / 10.1 in
 Colour: White, Warm Grey, Patina
 Green, Dusty Green, Rusty Red,
 Black, Opal glass, Black (glossy),
 White (glossy)



MODEL: PENDANT P3
 Height: 51,6 cm / 20.3 in
 Diameter: 40 cm / 15.7 in
 Colour: White, Grey45, Warm
 Grey, Black, Opal glass, Black
 (glossy), White(glossy)

CARAVAGGIO™ READ

Cecilie Manz, 2005



MODEL: WALL LAMP

Height: 20,6 cm / 8.1 in
Width: 35 cm / 13.7 in
Colour: White, Grey25, Black, Opal
Features: Tiltable, Swivel

CLAM™

Ahm & Lund, 2019



MODEL: PENDANT Ø440

Height: 52,2 cm / 20.5 in
Diameter: 44 cm / 17.3 in
Colour: Opal glass/Brass
Features: Open/Close-mechanism



MODEL: PENDANT Ø550

Height: 54 cm / 21.2 in
Diameter: 55 cm / 21.6 in
Colour: Opal glass/Brass
Features: Open/Close-mechanism



MODEL: FLOOR LAMP

Height: 128 cm / 50.4 in
Diameter: 40 cm / 15.7 in
Colour: Opal glass/Brass
Features: Dimmable



MODEL: TABLE LAMP

Height: 50 cm / 19.7 in
Diameter: 33 cm / 13 in
Colour: Opal glass/Brass
Features: Dimmable



MODEL: PORTABLE LAMP

Height: 31 cm / 12.2 in
Diameter: 17 cm / 6.7 in
Colour: White, Nine Grey, Dusk Blue
Features: Dimmable

CONCERT™

Jørn Utzon, 2005

**MODEL: PENDANT P1**

Height: 19 cm / 7.5 in
Diameter: 32 cm / 12.6 in
Colour: White, Black

**MODEL: PENDANT P3**

Height: 32 cm / 12.6 in
Diameter: 55 cm / 21.7 in
Colour: White, Black

HL WALL

Henning Larsen, 1975

**MODEL: HL410**

Height: 39,6 cm / 15.6 in
Width: 41,5 cm / 16.3 in
Depth: 44,9 cm / 17.7 in
Colour: Copper/Clear/Brown Bronze
Features: Outdoor

KAISER idell™

Christian Dell, 1931

**MODEL: PENDANT 6722-P**

Height: 15,5 cm / 6.1 in
Diameter: 14,5 cm / 5.7 in
Colour: White, Black, Matt black,
Easy grey*

**MODEL: PENDANT 6631-P**

Height: 13,5 cm / 5.3 in
Diameter: 28,5 cm / 11.2 in
Colour: White, Black, Matt black,
Matt black*, Venetian red, Olive
green

**MODEL: TABLE LAMP 6631-T**

Height: 42,5 cm / 16.7 in
Diameter (shade): 28,5 cm / 11.2 in
Diameter (base): 19,4 cm / 7.6 in
Colour: White, Black, Matt black,
Matt black*, Easy grey*,
Venetian red, Dark green,
Features: Tilttable

**MODEL: TABLE LAMP 6556-T**

Height: 47 cm / 18.5 in
Diameter (shade): 21,5 cm / 8.4 in
Diameter (base): 18,5 cm / 7.2 in
Colour: White, Black, Matt black,
Easy grey*, Venetian red, Olive green
Features: Tilttable

**MODEL: FLOOR LAMP 6580-F**

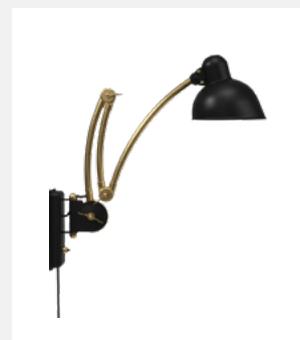
Height: 125-135 cm / 49.2-53.1 in
Diameter (shade): 21,5 cm / 8.4 in
Diameter (base): 22,5 cm / 8.9 in
Colour: White, Black, Matt black,
Matt black*
Features: Height adjustable, Swivel

**MODEL: FLOOR LAMP 6556-F**

Height: 125 cm / 49.2 in
Diameter (shade): 21,5 cm / 8.5 in
Diameter (base): 22,5 cm / 8.9 in
Colour: White, Black, Matt black,
Easy grey*, Venetian red, Olive green
Features: Tilttable

**MODEL: WALL LAMP 6718-W**

Height (base): 14,8 cm / 5.8 in
Diameter (shade): 16,4 cm / 6.5 in
Width: 47-89 cm / 18.5-35 in
Colour: White, Black, Matt black,
Easy grey*
Features: Stretchable, Swivel

**MODEL: WALL LAMP 6559-W**

Height (base): 17,8 cm / 5.7 in
Diameter (shade): 16,4 cm / 6.5 in
Width: 29,3-105,4 cm / 11.5-41.5 in
Colour: White, Black, Matt black*
Features: Stretchable, Swivel

MALUMA™

Fumie Shibata, 2021



MODEL: PENDANT H350

Height: 35 cm / 13.8 in
Diameter: 23,5 cm / 9.3 in
Colour: Rose, Plum, Moss

MS SERIES

Mette Schelde, 2023



MODEL: FLOOR LAMP MS011

Height: 118 cm / 46.5 in
Width: 77,1 cm / 30.3 in
Colour: Steel, Black PVD
Features: Swivel, Dimmable



MODEL: TABLE LAMP MS021

Height: 47,2 cm / 18.9 in
Width: 62,3 cm / 24.5 in
Colour: Steel, Black PVD
Features: Swivel, Dimmable



MODEL: TABLE LAMP MS022

Height: 40 cm / 15.7 in
Width: 17,1 cm / 6.7 in
Colour: Steel, Black PVD
Features: Swivel, Dimmable

NIGHT OWL™

Nikolai Wiig Hansen, 2015

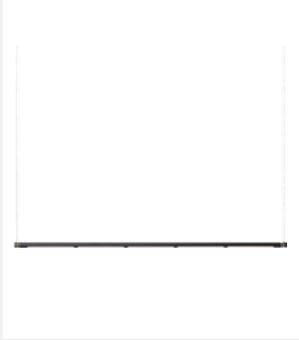


MODEL: TABLE LAMP

Height: 23,9 cm / 9.4 in
Diameter: 23,5 cm / 9.2 in
Colour: Midnight blue, Smokey white,
Midnight blue/Ash, Smokey white/
Ash, Polished steel, Black PVD

ONELINE™

Kasper Kjeldgaard, 2022

**MODEL: PENDANT**

Diameter: 1,6 cm / 0.6 in
 Length: 86,4 cm / 34 in
 Colour: Brass, Steel, Black PVD
 Features: Zigbee, Connector piece

ORIENT™

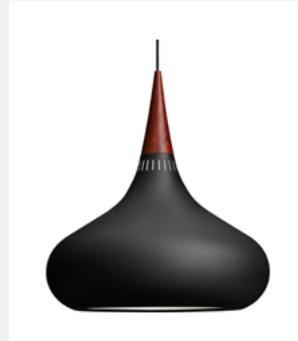
Jo Hammerborg, 1963

**MODEL: PENDANT P1**

Height: 24,5 cm / 9.6 in
 Diameter: 22,5 cm / 8.8 in
 Material/Colour:
 Aluminium/Oak,
 Black/Rosewood,
 Copper/Rosewood

**MODEL: PENDANT P2**

Height: 37 cm / 14.5 in
 Diameter: 34 cm / 13.3 in
 Material/Colour:
 Aluminium/Oak,
 Black/Rosewood,
 Copper/Rosewood

**MODEL: PENDANT P3**

Height: 54 cm / 21.2 in
 Diameter: 50 cm / 19.6 in
 Material/Colour:
 Aluminium/Oak,
 Black/Rosewood

SUSPENCE™

GamFratesi, 2013

**MODEL: PENDANT P1**

Height: 22,5 cm / 8.8 in
 Diameter: 24 cm / 9.4 in
 Colour: White, Light grey, Black,
 Copper

**MODEL: PENDANT P2**

Height: 36 cm / 14.2 in
 Diameter: 38,5 cm / 15.1 in
 Colour: White, Light grey, Black,
 Copper

COLLECTION

Objects

It's in the objects we use every day that design becomes most personal - familiar, tactile, and meaningful.

AINO

Wesley Walters & Salla Luhtasela



MODEL: MIRROR

Height: 21 cm / 8.3 in
Width: 4 cm / 1.6 in
Length: 14 cm / 5.5 in
Material: Oak, mirror



MODEL: MIRROR LARGE

Height: 32 cm / 12.6 in
Width: 7 cm / 2.8 in
Length: 26,5 cm / 10.4 in
Material: Oak, mirror

BASKET

Benjamin Hubert



MODEL: BASKET

Height: 36,5 cm / 14.4 in
Width: 37 cm / 14.4 in
Length: 53 cm / 20.8 in
Material: Lacquered ash veneer

BEACH TENNIS

Aurélien Barbry



MODEL: TENNIS

Height: 3 cm / 1.2 in
Width: 24 cm / 9.4 in
Length: 36 cm / 14.2 in



MODEL: BALLS

Diameter: 5,5 cm / 2.2 in

CANDLEHOLDERS

Jaime Hayon



MODEL: CANDLEHOLDER #1
Height: 10,5 cm / 4.1 in
Diameter: 5 cm / 2 in
Material: Brass, Stainless Steel



MODEL: CANDLEHOLDER #2
Height: 13 cm / 5.1 in
Diameter: 4 cm / 1.6 in
Material: Brass, Stainless Steel



MODEL: CANDLEHOLDER LARGE
Height: 20 cm / 7.9 in
Diameter: 16 cm / 6.3 in
Material: Brass, Stainless Steel

COLLAR HANGER

TAF



MODEL: HANGER
Height: 22,5 cm / 8.9 in
Length: 43 cm / 16.9 in
Material: Teak, Oak, Black

PILOT COAT HANGER

Nina Tolstrup



MODEL: HANGER
Height: 118 cm / 46.5 in
Width: 77,1 cm / 30.3 in
Material: Oak

COAT TREE

Sidse Werner



MODEL: COAT TREE
Height: 193 cm / 76 in
Diameter: 65 cm / 25.6 in



MODEL: COAT TREE WALL
Height: 104 cm / 40.9 in
Width: 46 cm / 18.1 in
Depth: 30 cm / 11.8 in

CUTTER MIRROR

Niels Hvass



MODEL: MIRROR

Height: 110 cm / 43.3 in
 Length: 50 cm / 19.7 in
 Depth: 6 cm / 2.4 in
 Variants: Teak, Oak, Oak - black

GEORG MIRROR

Chris Liljenberg Halstrøm



MODEL: MIRROR

Height: 190 cm / 74.8 in
 Length: 55 cm / 21.7 in
 Depth: 3 cm / 1.2 in
 Variants: Oak, Oak - black

GEORG SHOEHORN

Chris Liljenberg Halstrøm



MODEL: SHOEHORN

Width: 45 cm / 17.7 in
 Length: 4 cm / 1.6 in
 Material: Oak

THROWS

Fritz Hansen



MODEL: CASHMERE

Width: 120 cm / 47.2 in
 Length: 190 cm / 74.8 in



MODEL: CLASSIC

Width: 130 cm / 51.2 in
 Length: 180 cm / 70.9 in

AJ CUSHIONS

Arne Jacobsen



MODEL: VERTIGO
Height: 50 cm / 19.7 in
Width: 50 cm / 19.7 in
Colours: Light Grey, Sand



MODEL: VERTIGO
Height: 40 cm / 15.7 in
Width: 60 cm / 23.6 in
Colours: Light Grey, Sand



MODEL: TASSEL
Height: 45 cm / 17.1 in
Width: 45 cm / 17.1 in
Colours: Pale Green



MODEL: TASSEL
Height: 36 cm / 14.1 in
Width: 56 cm / 22 in
Colours: Pale Green



MODEL: TRAPEZ
Height: 50 cm / 19.7 in
Width: 50 cm / 19.7 in
Colours: Midnight Blue, Earth Brown



MODEL: TRAPEZ
Height: 40 cm / 15.7 in
Width: 60 cm / 23.6 in
Colours: Midnight Blue, Earth Brown

AIAYU CUSHION

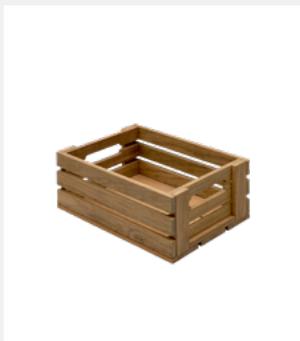
aiayu, 2016



MODEL: CUSHION
Height: 40 cm / 15.7 in
Width: 60 cm / 23.6 in
Colours: Anthracite, Oat

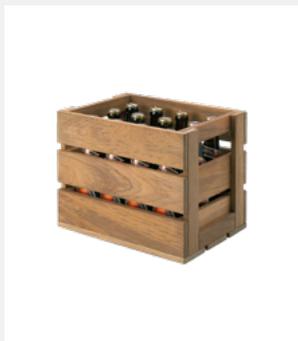
DANIA BOX

Skagerak Design



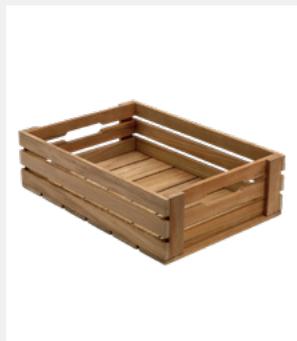
MODEL: 2

Height: 13 cm / 5.1 in
Width: 22 cm / 8.7 in
Length: 31 cm / 12.2 in
Material: Teak



MODEL: 3

Height: 25,5 cm / 10 in
Width: 22 cm / 8.7 in
Length: 31 cm / 12.2 in
Material: Teak



MODEL: 4

Height: 13 cm / 5.1 in
Width: 31 cm / 12.2 in
Length: 44,5 cm / 17.5 in
Material: Teak

DANIA CUTTING BOARD

Skagerak Design



MODEL: 35X24

Height: 4 cm / 1.6 in
Width: 24 cm / 9.4 in
Length: 35 cm / 13.8 in
Material: Teak



MODEL: 56X35

Height: 4 cm / 1.6 in
Width: 35 cm / 13.8 in
Length: 56 cm / 22 in
Material: Teak



MODEL: 40X24

Height: 2,5 cm / 1 in
Width: 24 cm / 9.4 in
Length: 40 cm / 15.7 in
Material: Teak

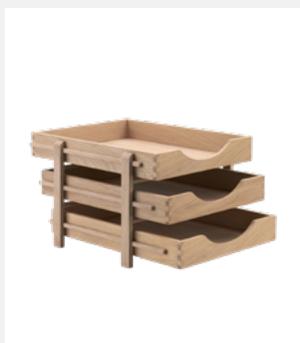


MODEL: 50X27

Height: 3 cm / 1.2 in
Width: 27 cm / 10.6 in
Length: 50 cm / 19.7 in
Material: Teak

DANIA LETTER TRAY

Skagerak Design



MODEL: TRAY

Height: 21 cm / 8.3 in
Width: 40 cm / 15.7 in
Length: 28 cm / 11 in
Material: Oak

DANIA MAT

Skagerak Design



MODEL: MAT

Height: 2,5 cm / 1 in
Width: 41 cm / 16.1 in
Length: 58,5 cm / 23 in
Material: Oak

EDGE

Stilleben



MODEL: Ø18

Height: 18 cm / 7.1 in
Diameter: 18 cm / 7.1 in
Colour: Light Grey, Burned Red



MODEL: Ø25

Height: 24 cm / 9.4 in
Diameter: 25 cm / 9.8 in
Colour: Light Grey, Burned Red

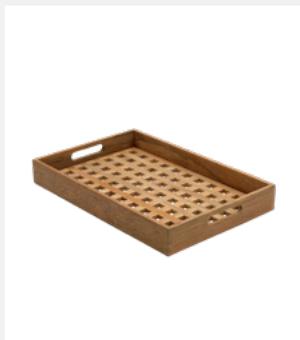


MODEL: Ø35

Height: 34 cm / 13.4 in
Diameter: 35 cm / 13.8 in
Colour: Light Grey, Burned Red

FIONIA

Skagerak Design



MODEL: 52X36

Height: 6 cm / 2.4 in
Width: 36 cm / 14.2 in
Length: 52 cm / 20.5 in
Material: Teak, Oak



MODEL: 48X32

Height: 6 cm / 2.4 in
Width: 32 cm / 12.6 in
Length: 48 cm / 18.9 in
Material: Teak, Oak

HAMMER

Christoffer Harlang, 2019

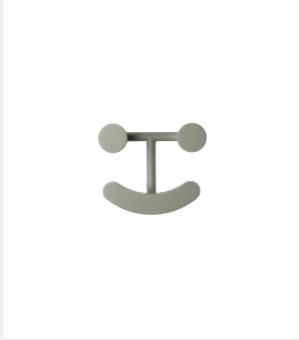


MODEL: GRINDER

Height: 12 cm / 4.7 in
Width: 6,5 cm / 2.6 in
Material: Teak, Oak

HAPPY HOOK

Jaime Hayon, 2020



MODEL: HAPPY HOOK

Height: 13,1 cm / 5.1 in
Width: 15 cm / 5.9 in
Colour: Blush, Turquoise, Green
Grey, Brass

IKEBANA

Jaime Hayon, 2016



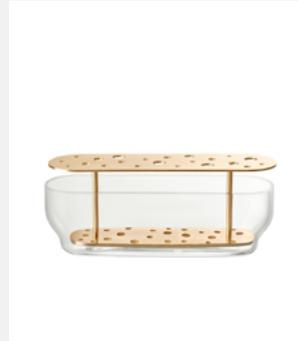
MODEL: SMALL

Height: 13 cm / 5.1 in
Diameter: 12 cm / 4.7 in
Material: Brass, Stainless Steel



MODEL: LARGE

Height: 15,5 cm / 6.1 in
Diameter: 24 cm / 9.4 in
Material: Brass, Stainless Steel



MODEL: LONG

Height: 13 cm / 5.1 in
Length: 33,5 cm / 13.2 in
Material: Brass, Stainless Steel

IKERU

Jaime Hayon, 2020



MODEL: HIGH

Height: 23,9 cm / 9.4 in
Diameter: 16 cm / 6.3 in
Material: Forest Green, Dusk Blue



MODEL: LOW

Height: 13,1 cm / 5.1 in
Diameter: 19 cm / 7.5 in
Material: Forest Green, Dusk Blue

JH TRAY

Jaime Hayon, 2017

**MODEL: TRAY**

Height: 26,5 cm / 10.4 in
Diameter: 38 cm / 14.9 in
Material: Oregon Pine, Brass

MOON EYE VASE

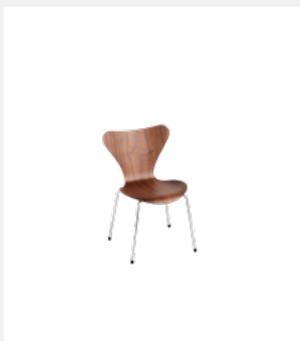
Grethe Meyer, 2019

**MODEL: VASE**

Height: 23 cm / 9.1 in
Width: 16 cm / 6.3 in
Height: 16 cm / 6.3 in
Width: 13,5 cm / 5.3 in

MINIATURES

Arne Jacobsen, 2016

**MODEL: SERIES 7**

Height: 13 cm / 5.1 in
Width: 8,5 cm / 3.3 in
Colour: Walnut, Black, Opium Red

**MODEL: EGG**

Height: 16,5 cm / 6.4 in
Width: 13,5 cm / 5.3 in
Colour: Black, Red

**MODEL: SWAN**

Height: 9 cm / 3.5 in
Width: 13,5 cm / 5.3 in
Colour: Black, Red

MIRRORS

Studio Roso, 2018

**MODEL: OVAL**

Height: 84 cm / 33.1 in
Width: 56 cm / 22 in

**MODEL: LONG**

Height: 161 cm / 63.3 in
Width: 38 cm / 14.9 in

**MODEL: ROUND**

Height: 76 cm / 29.9 in
Width: 76 cm / 29.9 in

NO. 10

Teruhiro Yanagihara

**MODEL: SMALL**

Height: 3,5 cm / 1.4 in
 Width: 30 cm / 11.8 in
 Length: 36,5 cm / 14.4 in
 Material: Oak

**MODEL: MEDIUM**

Height: 3,5 cm / 1.4 in
 Width: 32 cm / 12.6 in
 Length: 45 cm / 17.7 in
 Material: Oak

**MODEL: LARGE**

Height: 3,5 cm / 1.4 in
 Width: 34 cm / 13.4 in
 Length: 53,5 cm / 21.1 in
 Material: Oak

NOMAD

VE2

**MODEL: TRAY**

Height: 3 cm / 1.2 in
 Width: 14 cm / 5.5 in
 Length: 42 cm / 16.5 in
 Material: Oak

**MODEL: TRAY**

Height: 2,5 cm / 1 in
 Width: 14 cm / 5.5 in
 Length: 23,5 cm / 9.3 in
 Material: Oak

**MODEL: LETTER TRAY**

Height: 4 cm / 1.6 in
 Width: 23,5 cm / 9.6 in
 Length: 32 cm / 12.6 in
 Material: Oak

**MODEL: PEN HOLDER**

Height: 11 cm / 4.5 in
 Width: 7,5 cm / 3 in
 Length: 7,5 cm / 3 in
 Material: Oak

**MODEL: BOX**

Height: 5,5 cm / 2.2 in
 Width: 14 cm / 5.5 in
 Length: 14 cm / 5.5 in
 Material: Oak

NORDIC

VE2



MODEL: Ø30

Height: 3,5 cm / 4.1 in
Diameter: 30 cm / 11.8 in
Material: Oak



MODEL: Ø45

Height: 3,5 cm / 4.1 in
Diameter: 45 cm / 17.7 in
Material: Oak

NORR

Ditte Buus Nielsen



MODEL: TRAY

Height: 2,5 cm / 1 in
Width: 25,5 cm / 10 in
Length: 46 cm / 18.1
Material: Oak



MODEL: CARRIER

Height: 20,5 cm / 8.1 in
Width: 15.5 cm / 6.1 in
Length: 22 cm / 8.7
Material: Oak, Oak - Black



MODEL: TOWEL HOLDER

Width: 30,5 cm / 12 in
Length: 14 cm / 8.7
Material: Oak, Oak - Black

POUFS

Cecilie Manz, 2016



MODEL: SMALL

Height: 24 cm / 9.5 in
Diameter: 50 cm / 19.7 in
Colours: Steel Grey, Pale Yellow,
Pure Leather



MODEL: LARGE

Height: 29 cm / 11.4 in
Diameter: 60 cm / 23.6 in
Colours: Natural Linen, Grey,
Warm Sand

ROCKING HORSE

Fritz Hansen, 1946



MODEL: ROCKING HORSE

Height: 60,5 cm / 23.8 in
Width: 21 cm / 8.3 in
Depth: 58,5 cm / 23 in
Material: Ash, Ash - Black

SEAT CUSHION

Arne Jacobsen, 2016



MODEL: SEAT CUSHION

Height: 39 cm / 15.4 in
Width: 49 cm / 19.3 in
Colours: Brown, Walnut, Black

SILD

Søren Refsgaard



MODEL: 16X55

Height: 1,5 cm / 0.6 in
Width: 16 cm / 6.3 in
Length: 55 cm / 21.7 in
Material: Teak



MODEL: 49X24,5

Height: 1,5 cm / 0.6 in
Width: 24,5 cm / 9.6 in
Length: 49 cm / 19.3 in
Material: Teak

STELLA

Skagerak Design



MODEL: CHRISTMAS TREE BASE

Height: 15,5 cm / 6.1 in
Diameter: 50,5 cm / 19.9 in
Material: Oak

Certification overview

We are constantly working on obtaining certificates for products and materials to ensure responsible sourcing. Fritz Hansen is prioritising the use of certified materials, partnering with organisations like FSC™, PEFC, OEKO-TEX® STANDARD 100, GREENGUARD Gold, and EU Ecolabel.

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