

PROFESSIONALS



FRITZ HANSEN

# EXTRAORDINARY DESIGN SINCE 1872

Welcome to a world of design, craftsmanship and beauty. Here, you'll find more than 150 years of Danish design tradition and collaborations with visionary architects, designers and artists from around the world.

Welcome to Fritz Hansen.

# INDEX

Design intention	06
Caring for the world	09
Workspaces	11
Hospitality	31
Public spaces	43
Projects	53
Toolbox	79
Tailored to you	80
Customised solutions	83
Get the files you need	84
Extras and options	86
Products	89

# DESIGN INTENTION

The environments that surround us have a profound impact on the way we live, work and feel. Whether at home, at work or in the public realm, good design can enhance creativity, support productivity, and aid learning. It can inspire, uplift and comfort us, which in turn affects our wellbeing and ability to innovate.

That is why at Fritz Hansen we don't simply make furniture; we create spaces. Whether in an office, hotel lobby or restaurant, our aim is to connect architecture and design as a whole. The way that objects, lighting and technology sit amid their wider context shapes our mood and motivation, which is why we work closely with clients to create customised spaces that suit their organisational culture and purpose.

As the world has changed over the past 150 years, we have evolved with it, while retaining our founding purpose as a maker of beautiful, long-lasting furniture that enhances our wellbeing. Today, the professional world is undergoing dramatic transformation. Yet even as boundaries between work and home blur, our desire and need for inviting spaces that inspire and support us is more important than ever.





# CARING FOR THE WORLD

Extraordinary design does not need to come at the expense of the environment. At Fritz Hansen we are committed to continually reducing our negative impact on people and planet, without compromising on the quality that has cemented our reputation over 150 years. Our ISO 14001 certification\* and signing of UN Global Compact, shows our commitment to continuous improvement.

Our furniture is superbly made and designed to last a lifetime – it's no surprise that there has long been a booming vintage market for our products, making circularity an intrinsic part of our heritage. Within our own walls, we are striving to establish a circular model by offering extended warranties and replacement parts to extend our collection's lifespan.

As one of the world's leading furniture makers we believe it's our responsibility to pave the way towards a more responsible system of consumption. These ambitions are embedded in the founding principles of our business, our ownership by funds that support charitable causes and our commitments to the UN Global Compact 10 principles.

\*Fritz Hansen has been ISO 14001 certified since 2004. ISO 14001 is an internationally agreed standard that sets out the requirements for an environmental management system. It helps organizations improve their environmental performance through more efficient use of resources and reduction of waste, gaining a competitive advantage and the trust of stakeholders.

# WORKSPACES

Workplaces are no longer simply venues for silent productivity – we go there to meet, speak to, collaborate with, and be inspired by other people. At Fritz Hansen, we believe that an uplifting environment, furnished with beautiful, functional, high-quality objects, can enhance this experience.

# THE INVITING WORKSPACE



The workplace of the future is a platform for conversation and collaboration, whether in person or remotely. Meanwhile, today's workers want jobs that offer them a sense of community and purpose, where they feel inspired and cared for. Amid this, the need for privacy and concentration remains, so the design of an office today must balance a variety of purposes and working styles, allowing space for private, productive work, as well as social engagement, rest and retreat. This is a challenge for employers, but also an opportunity to design an environment that supports people's best work.



**Plenum™** high-back sofas by Jaime Hayon, **Oxford™** chairs by Arne Jacobsen and **Pluralis™** tables by Kasper Salto.

# PERFORMANCE AND TASK



**Little Giraffe™** chair by Arne Jacobsen and **Pluralis™** table by Kasper Salto.



**Little Giraffe™** chair by Arne Jacobsen, **Little Friend™** table by Kasper Salto and **Plenum™** sofa by Jaime Hayon.



## CURATED FLEXIBILITY

Workspaces must allow us to shift seamlessly between quiet concentration, intense collaboration and moments of rest. The right work setup can assist focus, improve posture and make working hours more productive – and pleasant.



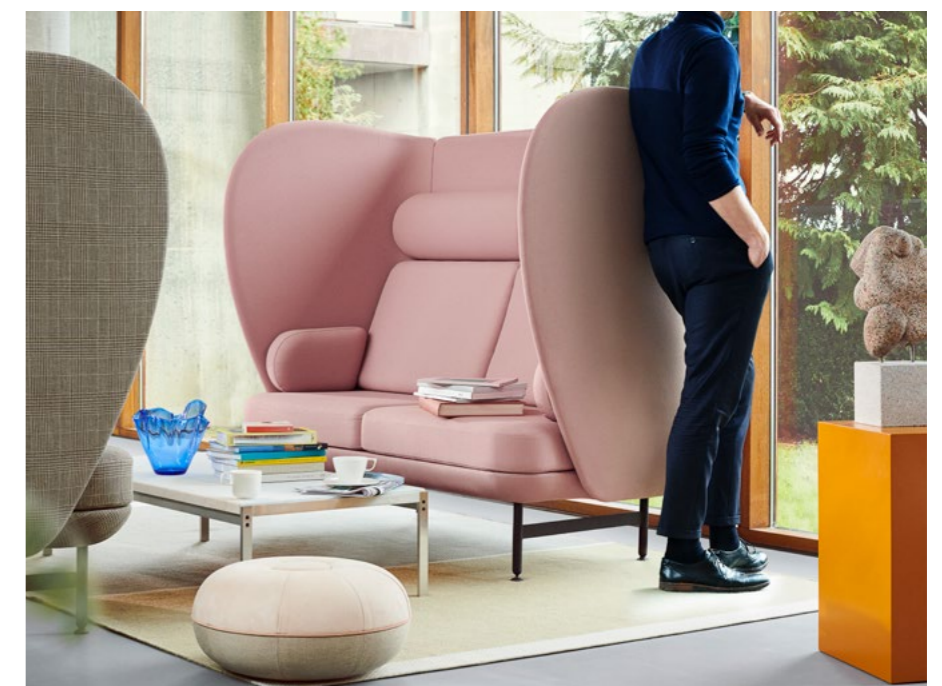


**Plenum™** two-seater by Jaime Hayon together with **Little Friend™** tables by Kasper Salto.

## FIT FOR THE OCCASION

No working environment is static: even over the course of a day, it may need to shift to accommodate different scenarios, numbers of people and purposes.

**Plenum™** two-seater by Jaime Hayon that can be intergrated with power unit. Here together with **PK63™** and **Pouf** by Cecilie Manz.



# CONNECTING HUMAN INTERACTION

In an era of hybrid-working, office environments act as connectors between those who are physically present and those operating remotely, and our designers facilitate this through flexible designs, as well as smart layout and configuration. We design spaces that prepare businesses for a future in which flexibility, human interaction and work-life balance are as crucial as productivity and innovation.



Office environment with **Little Giraffe™** chairs by Arne Jacobsen around a **Pluralis™** table by Kasper Salto and **Caravaggio™ Opal** pendants by Cecilie Manz above.



A home office styled with a **Series 7™** chair by Arne Jacobsen with swivel base and a **KAISER idell™** table lamp.

# STYLE WITH A PURPOSE



## COLLABORATION AND FOCUS

The spaces we design allow workers to shift seamlessly between quiet concentration, and intense collaboration. A design can both fulfil a practical need but must also set the right atmosphere.



**Vico Duo™** stacking chair by Vico Magistretti here together with **Pluralis™** table by Kasper Salto.



Office environment with **Little Giraffe™** chairs by Arne Jacobsen and **Suspence™** pendants by GamFratesi.

## ARCHITECTURAL ELEGANCE

Over time, Fritz Hansen's range has expanded, and our designs have adapted to the changing and varied ways in which we live with and use furniture. Our rich selection of options allows spaces to be customised to align with the culture and ethos of our clients – whether they wish to create a sense of calm through clean lines and tactility, or to inspire people and lift their mood with colour and bold contemporary design.



**Oxford™** chair by Arne Jacobsen,  
**Pluralis™** table by Kasper Salto and  
**KAISER idell™** table lamp by Christian Dell.



**Oxford™** chair together with **Pluralis™** table and **Planner™** shelving by Paul McCobb accompanied by a **KAISER idell™** table lamp by Christian Dell and a **Pouf** by Cecilie Manz.



**PK51™** desk by Poul Kjærholm with **KAISER idell™ Luxus** table lamp by Christian Dell.

## ELEGANT BY DESIGN

The way we work is changing. And the demand for a more flexible and inspiring workspace is rising. Reshaping the office as an inviting and creative environment that people want to work in, our products reflect the needs of today to lift the working experience to new heights.



**Little Giraffe™** with swivel base by Arne Jacobsen.



Executive office with **Let™** lounge chairs by Sebastian Herkner, **PK51™** desk and **PK11™** chairs by Poul Kjærholm as well as **Little Giraffe™** chair by Arne Jacobsen.

# HOSPITALITY

A functional hospitality environment can be transformed into an immersive experience for meeting, greeting, hosting, socialising and dining through good design. Fritz Hansen furniture is ideal for spaces in which we interact and socialise, from lobbies and lounges to bars and restaurants.







**Fri™** and **Ro™** lounge chair by Jaime Hayon and **Tray Table** by Fritz Hansen.

## RESTORATIVE BREAKS

Can contentment be designed? What about productivity or happiness? Much is out of our control, but we can set the scene for good conversations, great meetings and restorative breaks. A good seat is the first step.



**Fri™** lounge chairs by Jaime Hayon, together with **Planner™** coffee tables by Paul McCobb and **Caravaggio™ Opal** pendants by Cecilie Manz.

**Egg™** and **Swan™** lounge chairs adds organic curves to interior design.

## THE ART OF LOUNGING

Built on danish design tradition. Modern lounge chairs elevate seating to an art form. The Egg™ and Swan™ chair by Arne Jacobsen are masterpieces of Danish design and was designed in 1958 for the lobby and lounge areas of the SAS Royal Hotel in Copenhagen. The design contains no straight lines, making it look organic and soft despite its simplicity and strong architectural appeal.



## WHERE WE MEET

'Comfort was a key factor, as was the combination of the best of Danish design craftsmanship and modern technology,' says Jaime Hayon about the Fred™ lounge chair.





## COME TOGETHER

The N02™ Recycle is a multi-use chair made from upcycled plastic household waste that can be recycled again. A crease in the chair's back is inspired by a folded piece of paper on the designer's studio table and provides extra support for the upper and lower back. Seven colour options are inspired by Scandinavian nature and, along with multiple base options, make N02 Recycle particularly applicable for work, meeting and dining arrangements.

# PUBLIC SPACES

Good design can enhance the experience of a public space, while ensuring it operates with seamless efficiency. At Fritz Hansen, we have applied our expertise to airports and public transit locations, offering travellers comfort and impeccable functionality in what can otherwise be stressful environments. Museums, cultural and educational institutions strive to be inspirational and uplifting, qualities that our designs bring to every project.



**N02™ Recycle** chairs and bar stools by nendo in setting with **Circular** tables by Arne Jacobsen and **Planner™** shelving by Paul McCobb.

## HOUSEHOLD PLASTIC WASTE REDESIGNED

A multi-purpose chair made from recycled plastic household waste that can be recycled once more wherever PP5 plastic bottles are accepted. Learn more at [fritzhanzen.com](http://fritzhanzen.com)



The **N02™ Recycle** is Fritz Hansen's first chair made with a circular plastic shell.

# TIME FOR LISTENING

The right setup can assist focus, improve posture and concentration for a more productive – and pleasant experience.





**Let™** lounge chair by Sebastian Herkner together with **Stub™** table by Mette Schelde.

**Stub™** table by Mette Schelde in black coloured ash with glass tabletop.



## STAY AWHILE

Let™ lounge chairs by Sebastian Herkner profile the German designer's skills and aesthetic and Fritz Hansen's expert craftsmanship.

**Vico Duo™** chairs in oak veneer paired in rows.



**Vico Duo™** armchair  
by Vico Magistretti.

# PROJECTS

# WORKSPACES



## **KNSKB+**

Location: Hamburg, Germany

Category: Office

Areas: Break out area

Architect: J. Mayer H.

Interior design: Büro Parat

Products: Plenum™

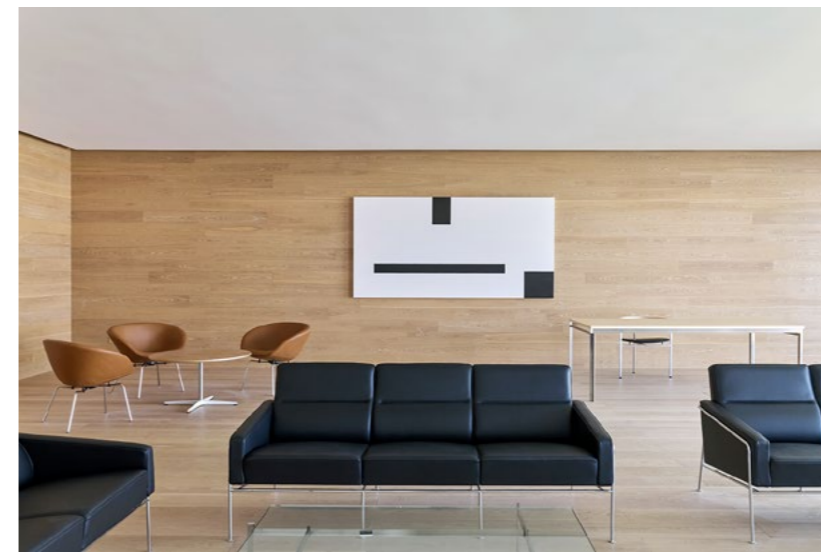


**AXIS**

Location: Lund, Sweden  
 Category: Office  
 Area: Meeting room, lounge, café  
 Architect: Fojab Malmö  
 Interior design: Landén Krantz architects

Products: Pot™, Little Giraffe™, NO1™, Grand Prix™

Pot™ lounge chairs in break-out area.



Series 3300™ sofa together with PK11™, PK51™, PK61™, Pot™ chairs and Circular coffee table.



Ant™ chairs around Circular table.

NO1™ seating in meeting room.



Work stations with Series 7™

**ShenZhen MoonWK Culture & Technology Ltd.**

Location: Shenzhen, China  
 Category: Office  
 Areas: Lounge, focus and concentration.

Products: Ant™, Series 3300™, Pot™, PK11™, PK51™, PK61™ and Series 7™, Circular tables



The **Swan Sofa™** in an open work environment, facing a high table with custom **Grand Prix™** bar stools.



**Fri™** and **Ro™** lounge chairs offer a luxurious interlude in lounge areas.



**Little Giraffe™** chairs are adding a modern and minimalistic dimension to the workspace.

**POUL SCHMITH /  
KAMMERADVOKATEN**

Location: Copenhagen, Denmark  
 Category: Office  
 Areas: Office, meeting rooms,  
 boardroom, lounge  
 Architect: LAIKA Architect and Vilhelm  
 Lauritzen Arkitekter

Products: Fri™, Ro™, Little Giraffe™,  
 Plenum™, Grand Prix™, Oxford™,  
 Swan Sofa™, Little Friend™, PK61™



**Ro™** and **Fri™** chairs in lounge area.

**BERINGEA**

Location: London, United Kingdom  
 Category: Office  
 Area: Workstation with Series 7™ counter stools  
 Architect: Mowat & Company  
 Products: Series 7™, Pluralis™



**Series 7™** bar stools with front upholstery in leather.

**EGMONT**

Location: Copenhagen, Denmark  
 Category: Office  
 Area: Lounge area, Restaurant  
 Interior design: Pernille Arlien-Søborg Henriksen (Founder Co. Designstudio) and Studio Barbara Bendix Becker

Products: Grand Prix™, Ro™, Ro™ Sofa, Fri™, Planner™ Table Series



**Grand Prix™** chairs in the restaurant.

Photos: Anne Mie Dreves



Photos: Christopher Horwood

**Series 7™** chairs with full upholstery adds a comfortable seat in the meeting room.

# HOSPITALITY

## LG SIGNATURE KITCHEN SUITE

Location: Seoul, South Korea  
Category: Hospitality  
Areas: Kitchen, café, living area,  
VIP lounge, atelier  
Architect: Kim Chan-joong

Products: Grand Prix™, Series 7™,  
Swan™, Egg™, Coffee Table Series,  
Ro™, Ro™ Sofa, Fri™, N01™



Showroom featuring a kitchen, café, living area, VIP lounge and artist's atelier. Shown here is the dining space.





Fully upholstered **Grand Prix™** chairs in the hotel restaurant.



Custom **Grand Prix™** bar stools.

## HOTEL ODEON

Location: Odense, Denmark  
Category: Hospitality  
Areas: Restaurant, Lounge, Rooms  
Architect: Co.designstudio  
(Pernille Arlien-Søborg Henriksen)  
Design: Studio R7B (Barbara Bendix)

Products: Alphabet Sofa™ Series, Swan™, Fri™, Grand Prix™, Sammen™, Series 7™, KAISER idell™, Caravaggio™ Read, Accessories



A holistic hospitality design wherein lobby and rooms are closely linked with a clean, Nordic aesthetic. Shown here is the **Alphabet™ Sofa**.

**XI'AN MAIKE CENTRE BOOKSTORE**

Location: Xi'an, China  
Category: Culture/Hospitality  
Areas: Public area, Library  
Interior design: Tomoko Ikegai (ikg.inc.)

Products: Swan™, Grand Prix™  
and Coffee Table Series



Swan™ seating with Circular coffee tables mirrors the curves of the central staircase.

Grand Prix™ seating in reading area.





**PK80™** daybed styled with accessory and lighting objects.



**AGERN**

Location: New York, United States  
 Category: Hospitality  
 Areas: Restaurant  
 Architect: Christina Meyer Bengtsson  
 Products: Grand Prix™, Orient™

**FRITZ HANSEN STAY**

Location: Seoul, South Korea  
 Category: Hospitality  
 Areas: Hotel  
 Architect: Lee moonho / Gaeun & Partners

Products: Clam™, PK80™, Drop™, PK24™, Swan™, Grand Prix™, Series 7™, Egg™, KAISER idell™, PK71™, PK22™, PK31™, PK61™, Caravaggio™, Planner™ Shelving, Accessories



Iconic **PK24™** in the pop-up retreat.

Photos: Jandee Kim



**Grand Prix™** seating is geometric, offsetting the wood paneling at the restaurant Agern in New York.



Series 7™ chairs at centered dining setting with **Suspence™** pendant above.

**SKY PATIO BY RYUNIQUE**

Location: Dongtan, South Korea  
 Category: Hospitality  
 Areas: Retail  
 Architect: Conran & partners

Products: Grand Prix™, **Suspence™**,  
 Series 7™, Egg™, Swan™, Table Series,  
 Drop™, Planner™ Table Series, Fri™, Ro™

**Egg™** and **Swan™** lounge chairs around **Planner™** coffee table.



**Drop™** and **Grand Prix™** chairs mixed around **Circular** tables with **Suspence™** pendants.



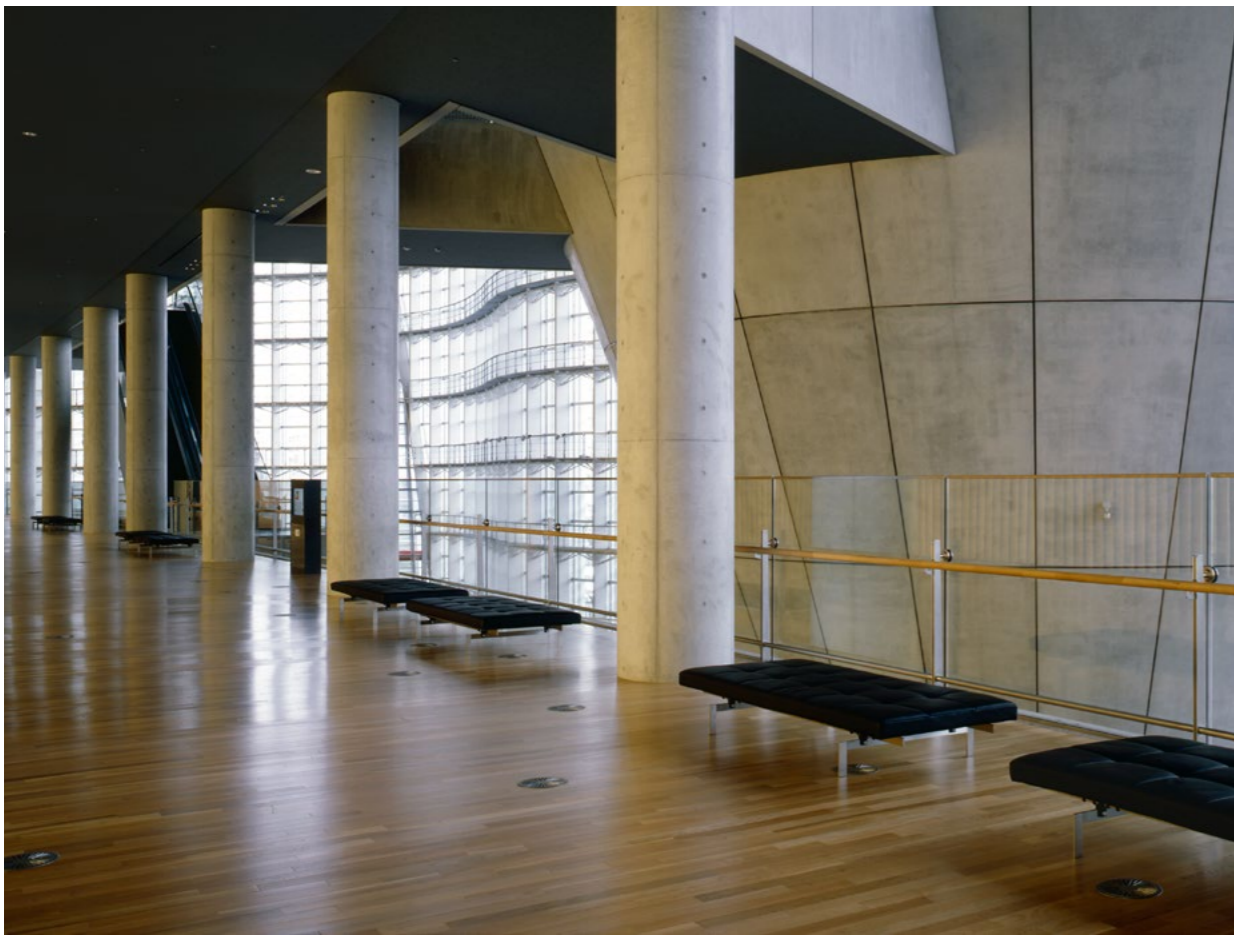
Photos: Nod Lab / Kim Woonkyeong

# PUBLIC SPACES

## M/S MARITIME MUSEUM OF DENMARK

Location: Elsinore, Denmark  
Category: Culture  
Areas: Auditorium  
Architect: Bjarke Ingels Group (BIG)  
Products: Series 7™





PK80™ daybeds in corridor area.

**AARHUS UNIVERSITY HOSPITAL,  
PSYCHIATRY**

Location: Aarhus, Denmark  
 Category: Healthcare  
 Areas: Lounge  
 Interior design: Tal Rosenzweig

Products: Series 7™



Custom pink Series 7™ chairs in a variety of hues.

**NACT**

Location: Tokyo, Japan  
 Category: Culture  
 Areas: Auditorium, exhibition rooms, restaurant, cafes  
 Design and Supervision: Kisho Kurokawa + Nihon Sekkei

Products: Series 7™, Swan™, PK80™ Egg™, PK22™, Ant™



Soft Series 7™ seating in the restaurant.

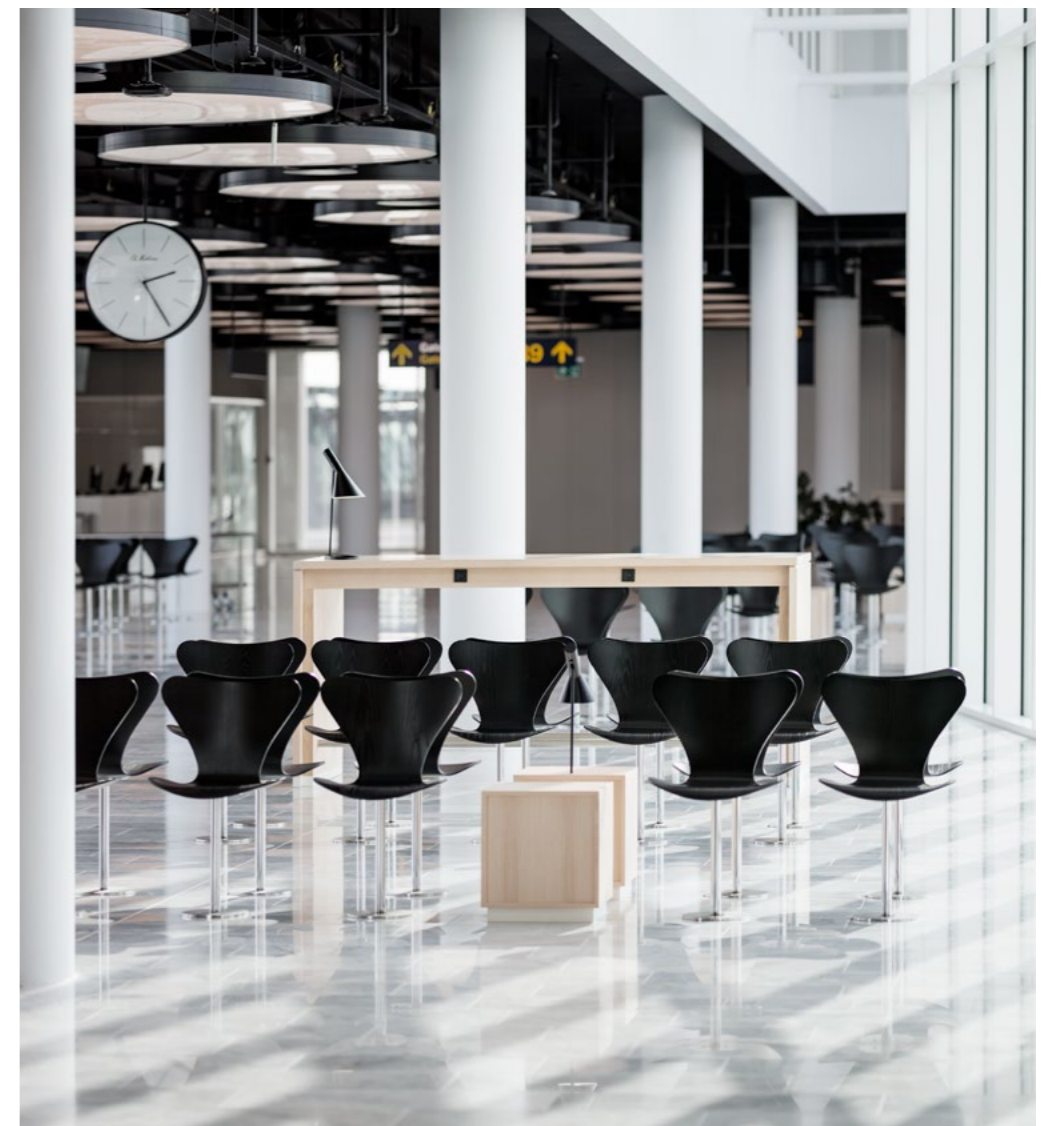
Photos: Hiroyuki Sato

A pink interior for calming the mind and nerves.





Small groups of **Series 7™** seating in corridor area.



Custom **Series 7™** chairs with runway view.

**COPENHAGEN AIRPORT, TERMINAL C**

Location: Copenhagen, Denmark  
 Category: Public space  
 Areas: Terminal area  
 Architect: Schmidt Hammer Lassen Architects  
 Products: Series 7™, Dot™



Various seating zones with **Dot™** and **Series 7™** in large waiting area.



**Egg™** and **Swan™** lounge chairs offering a comfortable seat before take off.



**KUNSTHAUS ZÜRICH**  
 Location: Zürich, Switzerland  
 Category: Culture  
 Architect: David Chipperfield Architects  
 Photographer: Felix Krumbholz  
 Products: Series 7™

A pair of **Series 7™** chairs offering a seat.

**SAN FRANCISCO INTERNATIONAL AIRPORT**

Location: San Francisco, United States  
 Category: Public space  
 Areas: Terminal area  
 Architect: Gensler & Partners  
 Products: Egg™, Swan™



**Egg™** and **Swan™** lounge chairs with a grand view.



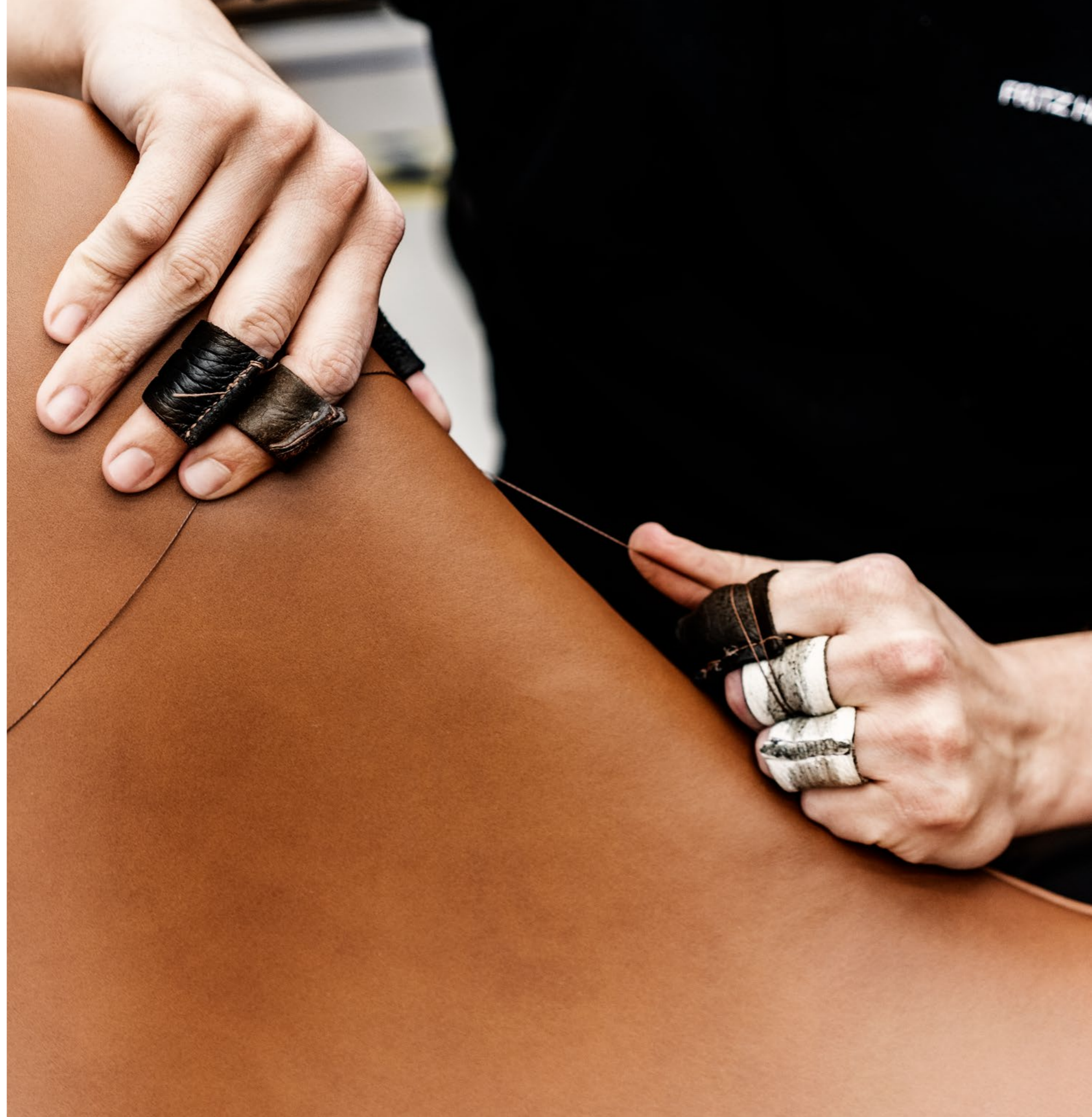
**Series 7™** chairs elegantly aligned in rows.



# TOOLBOX

# TAILORED TO YOU

Over longer periods, a space must adapt as a business grows and evolves. Tastes, meanwhile, are not universal: the aesthetic of an environment needs to fit with the culture of an organisation as well as the local context. While some design principles are universal, the ability to make choices when it comes to forms, colours and materials matters.





Custom **Series 7™** chairs with floor mounted, column base.



**Series 7™** chair with special engraving.

## CUSTOMISED SOLUTIONS

Architects design buildings that suit the specific needs of their users. Similarly, Fritz Hansen crafts bespoke interiors that recognise that every scenario is unique. We understand that organisations need to reflect the context and culture they operate in, as well as giving their people a sense of ownership over their surroundings.

We collaborate with clients around the world to create custom designs for many different contexts.

# GET THE FILES YOU NEED

To discover more visit our tool library for professionals, offering all you need to develop your design process. At [fritz Hansen.com/professionals](https://www.fritz Hansen.com/professionals) you find 2D/3D files, link to planning tools, product specification, reference cases and much more.



# EXTRAS AND OPTIONS

Linking devices, transport dolly and other bespoke accessories support canteen dining, conference settings, workspace design, special event seating, etc. Accessories make it simple to create efficient spaces that can be arranged and maintained easily.



**Chair rack**  
Attachable/detachable chair rack mounted under a tabletop. Compatible with a wide range of non-upholstered chairs.



**Felt glides**  
Leg ferrule with mounted felt glide. Compatible with a wide range of chairs.



**Transport dolly (Large)**  
Stackable chair dolly (not recommended for upholstered chairs). Compatible with a wide range of stackable chairs (the design and amount of chairs varies for each model).



**Transport dolly (Small)**  
Stackable chair dolly (not recommended for upholstered chairs). Compatible with a wide range of stackable chairs (the amount of chairs varies for each model).



**Linking devices**  
Multiple attachable/detachable linking devices mounted on the frame/base of the chair. Compatible with a wide range of chairs with 4-legged or sledge base.



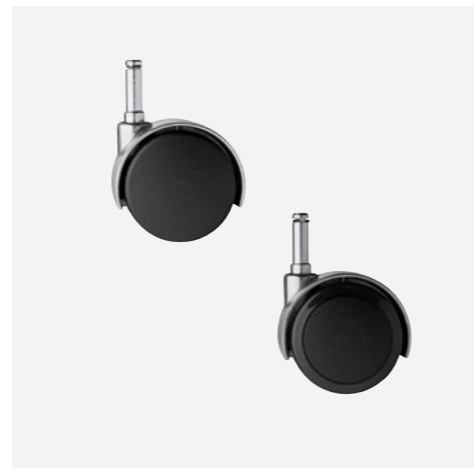
**Wheels**  
Multiple wheel options:  
- Hard castors for soft floors without brake  
- Soft castor for hard floors without brake  
- Hard castor for soft floors with brake  
- Soft castor for hard floors with brake  
Compatible with a wide range of chairs with swivel base.



**Writing tablet**  
Attachable/detachable writing tablet with fold-away option. Tabletop in white laminate. Compatible with: Ant™ (3101), Grand Prix™ (3130) and Series 7™ (3107, 3207).



**Glide**  
Large glide mounted on base. Compatible with: Oxford™ chairs.



## Power solutions



Integrated power unit incl. USB port (available in select markets). Compatible with Pleum™ sofas.



Integrated power solutions with or without lid. Cable wells can also be added. Compatible with Pluralis™ tables.

# PRODUCTS

## SERIES 7™

Design: Arne Jacobsen, 1955

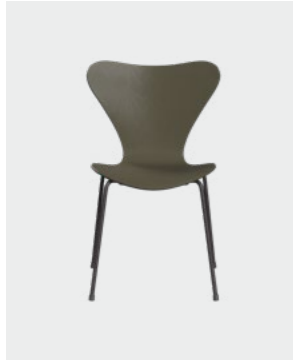
The Series 7™ chair is an icon in modern furniture history, designed by Arne Jacobsen in 1955. Its unique shape is timeless and incredibly versatile, displaying character without overpowering the eye. The chair is made from 9 layers of pressure moulded veneer for strength, flexibility and durability despite its slender form. This is the most popular design within Fritz Hansen's chair collection.

**Shell:** Coloured ash, lacquered and natural veneer or front- and fully upholstered in a wide range of textiles and leather types.

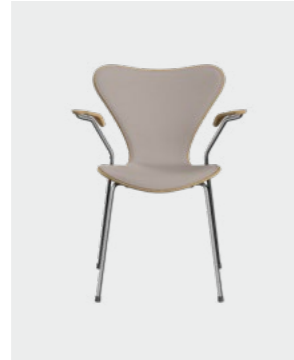
**Base:** Chromed or powder coated steel.

**Accessories:** Felt glides, Seat cushion, Linking device, Writing tablet, Transport trolleys, Chair rack.

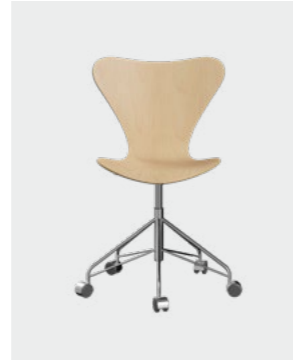
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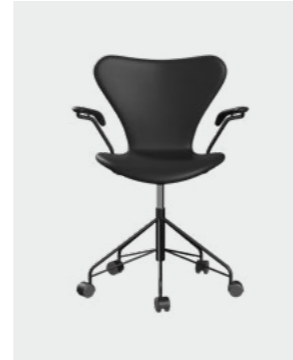
Model: 3107  
Height: 82 cm / 32.2 in  
Seat height: 46 cm / 18.1 in  
Width: 50 cm / 20 in  
Depth: 52 cm / 20.5 in  
Features: Stackable



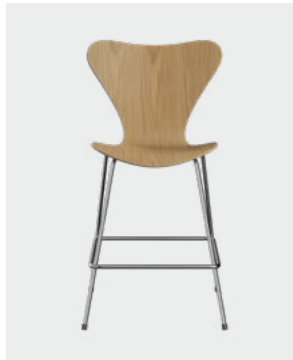
Model: 3207  
Height: 80 cm / 30.9 in  
Seat height: 46 cm / 18.1 in  
Armrest height: 69.5 cm / 27.4 in  
Width: 61 cm / 24 in  
Depth: 52 cm / 20.5 in



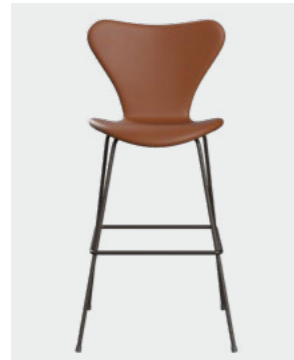
Model: 3117  
Height: 78-90 cm / 30.7-35.4 in  
Seat height: 44-56 cm / 17.3-22 in  
Width: 50 cm / 20 in  
Depth: 52 cm / 20.5 in



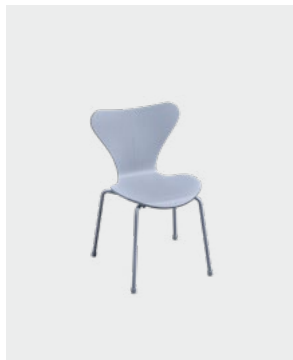
Model: 3217  
Height: 78-90 cm / 30.7-35.4 in  
Seat height: 44-56 cm / 17.3-22 in  
Armrest height: 66-78 cm / 26.4-31.1 in  
Width: 61 cm / 24 in  
Depth: 52 cm / 20.5 in



Model: 3187  
Height: 98 cm / 38.6 in  
Seat height: 64 cm / 25.2 in  
Width: 52 cm / 20.5 in  
Depth: 54 cm / 21.3 in



Model: 3197  
Height: 110 cm / 43.3 in  
Seat height: 76 cm / 29.9 in  
Width: 53 cm / 20.9 in  
Depth: 59 cm / 23.2 in



Model: Children's Chair  
Height: 60 cm / 23.6 in  
Seat height: 34 cm / 13.3 in  
Width: 40 cm / 15.7 in  
Depth: 42 cm / 16.5 in  
Note: Accessories assortment



Model: Junior  
Height: 79 cm / 31.1 in  
Seat height: 52 cm / 20.4 in  
Width: 42 cm / 16.5 in  
Depth: 44 cm / 17.3 in  
Note: Accessories assortment



## ANT™

Design: Arne Jacobsen, 1952

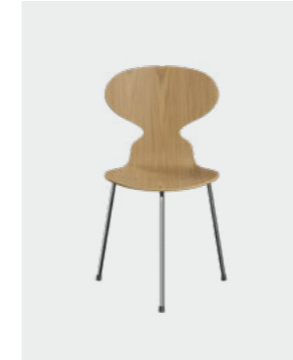
The Ant™ chair's visual expression is delicate and artful, much like the curves of a musical instrument. Designed by Arne Jacobsen in 1952, the chair is made from nine layers of pressure moulded veneer. Its elegant shape disguises its remarkable strength and comfort.

**Shell:** Coloured ash, lacquered, natural veneer.

**Base:** Chromed or powder coated steel.

**Accessories:** Felt glides, Linking device, Transport trolleys, Chair rack.

**Certificates:** Please find information on page 140.



Model: 3100  
Height: 77 cm / 30.3 in  
Seat height: 44 cm / 17.3 in  
Width: 52 cm / 20.4 in  
Depth: 51 cm / 20 in  
Features: Stackable



Model: 3101  
Height: 81 cm / 31.9 in  
Seat height: 46 cm / 18.1 in  
Width: 52 cm / 20.4 in  
Depth: 48 cm / 18.9 in  
Features: Stackable



Model: 3130  
Height: 83 cm / 32.7 in  
Seat height: 46 cm / 18.1 in  
Width: 48 cm / 18.9 in  
Depth: 51 cm / 20.1 in  
Features: Stackable



Model: 4130  
Height: 83 cm / 32.7 in  
Seat height: 46 cm / 18.1 in  
Width: 50 cm / 19.7 in  
Depth: 51 cm / 20.1 in

## LILY™

Design: Arne Jacobsen, 1970

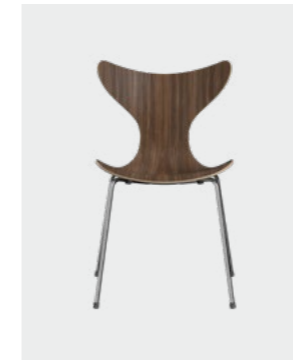
Arne Jacobsen first created the sleek, curvaceous Lily™ chair for Denmark's Nationalbank. Its characteristic wide shoulders and slim waist are striking examples of Jacobsen exploring and challenging the possibilities of veneer to create perfect curves and offer ultimate comfort.

**Shell:** Natural veneer (walnut) or fully upholstered in textile and leather.

**Base:** Chromed steel.

**Accessories:** Felt glides, Linking device, Transport dolly, Chair rack.

**Certificates:** Please find information on page 140.



Model: 3108  
Height: 83 cm / 32.6 in  
Seat height: 46 cm / 18.1 in  
Width: 54 cm / 21.2 in  
Depth: 49 cm / 19.2 in  
Features: Stackable



Model: 3208  
Height: 83 cm / 32.6 in  
Seat height: 46 cm / 18.1 in  
Armrest height: 71 cm / 28 in  
Width: 62 cm / 24.4 in  
Depth: 49 cm / 19.2 in



Model: 3110  
Height: 88.5 cm / 34.8 in  
Seat height: 46 cm / 18.1 in  
Width: 45.5 cm / 17.9 in  
Depth: 54.5 cm / 21.5 in



Model: 3110UB  
Height: 88.5 cm / 34.8 in  
Seat height: 46 cm / 18.1 in  
Width: 45.5 cm / 17.9 in  
Depth: 54.5 cm / 21.5 in

## GRAND PRIX™

Design: Arne Jacobsen, 1957

The Grand Prix™ chair is a chair with graphic edge. It was introduced at the Designers' Spring Exhibition at the Danish Museum of Art & Design in 1957. Later that year, the chair was displayed at the Triennale in Milan where it received the Grand Prix, the finest distinction of the exhibition. The celebrated chair comes in both a steel or wood base and can be customised through a series of colours, wood types and upholstery.

**Shell:** Coloured ash, lacquered (3130 model only) and natural veneer (oak and walnut) or front- and fully upholstered in textile and leather.

**Base:** Chromed and powder coated steel or wooden legs.

**Accessories:** Felt glides, Linking device, Transport trolleys, Chair rack.

**Certificates:** Please find information on page 140.

**CHINA CHAIR™**

Design: Hans J. Wegner, 1944

The China Chair™ was designed by Hans J. Wegner in 1944. Inspired by the timeless aesthetic of ancient Chinese design in the 17th and 18th century, the China Chair epitomises his lifelong quest to understand the nature of wood and explore its possibilities. In his modern interpretation, he unfolds his talent as a wood craftsman and his flair for expressive and sculptural functionalism.

**Shell/Base:** Solid wood (cherry and black coloured ash).  
**Seat cushion:** Upholstered in selected leather types.



Model: 4283  
 Height: 82 cm / 32.3 in  
 Seat height: 45 cm / 17.7 in  
 Armrest height: 68 cm / 26.8 in  
 Width: 55 cm / 21.7 in  
 Depth: 55 cm / 21.7 in

**N01™**

Design: nendo, 2018

The N01™ chair fuses Danish and Japanese design in nine layers of pressure moulded veneer and solid wood legs. Millimetre by millimetre, the design is an illustration of beauty and functionality.

**Shell/Base:** Mix of solid wood and veneer (beech, oak or black coloured oak).  
**Accessories:** Seat cushion.  
**Certificates:** Please find information on page 140.



Model: N01  
 Height: 77 cm / 30.3 in  
 Seat height: 46.5 cm / 18.3 in   
 Armrest height: 66 cm / 26 in  
 Width: 62 cm / 24.4 in  
 Depth: 49 cm / 19.3 in

**LITTLE GIRAFFE™**

Design: Arne Jacobsen, 1959/2018

The Giraffe chair was designed by Arne Jacobsen in 1959, specifically for the restaurant at the SAS Royal Hotel in Copenhagen. Its high back and padded armrests make for a cosy and comfortable seat. The Little Giraffe™ chair is an evolution of its iconic predecessor – a striking rendition suitable for hospitality, meeting rooms or dining spaces.

**Shell:** Fully upholstered in textile or leather (fixed or replaceable cover).  
**Base:** Chromed or powder coated steel (select models) and polished or black powder coated aluminium (select models).  
**Certificates:** Please find information on page 140.



Model: 3201 / 3201R  
 Height: 89.4 cm / 35.2 in  
 Seat height: 46 cm / 18.1 in  
 Armrest height: 65.5 cm / 25.7 in  
 Width: 64 cm / 25.1 in  
 Depth: 61 cm / 24 in



Model: 3211 / 3211R  
 Height: 85-96 cm / 33.4-37.7 in  
 Seat height: 43-54 cm / 16.9-21.2 in  
 Armrest height: 62.5-73.5 cm / 24.6-28.9 in  
 Width: 64 cm / 25.1 in  
 Depth: 61 cm / 24 in

**N02™ RECYCLE**

Design: nendo, 2019

The N02™ Recycle is a multi-use chair made from upcycled plastic household waste that can be recycled again. A crease in the chair's back is inspired by a folded piece of paper on the designer's studio table and provides extra support for the upper and lower back. Seven colour options are inspired by Scandinavian nature and, along with multiple base options, make N02 Recycle particularly applicable for work, meeting and dining arrangements.

**Shell:** Recycled plastic.  
**Base:** Chromed or powder coated steel.  
**Accessories:** Felt glides, Linking device, Transport trolleys, Chair rack, Seat cushion.



Model: N02-10  
 Height: 81 cm / 31.9 in  
 Seat height: 46 cm / 18.1 in  
 Width: 54 cm / 21.3 in  
 Depth: 54 cm / 21.3 in  
 Features: Stackable



Model: N02-11  
 Height: 81 cm / 31.9 in  
 Seat height: 46 cm / 18.1 in  
 Armrest height: 67 cm / 26.4 in  
 Width: 61 cm / 24 in  
 Depth: 54 cm / 21.3 in  
 Features: Stackable



Model: N02-20  
 Height: 81 cm / 31.9 in  
 Seat height: 46 cm / 18.1 in  
 Width: 54 cm / 21.3 in  
 Depth: 53 cm / 20.9 in  
 Features: Stackable



Model: N02-21  
 Height: 81 cm / 31.9 in  
 Seat height: 46 cm / 18.1 in  
 Width: 54 cm / 21.3 in  
 Depth: 53 cm / 20.9 in  
 Features: Stackable, Linking device



Model: N02-30  
 Height: 77-90 cm / 30.3-35.4 in  
 Seat height: 42-55 cm / 16.5-21.6 in  
 Width: 62.5 cm / 24.6 in  
 Depth: 62.5 cm / 24.6 in



Model: N02-31  
 Height: 77-90 cm / 30.3-35.4 in  
 Seat height: 42-55 cm / 16.5-21.6 in  
 Armrest height: 63-76 cm / 24.8-30 in  
 Width: 62.5 cm / 24.6 in  
 Depth: 62.5 cm / 24.6 in



Model: N02-40  
 Height: 99.3 cm / 39.0 in  
 Seat height: 64 cm / 25.2 in  
 Width: 51.2 cm / 20.2 in  
 Depth: 51.8 cm / 20.4 in  
 Features: Stackable



Model: N02-50  
 Height: 111.2 cm / 43.7 in  
 Seat height: 76 cm / 29.9 in  
 Width: 52.3 cm / 20.6 in  
 Depth: 56.5 cm / 22.2 in  
 Features: Stackable

**Certificates:** Please find information on page 140.





## VICO DUO™

Design: Vico Magistretti, 1997/2020

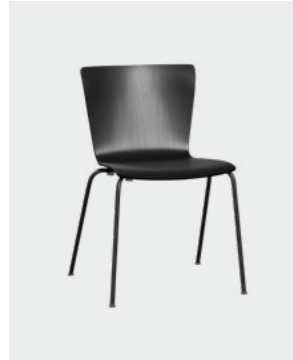
The Vico Duo™ is a stylish veneer stacking chair with simple, tight lines. Magistretti designed the original in 1997, sitting among his sketches in Fritz Hansen's design department. The chair is well suited for agile work spaces and hospitality.

Shell: Veneer (oak, walnut or black coloured ash). Available with front- and fully upholstered in a wide range of textiles and leather types.

Base: Chromed and powder coated steel (black).

Accessories: Felt glides, Linking device, Transport trolleys, Seat cushion.

Certificates: Please find information on page 140.



Model: VM110  
Height: 79 cm / 31.1 in  
Seat height: 46 cm / 18.1 in  
Width: 55 cm / 21.6 in  
Depth: 60 cm / 23.6 in  
Features: Stackable



Model: VM111  
Height: 79 cm / 31.1 in  
Seat height: 46 cm / 18.1 in  
Armrest height: 68 cm / 26.8 in  
Width: 60 cm / 23.6 in  
Depth: 52 cm / 20.5 in  
Features: Stackable



Model: VM112  
Height: 79 cm / 31.1 in  
Seat height: 46 cm / 18.1 in  
Width: 55 cm / 21.6 in  
Depth: 52 cm / 20.3 in  
Features: Stackable, Linking device



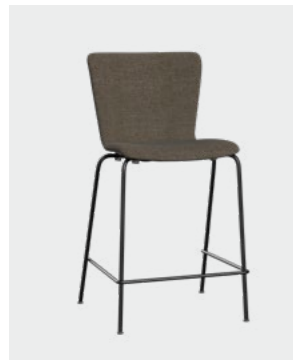
Model: VM113  
Height: 79 cm / 31.1 in  
Seat height: 46 cm / 18.1 in  
Armrest height: 68 cm / 26.7 in  
Width: 60 cm / 23.6 in  
Depth: 52 cm / 20.5 in  
Features: Stackable, Linking device



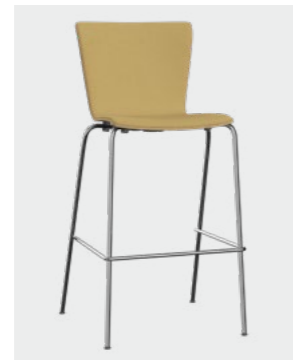
Model: VM114  
Height: 79,4 cm / 31.2 in  
Seat height: 46 cm / 18.1 in  
Width: 52,6 cm / 20.7 in  
Depth: 51,4 cm / 20.2 in  
Features: Stackable



Model: VM115  
Height: 79,4 cm / 31.2 in  
Seat height: 46 cm / 18.1 in  
Width: 52,6 cm / 20.7 in  
Depth: 51,4 cm / 20.2 in  
Features: Stackable, Linking device



Model: VM116  
Height: 97,6 cm / 38.4 in  
Seat height: 64 cm / 25.2 in  
Width: 54,9 cm / 21.6 in  
Depth: 51,4 cm / 20.2 in  
Features: Stackable



Model: VM118  
Height: 109,8 cm / 43.3 in  
Seat height: 76 cm / 30.0 in  
Width: 55,9 cm / 22.0 in  
Depth: 54,4 cm / 21.4 in  
Features: Stackable



## NAP™

Design: Kasper Salto, 2010

The iconic NAP™ chair features an elegant, curvaceous form. The contours of the Nylon shell adapt naturally to the shape of the human body and the textured waves make hours of sitting a superb experience – no matter the position. It features a high gloss back and a rippled matt front to emphasise the chair's dynamic design.

Shell: Plastic.

Base: Chromed, powder coated steel or veneer (oak).

Accessories: Seat cushion, Linking device.

Certificates: Please find information on page 140.



Model: KS50  
Height: 77 cm / 30.3 in  
Seat height: 45 cm / 17.7 in  
Width: 54 cm / 21.3 in  
Depth: 51 cm / 20 in  
Features: Stackable



Model: KS60  
Height: 77 cm / 30.3 in  
Seat height: 45 cm / 17.7 in  
Armrest height: 64-67cm/25.2-26.4 in  
Width: 62 cm / 24.4 in  
Depth: 51 cm / 20 in  
Features: Stackable



Model: KS52  
Height: 77 cm / 30.3 in  
Seat height: 45 cm / 17.7 in  
Width: 54 cm / 21.3 in  
Depth: 51 cm / 20 in



Model: KS62  
Height: 77 cm / 30.3 in  
Seat height: 45 cm / 17.7 in  
Armrest height: 64-67cm/25.2-26.4 in  
Width: 62 cm / 24.4 in  
Depth: 51 cm / 20 in



Model: KS58  
Height: 97 cm / 38.2 in  
Seat height: 64 cm / 25.2 in  
Width: 56 cm / 22 in  
Depth: 52 cm / 20.5 in



Model: KS68  
Height: 97 cm / 38.2 in  
Seat height: 64 cm / 25.2 in  
Armrest height: 83-86 cm/32.7-33.9 in  
Width: 62 cm / 24.4 in  
Depth: 52 cm / 20.5 in



Model: KS59  
Height: 109 cm / 43 in  
Seat height: 76 cm / 30 in  
Width: 56 cm / 22 in  
Depth: 54 cm / 21.2 in



Model: KS69  
Height: 109 cm / 43 in  
Seat height: 76 cm / 30 in  
Armrest height: 95-98 cm/37.4-38.6 in  
Width: 62 cm / 24.4 in  
Depth: 54 cm / 21.2 in

■ Available in additional height (chromed steel)

## OXFORD™

Design: Arne Jacobsen, 1965

The Oxford™ chair was handcrafted for the professors at St Catherine's College in Oxford and designed by Arne Jacobsen. A symbol of prestige and status, the high back and smooth, curved veneer form were crafted to invoke a sense of space and privacy. The design evolved over time into today's Oxford™.

Shell: Fully upholstered in textile or leather.

Base: Satin polished aluminum, chrome (five-star base only) and powder-coated steel/aluminium.

Options: Automatic return and armpads etc.

Certificates: Please find information on page 140.



Model: 3141T  
Height: 89 cm / 35 in  
Seat height: 46 cm / 18.1 in  
Width: 50 cm / 19.6 in  
Depth: 61 cm / 24 in



Model: 3171T  
Height: 89 cm / 35 in  
Seat height: 46 cm / 18.1 in  
Width: 62 cm / 24.4 in  
Depth: 61 cm / 24 in



Model: 3191T  
Height: 82-96 cm / 32.2-37.7 in  
Seat height: 37-51 cm / 14.5-20 in  
Width: 62 cm / 24.4 in  
Depth: 58 cm / 22.8 in



Model: 3171W  
Height: 89 cm / 35 in  
Seat height: 46 cm / 18.1 in  
Width: 62 cm / 24.4 in  
Depth: 61 cm / 24 in



Model: 3143T  
Height: 102 cm / 40.1 in  
Seat height: 46 cm / 18.1 in  
Width: 50 cm / 19.6 in  
Depth: 63 cm / 24.8 in



Model: 3173T  
Height: 102 cm / 40.1 in  
Seat height: 46 cm / 18.1 in  
Width: 62 cm / 24.4 in  
Depth: 63 cm / 24.8 in



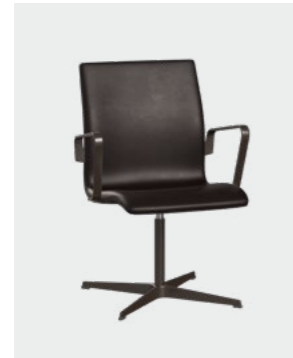
Model: 3193T  
Height: 95-109 cm / 37.4-42.9 in  
Seat height: 37-51 cm / 14.5-20 in  
Width: 62 cm / 24.4 in  
Depth: 60 cm / 23.6 in



Model: 3173W  
Height: 102 cm / 40.1 in  
Seat height: 46 cm / 18.1 in  
Width: 62 cm / 24.4 in  
Depth: 63 cm / 24.8 in



Model: 3191W  
Height: 87-101 cm / 34.2 - 39.7 in  
Seat height: 42-56 cm / 16.5-20 in  
Width: 62 cm / 24.4 in  
Depth: 58 cm / 22.8 in



Model: 3241T  
Height: 89 cm / 35 in  
Seat height: 46 cm / 18.1 in  
Armrest height: 68 cm / 26.7 in  
Width: 62 cm / 24.4 in  
Depth: 61 cm / 24 in



Model: 3271T  
Height: 89 cm / 35 in  
Seat height: 46 cm / 18.1 in  
Armrest height: 68 cm / 26.7 in  
Width: 62 cm / 24.4 in  
Depth: 61 cm / 24 in



Model: 3291T  
Height: 82-96 cm / 32.2-37.7 in  
Seat height: 37-51 cm / 14.5-20 in  
Armrest height: 59-73 cm / 23.2-28.7 in  
Width: 62 cm / 24.4 in  
Depth: 58 cm / 22.8 in



Model: 3193W  
Height: 100-114 cm / 39.3-44.8 in  
Seat height: 42-56 cm / 16.5-22 in  
Width: 62 cm / 24.4 in  
Depth: 60 cm / 23.6 in



Model: 3243T  
Height: 102 cm / 40.1 in  
Seat height: 46 cm / 18.1 in  
Armrest height: 68 cm / 26.7 in  
Width: 62 cm / 24.4 in  
Depth: 63 cm / 24.8 in



Model: 3273T  
Height: 102 cm / 40.1 in  
Seat height: 46 cm / 18.1 in  
Armrest height: 68 cm / 26.7 in  
Width: 62 cm / 24.4 in  
Depth: 63 cm / 24.8 in



Model: 3293T  
Height: 95-109 cm / 37.4-42.9 in  
Seat height: 37-51 cm / 14.5-20 in  
Armrest height: 59-73 cm / 23.2-28.7 in  
Width: 62 cm / 24.4 in  
Depth: 60 cm / 23.6 in



Model: 3271W  
Height: 89 cm / 35 in  
Seat height: 46 cm / 18.1 in  
Armrest height: 68 cm / 26.7 in  
Width: 62 cm / 24.4 in  
Depth: 61 cm / 24 in



Model: 3291W  
Height: 87-101 cm / 34.2-39.7 in  
Seat height: 42-56 cm / 16.5-20 in  
Armrest height: 64-78 cm / 25.1-30.7 in  
Width: 62 cm / 24.4 in  
Depth: 58 cm / 22.8 in



Model: 3273W  
Height: 102 cm / 40.1 in  
Seat height: 46 cm / 18.1 in  
Armrest height: 68 cm / 26.7 in  
Width: 62 cm / 24.4 in  
Depth: 63 cm / 24.8 in



Model: 3293W  
Height: 100-114 cm / 39.3-44.8 in  
Seat height: 42-56 cm / 16.5-22 in  
Armrest height: 64-78 cm / 25.1-30.7 in  
Width: 62 cm / 24.4 in  
Depth: 60 cm / 23.6 in

## CHAIRS

### PK8™

Design: Poul Kjærholm, 1978/2007

For many years, the PK8™ existed only as a prototype in the home of Hanne Kjærholm, the wife of Poul Kjærholm. Today, it's widely recognised as a striking execution of Scandinavian craftsmanship. Its unique three-legged form and sinuous curves give it an expression all its own.

Shell: Plastic (black or white) with front upholstery in leather.  
Base: Anodised satin brushed aluminium.



Model: PK8  
Height: 77 cm / 30.3 in  
Seat height: 44 cm / 17.3 in  
Width: 59 cm / 23.2 in  
Depth: 51 cm / 20 in

### PK9™

Design: Poul Kjærholm, 1960

The PK9's unique shape is characterised by three pieces of satin-brushed stainless spring steel that act as a column, carrying the leather seating element. Poul Kjærholm was inspired by a sand imprint of his wife's behind from a day at the beach. Later, during the design process, Hanne Kjærholm sat in boxes of clay to find the most optimal and comfortable solution.

Shell: Fully upholstered in leather.  
Base: Satin brushed stainless spring steel.



Model: PK9  
Height: 77 cm / 30.3 in  
Seat height: 43 cm / 16.9 in  
Width: 58 cm / 22.8 in  
Depth: 58 cm / 22.8 in

### PK11™

Design: Poul Kjærholm, 1957

Characterised by its three-legged satin brushed stainless steel frame, PK11™ strikes the perfect balance of curves and bold angles. Designed by Poul Kjærholm in 1957, it is a complex yet elegant chair, created as a companion to the PK51™ worktable.

Shell: Armrest in veneer (ash) with a seat upholstered in leather.  
Base: Satin brushed stainless steel.  
Certificates: Please find information on page 140.



Model: PK11  
Height: 69 cm / 27.2 in  
Seat height: 43-44 cm / 17-17.3 in  
Width: 64 cm / 25.2 in  
Depth: 44 cm / 17.3 in



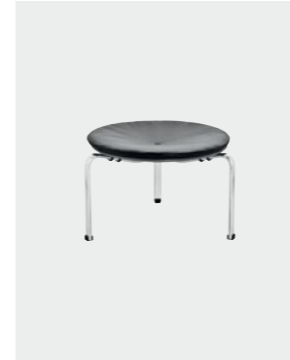
## STOOLS

### PK33™

Design: Poul Kjærholm, 1959

The iconic PK33™ epitomises Poul Kjærholm's use of assembly techniques, his exploration of materials and his simplification of structure into a type-form. The three-legged matt chromed spring steel stool borrows elements from his other designs, while still maintaining its own unique expression.

Seat: Canvas or leather.  
Base: Matt chromed spring steel.  
Certificates: Please find information on page 140.



Model: PK33  
Height: 34 cm / 13.4 in  
Width: 53 cm / 20.9 in  
Depth: 53 cm / 20.9 in

### PK91™

Design: Poul Kjærholm, 1961

The PK91™, designed by Poul Kjærholm, is an homage to the designer's mentor, Kaare Klint, who made a folding chair in wood in 1930. This folding stool is unmistakably a Kjærholm classic.

Seat: Canvas or leather.  
Base: Satin brushed stainless steel.



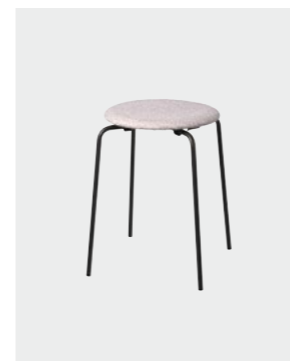
Model: PK91  
Height: 41 cm / 16.1 in  
Width: 59 cm / 23.2 in  
Depth: 45 cm / 17.7 in

### DOT™

Design: Arne Jacobsen, 1954

The Dot™ stool is beautiful, simple seating that can be used as core or extra seating in the office, or at home. Modern, minimal and quiet, this sophisticated design was used by Arne Jacobsen in multiple, important projects.

Seat: Leather (Wild in walnut/Intense in black/Bufed in Lava), Textile (Ria in 111 or 241).  
Base: Chromed or powder coated steel (Matt black) for leather seats, Powder coated steel (Warm Graphite) for textile seats.  
Certificates: Please find information on page 140.



Model: Dot™  
Height: 46 cm / 18.1 in  
Width: 34 cm / 13.4 in  
Depth: 34 cm / 13.4 in  
Note: Accessories assortment

### HIGH DOT™

Design: Arne Jacobsen, 1954

The High Dot™ stool is beautiful, simple high seating for counters, bars or high office tables. Modern, minimal and quiet, this sophisticated design by Arne Jacobsen is timeless and practical.

Seat: Leather (Wild in walnut / Intense in black / Bufed in Lava).  
Base: Chromed or powder coated (matt black) steel.  
Certificates: Please find information on page 140.



Model: High Dot™  
Height: 65 cm / 25.6 in  
Width: 44 cm / 17.3 in  
Depth: 44 cm / 17.3 in  
Note: Accessories assortment

**SERIES 3300™**

Design: Arne Jacobsen, 1956

The Series 3300™ was designed by Arne Jacobsen for the SAS Air Terminal connected to the SAS Royal Hotel. The series exudes Jacobsen's unflinching sense of line and proportion and is proof of his ability to design everlasting classics. The Series 3300™ forms an elegant contrast to the organic shapes of the Egg and Swan chairs, also designed especially for the Royal Hotel.

Shell: Fully upholstered in textile or leather.

Base: Chromed steel.

Certificates: Please find information on page 140.



Model: 3300  
Height: 72 cm / 28.4 in  
Seat height: 36 cm / 14.2 in  
Armrest height: 49-54 cm / 19.3-21.3 in  
Width: 73 cm / 28.7 in  
Depth: 79 cm / 31.1 in  
Features: 2- and 3-seater sofa

**SWAN™**

Design: Arne Jacobsen, 1958

The beautiful Swan™ chair was designed by Arne Jacobsen in 1958 for the lobby and lounge areas of the SAS Royal Hotel in Copenhagen. The design contains no straight lines, making it look organic and soft despite its simplicity and strong architectural appeal.

Shell: Fully upholstered in textile or leather.

Base: Aluminium/Satin polished steel or Powder coated steel.

Certificates: Please find information on page 140.



Model: 3320  
Height: 77 cm / 30.3 in  
Seat height: 40 cm / 15.8 in   
Armrest height: 58 cm / 22.8 in  
Width: 74 cm / 33.9 in  
Depth: 68 cm / 26.8 in  
Features: Automatic return, 2-seater sofa

**POT™**

Design: Arne Jacobsen, 1959/2017

Arne Jacobsen created the Pot™ in 1959 for the SAS Royal Hotel in Copenhagen. Years later, the Pot was relaunched with a fresh take on Jacobsen's signature lounge chair, revitalised for the modern interior. Retaining the striking shape of its predecessor, the modern rendition meets today's demands through improved comfort and quality.

Shell: Fully upholstered in textile or leather.

Base: Chromed or dark brown powder coated steel.

Certificates: Please find information on page 140.



Model: 3318  
Height: 70 cm / 27.5 in  
Seat height: 42.7 cm / 16.8 in  
Width: 75.5 cm / 29.7 in  
Depth: 60 cm / 23.6 in

**EGG™**

Design: Arne Jacobsen, 1958

The Egg™ chair by Arne Jacobsen is an everlasting Danish design masterpiece. Like a sculptor, Jacobsen strived to shape the shell's perfect form by experimenting with wire and plaster in his garage. Today, it is recognised worldwide as one of the triumphs of Jacobsen's legendary career and a monumental achievement in Scandinavian craftsmanship.

Shell: Fully upholstered in textile or leather.

Base: Aluminium/Satin polished steel or Powder coated steel.

Certificates: Please find information on page 140.



Model: 3316  
Height: 107 cm / 42.1 in  
Seat height: 37 cm / 14.6 in  
Armrest height: 58 cm / 22.8 in  
Width: 86 cm / 33.9 in  
Depth: 79-95 cm / 31.1-37.4 in  
Features: Automatic return

Model: 3127  
Height: 37 cm / 14.6 in  
Width: 56 cm / 22 in  
Depth: 40 cm / 15.7 in

**OKSEN™**

Design: Arne Jacobsen, 1966

The Oksen easy chair takes on a sharp, powerful expression, dominating a room like nothing else. Arne Jacobsen shocked design connoisseurs all over the world when he first introduced Oksen™ in 1966 – after no less than five years of design experimentation. In contrast to many of his earlier pieces characterised by rounded, organic shapes, Oksen is the largest and most controversial chair Arne Jacobsen ever designed.

Shell: Fully upholstered in leather.

Base: Satin polished or black powder coated aluminium.



Model: 4201  
Height: 115 cm / 45.2 in  
Seat height: 43 cm / 17 in  
Armrest height: 58 cm / 22.8 in  
Width: 101 cm / 39.8 in  
Depth: 87 cm / 34.3 in  
Features: Automatic return

Model: 4210  
Height: 40 cm / 15.7 in  
Width: 52 cm / 20.4 in  
Depth: 52 cm / 20.4 in

**RO™**

Design: Jaime Hayon, 2013

The Ro™ lounge chair is aptly named after the Danish word for 'tranquility'. Designed by Jaime Hayon, the easy chair creates space for relaxation and reflection, enticing you to immerse in its curves and take a moment for yourself. The four-legged base is made of brushed aluminium or solid oak with a clear lacquer finish.

**Shell:** Fully upholstered in textile (mix two textiles for shell and cushions).  
**Base:** Brushed aluminium or solid wood (oak).  
**Certificates:** Please find information on page 140.



**Model:** JH1  
**Height:** 113 cm / 44.5 in  
**Seat height:** 43 cm / 17 in  
**Armrest height:** 61 cm / 24 in  
**Width:** 80 cm / 31.5 in  
**Depth:** 97 cm / 38.2 in  
**Features:** 2-seater sofa

**Model:** JH11  
**Height:** 40 cm / 15.7 in  
**Width:** 58 cm / 22.8 in  
**Depth:** 49 cm / 19.3 in



**Model:** JH2  
**Height:** 113 cm / 44.5 in  
**Seat height:** 43 cm / 17 in  
**Armrest height:** 61 cm / 24 in  
**Width:** 80 cm / 31.5 in  
**Depth:** 97 cm / 38.2 in  
**Features:** 2-seater sofa

**Model:** JH12  
**Height:** 40 cm / 15.7 in  
**Width:** 58 cm / 22.8 in  
**Depth:** 49 cm / 19.3 in

**FRI™**

Design: Jaime Hayon, 2015

The Fri™ easy chair adds a striking, sophisticated expression to any interior. Designed by Spanish designer Jaime Hayon, the chair has a soft, sculptured form that is as pleasing to the body as it is to the eye.

**Shell:** Fully upholstered in textile.  
**Base:** Brushed aluminium or solid wood (oak).  
**Certificates:** Please find information on page 140.



**Model:** JH4  
**Height:** 90.5 cm / 35.6 in  
**Seat height:** 43 cm / 17 in  
**Armrest height:** 58.5 cm / 23 in  
**Width:** 80 cm / 31.5 in  
**Depth:** 88 cm / 34.6 in  
**Features:** Non-glued upholstery

**Model:** JH14  
**Height:** 40 cm / 15.7 in  
**Width:** 58 cm / 22.8 in  
**Depth:** 49 cm / 19.3 in



**Model:** JH5  
**Height:** 90.5 cm / 35.6 in  
**Seat height:** 43 cm / 17 in  
**Armrest height:** 58.5 cm / 23 in  
**Width:** 80 cm / 31.5 in  
**Depth:** 88 cm / 34.6 in  
**Features:** Non-glued upholstery

**Model:** JH15  
**Height:** 40 cm / 15.7 in  
**Width:** 58 cm / 22.8 in  
**Depth:** 49 cm / 19.3 in

**VIA57™**

Design: Bjarke Ingels in collaboration with KiBISI, 2016

The VIA57™ easy chair was designed as part of a collaboration between Bjarke Ingels and Danish design group KiBISI. The collaboration celebrates the completion of Bjarke Ingels Group's first New York City project – the VIA57 WEST building – offering design aficionados around the world the opportunity to experience a piece of the Manhattan skyline in their own homes.

**Shell:** Fully upholstered in textile.  
**Base:** Solid wood (oak).  
**Certificates:** Please find information on page 140.



**Model:** BI01  
**Height:** 78 cm / 30.7 in  
**Seat height:** 42 cm / 16.4 in  
**Width:** 98 cm / 38.5 in  
**Depth:** 91 cm / 35.8 in

**FRED™**

Design: Jaime Hayon, 2019

Elegant from every angle, the Fred™ lounge chair is a nod to calm and comfortable living. Designed by Jaime Hayon, the chair features a low, open silhouette and a sculpted wooden frame, crafted and assembled with care by hand. Wide, flat armrests and upright seating support the neck and arms – ideal for long periods of socialising or reading.

**Cushions:** Upholstered in textile or leather.  
**Base:** Solid wood (black painted ash, walnut stained oak, clear lacquered oak or oiled oak).  
**Certificates:** Please find information on page 140.



**Model:** JH97  
**Height:** 85.2 cm / 33.5 in  
**Seat height:** 41 cm / 16.1 in  
**Armrest height:** 55.6 cm / 21.8 in  
**Width:** 77.4 cm / 30.4 in  
**Depth:** 80.5 cm / 31.7 in

**LET™**

Design: Sebastian Herkner, 2020

The Let™ lounge chair is a low lounge chair with a fine silhouette and sculptural design by Sebastian Herkner for Fritz Hansen. The seat cushion visually 'floats' on the frame, surrounded by an enveloping backrest. Let embodies the German designer's skills and aesthetic, with Fritz Hansen's expert craftsmanship. It is designed for a wide variety of expressions and interior styles.

**Shell:** Fully upholstered seat and backrest.  
**Base:** Solid wood (lacquered oak, lacquered ash or black coloured ash), chromed or powder coated steel.



**Model:** SH200  
**Height:** 80 cm / 31.4 in  
**Seat height:** 42 cm / 16.5 in  
**Width:** 56.5 cm / 22.2 in  
**Depth:** 50 cm / 19.7 in



**Model:** SH210  
**Height:** 80 cm / 31.4 in  
**Seat height:** 42 cm / 16.5 in  
**Width:** 56.5 cm / 22.2 in  
**Depth:** 50 cm / 19.7 in

**PK20™**

Design: Poul Kjærholm, 1968

The PK20™ is a laidback and elegant easy chair, designed by Poul Kjærholm. Handcrafted in both wicker and leather, the chair features soft leather upholstery and a reclining headrest, resting on a flexible matt chromed spring steel frame. Over the years, the PK20 has become a Poul Kjærholm classic – as well as a permanent fixture at the Victoria and Albert Museum in London.

Shell: Leather (w. headrest) or wicker.  
Base: Matt chromed spring steel.



Model: PK20  
Height: 84 cm / 33.1 in  
Seat height: 37 cm / 14.6 in  
Width: 80 cm / 31.5 in  
Depth: 71 cm / 28 in



Model: PK20  
Height: 89 cm / 35 in  
Seat height: 37 cm / 14.6 in  
Width: 80 cm / 31.5 in  
Depth: 71 cm / 28 in

**PK22™**

Design: Poul Kjærholm, 1956

The PK22™ has the subtle silhouette that has become a genuine design classic. The iconic chair exemplifies Poul Kjærholm's vision and quest for the ideal form and dimension. It remains a fundamentally modern chair for design enthusiasts today.

Shell: Canvas, leather or wicker.  
Base: Satin brushed stainless spring steel.



Model: PK22  
Height: 71 cm / 28 in  
Seat height: 35 cm / 13.8 in  
Width: 63 cm / 24.8 in  
Depth: 63 cm / 24.8 in

**PK25™**

Design: Poul Kjærholm, 1951

The PK25™ was designed by Poul Kjærholm for his final graduation project at the School of Arts and Crafts in 1952. Also known as the 'Element' chair, the PK25 is a striking example of Kjærholm's eagerness to transform common, industrial materials into striking works of art. Kjærholm was determined to reduce the chair to a single piece of each material, resulting in its overarching hallmark: the continual steel frame that bends through the form without interruption.

Shell: Flag halyard (natural or black)  
Base: Matt chromed spring steel.



Model: PK25  
Height: 75 cm / 29.5 in  
Seat height: 40 cm / 15.7 in  
Width: 69 cm / 27.2 in  
Depth: 73 cm / 28.7 in

**PK24™**

Design: Poul Kjærholm, 1965

The PK24™ chaise longue chair stands out as perhaps the most recognisable chair in Fritz Hansen's Poul Kjærholm's collection. Inspired by the Rococo period and the French chaise longue, Kjærholm used steel to support a curvy, flowing form. He labelled it the 'Hammock Chair' to stress that it functions by suspending the body between two points.

Shell: Leather or wicker.  
Base: Satin brushed stainless spring steel.



Model: PK24  
Height: 85 cm / 34.3 in  
Seat height: 14 cm / 5.5 in  
Width: 67 cm / 26.4 in  
Depth: 155 cm / 61 in  
Features: Leather upholstered headrest

**PK31™**

Design: Poul Kjærholm, 1958

The PK31™ chair and sofa series is a prime example of Poul Kjærholm's ability to work with exquisite materials and minimalism. In the search for the ideal form, Kjærholm created the PK31 – a fusion of elegance, luxury and comfort. The PK31 series is available as an armchair and a 2- or 3-seater sofa and features a matt chromed spring steel frame.

Shell: Fully upholstered in leather.  
Base: Matt chromed spring steel.  
Certificates: Please find information on page 140.



Model: PK31  
Height: 76 cm / 29.9 in  
Seat height: 38 cm / 15 in  
Armrest height: 48 cm / 18.9 in  
Width: 76 cm / 29.9 in  
Depth: 76 cm / 29.9 in  
Features: 2- and 3-seater sofa

**PK80™**

Design: Poul Kjærholm, 1957

The PK80™ Daybed is the embodiment of Poul Kjærholm's talent for refining historical models and distilling design down to its very essence. The daybed draws inspiration from a couch designed by Mies van der Rohe and Lilly Reich in 1930. It can be found today in the Museum of Modern Art and around the world as a celebrated illustration of craftsmanship and modern design.

Shell: Canvas or leather.  
Base: Satin brushed stainless steel.  
Certificates: Please find information on page 140.



Model: PK80  
Height: 30 cm / 11.8 in  
Width: 190 cm / 74.8 in  
Depth: 80 cm / 31.5 in

**PK81™**

Design: Poul Kjærholm, 1959

PK81™ is a square version of Poul Kjærholm's classic daybed, made to furnish the public area of the new Tårnby town hall by Halldor Gunløgsson and Jørn Nielsen. Today, it graces powerful spaces around the world, including the Museum of Modern Art in New York City.

Shell: Leather.  
Base: Satin brushed stainless steel.  
Certificates: Please find information on page 140.



Model: PK81  
Height: 30 cm / 11.8 in  
Width: 140 cm / 55.1 in  
Depth: 140 cm / 55.1 in

**SWAN SOFA™**

Design: Arne Jacobsen, 1958

The Swan Sofa™ was designed by Arne Jacobsen in 1958 for the SAS Royal Hotel in Copenhagen and reintroduced to Fritz Hansen's collection in 2000. The design contains no straight lines, making it organic and soft to the eye despite its simplicity and strong architectural appeal.

Shell: Fully upholstered in textile or leather.  
Base: Satin polished aluminium.



Model: 3321  
Height: 79 cm / 31.1 in  
Seat height: 40 cm / 15.8 in  
Armrest height: 58 cm / 22.8 in  
Width: 144 cm / 56.7 in  
Depth: 74 cm / 29.1 in  
Features: Lounge chair

**SERIES 3300™**

CONFIGURABLE

Design: Arne Jacobsen, 1956

The Series 3300™ was designed by Arne Jacobsen for the SAS Air Terminal connected to the SAS Royal Hotel. The series exudes Jacobsen's unflinching sense of line and proportion and is proof of his ability to design everlasting classics. The Series 3300™ forms an elegant contrast to the organic shapes of the Egg and Swan chairs, also designed especially for the Royal Hotel.

Shell: Fully upholstered in textile or leather.  
Base: Chromed steel.  
Certificates: Please find information on page 140.



Model: 3302  
Height: 72 cm / 28.4 in  
Seat height: 36 cm / 14.2 in  
Armrest height: 49-54 cm / 19.3-21.3 in  
Width: 126 cm / 49.6 in  
Depth: 79 cm / 31.1 in  
Features: Lounge chair



Model: 3303  
Height: 72 cm / 28.4 in  
Seat height: 36 cm / 14.2 in  
Armrest height: 49-54 cm / 19.3-21.3 in  
Width: 182 cm / 71.7 in  
Depth: 79 cm / 31.1 in  
Features: Extension units, lounge chair

**LISSONI SOFA™**

Design: Piero Lissoni, 2006

The Lissoni Sofa™ is a sophisticated, modern sofa that adds a healthy dose of comfort and luxury to everyday life. Characterized by clean lines and flawless attention to detail, this sofa by Piero Lissoni has a remarkably pronounced appearance that elevates and adds character to any room.

Shell: Fully upholstered in textile or leather.  
Base: Matt polished stainless steel/ Powder coated steel.



Model: PL112S  
Height: 75 cm / 29.5 in  
Seat height: 41 cm / 16.1 in  
Armrest height: 53 cm / 20.7 in  
Width: 168 cm / 66.14 in  
Depth: 92 cm / 36.2 in



Model: PL112  
Height: 75 cm / 29.5 in  
Seat height: 41 cm / 16.1 in  
Armrest height: 53 cm / 20.7 in  
Width: 198 cm / 77.9 in  
Depth: 92 cm / 36.2 in



Model: PL113S  
Height: 75 cm / 29.5 in  
Seat height: 41 cm / 16.1 in  
Armrest height: 53 cm / 20.7 in  
Width: 243 cm / 88.2 in  
Depth: 92 cm / 36.2 in



Model: PL113  
Height: 75 cm / 29.5 in  
Seat height: 41 cm / 16.1 in  
Armrest height: 53 cm / 20.7 in  
Width: 288 cm / 113.4 in  
Depth: 92 cm / 36.2 in

**LUNE™**

CONFIGURABLE

Design: Jaime Hayon, 2017

The sculptural, curvaceous Lune™ sofa is characteristic of designer Jaime Hayon and sits at the intersection of clean Nordic aesthetics and southern elegance. Lune is a functional, modular sofa that offers a myriad of possibilities: from a straight two-seater to larger L-shapes with chaise longue options. The result: a flexible sofa that is not only cosy and comfortable but also inherently beautiful from every angle.

**Module options:**  
 Central module  
 Arm module (left)  
 Arm module (right)  
 Corner module  
 Chaise longue (left)  
 Chaise longue (right)

**Shell:** Fully upholstered in textile or leather.  
**Base:** Brushed aluminium, oak or black coloured oak.  
**Certificates:** Please find information on page 140.



Model: JH200  
 Height: 81.5 cm / 32 in  
 Seat height: 40.5 cm / 15.9 in  
 Armrest height: 60.5 cm / 23.8 in  
 Width: 155 cm / 61.1 in  
 Depth: 93.5 cm / 36.8 in

INSPIRATION (STANDARD CONFIGURATIONS)



SOFAS

**ALPHABET SOFA™ SERIES**

CONFIGURABLE

Design: Piero Lissoni, 2008

The Alphabet™ Sofa Series is a modular sofa system with units that can be combined in a variety of ways. The fully upholstered seat, back and armrest units come in a wide range of textiles, which can be removed for cleaning or replacement. You can choose to include a piping along the edges on both seat, back and armrests.

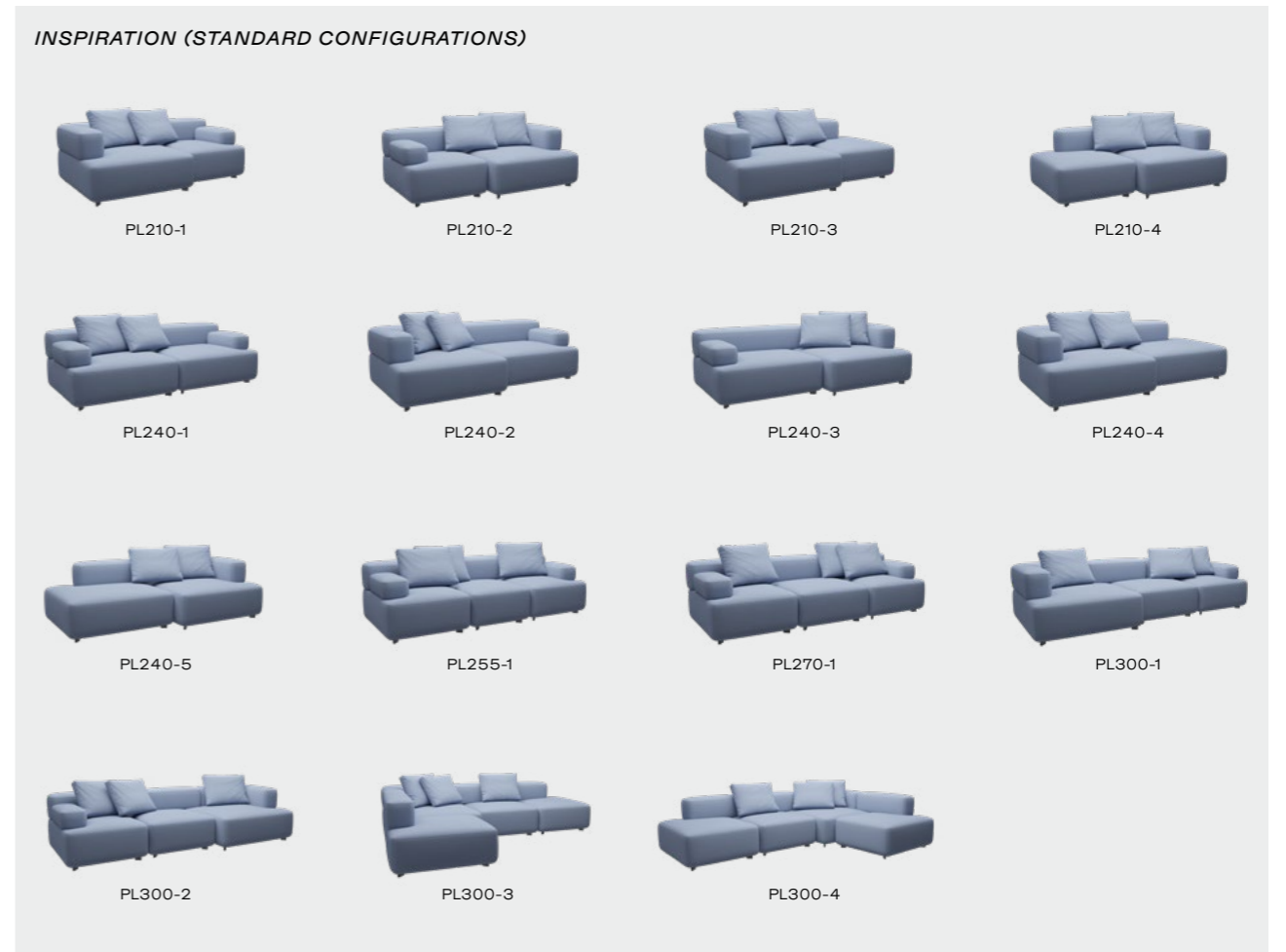
**Module options:**  
 Seat unit: 4  
 Back unit: 8  
 Back corner unit: 1  
 Armrest unit: 1  
 Decorative cushion: 1

**Shell:** Fully upholstered in textile.  
**Accessories:** Loose decorative cushions.



Model: PL240-4  
 Height: 70 cm / 27.6 in  
 Seat height: 40 cm / 15.7 in  
 Width: 240 cm / 94.5 in  
 Depth: 120 cm / 47.2 in

INSPIRATION (STANDARD CONFIGURATIONS)





**FAVN™**

Design: Jaime Hayon, 2011

Derived from the Danish term for 'embrace', the Favn™ sofa is a design collaboration between designer Jaime Hayon and Fritz Hansen. Its open and rounded curves are intended to appeal and invite – the perfect setting for relaxation, work and everything in-between.

**Shell:** Fully upholstered in textile (mix three textiles for shell, cushions and decorative cushions)  
**Base:** Brushed aluminium legs.



Model: JH3  
 Height: 88 cm / 34.6 in  
 Seat height: 42 cm / 16.5 in  
 Armrest height: 60 cm / 23.6 in  
 Width: 221 cm / 87 in  
 Depth: 93 cm / 36.6 in  
 Features: Buy additional decorative cushions

**RO™ SOFA**

Design: Jaime Hayon, 2017

The two-seater Ro sofa showcases the curvy form and playful expression that serve as the bedrock of Jaime Hayon's renowned design philosophy. Here, softness is expressed in an intimate yet spacious social setting for two.

**Shell:** Fully upholstered in textile (mix two textiles for shell and cushions)  
**Base:** Brushed aluminium or solid wood (oak).  
**Certificates:** Please find information on page 140.



Model: JH110  
 Height: 115.5 cm / 45.5 in  
 Seat height: 42.5 cm / 16.7 in  
 Armrest height: 62.5 cm / 24.6 in  
 Width: 150 cm / 59.1 in  
 Depth: 97 cm / 38.2 in  
 Features: Lounge chair



Model: JH120  
 Height: 115.5 cm / 45.5 in  
 Seat height: 42.5 cm / 16.7 in  
 Armrest height: 62.5 cm / 24.6 in  
 Width: 150 cm / 59.1 in  
 Depth: 97 cm / 38.2 in  
 Features: Lounge chair

**PK26™**

**CONFIGURABLE**

Design: Poul Kjærholm, 1956

The PK26™ is a striking wall-mounted sofa in flat steel with leather-covered back and seat, designed by Poul Kjærholm. The sofa appears to float mid-air with an extraordinary design that is beautiful from every angle.

**Shell:** Fully upholstered in leather.  
**Base:** Matt chromed spring steel.



Model: PK26  
 Height: 76 cm / 29.9 in  
 Seat height: 36 cm / 14.2 in  
 Width: 152 cm / 59.8 in  
 Depth: 76 cm / 29.9 in  
 Features: Extendable

**PK31™**

**CONFIGURABLE**

Design: Poul Kjærholm, 1958

The PK31™ chair and sofa series is a prime example of Poul Kjærholm's ability to work with exquisite materials and minimalism. In the search for the ideal form, Kjærholm created the PK31 – a fusion of elegance, luxury and comfort. The PK31 series is available as an armchair and a 2- or 3-seater sofa and features a matt chromed spring steel frame.

**Shell:** Fully upholstered in leather.  
**Base:** Matt chromed spring steel.  
**Certificates:** Please find information on page 140.



Model: PK31/2  
 Height: 76 cm / 29.9 in  
 Seat height: 38 cm / 15 in  
 Armrest height: 48 cm / 18.9 in  
 Width: 137 cm / 54 in  
 Depth: 76 cm / 29.9 in  
 Features: Lounge chair



Model: PK31/3  
 Height: 76 cm / 29.9 in  
 Seat height: 38 cm / 15 in  
 Armrest height: 48 cm / 18.9 in  
 Width: 198 cm / 78 in  
 Depth: 76 cm / 29.9 in  
 Features: Extension units, Lounge chair

**PLENUM™**

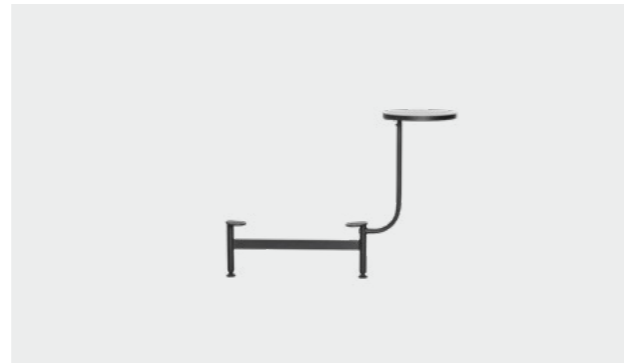
Design: Jaime Hayon, 2018

Plenum™ pays homage to the modern workspace – the perfect setting for collaboration, concentration or relaxation. Designed by Jamie Hayon, the curved high-back sofa system consists of one, two or three-seater units and features a range of added functionalities such as power plugs, USB ports and mounted or separate tables.

**Sofa shell:** Fully upholstered in textile.  
**Table top:** Light grey laminate.  
**Base:** Black powder coated steel.



**Model:** JH1001  
**Height:** 143.4 cm / 56.4 in  
**Seat height:** 46 cm / 18.1 in  
**Armrest height:** 69.4 cm / 27.3 in  
**Width:** 110.5 cm / 43.5 in  
**Depth:** 82.1 cm / 32.3 in  
**Features:** Power unit incl. USB ports\*



**Model:** JH70  
**Height:** 68.1 cm / 26.8 in  
**Diameter:** 30 cm / 11.8 in  
**Note:** To be mounted on sofa units upon order



**Model:** JH1002  
**Height:** 143.4 cm / 56.4 in  
**Seat height:** 46 cm / 18.1 in  
**Armrest height:** 69.4 cm / 27.3 in  
**Width:** 173.5 cm / 68.3 in  
**Depth:** 82.1 cm / 32.3 in  
**Features:** Power unit incl. USB ports\*



**Model:** JH75  
**Height:** 51.7 cm / 20.3 in  
**Length:** 126 cm / 49.6 in  
**Width:** 75.9 cm / 29.8 in



**Model:** JH1003  
**Height:** 143.4 cm / 56.4 in  
**Seat height:** 46 cm / 18.1 in  
**Armrest height:** 69.4 cm / 27.3 in  
**Width:** 236.5 cm / 91 in  
**Depth:** 82.1 cm / 32.3 in  
**Features:** Power unit incl. USB ports\*



**Model:** JH80  
**Height:** 72.5 cm / 28.5 in  
**Length:** 126 cm / 49.6 in  
**Width:** 75.9 cm / 29.8 in

**CIRCULAR & SUPERCIRCULAR™**

Design: Piet Hein/Bruno Mathsson/Arne Jacobsen, 1968

Fritz Hansen offers a wide range of coffee tables assembled from legendary design components, in keeping with the Table Series design DNA. Elegant coffee tables can be created to complement any interior design.

**Table top:** Laminate or veneer (walnut).  
**Base:** Satin polished aluminium/chromed steel or powder coated steel.



**Model:** A202 (Supercircular™)  
**Height:** 47 cm / 18.5 in  
**Length:** 75 cm / 29.5 in  
**Width:** 75 cm / 29.5 in



**Model:** A203 (Supercircular™)  
**Height:** 47 cm / 18.5 in  
**Length:** 100 cm / 39.4 in  
**Width:** 100 cm / 39.4 in



**Model:** A222 (Circular)  
**Height:** 47 cm / 18.5 in  
**Diameter:** 75 cm / 29.5 in



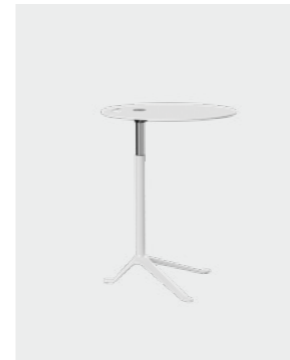
**Model:** A223 (Circular)  
**Height:** 47 cm / 18.5 in  
**Diameter:** 90 cm / 35.4 in

**LITTLE FRIEND™**

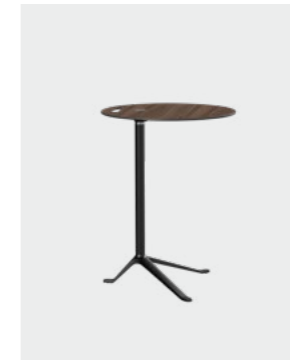
Design: Kasper Salto, 2005

Little Friend™ by Kasper Salto is a flexible, multifunctional and portable solution to the challenges of modern minimalistic working and living. It is perfect for a laptop as well as morning coffee.

**Table top:** Compact laminate (black or white) or veneer (oak or walnut).  
**Base:** Chromed steel/Polished aluminium or lacquered steel.



**Model:** KS11  
**Height:** 50-73 cm / 19.7-28.7 in  
**Diameter:** 45 cm / 17.7 in  
**Features:** Height adjustable



**Model:** KS12  
**Height:** 60 cm / 23.6 in  
**Diameter:** 45 cm / 17.7 in



**Model:** 840120 / 840121  
**Height:** 42 cm / 16.5 in  
**Diameter:** 45 cm / 17.7 in  
**Features:** Foldable  
**Note:** Accessories assortment



**Model:** 840122  
**Height:** 39 cm / 15.4 in  
**Diameter:** 60 cm / 23.6 in  
**Features:** Foldable  
**Note:** Accessories assortment

**TRAY TABLE**

Design: Fritz Hansen, 1958

The Tray Table is a side table and a folding tray table. It was originally created for the staff of Fritz Hansen in 1958, but others quickly admired its organic shape and tapered legs and suggested the table be put into production.

**Table top:** Veneer (oiled oak or black lacquered oak).  
**Base:** Solid wood (oiled oak or black lacquered oak).

COFFEE TABLES

**STUB™**

Design: Mette Schelde, 2020

Wood and glass merge smoothly within this unique table design. Inspired by a wooden 'stump', Stub (means 'stump' in Danish) has a clear glass circle that floats around the veneer base.

Table top: Glass  
 Base: Solid wood (Lacquered oak, lacquered ash or black coloured ash).  
 Certificates: Please find information on page 140.



Model: MS11  
 Height: 44.5 cm / 17.52 in  
 Diameter: 49 cm / 19.29 in

**JOIN™**

Design: Fritz Hansen, 2014

The Join™ series was born out of a desire to create a flexible, light coffee table that could bring people and furniture together in one seamless union. The series has a subtle, understated expression and comes in three distinct shapes: a classic round table and two sizes of ovals.

Table top: Solid wood (oak or black coloured oak).  
 Base: Black powder coated steel.



Model: FH21  
 Height: 37 cm / 14.6 in  
 Length: 76 cm / 29.9 in  
 Width: 47 cm / 18.5 in



Model: FH41  
 Height: 37 cm / 14.6 in  
 Diameter: 80 cm / 31.5 in



Model: FH61  
 Height: 37 cm / 14.6 in  
 Length: 130 cm / 51.2 in  
 Width: 50 cm / 19.7 in

COFFEE TABLES

**PLANNER™ TABLE SERIES**

Design: Paul McCobb, 1952/2018

The Planner™ coffee tables are part of a relaunched Fritz Hansen collection by Paul McCobb, a legendary designer known for creating slender designs where form follows function. Featuring a structured marble surface and a powder-coated steel base, the coffee table is an illustration of raw, tactile simplicity.

Table top: Marble (cream or charcoal).  
 Base: Black powder coated steel.



Model: MC300  
 Height: 40 cm / 15.7 in  
 Diameter: 80 cm / 31.5 in



Model: MC330  
 Height: 40 cm / 15.7 in  
 Length: 45 cm / 17.72 in  
 Width: 45 cm / 17.72 in



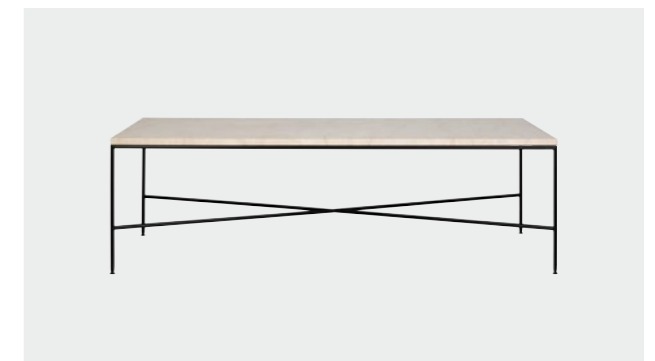
Model: MC310  
 Height: 40 cm / 15.7 in  
 Length: 75 cm / 29.5 in  
 Width: 45 cm / 17.7 in



Model: MC340  
 Height: 40 cm / 15.7 in  
 Length: 100 cm / 39.37 in  
 Width: 100 cm / 39.37 in



Model: MC320  
 Height: 40 cm / 15.7 in  
 Length: 80 cm / 31.5 in  
 Width: 80 cm / 31.5 in



Model: MC350  
 Height: 40 cm / 15.7 in  
 Length: 130 cm / 51.18 in  
 Width: 70 cm / 27.56 in



**AJ TROLLEY™**

Design: Arne Jacobsen, 1955/2020

As a stainless steel bar cart, serving trolley or side table, this mobile design is versatile with a sophisticated, architectural edge. Arne Jacobsen originally designed this elegant trolley for his tea, and the design has remained 'modern' – and very useful.

Table top: Black coloured ash.  
Base: Stainless steel hairline.



Model: 840410  
Height: 54.7 cm / 21.5 in  
Length: 67 cm / 26.5 in  
Width: 59 cm / 23 in  
Note: Accessories assortment

**PK62™**

Design: Poul Kjærholm, 1968

In 1968, Poul Kjærholm set out to design a series of tables that could be combined with his collection of lounge chairs and sofas. The resulting PK62™ was created in connection with the development of two other chairs: the PK20™ and PK24™. A design favourite, the statement side table features a satin-brushed stainless steel base and a tabletop made of slate, marble or granite.

Table top: Slate, marble or granite.  
Base: Satin brushed stainless steel.



Model: PK62  
Height: 17 cm / 6.7 in  
Length: 80 cm / 31.5 in  
Width: 27 cm / 10.6 in

**PK63™**

Design: Poul Kjærholm, 1968

In 1968, Poul Kjærholm set out to design a series of tables that could be combined with his collection of lounge chairs and sofas. The resulting PK63™ was created in connection with the PK31™ 2-seater and 3-seater sofas. The iconic coffee table features a satin-brushed stainless steel base and a tabletop made of slate, marble or granite.

Table top: Slate, marble or granite.  
Base: Satin brushed stainless steel.



Model: PK63  
Height: 31 cm / 12.2 in  
Length: 180 cm / 70.9 in  
Width: 60 cm / 23.6 in

**PK63A™**

Design: Poul Kjærholm, 1968

In 1968, Poul Kjærholm set out to design a series of tables that could be combined with his collection of lounge chairs and sofas. The resulting PK63A™ was created in connection with the PK31™ 2-seater and 3-seater sofas. The iconic coffee table features a satin-brushed stainless steel base and a tabletop made of slate, marble or granite.

Table top: Slate, marble or granite.  
Base: Satin brushed stainless steel.



Model: PK63A  
Height: 31 cm / 12.2 in  
Length: 120 cm / 47.2 in  
Width: 60 cm / 23.6 in

**PK61™**

Design: Poul Kjærholm, 1956

The PK61™ coffee table is as minimalistic as it gets from the hand of Poul Kjærholm. The square, aesthetic design serves as a powerful manifesto and shows Kjærholm's development from industrial designer to noteworthy furniture architect.

Table top: Slate, marble, granite or glass.  
Base: Satin brushed stainless steel.



Model: PK61  
Height: 32 cm / 12.6 in  
Length: 80 cm / 31.5 in  
Width: 80 cm / 31.5 in

**PK61A™**

Design: Poul Kjærholm, 1956

The PK61A™ is an enlarged version of Poul Kjærholm's PK61™ coffee table. Four base elements are joined with industrial screws to create a unique, distinguished look. The removable tabletop demonstrates Kjærholm's recurring principle of using gravity to keep the elements in place.

Table top: Marble, granite or glass.  
Base: Satin brushed stainless steel.



Model: PK61A  
Height: 32 cm / 12.6 in  
Length: 120 cm / 47.2 in  
Width: 120 cm / 47.2 in

**PK65™**

Design: Poul Kjærholm, 1979

This unique coffee table refers back to the best traditions of Scandinavian craftsmanship. As with several of his tables, Kjærholm created PK65™ to complement one or more of his many chairs and sofas; in this case, the PK20™ lounge chair.

Table top: Slate, marble, granite or glass.  
Base: Satin brushed stainless steel.



Model: PK65  
Height: 38 cm / 15 in  
Length: 100 cm / 39.4 in  
Width: 100 cm / 39.4 in

**PK71™**

Design: Poul Kjærholm, 1957

The PK71™ comprises of a series of three nesting tables, designed to be stored and stacked under each other. With their toy-like appearance, the small, abstract tables were designed to be shuffled around and used together or separate. Today, the PK71 are displayed in a permanent collection at the Museum of Modern Art in New York.

Table top: Acrylic (black or white).  
Base: Satin brushed stainless steel.



Model: PK71  
Height: 25.5, 27, 28.5 cm / 10, 10.6, 11.2 in  
Length: 25, 26.5, 28 cm / 9.8, 10.4, 11 in  
Width: 25, 26.5, 28 cm / 9.8, 10.4, 11 in

**SUPERELLIPSE™**

Design: Piet Hein/Bruno Mathsson, 1968

The Superellipse™ table was inspired by the designer Piet Hein's solution to a traffic problem at Sergels Torg in Stockholm: a super elliptical roundabout. The Superellipse™ tables are available in various sizes with the iconic span legs designed by Bruno Mathsson.

**Table top:** Laminate or veneer (walnut).  
**Base:** Chromed or powder coated steel.



Model: B611  
Height: 72 cm / 28.3 in   
Length: 135 cm / 53.1 in  
Length between legs: 76 cm / 30 in  
Width: 90 cm / 35.4 in  
Features: Detachable legs



Model: B612  
Height: 72 cm / 28.3 in   
Length: 150 cm / 59.1 in  
Length between legs: 92 cm / 36.2 in  
Width: 100 cm / 39.4 in  
Features: Detachable legs



Model: B616  
Height: 72 cm / 28.3 in   
Length: 170 cm / 66.9 in  
Length between legs: 99 cm / 39 in  
Width: 100 cm / 39.4 in  
Features: Detachable legs



Model: B613  
Height: 72 cm / 28.3 in   
Length: 180 cm / 70.8 in  
Length between legs: 99 cm / 39 in  
Width: 120 cm / 47.2 in  
Features: Detachable legs



Model: B614  
Height: 72 cm / 28.3 in   
Length: 240 cm / 94.5 in  
Length between legs: 144 cm / 56.7 in  
Width: 120 cm / 47.2 in  
Features: Detachable legs



Model: B617  
Height: 72 cm / 28.3 in   
Length: 300 cm / 118.1 in  
Length between legs: 187 cm / 73.6 in  
Width: 130 cm / 51.2 in  
Features: Detachable legs

**SUPERELLIPSE™ (EXTENDABLE)**

Design: Piet Hein/Bruno Mathsson, 1968

The Superellipse™ table was inspired by the designer Piet Hein's solution to a traffic problem at Sergels Torg in Stockholm: a super elliptical roundabout. The Superellipse™ tables are available in various sizes with the iconic span legs designed by Bruno Mathsson.

**Table top:** Laminate or veneer (walnut).  
**Base:** Chromed or powder coated steel.



Model: B620  
Height: 72 cm / 28.3 in   
Length: 170-270 cm / 66.9-106 in  
Width: 100 cm / 39.4 in  
Features: Extendable, Detachable legs



Model: B619  
Height: 72 cm / 28.3 in   
Length: 180-300 cm / 70.9-118 in  
Width: 120 cm / 47.2 in  
Features: Extendable, Detachable legs

**RECTANGULAR**

Design: Piet Hein/Bruno Mathsson/Arne Jacobsen, 1968

The very essence of a dining table reduced to the purest, functional form, the Rectangular table has an elegant, graphic simplicity that is emphasised through the exceptional quality of its surfaces and construction.

**Table top:** Laminate or veneer (walnut).  
**Base:** Chromed or powder coated steel.



Model: B637  
Height: 72 cm / 28.3 in   
Length: 140 cm / 55.1 in  
Length between legs: 112 cm / 44.1 in  
Width: 80 cm / 31.5 in  
Features: Detachable legs



Model: B638  
Height: 72 cm / 28.3 in   
Length: 160 cm / 63 in  
Length between legs: 121 cm / 47.6 in  
Width: 80 cm / 31.5 in  
Features: Detachable legs

**CIRCULAR & SUPERCIRCULAR™**

Design: Piet Hein/Bruno Mathsson/Arne Jacobsen, 1968

The Circular table is designed by Arne Jacobsen and boasts his genius sensibility for proportion. Its star base design connects it to the Egg™ and Swan™ lounge chairs. The Supercircular™ table features Arne Jacobsen's stylish 4-star pedestal base to create a visually balanced yet understated design.

**Table top:** Laminate or veneer (walnut).

**Base (column):** Satin polished aluminium/chromed steel or powder coated steel.

**Base (span legs):** Chromed or powder coated steel.



Model: A622 (Circular)  
Height: 72 cm / 28.3 in   
Diameter: 75 cm / 29.5 in



Model: A623 (Circular)  
Height: 72 cm / 28.3 in   
Diameter: 90 cm / 35.4 in



Model: A825 (Circular)  
Height: 72 cm / 28.3 in   
Diameter: 120 cm / 47.2 in



Model: A826 (Circular)  
Height: 72 cm / 28.3 in   
Diameter: 145 cm / 57.1 in



Model: A602 (Supercircular™)  
Height: 72 cm / 28.3 in   
Length: 75 cm / 29.5 in  
Width: 75 cm / 29.5 in



Model: A603 (Supercircular™)  
Height: 72 cm / 28.3 in   
Length: 100 cm / 39.4 in  
Width: 100 cm / 39.4 in

**ANALOG™**

Design: Jaime Hayon, 2014

Analog™ is not a square, not a circle, not an oval. Instead, designer Jaime Hayon fuses the best of all three classic shapes to create an entirely new and organic form. The result is a beautiful, wood-based platform for sharing meals and conversations.

**Table top:** Laminate (white) or veneer (oak or walnut).

**Base:** Solid wood (black lacquered oak, oak or walnut).



Model: JH43  
Height: 72 cm / 28.3 in  
Length: 130 cm / 51.2 in  
Length between legs: 66 cm / 26 in  
Width: 105 cm / 41.3 in



Model: JH63  
Height: 72 cm / 28.3 in  
Length: 185 cm / 72.8 in  
Length between legs: 117 cm / 46.1 in  
Width: 105 cm / 41.3 in



Model: JH83  
Height: 72 cm / 28.3 in  
Length: 245 cm / 96.5 in  
Length between legs: 177 cm / 69.7 in  
Width: 105 cm / 41.3 in

**EGG™ TABLE**

Design: Arne Jacobsen, 1952

The Egg™ Table is crafted with a walnut veneer tabletop. Resting on three chromed steel legs, the elliptical design is equally purposeful as a kitchen or dining table in smaller spaces as it is in a home office. It fits seamlessly into any setting.

**Table top:** Veneer (walnut).

**Base:** Chromed steel.

**Certificates:** Please find information on page 140.



Model: FH3603  
Height: 72 cm / 28.3 in   
Length: 115 cm / 45.3 in  
Length between legs: 88,5 cm / 34.8 in  
Width: 84 cm / 31.5 in



**ESSAY™**

Design: Cecilie Manz, 2009

Essay™ is an exclusive table series in solid wood, created by Danish designer Cecilie Manz. The table consists of three elements - a tabletop and two bases - crafted in a simple, natural form. With its elegant look and flexible functionality, the table serves as the ideal gathering point in contemporary spaces.

**Table top:** White pigmented oak (solid wood)/ Natural oak (solid wood).  
**Base:** White pigmented oak (solid wood)/ Natural oak (solid wood).  
**Extension leaf:** Black laminate (Length: 48 cm / 18.9 in).



Model: CM21  
 Height: 72 cm / 28.3 in  
 Length: 218 cm / 85.8 in  
 Length between legs: 129 cm / 50.8 in  
 Width: 95 cm / 37.4 in  
 Features: Extendable



Model: CM27  
 Height: 72 cm / 28.3 in  
 Length: 272 cm / 107 in  
 Length between legs: 135 cm / 53.1 in  
 Width: 100 cm / 39.4 in  
 Features: Extendable



Model: CM31  
 Height: 72 cm / 28.3 in  
 Length: 317 cm / 124.8 in  
 Length between legs: 190 cm / 74.8 in  
 Width: 100 cm / 39.4 in  
 Features: Extendable

**FH125™**

Design: Piet Hein/Bruno Mathsson, 1968/2019

The FH125™ is a small, sophisticated dining table. Its rounded rectangular shape seats 4-6 and features a modern, white laminate top and elegant, aluminium edge.

**Table top:** Laminate (white).  
**Base:** Chromed steel.  
**Certificates:** Please find information on page 140.



Model: FH125  
 Height: 72 cm / 28.3 in  
 Length: 125 cm / 49.2 in  
 Length between legs: 87 cm / 34.3 in  
 Width: 90 cm / 35.4 in  
 Features: Detachable legs



**PK54™**

Design: Poul Kjærholm, 1963

The PK54™ dining table represents an exploration of contrasting materials and forms by Poul Kjærholm. Circle meets square, marble meets mineral - every time you look at it, new details emerge. Featuring Italian marble or granite and a satin-polished steel frame, the table's delicate unevenness makes it the natural focal point in any room.

**Table top:** Marble or granite.  
**Base:** Satin brushed stainless steel.



Model: PK54  
 Height: 69 cm / 27.2 in  
 Diameter: 140 cm / 55.1 in  
 Features: Extendable (w. PK54A™)

**PK54A™**

Design: Poul Kjærholm, 1963

The PK54A™ extension ring provides a unique solution for those looking to extend the original PK54™ round dining table. Stone meets wood, hard meets soft - the table completely transforms appearance when the wooden extension ring is added. Perfect for plates around the table and a beautiful addition to the design.

**Expansion ring:** Solid wood (maple).  
**Storage unit:** Solid wood (maple).



Model: PK54 + PK54A  
 Height: 70 cm / 27.6 in  
 Diameter: 210 cm / 82.7 in  
 Features: Storage unit

**PK58™**

Design: Poul Kjærholm, 1963/2007

PK58™ is a minimalist table inspired by PK54™ although the table is slightly taller with different materials. The proportions are still carefully considered and beautifully executed, with a blend of circular tabletop and a cube base with sharp angles.

**Table top:** Polyester composite (white).  
**Base:** Anodised satin brushed aluminium.



Model: PK58  
 Height: 71 cm / 28 in  
 Diameter: 130 cm / 51.2 in

**PK40™**

Design: Poul Kjærholm, 1980

PK40™ is a unique version of Poul Kjærholm's square conference table with a leather-covered tabletop and a stainless steel base. The juxtaposition of materials is remarkable, a truly luxury design executed with full attention to detail.

**Table top:** Leather.  
**Base:** Satin brushed stainless steel.



Model: PK40  
 Height: 70 cm / 27.6 in  
 Length: 140 cm / 55.1 in  
 Width: 140 cm / 55.1 in

**PLURALIS™**

CONFIGURABLE

Design: Kasper Salto, 2016

As inferred by its name, the Pluralis™ table by Kasper Salto offers a myriad of possibilities. Characterised by its understated design, elegance and uncompromising quality, it brings a whole new level of functionality to the workspace.

Table top: Wood, laminate or linoleum  
 Base: Polished or powder coated aluminium  
 Accessories: Cable management, Power solutions.  
 Certificates: Please find information on page 140.

Configurable: Overhang on one or two end(s).



Model: KS420  
 Height: 72 cm / 28.3 in  
 Length: 160 cm / 63.0 in  
 Length between legs: 146 cm / 57.5 in  
 Width: 80 cm / 31.5 in



Model: KS421  
 Height: 72 cm / 28.3 in  
 Length: 200 cm / 78.7 in  
 Length between legs: 188 cm / 74.0 in  
 Width: 80 cm, 90 cm or 100 cm / 31.5 in, 35.4 in or 39.4 in



Model: KS422  
 Height: 72 cm / 28.3 in  
 Length: 240 cm / 94.5 in  
 Length between legs: 228 cm / 89.8 in  
 Width: 80 cm, 90 cm, 100 cm or 120 cm / 31.5 in, 35.4 in, 39.4 in or 47.2 in



Model: KS423  
 Height: 72 cm / 28.3 in  
 Length: 320 cm / 126.0 in  
 Length between legs: 150 cm / 59.3 in  
 Width: 90 cm, 100 cm or 120 cm / 35.4 in, 39.4 in or 47.2 in



Model: KS424  
 Height: 72 cm / 28.3 in  
 Length: 480 cm / 189.0 in  
 Length between legs: 230 cm / 90.6 in  
 Width: 90 cm, 100 cm or 120 cm / 35.4 in, 39.4 in or 47.2 in



Model: KS425  
 Height: 72 cm / 28.3 in  
 Length: 720 cm / 283.5 in  
 Length between legs: 230 cm / 90.6 in (outer) and 233 cm / 91.7 in (center)  
 Width: 90 cm, 100 cm or 120 cm / 35.4 in, 39.4 in or 47.2 in

**PK51™**

Design: Poul Kjærholm, 1957

The PK51™ is an iconic rectangular worktable handcrafted in 1957 by Poul Kjærholm. Characterised by an ash veneer tabletop and a satin-brushed stainless steel frame, the table was originally launched together with PK11™ as a matching set.

Table top: Ash veneer.  
 Base: Satin brushed stainless steel.



Model: PK51  
 Height: 72 cm / 28.3 in  
 Length: 204 cm / 80.3 in  
 Width: 102 cm / 40.2 in

**PK55™**

Design: Poul Kjærholm, 1957

The PK55™ is an iconic rectangular worktable handcrafted in 1957 by Poul Kjærholm. Characterised by an ash veneer tabletop and a satin-brushed stainless steel frame, the PK55 was launched as a smaller version of the PK51™.

Table top: Ash veneer.  
 Base: Satin brushed stainless steel.



Model: PK55  
 Height: 72 cm / 28.3 in  
 Length: 180 cm / 70.9 in  
 Width: 90 cm / 35.4 in

**CIRCULAR & SUPERCIRCULAR™**

Design: Piet Hein/Bruno Mathsson/Arne Jacobsen, 1968

Fritz Hansen offers a wide range of bar tables assembled from legendary design components, in keeping with the Table Series design DNA. Elegant bar tables can be created to complement any interior design.

Table top: Laminate or veneer (walnut).  
 Base: Satin polished aluminium/satin chromed steel or powder coated steel.



Model: A902 (Supercircular™)  
 Height: 108 cm / 42.5 in  
 Length: 75 cm / 29.5 in  
 Width: 75 cm / 29.5 in



Model: A922 (Circular)  
 Height: 108 cm / 42.5 in  
 Diameter: 75 cm / 29.5 in



**PLANNER™ SHELVING**

Design: Paul McCobb, 1952/2019

Designed by the late Paul McCobb, a pioneer of contemporary democratic design, the Planner™ Shelving series combines his signature graphic aesthetic with elegant expression. Named after its ability to help shape the design of a room, the simple yet striking shelving is available in three versions, each in varying heights and configurations.

Shelves: Oak veneer.

Base: Black powder coated steel.

Certificates: Please find information on page 140.



Model: MC500  
Height: 84.4 cm / 33.2 in  
Width: 120.7 cm / 47.5 in  
Depth: 38.1 cm / 15 in



Model: MC510  
Height: 123.2 cm / 48.5 in  
Width: 120.7 cm / 47.5 in  
Depth: 38.1 cm / 15 in



Model: MC520  
Height: 165 cm / 65 in  
Width: 120.7 cm / 47.5 in  
Depth: 38.1 cm / 15 in



**AQ01™**

Design: Anne Qvist, 2017



Category: Table lamp  
Height: 44 cm / 17.3 in  
Width: 45 cm / 17.7 in  
Colour: White, Black, Blue  
Features: Tilttable, Swivel, Dimmable



Category: Table lamp (Plug-in)  
Height: 45.3 cm / 17.8 in  
Width: 45 cm / 17.7 in  
Colour: White, Black, Blue  
Features: Tilttable, Swivel, Dimmable



Category: Wall lamp  
Height: 48.3 cm / 17.8 in  
Width: 45 cm / 17.7 in  
Colour: White, Black, Blue  
Features: Tilttable, Swivel, Dimmable

**AVION™**

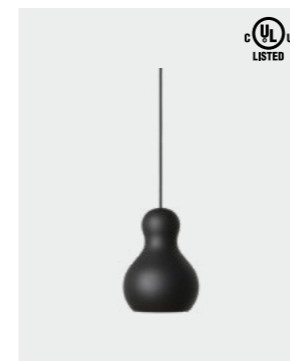
Design: Iskos-Berlin, 2012



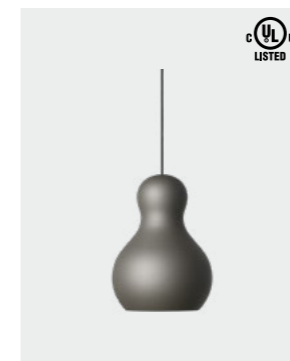
Category: Pendant  
Height: 34.2 cm / 13.5 in  
Width: 85 cm / 33.5 in  
Colour: White

**CALABASH™**

Design: Komplot Design, 2010



Category: Pendant  
Model: P1  
Height: 21 cm / 8.3 in  
Diameter: 15.8 cm / 6.2 in  
Colour: Gold, Silver, Grey Meteor, Black Meteor



Category: Pendant  
Model: P2  
Height: 30.5 cm / 12 in  
Diameter: 22.4 cm / 8.8 in  
Colour: Gold, Silver, Grey Meteor, Black Meteor



Category: Pendant  
Model: P3  
Height: 48.4 cm / 19 in  
Diameter: 34 cm / 13.4 in  
Colour: Silver

**CARAVAGGIO™**

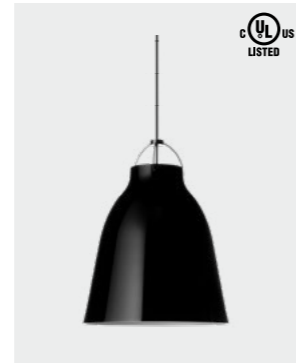
Design: Cecilie Manz, 2005



Category: Pendant  
Model: P0 LED  
Height: 14.5 cm / 5.7 in  
Diameter: 11 cm / 4.3 in  
Colour: Opal



Category: Pendant  
Model: P1  
Height: 21.6 cm / 8.5 in  
Diameter: 16.5 cm / 6.4 in  
Colour: White, Black, BlackBlack, White (matt), Grey25, Grey45, Black (matt), Opal



Category: Pendant  
Model: P2  
Height: 33.7 cm / 13.2 in  
Diameter: 25.8 cm / 10.1 in  
Colour: White, Black, BlackBlack, White (matt), Grey25, Grey45, Black (matt), Opal



Category: Pendant  
Model: P3  
Height: 51.6 cm / 20.3 in  
Diameter: 40 cm / 15.7 in  
Colour: White, Black, BlackBlack, White (matt), Grey25, Grey45, Black (matt), Opal

**CARAVAGGIO™ READ**

Design: Cecilie Manz, 2005



Category: Wall lamp  
Height: 20.6 cm / 8.1 in  
Width: 35 cm / 13.7 in  
Colour: White, Grey25, Black, Opal  
Features: Tiltable, Swivel

**CLAM™**

Design: Ahm & Lund, 2019



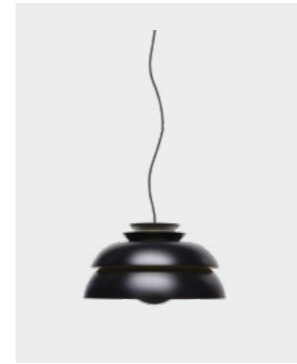
Category: Pendant  
Model: Ø440  
Height: 52.2 cm / 20.5 in  
Diameter: 44 cm / 17.3 in  
Colour: Opal glass/Brass  
Features: Open/Close-mechanism



Category: Pendant  
Model: Ø550  
Height: 54 cm / 21.3 in  
Diameter: 55 cm / 21.7 in  
Colour: Opal glass/Brass  
Features: Open/Close-mechanism

**CONCERT™**

Design: Jørn Utzon, 2005



Category: Pendant  
Model: P1  
Height: 16.6 cm / 6.4 in  
Diameter: 32 cm / 12.5 in  
Colour: White, Black



Category: Pendant  
Model: P3  
Height: 32 cm / 12.5 in  
Diameter: 55 cm / 21.6 in  
Colour: White, Black

**CROSS-PLEX™**

Design: Bodil Kjær, 1961



Category: Table lamp  
Model: T-300  
Height: 30 cm / 11.8 in  
Width: 40 cm / 15.8 in  
Colour: Opal/Clear

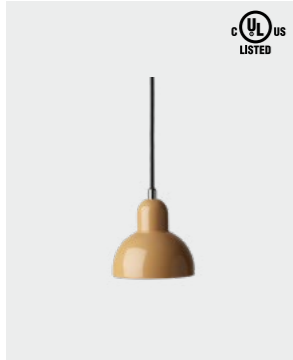


Category: Table lamp  
Model: T-500  
Height: 50 cm / 19.7 in  
Width: 20 cm / 7.9 in  
Colour: Opal/Clear

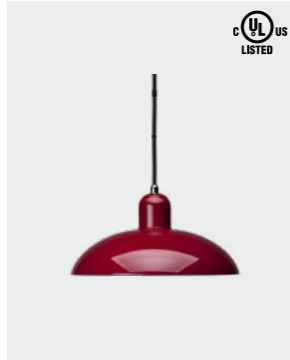


**KAISER idell™**

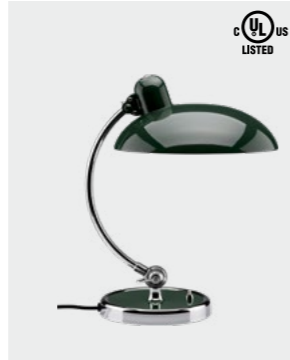
Design: Christian Dell, 1931



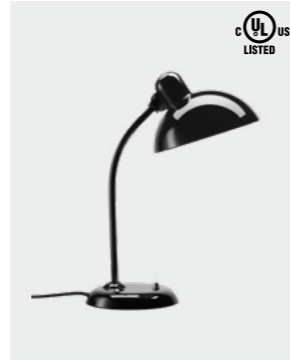
Category: Pendant  
Model: 6722-P  
Height: 15.5 cm / 6.1 in  
Diameter: 14.5 cm / 5.7 in  
Colour: Black, Russet red, Soft ochre, Smooth slate, Easy grey\*



Category: Pendant  
Model: 6631-P  
Height: 13.5 cm / 5.3 in  
Diameter: 23.5 cm / 11.2 in  
Colour: White, Black, Matt black, Ruby red



Category: Table lamp  
Model: 6631-T Luxus  
Height: 42.5 cm / 16.7 in  
Diameter (shade): 23.5 cm / 11.2 in  
Diameter (base): 19.4 cm / 7.6 in  
Colour: White, Black, Matt black\*, Ruby red, Dark green, Easy grey\*  
Features: Tilttable



Category: Table lamp  
Model: 6556-T  
Height: 47 cm / 18.5 in  
Diameter (shade): 21.5 cm / 8.5 in  
Diameter (base): 18.5 cm / 7.3 in  
Colour: White, Black, Matt black, Easy grey\*  
Features: Tilttable



Category: Floor lamp  
Model: 6580-F Luxus  
Height: 125-135 cm / 49.2-53.1 in  
Diameter (shade): 21.5 cm / 8.5 in  
Diameter (base): 22.5 cm / 8.9 in  
Colour: White, Black, Matt black  
Features: Height adjustable, Swivel



Category: Floor lamp  
Model: 6556-F  
Height: 125 cm / 49.2 in  
Diameter (shade): 21.5 cm / 8.5 in  
Diameter (base): 22.5 cm / 8.9 in  
Colour: White, Black, Matt black, Easy grey\*  
Features: Tilttable



Category: Wall lamp  
Model: 6718-W  
Height (base): 14.8 cm / 5.8 in  
Diameter (shade): 16.4 cm / 6.5 in  
Width: 47-89 cm / 18.5-35 in  
Colour: White, Black, Matt black, Easy grey\*  
Features: Stretchable, Swivel

**MALUMA™**

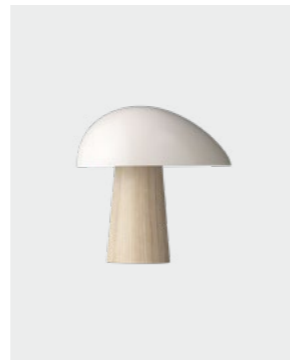
Design: Fumie Shibata, 2021



Category: Pendant  
Model: H350  
Height: 35 cm / 13.8 in  
Diameter: 23.5 cm / 9.3 in  
Colour: Rose, Plum, Moss

**NIGHT OWL™**

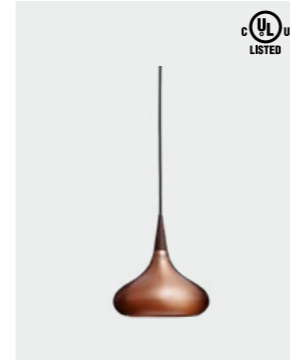
Design: Nikolai Wiig Hansen, 2015



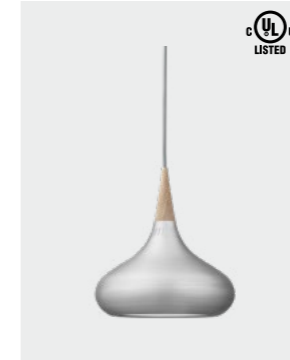
Category: Table lamp  
Height: 23.9 cm / 9.4 in  
Diameter: 23.5 cm / 9.2 in  
Colour: Midnight blue, Smokey white, Midnight blue/Ash, Smokey white/Ash

**ORIENT™**

Design: Jo Hammerborg, 1963



Category: Pendant  
Model: P1  
Height: 24.5 cm / 9.6 in  
Diameter: 22.5 cm / 8.8 in  
Material/Colour: Aluminium/Oak, Black/Rosewood, Copper/Rosewood



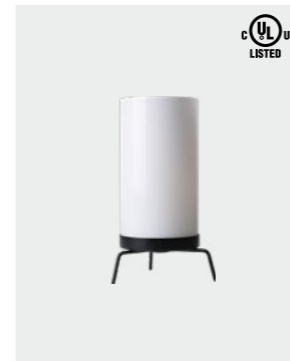
Category: Pendant  
Model: P2  
Height: 37 cm / 14.5 in  
Diameter: 34 cm / 13.3 in  
Material/Colour: Aluminium/Oak, Black/Rosewood, Copper/Rosewood



Category: Pendant  
Model: P3  
Height: 54 cm / 21.2 in  
Diameter: 50 cm / 19.6 in  
Material/Colour: Aluminium/Oak, Black/Rosewood

**PM-02**

Design: Paul McCobb, 1950



Category: Table lamp  
Height: 31.4 cm / 12.3 in  
Diameter: 13.6 cm / 5.3 in  
Colour: Opal/Black, Opal/Brass

**SILHUET**

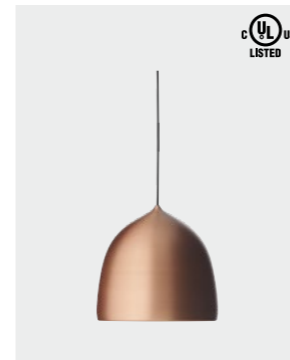
Design: Jo Hammerborg, 1977



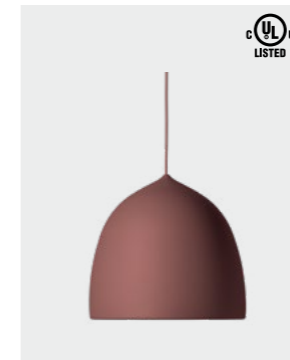
Category: Pendant  
Model: P2  
Height: 32.8 cm / 12.9 in  
Diameter: 29.5 cm / 11.6 in  
Colour: Brushed brass, Polished brass

**SUSPENCE™**

Design: GamFratesi, 2013



Category: Pendant  
Model: P1  
Height: 22.5 cm / 8.8 in  
Diameter: 24 cm / 9.4 in  
Colour: White, Light grey, Black, Copper



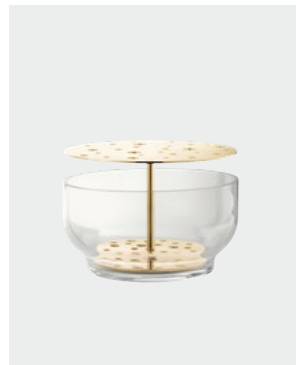
Category: Pendant  
Model: P1.5  
Height: 29.8 cm / 11.7 in  
Diameter: 32 cm / 12.6 in  
Colour: Light grey, Powder burgundy, Pale yellow



Category: Pendant  
Model: P2  
Height: 36 cm / 14.2 in  
Diameter: 38.5 cm / 15.1 in  
Colour: White, Light grey, Black, Copper

\* Available with Brass elements

VASES



Model: Ikebana Vase  
Designer: Jaime Hayon  
Height: 15.5 cm / 6.1 in  
Diameter: 24 cm / 9.4 in  
Material: Glass/Brass or Stainless steel



Model: Ikebana Vase Small  
Designer: Jaime Hayon  
Height: 13 cm / 5.1 in  
Diameter: 12 cm / 4.7 in  
Material: Glass/Brass or Stainless steel



Model: Ikebana Vase Long  
Designer: Jaime Hayon  
Height: 13 cm / 5.1 in  
Length: 33.5 cm / 13.2 in  
Width: 9.5 cm / 3.7 in  
Material: Glass/Brass or Stainless steel



Model: Moon Eye Vase  
Designer: Grethe Meyer  
Height: 23 cm/9.1 in, 16 cm/6.3 in  
Width: 16 cm/6.3 in, 13.5 cm/5.3 in  
Depth: 8 cm/3.1 in, 8 cm/3.1 in  
Colour: Clear and Smoked/Clear glass

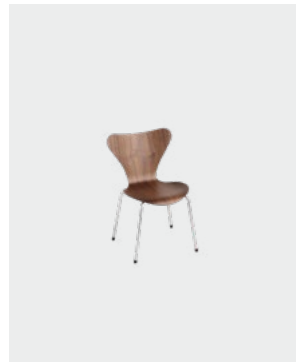


Model: Ikeru Vase High  
Designer: Jaime Hayon  
Height: 23.9 cm / 9.4 in  
Diameter: 16 cm / 6.3 in  
Material: Forest green glass/Aluminium

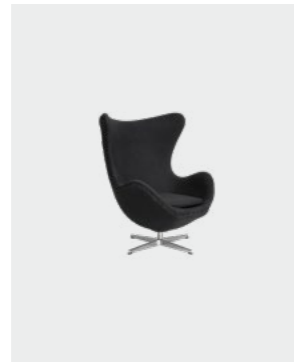


Model: Ikeru Vase Low  
Designer: Jaime Hayon  
Height: 13.1 cm / 5.1 in  
Diameter: 19 cm / 7.4 in  
Material: Forest green glass/Aluminium

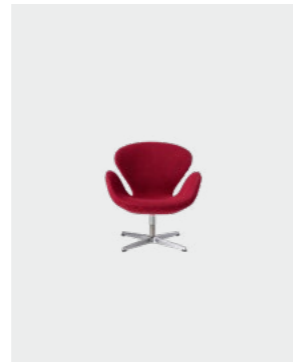
MINIATURES



Model: Miniature Series 7™  
Designer: Arne Jacobsen  
Height: 13 cm / 5.1 in  
Width: 8.5 cm / 3.3 in  
Colours: Black, Opium red, Walnut



Model: Miniature Egg™  
Designer: Arne Jacobsen  
Height: 16.5 cm / 6.4 in  
Width: 13.5 cm / 5.3 in  
Colours: Black, Red



Model: Miniature Swan™  
Designer: Arne Jacobsen  
Height: 9 cm / 3.5 in  
Width: 13.5 cm / 5.3 in  
Colours: Black, Red

CANDLEHOLDERS



Model: Candleholder Single #1  
Designer: Jaime Hayon  
Height: 10.5 cm / 4.1 in  
Diameter: 5 cm / 2 in  
Colours: Brass, Stainless steel



Model: Candleholder Single #2  
Designer: Jaime Hayon  
Height: 13 cm / 5.1 in  
Diameter: 4 cm / 1.6 in  
Colours: Brass, Stainless steel



Model: Candleholder Large  
Designer: Jaime Hayon  
Height: 20 cm / 7.9 in  
Diameter: 16 cm / 6.3 in  
Colours: Brass, Stainless steel



Model: Louise Candleholder  
Designer: Grethe Meyer  
Height: 2.1 cm / 0.8 in  
Diameter: 6.9 cm / 2.7 in  
Material: Silver plated stainless steel

STORAGE



Model: Slide  
Designer: Karin Nakamura  
Height: 29.8 cm / 11.7 in  
Length: 44 cm / 17.3 in  
Depth: 14.3 cm / 5.6 in  
Material: Smoked glass/Hand-cast concrete/Cork/Ash wood



Model: Basket  
Designer: Benjamin Hubert  
Height: 36.5 cm / 14.4 in  
Length: 53 cm / 20.8 in  
Width: 37 cm / 14.6 in  
Material: Ash veneer

DESK



Model: Wave  
Designer: Hiromichi Konno  
Height: 12 cm / 4.7 in  
Width: 18 cm / 7.1 in  
Depth: 16 cm / 6.3 in  
Material: Soft coated steel/Leather  
Colour: Black



Model: Buckets  
Designer: Mia Lagerman  
Height: 12 cm / 4.7 in  
Width: 30 cm / 11.8 in  
Depth: 10.5 cm / 4.1 in  
Material: Harness leather  
Colour: Brown



Model: Desk Pad  
Designer: Hiromichi Konno  
Width: 55 cm / 21.7 in  
Depth: 40 cm / 15.7 in  
Material: Royal Nubuck leather  
Colour: Lava grey

CUSHIONS



Model: Cushion Vertigo  
Designer: Arne Jacobsen  
Height: 50 cm / 19.7 in  
Width: 50 cm / 19.7 in  
Colour: Light grey, Earth brown



Model: Cushion Vertigo  
Designer: Arne Jacobsen  
Height: 40 cm / 15.7 in  
Width: 60 cm / 23.6 in  
Colour: Light grey, Earth brown



Model: Cushion Trapez  
Designer: Arne Jacobsen  
Height: 50 cm / 19.7 in  
Width: 50 cm / 19.7 in  
Colours: Midnight blue, Sand



Model: Cushion Trapez  
Designer: Arne Jacobsen  
Height: 40 cm / 15.7 in  
Width: 60 cm / 23.6 in  
Colours: Midnight blue, Sand



Model: Cushion Tassel  
Designer: Arne Jacobsen  
Height: 45 cm / 17.7 in  
Width: 45 cm / 17.7 in  
Colour: Pale green



Model: Cushion Tassel  
Designer: Arne Jacobsen  
Height: 36 cm / 14.1 in  
Width: 56 cm / 22 in  
Colour: Pale green



Model: Cushion  
Designer: Aiayu  
Height: 40 cm / 15.7 in  
Width: 60 cm / 23.6 in  
Colours: Anthracite, Oat

THROWS



Model: Throw  
Designer: Jaime Hayon  
Length: 200 cm / 78.7 in  
Width: 130 cm / 51.2 in  
Colour: Gold



Model: Throw Cashmere  
Designer: Fritz Hansen  
Length: 190 cm / 74.8 in  
Width: 120 cm / 47.2 in  
Colour: Natural brown



Model: Classic Throw  
Designer: Fritz Hansen  
Length: 180 cm / 70.9 in  
Width: 130 cm / 51.2 in  
Colour: Grey

SIDE TABLES



Model: Tray Table  
Designer: Fritz Hansen  
Height: 42 cm / 16.5 in  
Diameter: 45 cm / 17.7 in  
Materials: Oak, Black lacquered oak



Model: Tray Table Large  
Designer: Fritz Hansen  
Height: 39 cm / 16.5 in  
Diameter: 60 cm / 17.7 in  
Materials: Black lacquered oak



Model: AJ Trolley™  
Designer: Arne Jacobsen  
Height: 54.7 cm / 21.5 in  
Width: 67 cm / 26.5 in  
Depth: 59 cm / 23 in  
Material: Black coloured ash/  
Stainless steel

COAT RACKS



Model: Coat Tree™ Wall  
Designer: Sidse Werner  
Height: 104 cm / 40.9 in  
Width: 46 cm / 18.1 in  
Depth: 30 cm / 11.8 in  
Colours: Light grey, Dark blue



Model: Coat Tree™  
Designer: Sidse Werner  
Height: 193 cm / 76 in  
Diameter: 65 cm / 25.6 in  
Colour: Chrome  
Note: Furniture assortment

COAT HOOK



Model: Happy Hook  
Designer: Jaime Hayon  
Height: 13 cm / 5.1 in  
Width: 15 cm / 5.9 in  
Depth: 6.5 cm / 2.5 in  
Colours: Green grey, Blush,  
Dark turquoise

POUFS



Model: Pouf Large  
Designer: Cecilie Manz  
Height: 29 cm / 11.4 in  
Diameter: 60 cm / 23.6 in  
Colours: Concrete, Indigo, Beige



Model: Pouf Small  
Designer: Cecilie Manz  
Height: 24 cm / 9.5 in  
Diameter: 50 cm / 19.7 in  
Colours: Slate, Ultramarine, Light grey

CHILDREN'S CHAIRS

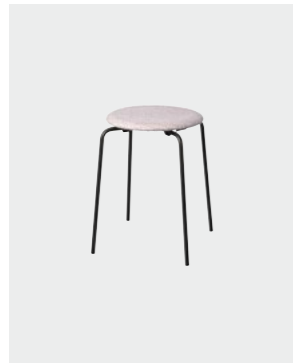


Model: Series 7™ Children's Chair  
 Designer: Arne Jacobsen  
 Height: 60 cm / 23.6 in  
 Seat height: 34 cm / 13.3 in  
 Width: 40 cm / 15.7 in  
 Depth: 42 cm / 16.5 in  
 Colours: Black, Lavender Blue, Rose



Model: Series 7™ Junior  
 Designer: Arne Jacobsen  
 Height: 79 cm / 31.1 in  
 Seat height: 52 cm / 20.4 in  
 Width: 42 cm / 16.5 in  
 Depth: 44 cm / 17.3 in  
 Colour: Black, Oak

STOOLS



Model: Dot™  
 Designer: Arne Jacobsen  
 Height: 46 cm / 18.1 in  
 Width: 34 cm / 13.4 in  
 Depth: 34 cm / 13.4 in  
 Colours: Black, Walnut, Lava grey, White-Purple, Grey-Beige-White



Model: High Dot™  
 Designer: Arne Jacobsen  
 Height: 65 cm / 25.6 in  
 Width: 44 cm / 17.3 in  
 Depth: 44 cm / 17.3 in  
 Colours: Black, Walnut, Lava grey

MIRRORS



Model: Mirror Round  
 Designer: Studio Roso  
 Diameter: 76 cm / 29.9 in  
 Materials: Printed reflective glass/  
 Lacquered MDF  
 Colours: Green



Model: Mirror Oval  
 Designer: Studio Roso  
 Height: 84 cm / 33.1 in  
 Width: 56 cm / 22 in  
 Materials: Printed reflective glass/  
 Lacquered MDF  
 Colours: Ocean



Model: Mirror Long  
 Designer: Studio Roso  
 Height: 161 cm / 63.3 in  
 Width: 38 cm / 14.9 in  
 Materials: Printed reflective glass/  
 Lacquered MDF  
 Colours: Pink

RUGS



Model: Balance  
 Designer: Cecilie Manz  
 Length: 130 cm / 51.1 in  
 Width: 103 cm / 40.5 in  
 Colours: Black/Beige/Pale yellow



Model: Ochre  
 Designer: Cecilie Manz  
 Length: 130 cm / 51.1 in  
 Width: 103 cm / 40.5 in  
 Colours: Black/Ochre/Grey



Model: Dotted Balance  
 Designer: Cecilie Manz  
 Length: 130 cm / 51.1 in  
 Width: 103 cm / 40.5 in  
 Colours: Beige/Black



Model: Dots  
 Designer: Cecilie Manz  
 Length: 190 cm / 75 in  
 Width: 150 cm / 59 in  
 Colours: Beige/Black



## CERTIFICATION OVERVIEW

	FSC MIX 70%	PEFC 70%	GREENGUARD GOLD	EU ECOLABEL
Ant™		x	x	
Dot™		x	x	
Egg™			x	
FH125™	x			
Fred™	x		x	
Fri™	x		x	
Grand Prix™		x (N/A 4130)	x	
High Dot™		x	x	
Lily™			x	
Little Giraffe™			x	
Lune™	x *			
N01™	x (Oak only)			
N02™ Recycle			x	x (Powder coated bases only)
NAP™	x (KS52 and KS62 only)		x (KS50 and KS60 only)	
Oxford™	x		x	
PK11™	x			
PK31™	x			
PK33™	x			
PK80™	x			
PK81™	x			
Planner™ Shelving	x			
Pluralis™	x			
Pot™	x		x	
Ro™	x		x	
Ro™ Sofa			x	
Series 7™		x (N/A 3207/3217 w. wooden arms)	x (N/A Children's chair and Junior)	
Series 3300™	x			
Stub™	x			
Swan™			x	
Vico Duo™		x	x	
VIA57™	x		x	



FSC-C120451



NC-PEFC/COC-000006



GOLD



EU Ecolabel - DK/049/009



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