

## VENATTA® MARBLE FINISH

Wall to Floor Marble Decorative Finish

## VENATTA® MARBLE SPLENDOR

Venatta is a decorative coating used to create, wall to floor, multilayered and textured stone finishes.

Combined with our decorative paints, metallic glazes and protective top coats, Venatta provides limitless possibilities when it comes to designing sophisticated and stunning interiors.

Disclaimer: Due to printing technologies specifications, actual colors may vary from those displayed in this catalog.

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ONYX VOLCANO

#### **ONYX** TERRACOTA



C1A R10

Metallo Roman Silver Deco Additive 7

#### **ONYX** BLACK



C1A R10 Deco Additive 6

APPLICATION STEPS

C1A R10 Metallo Roman Silver (NT=2 / Quart) Deco Additive 6

APPLICATION STEPS C1A R10 Deco Additive 7 Metallo Copper Metallo Roman Silver





#### ONYX GOLD



APPLICATION STEPS

Baca 510/69 Deco Additive 7 Dark Crack Medium

#### **ONYX** CLOUDY RED



APPLICATION STEPS

C1A R10 Metallo Roman Silver (NT=25 / Quart) Deco Additive 6 Deco Additive 8



APPLICATION STEPS C1A R10 Fusion Green (GF=3/KG)



FOREST AMETISTA

FOREST JADE



APPLICATION STEPS

C1A R10 Metallo Violet Deco Additive 6 APPLICATION STEPS C1A R10

C1A R10 Fusion Green Deco Additive 7



FOREST LAKE



C1A R10 Metallo Roman Silver\* Deco Additive 6

\* BC 90 ; VB 40; NT 1; RD 2 / Quart



#### SAFARI HUESO

#### SAFARI SAMBA



#### APPLICATION STEPS

Coacryl 275 Deco Additive 6 Scumble (NT = 25)

#### SAFARI ARENA



Metallo Flash Gold



#### APPLICATION STEPS

Coacryl 275 Deco Additive 6 Metallo Roman Silver Metallo Copper Scumble + Dark Crack Medium

#### SAFARI MOSTAZA



#### APPLICATION STEPS

Coacryl 37.1 Deco Additive 7 Scumble + Dark Crack Medium

#### SAFARI NATAL





APPLICATION STEPS

Coacryl 275 Deco Additive 6 Dark Crack Medium

SAFARI NARANJA



APPLICATION STEPS Metallo Roman Silver Deco Additive 7 Scumble + Walnut

BOTTEGA MARFIL



APPLICATION STEPS

Metallo Roman Silver Metallo Copper + Classic Color Deco Additive 6 Dark Crack Medium

BOTTEGA CÁLIDO



APPLICATION STEPS

Metallo Roman Silver Metallo Copper Dark Crack Medium

BOTTEGA CALIZA



APPLICATION STEPS

Metallo Roman Silver Metallo Copper Scumble (NT = 25)

BOTTEGA TOPO



APPLICATION STEPS

Metallo Roman Silver Metallo Copper Deco Additive 7 Dark Crack Medium





#### DAKOTA RIO BLANCO

#### DAKOTA KASHMIR



### APPLICATION STEPS

C1A White Metallo Roman Silver Deco Additive 6

### Metallo Roman Silver Deco Additive 6 Dark Crack Medium

APPLICATION STEPS

#### DAKOTA SOMBRA BLANCA



#### APPLICATION STEPS

C1A White Metallo Roman Silver Scumble (NT = 25) Coacryl White

### DAKOTA ROSSO

APPLICATION STEPS

C1A White Metallo Copper Metallo Roman Silver

Dark Crack Medium

#### DAKOTA SOMBRA



APPLICATION STEPS

C1A White Deco Additive 8



APPLICATION STEPS C1A R96 C1C White Coacryl IT 169-2

## VENATTA® TECHNICAL INFORMATION

Technical information and application instructions.

For a visual reference on the application steps , please refer to our application video available on YouTube

https://youtu.be/PlhVSxRVqXY

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# VENATTA® WALL APPLICATION

#### 1. PRIMING

properly primed and clean substrate.

On blocked or non-absorbent substrates such as glazed tiles, use Colortek Neogrip after slightly sanding the surface. Large tile joints should be removed and treated with our epoxy joint filler and surface repair putty, Colortek SX2 FillWell.

#### 2. VENATTA APPLICATION

Apply the first coat of Venatta with an inox trowel and leave For richer marble veins, use one of the Colortek metallic the surface to dry.

Apply a second coat of Venatta and while the coat is still wet, create the Marble stone veins in the surface using tool REF. 793 – 49503.

Once the pattern is created, leave the surface to dry to approximately 60% before going over it with an inox trowel used to press and smoothen the marble pattern.

If you feel the surface has dried while ironing the surface, you can spray water mist to dampen the substrate.

Once this step has concluded, leave the surface to dry.



#### 3. STAINING

On absorbent substrates, apply Colortek Fondo F on the Choose your main marble stone color and tint either Colortek C1A or C1C to paint over the Venatta surface. This will set the main tone of the final effect. For dark marble finishes, you can use Colortek C1A R10. You can also opt to use some of our decorative paints as the effect's main base. For instance, you can use Colortek Fusion, Baca, etc.

> For a more dramatic metallic effect, apply Colortek Metallo over the surface and leave surface to dry.

> additives and paint with a brush, going over the marble veins to create a duo tone effect. Clean any excess material with a wet sponge and Leave the surface to dry.

#### 4. PROTECTIVE TOP COAT

When a reflective finish is desired or when Venatta is used in wet areas such as bathrooms, you can apply Colortek Carrolux on the surface as a final protective coat.



2C















# **VENATTA®** FLOOR SYSTEM

#### **1. SURFACE PREPARATION**

- On concrete, apply SX0 PrimeWell, or SX9 HumiGuard.
- On Glazed floor tiles, apply Neogrip.

#### 2. NEOFILLER BASE COAT APPLICATION

surface has hardened.



#### 3. VENATTA APPLICATION

■ Apply in two coats. While the second coat is still wet, create the marble stone veins in the surface.

#### 4. PROTECTIVE COAT APPLICATION

Apply Neofiller in 2 coats and sand with a 40 grid once the Apply Carrolux liquid or gel to protect the floor and to obtain a sophisticated reflective finish.



# **CARROLUX®** PROTECTIVE TOP COATS

Venatta can be top coated with Carrolux, a transparent top coat specifically engineered for performance in wet areas and to achieve glass-like layered glossy finishes. Carrolux is available in two versions:

Carrolux Gel — best for trowel application and thick coats application leaving a "glass" layer effect.

Carrolux Liquid — for spray application that will respect the stone rugged texture and tactile feel.

#### **1. WITHOUT CARROLUX**



2. WITH CARROLUX



#### IMPORTANT NOTICE

The application of Carrolux will cause a shift in color tonality and intensity, most notably when applied on light colors finishes.





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Synergy, Added Value, Continuous Improvement, Diversity, Integrity, Social Responsibility.