

ENTRANCE CONTROL

ARCHITECT LOOKBOOK

Answering your questions about
securing corporate environments

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turnstiles by IDL

British quality, global appeal

From high profile government buildings to the top social media companies, private and public organisations around the world choose Fastlane entrance control products to secure their people and assets due to our elegant design and market-leading technology.





**THE ANGEL
BUILDING, LONDON**

Fastlane Glassgate 200



**4 WORLD TRADE
CENTER, NEW YORK**

Fastlane Plus 400MA

**SECURING NOTABLE CORPORATE
BUILDINGS AROUND THE WORLD**





**ALDAR HQ,
ABU DHABI**
Fastlane Glasswing



**TOEI ANIMATION,
TOKYO**
Fastlane Glassgate 200

**PROVIDING CORPORATE DISCRETION
OR COLOURFUL EXPRESSION**



**PG&E,
SAN FRANCISCO**

Fastlane Glasswing



**UNESCO HQ,
PARIS**

Fastlane Plus 400MA

**ELEGANT DESIGN AND
INTELLIGENT TECHNOLOGY**

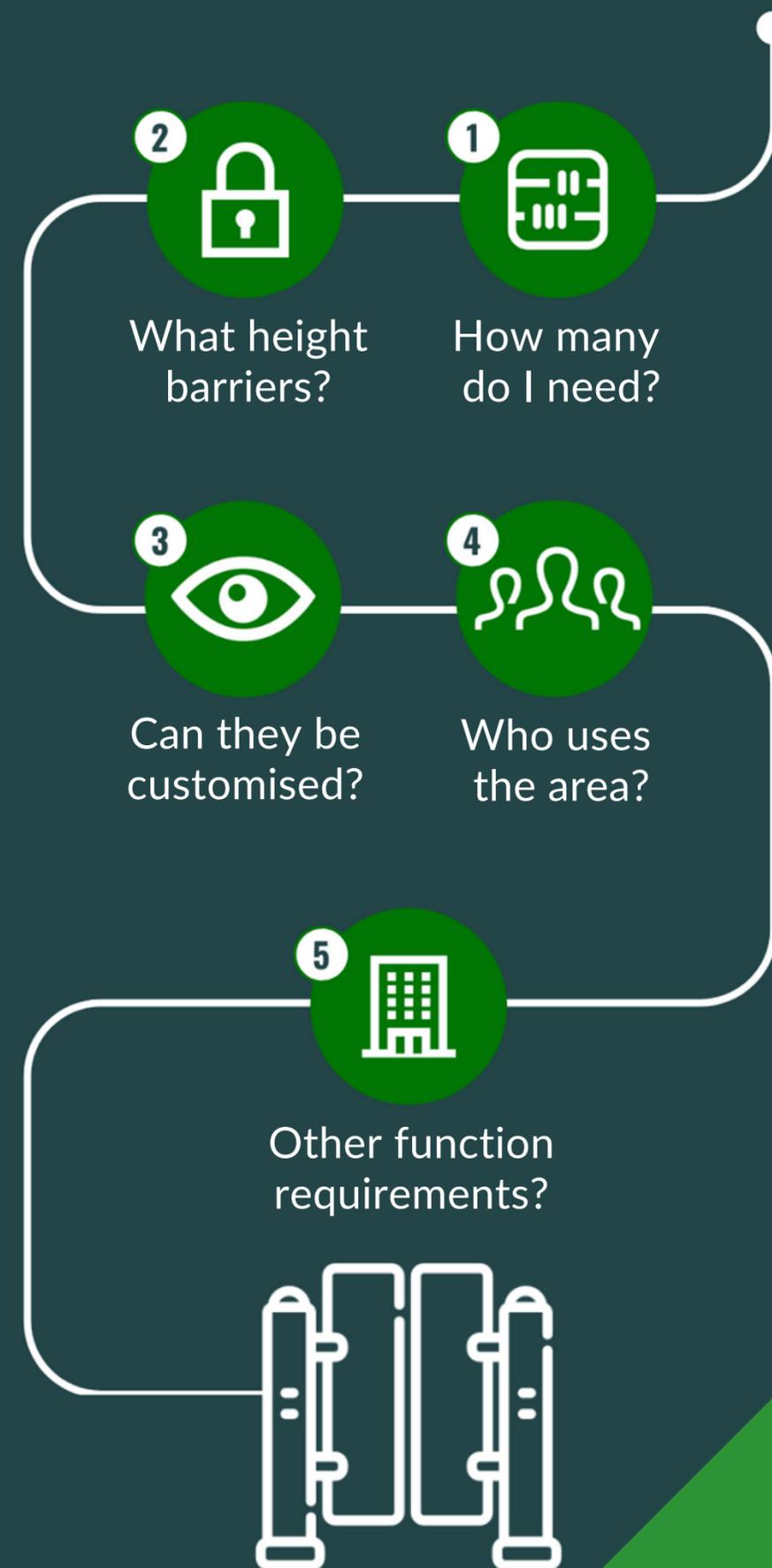


How can you strike the right balance between making a good first impression and ensuring the organisation's security responsibilities are met?



Your questions answered

To ensure you specify an entrance control solution which is suitable for the corporate environment you've designed and its users, we've answered some common questions asked by our architect clients.



How many turnstiles do I need?

Although Fastlane turnstiles are capable of processing up to 60 people per minute, in the real world – where users pause to get their cards or fobs out of their pockets – it's realistic to base any calculations on each turnstile processing 20 people per minute.

Think about the number of peak and off-peak users. Also consider where they are moving to beyond the lobby. There is no point in a system processing 200 people into a foyer with only one lift shaft, it will soon create a problem.

What height barriers do I need?

If you understand the value of what you're protecting, and the risks associated with an intruder gaining access, you can determine the level of security you require.

The higher the barrier, the higher the security. But, the look of the turnstiles also needs to be in keeping with the environment they secure.



Can I customise the design?

You want the entrance security to complement the style of the building you've created, but you still need it to provide the required level of security.

Consider different finishes, such as metal type, paint colour, natural wood, glass etc. Do you need to feature a company logo or brand colours?

Who uses the area?

Consider permanent staff, temporary visitors, people with reduced mobility, delivery drivers etc. Should everyone entering/exiting have access to all areas beyond the turnstiles? Or will you also need to secure other more sensitive areas of the building beyond the lobby, such as a server room.

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Beyond the lobby

Having a bank of security turnstiles at the main entrance will prevent unknown individuals from moving beyond reception, but this won't prevent authorised users within the organisation – or approved temporary visitors – from being able to access more sensitive areas of a building, such as the executive suite or server room.

Think about whether additional security is required to secure these areas.

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What other functions are required?

Through product integrations, turnstiles can perform a variety of other functions, connecting existing disparate systems such as HVAC, CCTV or lift destination displays delivering time, space and energy efficiencies.



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TURNSTILE TYPES

Once you've answered the previous questions, you can consider the range which best suits your client's needs.



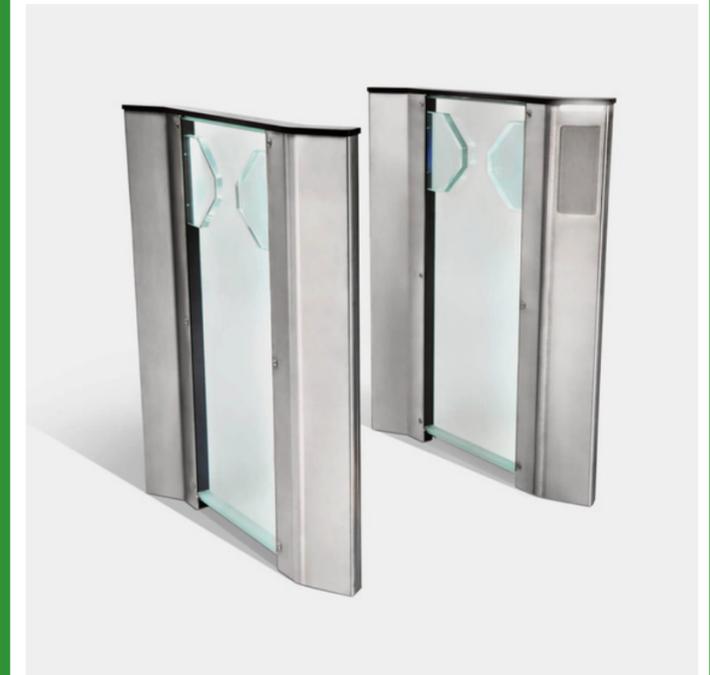
SPEEDGATES



**BARRIER
ARMS**



**ENTRANCE
GATES**



OPTICAL

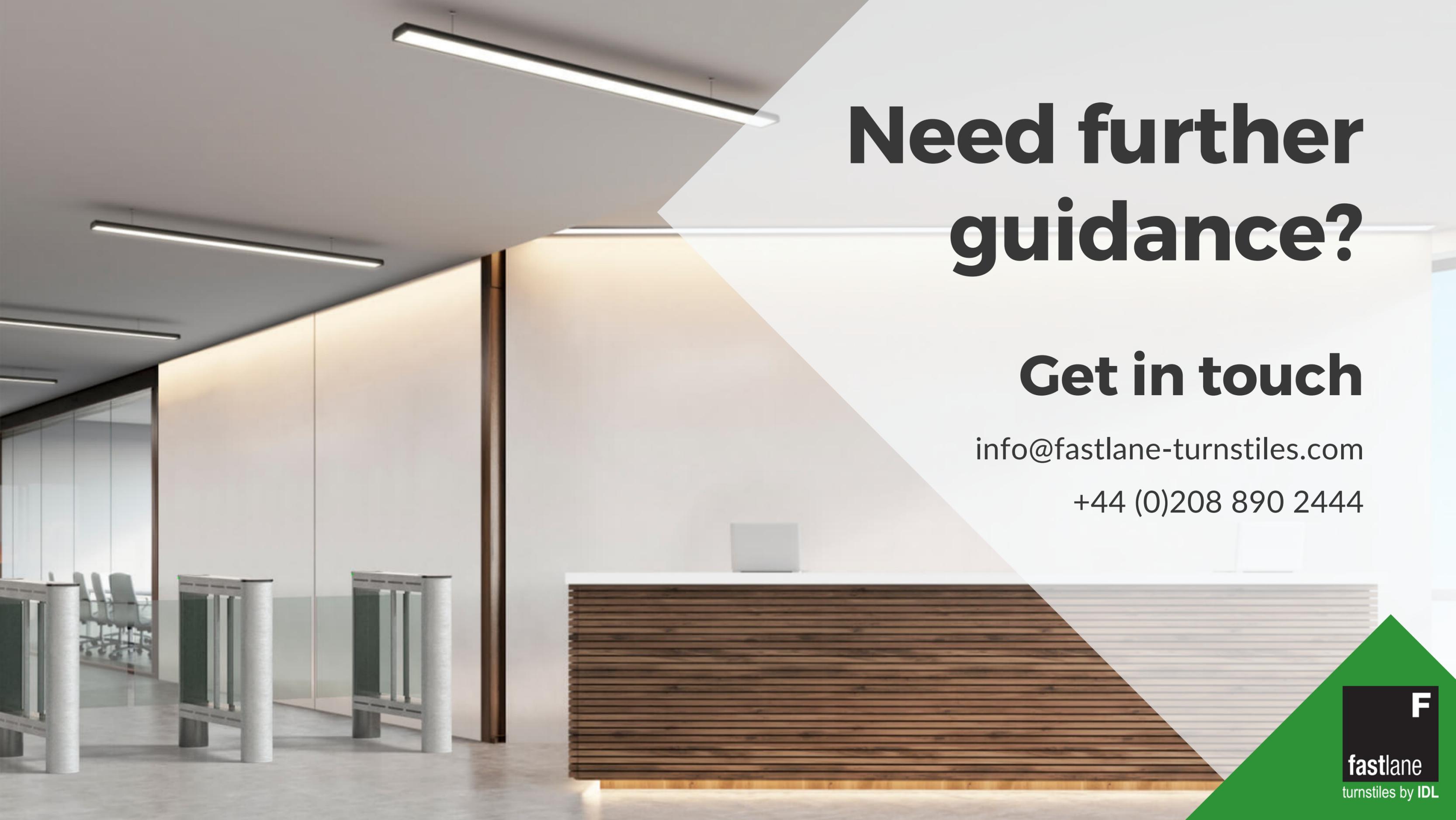
As you can see, when specifying entrance control for a corporate environment, there are many elements which require consideration.

Designed to ensure that all stakeholder needs have been thought through, and taking in all of the variables outlined in this lookbook, we have created a 'catch-all' downloadable briefing tool.



DOWNLOAD

BRIEFING TOOL

A modern office interior featuring a reception desk with a wooden slat front and a white top. In the foreground, there are three turnstiles with white cylindrical bases and dark green panels. The background shows a glass-walled office space with chairs and a desk. The ceiling has recessed linear lighting. A large white diagonal shape is overlaid on the right side of the image, containing text.

Need further guidance?

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