

Tom Dixon.



Lookbook





INTRO⁹

NEWNESS¹¹

LIGHTING⁷³

FURNITURE¹¹⁹

ACCESSORIES¹⁴³

INTRO

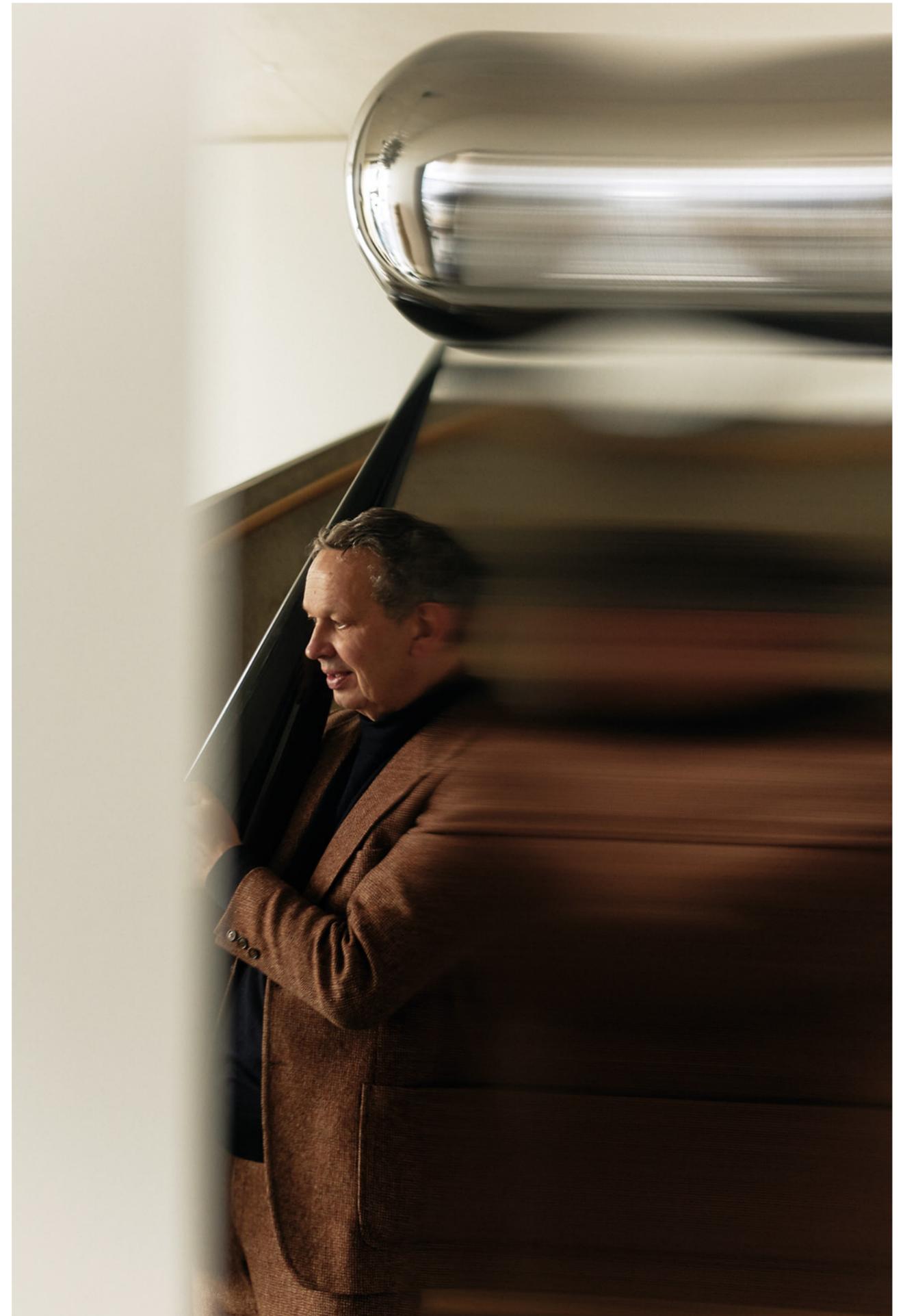
Established in 2002, Tom Dixon is a British luxury design brand which is represented in 90 countries. Specialising in lighting, furniture and accessories, Tom Dixon has hubs in London, Milan, Cologne, Hong Kong, New York, Tokyo, Hangzhou, Beijing and Shanghai. With an aesthetic that is intrinsically inspired by the brand's British roots, the products are internationally recognised and appreciated for their pioneering use of materials and techniques.

Founder and eponymous Creative Director Tom Dixon is a restless innovator who rose to prominence in the mid-1980s as a maverick, untrained designer with a line in welded salvage furniture. While working with the Italian giant Cappellini, he designed the widely acclaimed 'S' Chair. In the late 90s, Tom became Creative Director at Habitat and rejuvenated the brand while maintaining Terence Conran's vision of enriching everyday life through simple, modern design.

In 2001, Tom was awarded an OBE by Her Majesty the Queen for his services to British design. In 2014, he won 'Designer of The Year' at Maison & Objet, Paris and in 2019, was awarded the prestigious London Design Medal at the British Land Celebration of Design Awards.

Tom is one of the industry's most feted British designers and is internationally heralded as a significantly original talent. Instantly recognisable designs such as Beat, Melt, S-Chair and Wingback gained broader recognition and have been acquired by the world's most famous museums including the Victoria & Albert Museum, London; MOMA, New York; and the Centre Pompidou, Paris.

Some of the latest additions to the brand's range including Spring pendant and Fat chair are quickly gaining momentum and reiterate Tom's status and significance in the design world.





NEWNESS ¹¹

PUFF

NEWNESS



PUFF Pendant in Stainless Steel, MELT Portable in Black



PUFF Pendant in Stainless Steel, MELT Portable in Silver and FAT Stool in Black

Inspired by inflatable geometry, PUFF is an intricate polyhedral object made of flat diamond-shaped metal panels, expanded and ballooned as though they have been inflated thanks to their cunning incised pattern. The etched and perforated panels of PUFF create small but highly reflective facets that disperse myriad internal reflections, making the inside akin to a shimmering inverted disco ball.



PUFF Pendant in Brass and BELL Table in Gold



PUFF Trio Round Chandelier in Brass



PUFF Pendant in Brass and FAT Lounge Chair in Sahco Elle 0200



PUFF Mega Round Chandelier in Brass, MELT Cone Fat Table in Gold, MELT Portable in Gold and FAT Chair

PORTABLES

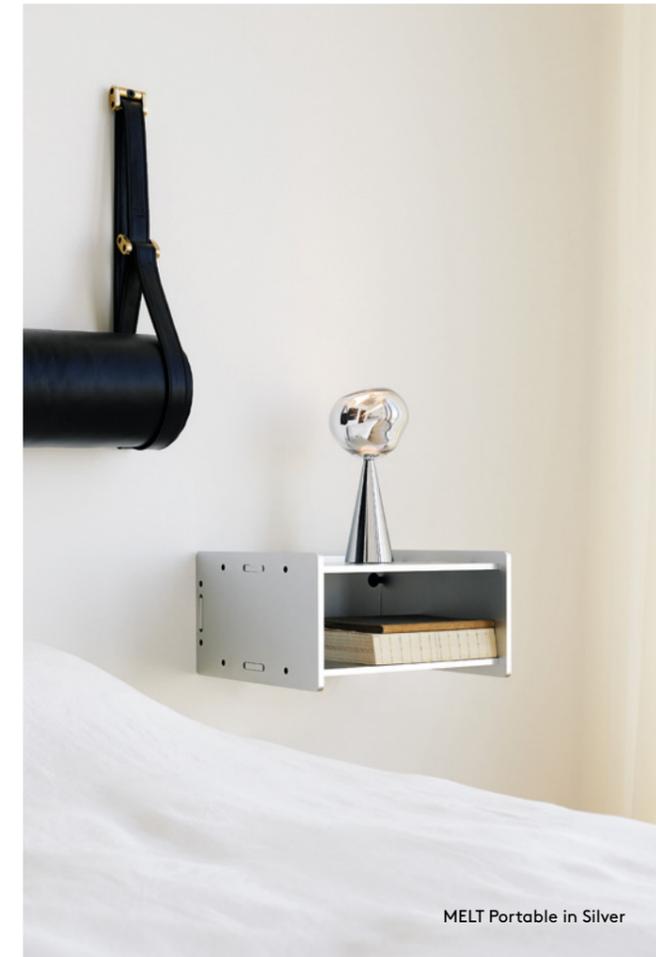


MELT Portable in Black



MELT Portable in Gold, Copper, Black and Silver

Tom Dixon launches a brand-new category of lights: the PORTABLES. Poised to become a must-have with design aficionados across the world, this new series of rechargeable lights are super expressive, skilfully engineered and highly compact in size. The new collection includes MELT, STONE and BELL. PORTABLES are like little companions paving the way to illuminate traditionally challenging spaces both indoors and outdoors.



MELT Portable in Silver



MELT Portable in Black and TANK Whiskey Set in Green



MELT Portable in Gold





BELL Portable in Gold



BELL Portable in Gold, Copper, Silver and Black



BELL Portable in Gold



BELL Portable and Table in Gold



BELL Portable in Gold and MELT Pendants in Gold



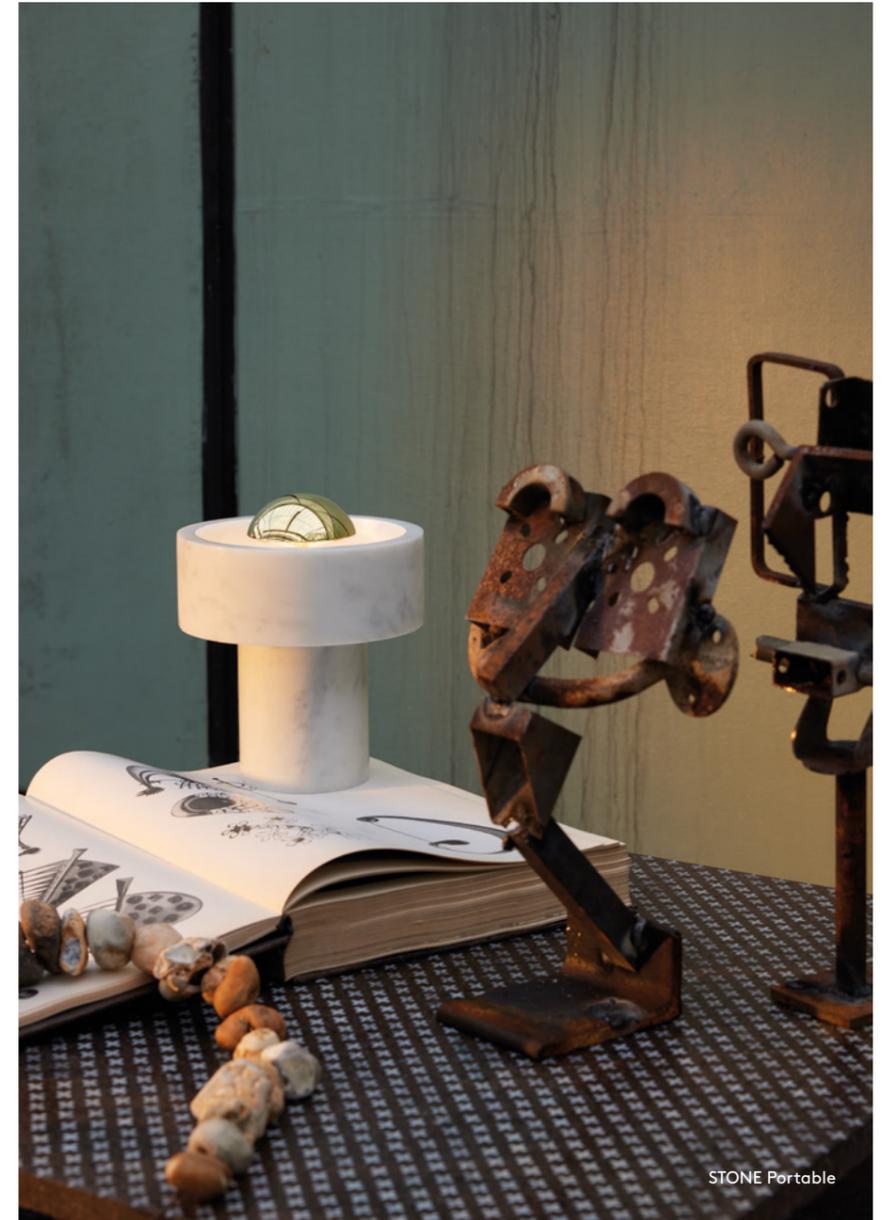
BELL Portable in Gold



BELL Portable in Gold



STONE Portable



STONE Portable



STONE Portable



STONE Portable and BUMP Vase Tall in Green



TABLE LIGHTS

NEWNESS



MELT Cone Fat Table in Gold



MELT Cone Fat Table in Gold

Our table lights are sculptural luminous objects ideal for living rooms, studies or bedrooms. They come in several styles and shapes, including BELL, MELT, GLOBE and MIRROR BALL.

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MELT Portable in Black, MELT Cone Fat Table and MELT Cone Fat Floor in Silver



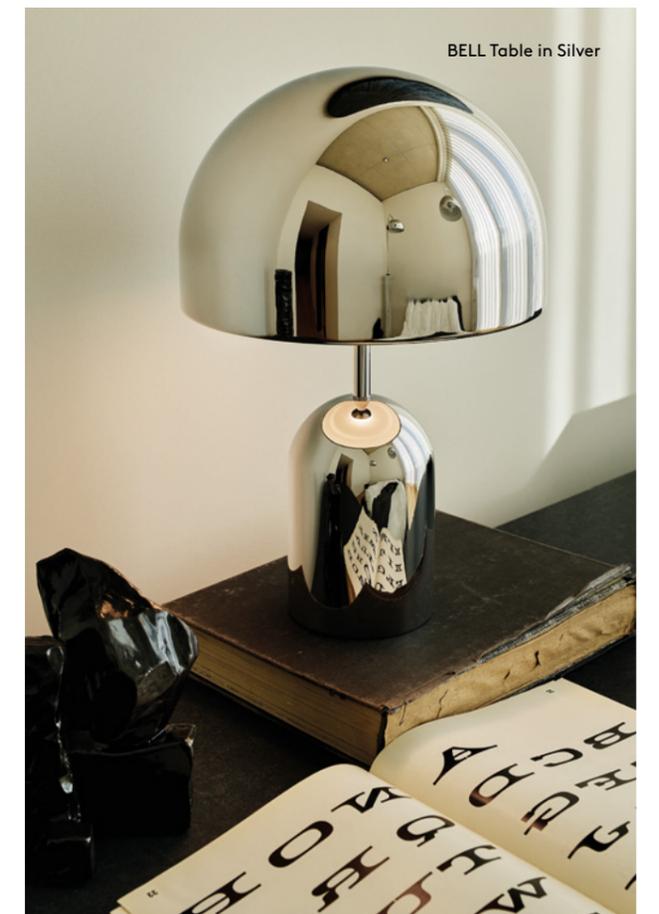
MELT Cone Fat Table in Gold



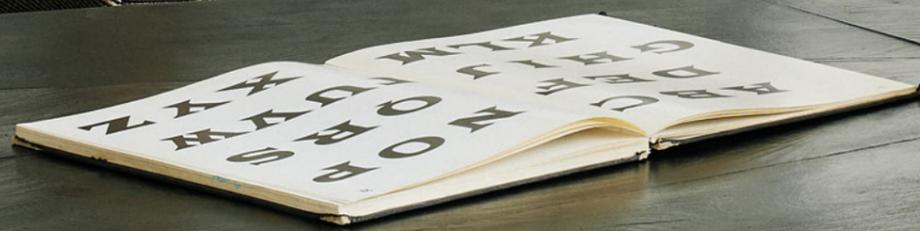
BELL Portable and Table in Gold



BELL Table in Silver



BELL Table in Silver



MIRROR BALL Cone Slim Floor in Gold, BELL Portable and BELL Table in Gold

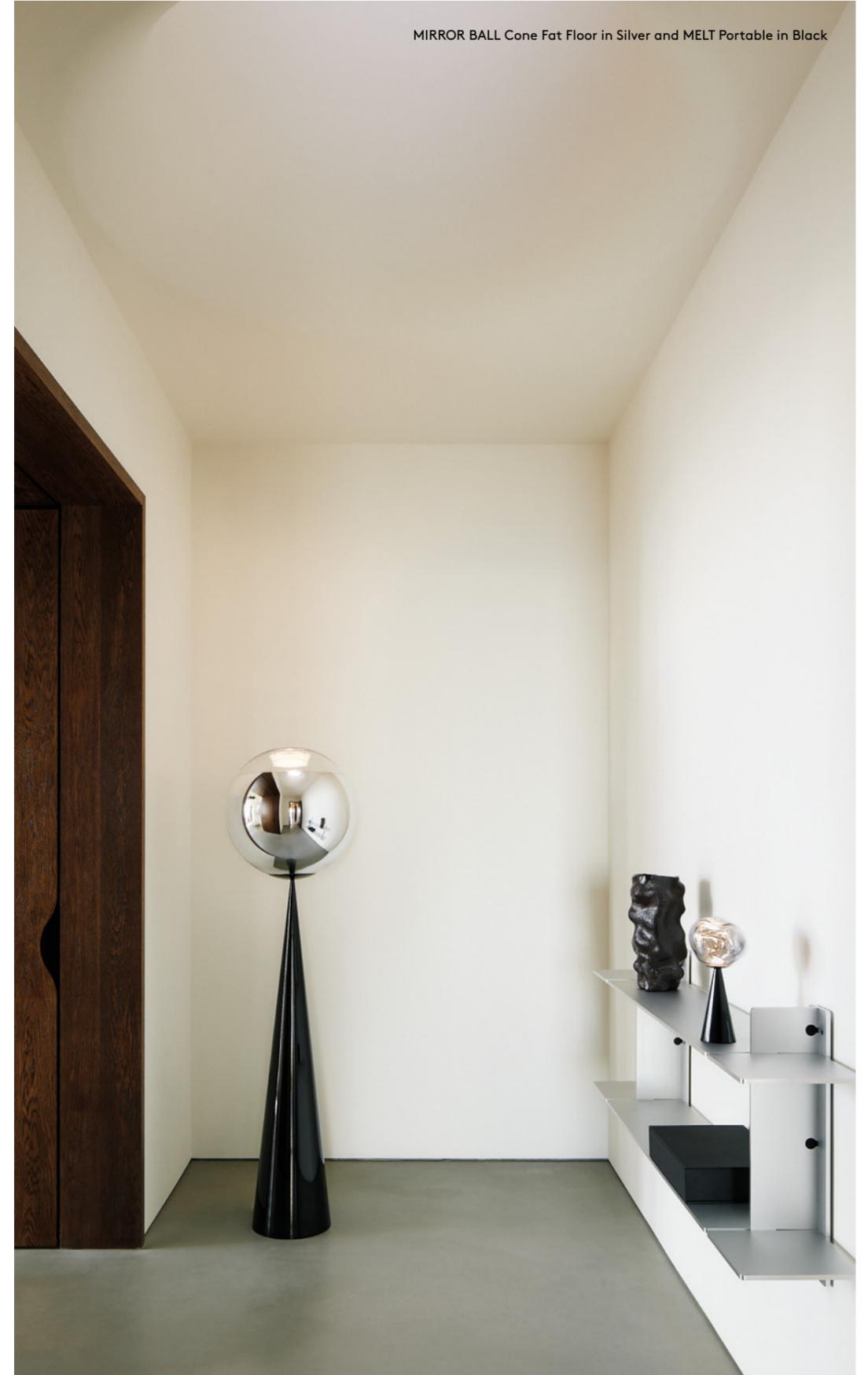
CONE

A brand-new pedestal that can be mixed and matched with 28 of Tom Dixon shades including MELT and MIRROR BALL. A perfectly executed metal cone becomes the most appropriate and elegant pedestal to support and enhance a multitude of different luminous possibilities from Tom Dixon's range of polycarbonate lampshades.

NEWNESS



MELT Cone Fat Table in Gold and MIRROR BALL Cone Fat Floor in Gold



MIRROR BALL Cone Fat Floor in Silver and MELT Portable in Black

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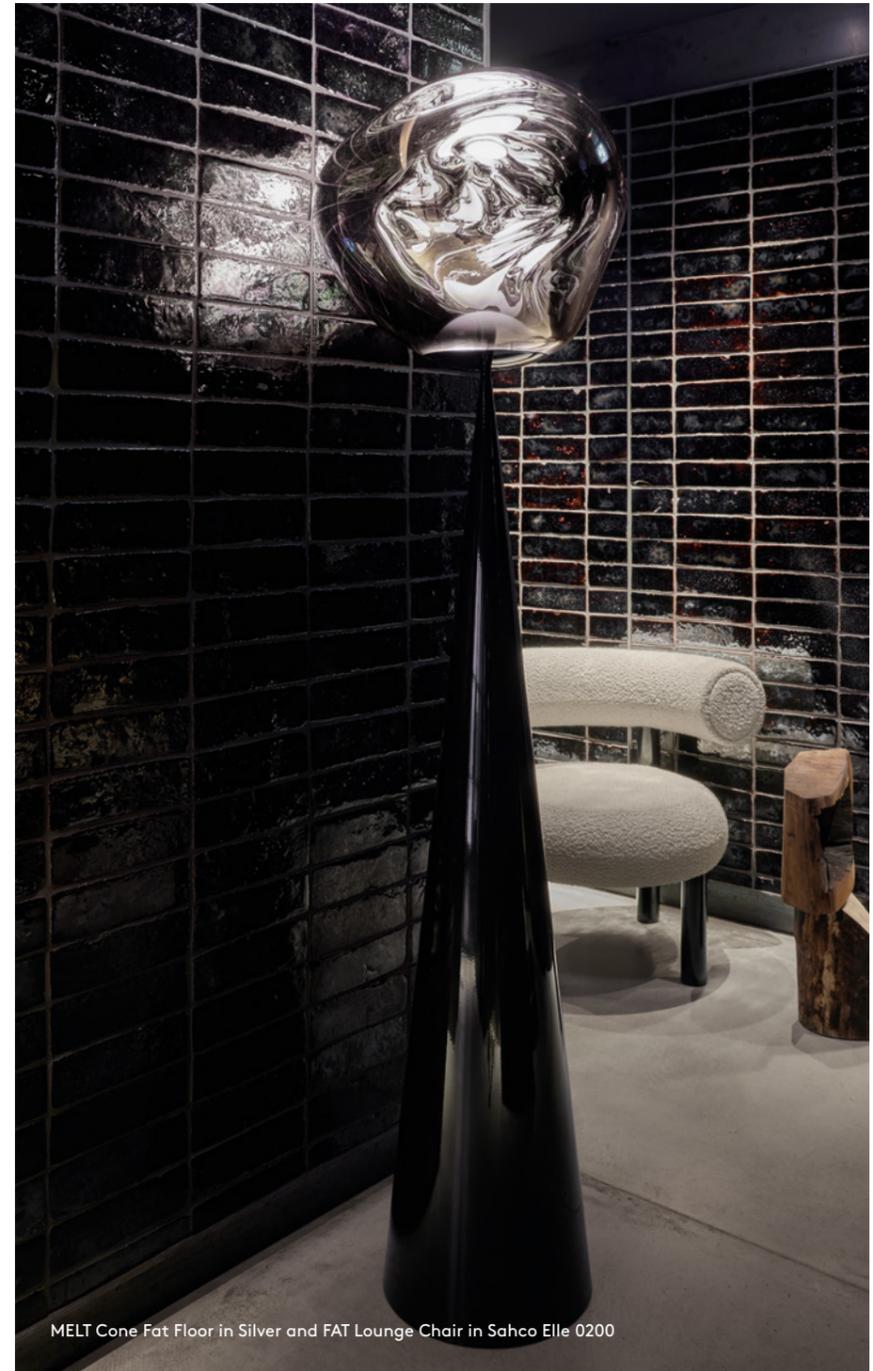
MELT Cone Fat Floor in Gold



MELT Cone Slim Floor in Gold



MELT Cone Slim Floor in Silver



MELT Cone Fat Floor in Silver and FAT Lounge Chair in Sahco Elle 0200



MELT Cone Fat Floor in Silver, MELT Cone Fat Table in Silver and MELT Portable in Black

UPHOLSTERY

NEWNESS



WINGBACK Chair, FAT Lounge Chair, FAT Dining Chair in Sahco Elle 0200 and MIRROR BALL Cone Slim Floor in Gold



WINGBACK Chair in Sahco Elle 0200, BELL Portable and Table in Silver

Tom Dixon's furniture icons, FAT and WINGBACK, now come upholstered in Kvadrat fabrics in hundreds of different colours. Carefully selected to perfectly pair with Tom Dixon's designs, the new upholstery offering spans across six Kvadrat collections and the full colour spectrum. From vibrant piece-dyed woollen textiles to sumptuous stretch velvet, there is a FAT or WINGBACK available for every room, every décor and every occasion.

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FAT Dining Chair, PUFF Pendant in Stainless Steel,
BELL Portable in Silver, TANK Water Jug in Black and TANK Low Ball Glasses in Black



MELT Cone Fat Table in Silver and FAT Lounge Chair



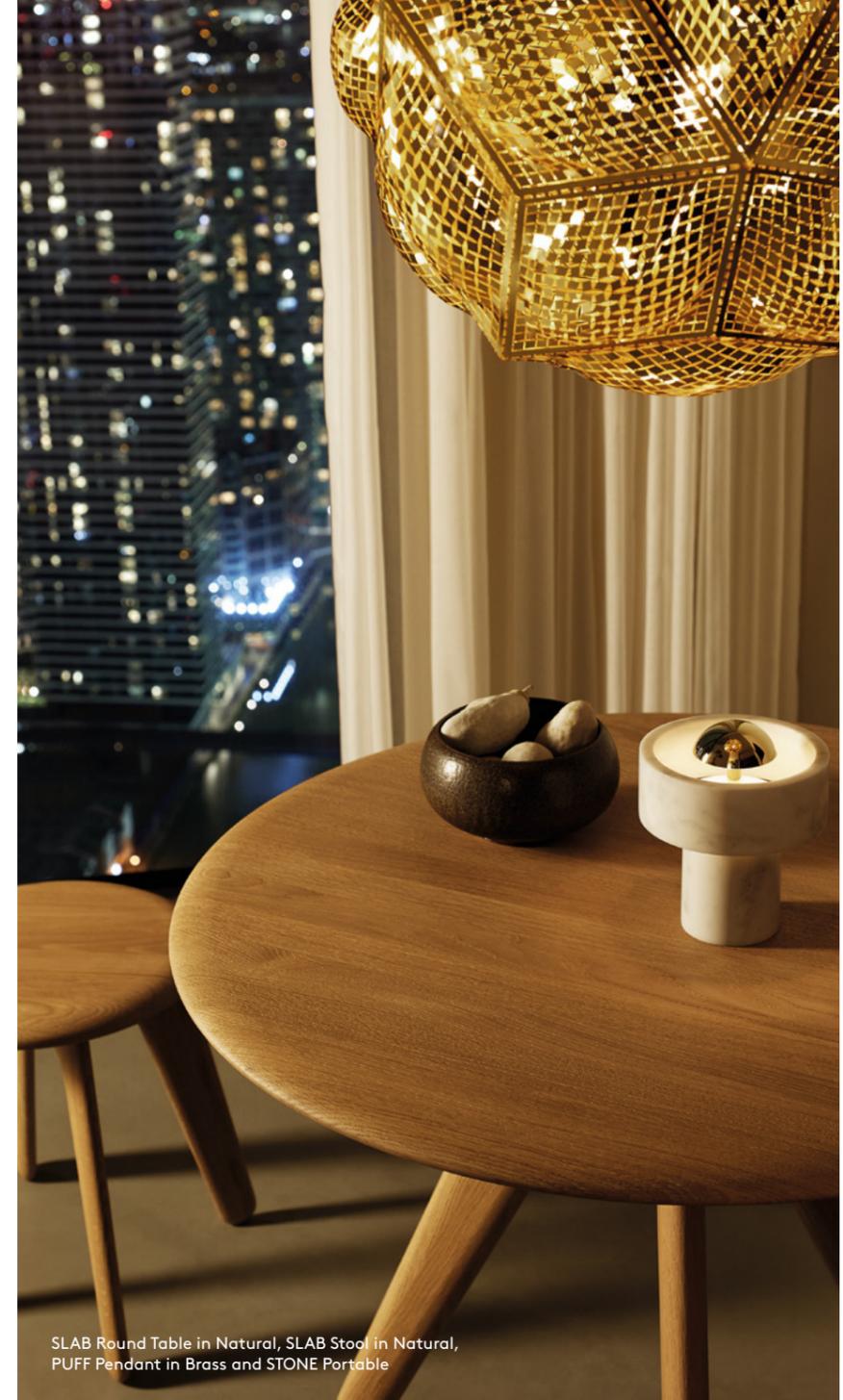
MELT Cone Slim Floor in Gold and WINGBACK Chair in Sahco Elle 0200

SLAB

NEWNESS



SLAB Round Table in Natural, SLAB Stool Upholstered in Natural, PUFF Pendant in Brass and STONE Portable



SLAB Round Table in Natural, SLAB Stool in Natural, PUFF Pendant in Brass and STONE Portable

Celebrating the natural beauty of oak, the SLAB collection is a robust piece constructed in angular forms of inviting simplicity. New additions to the SLAB family include stools and round tables.

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SLAB Round Table in Black, SLAB Stool in Black, PUFF Pendant in Stainless Steel,
BELL Portable in Silver, TANK Water Jug in Black and TANK Low Ball Glasses in Black

BUMP

NEWNESS



BUMP Vase Tall and BUMP Vase Short in Black



BUMP Collection

BUMP is a family of minimalist, borosilicate vessels designed to serve as the ritualistic instruments of every day drinking and hosting. Delicately handmade with subtle levels of green and grey tonal translucency, BUMP offers an elegant approach to the alchemical processes of tea making, mixology and floral arrangements.



BUMP Jug, BUMP Short Glasses and BUMP Tall Glasses in Green



BUMP Jug, BUMP Short Glasses in Green and MELT Portable in Gold



BUMP Vase Tall in Green and BUMP Vase Cone in Black



BUMP Tea Pot in Green and BUMP Tea Cups



BUMP Vase Cone in Black, BUMP Vase Tall in Green and BUMP Vase Short in Black



LIGHTING ⁷³

MELT

LIGHTING



MELT Burst Chandelier in Gold and MELT Cone Fat Table in Gold



MELT Large Chandelier in Gold and WINGBACK Micro Chair

MELT is evocative of molten glass, the interior of a melting glacier or images of deep space. An imperfect, organic and naturalistic light that produces a mesmerizing hot-blown glass effect. MELT is created through a process of blow moulding and vacuum metallisation to achieve melted orbs with abundant and unusual luminosity.

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MELT Pendant in Gold, MELT Portable in Gold, ECLECTIC Candle Medium in Root, BUMP Tea Pot in Green and BUMP Tea Cups



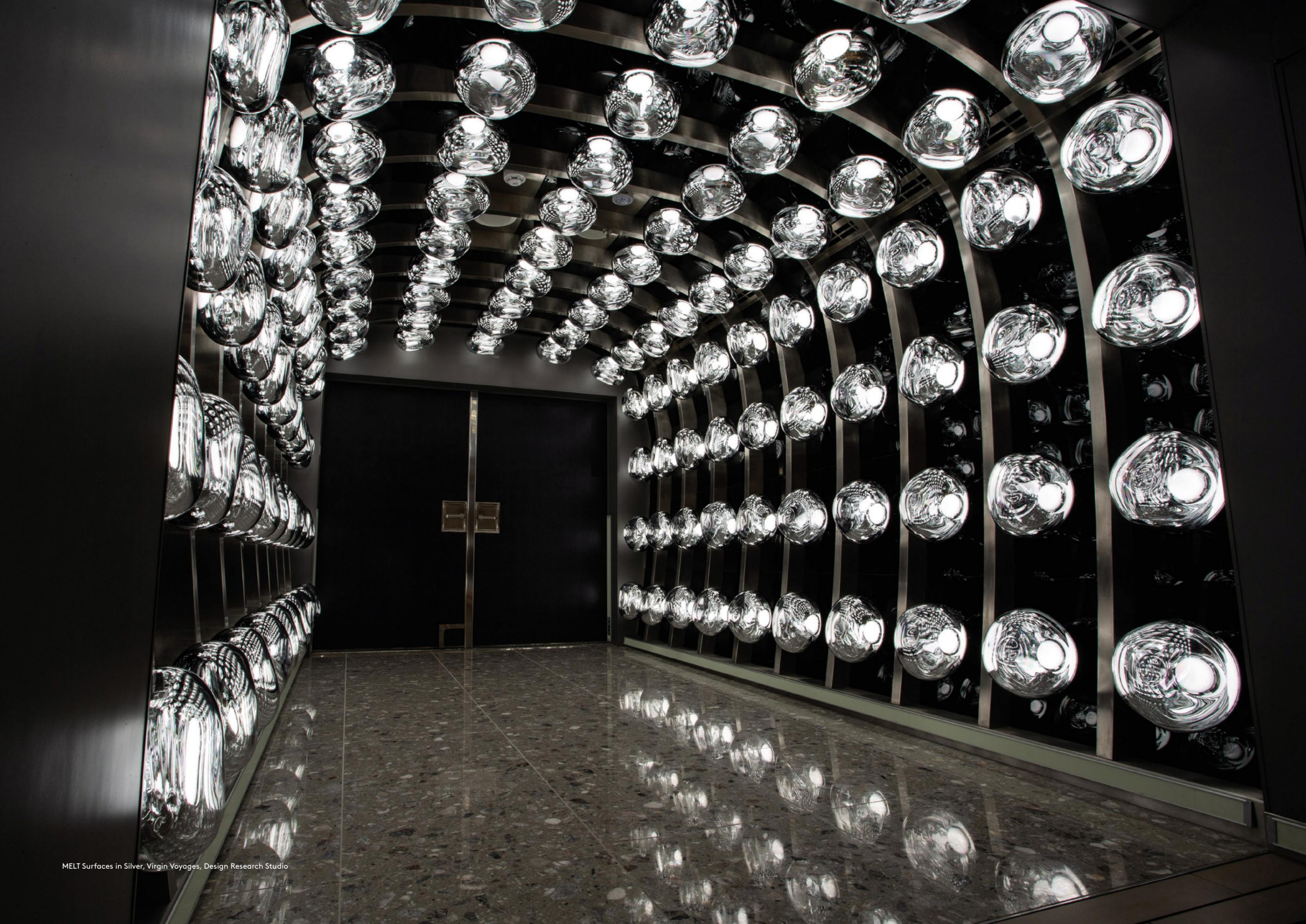
MELT Pendants in Gold, NEO House, Germany by Querkopf Architekten



MELT Small Chandelier in Silver, PUCK Flute Glasses, PUCK Highball Glasses and BREW Biscuit Tin



MELT Pendant in Silver and FAT Dining Chair, Coal Office Restaurant, Design Research Studio



BEAT

LIGHTING



BEAT Table Light in Black

Bearing the mark of its maker, BEAT is a celebration of the handmade. Inspired by the sculptural simplicity of traditional Indian water vessels, BEAT is a family of hand-spun, welded and beaten lights with shades that retain hammer marks from their forming. Crafted by artisan in Northern India, the creation of BEAT is part of an ancient process that takes four days to complete.



BEAT Tall Pendant, BEAT Wide Pendant, BEAT Fat Pendant, BEAT Stout Pendant in Black



BEAT Range Linear Chandelier in Black and BASH Tray



BEAT Tall Pendant in Black and BEAT Wide Pendant in Black

SPRING

LIGHTING



SPRING Pendants in Brass and SPRING Surface in Brass



SPRING Pendant in Brass, BASH Tray, ECLECTIC Candle Large in Root and FAT Lounge Chair

SPRING features pliant ribbons of stainless steel, arranged like a whisk around a custom-made dimmable Tom Dixon LED module. Like a spring, the semi-transparent shape can be adjusted to a variety of silhouettes - from a flat spirograph, to a flying saucer, and on to a fuller pumpkin shape. The nature of the spiral design allows the voluminous shades to be easily flat packed for transportation.



SPRING Pendants in Brass, TUBE High Table in Black with White Marble Top, FAT Stool and MELT Floor Chandelier in Gold, The Manzoni, Design Research Studio



SPRING Pendants in Silver, MILL Grinder Set, CORK Round Table and FAT Dining Chair



SPRING Pendant in Silver and FORM Tea Pot



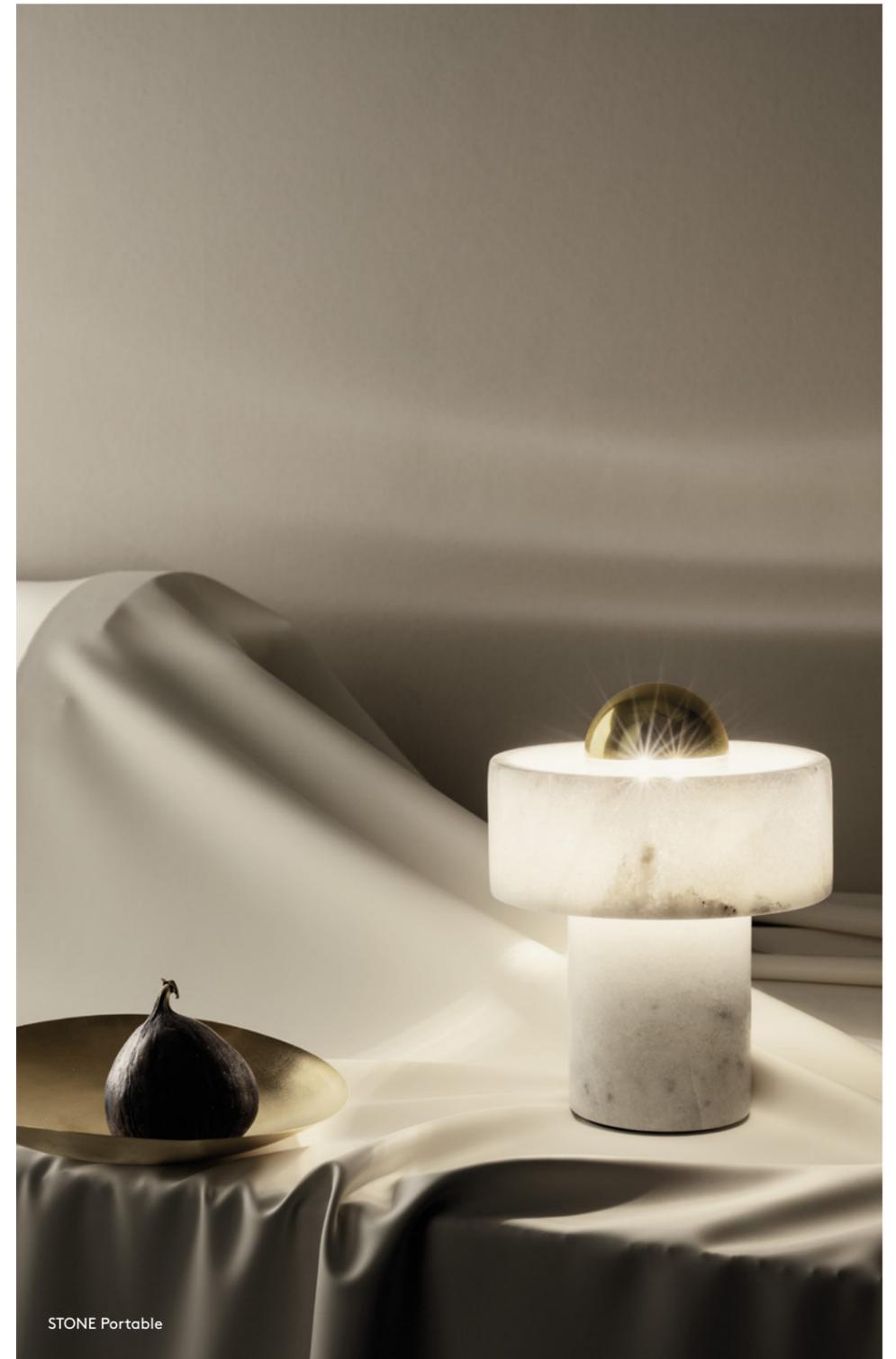
SPRING Pendant in Silver and FORM Tea Pot

STONE

LIGHTING



STONE Pendants and STONE Wall Light



STONE Portable

STONE is inspired by the materiality of the same marble used to build the Taj Mahal. The hard, semi-precious stone bears a unique fingerprint – tactile, heavy and long-lasting. STONE lighting features a solid outer marble ring that appears to be floating around the light source to give out a soft halo effect.



STONE Wall Light and BUMP Cone Vase in Black



STONE Pendants

MIRROR BALL

LIGHTING



MIRROR Ball is a an ultra-visible, highly reflective object made of a lightweight transparent plastic sphere, coated with a thin layer of aluminium. Inspired by space travel, MIRROR Ball is created through hi-tech processes of blow moulding and vacuum metallisation to achieve perfect spheres with an unusual luminosity.

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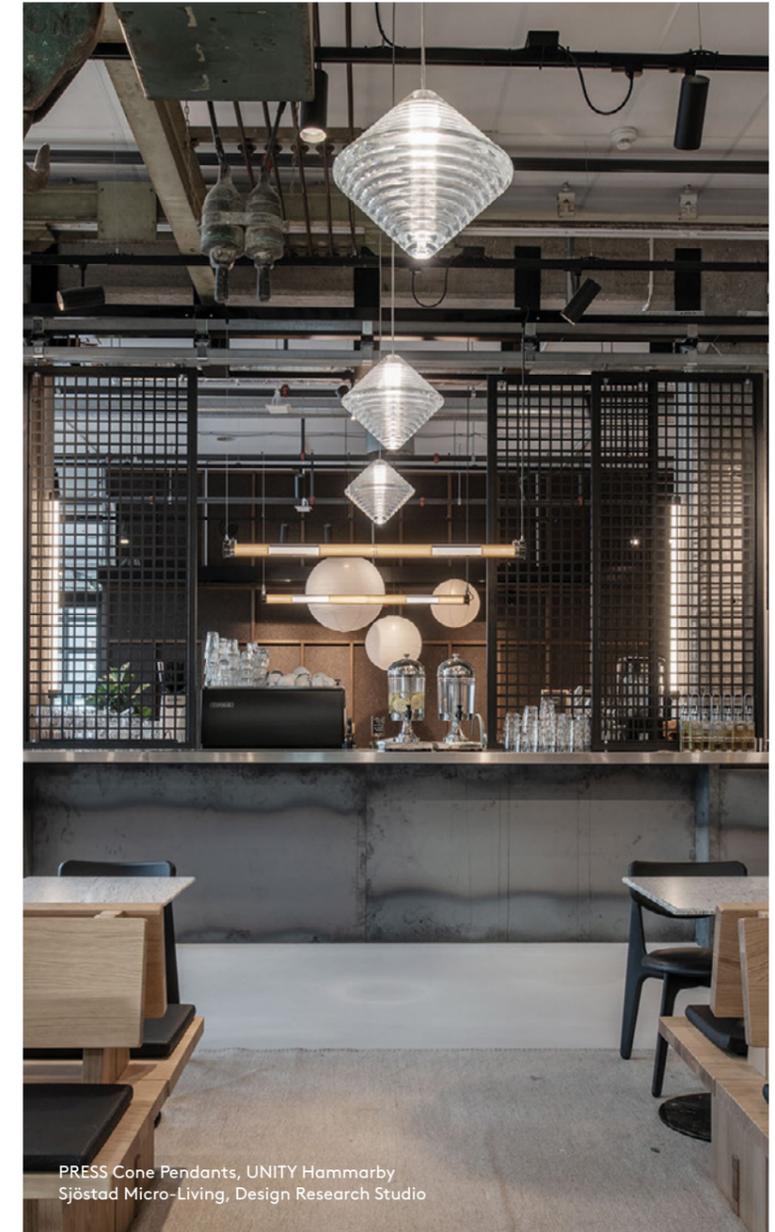
MIRROR BALL Pendants in Silver

PRESS

LIGHTING



Tom with PRESS Cone Pendant



PRESS Cone Pendants, UNITY Hammarby
Sjöstad Micro-Living, Design Research Studio

PRESS is made of fat, chunky coils of pure and clear glass, pressed in iron moulds under tons of pressure to create heavyweight grooved glass artefacts. Bold in silhouette and simple in function, the ribbed glass of PRESS lights refracts and diffuses the interior light source from the integrated LED and projects linear and stripy patterns across its surroundings

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PRESS Sphere Pendant, PRESS Vase Medium and PRESS Vase Large



PRESS Surface Large and ECLECTIC Candle Large in Royalty

ETCH

LIGHTING



ETCH Pendants in Brass



ETCH Pendants in Brass and TUBE Dining Table in Brass with White Marble Top

Inspired by the logic of pure mathematics, ETCH features geodesic structures made of razor-thin, etched metal sheets, tabbed together like Victorian tin toys. Using digital acid etching methods – similar to making electronic products such as circuit boards – the detailed perforated pattern of the sheets allows for light to escape and cast a mass of intricate, tangled shadows when lit.



ETCH Web Pendant in Brass, ETCH Pendants in Brass and BONE Bowl Large and Extra Large

VOID

LIGHTING



VOID Pendant in Steel and TANK Champagne Glass in Black

Inspired by vacuum flasks, VOID is made from pure metals pressed, spun, and brazed into a complex double-walled shade. VOID is the result of a challenge to create a luminous pendant that mysteriously conceals its light source. A small but powerful upgraded LED module deep inside the lamp creates a soft but directional light beam, while the exterior is polished to a highly reflective finish.



VOID Mini Pendant in Steel, BREW Cafetiere, BREW Coffee Scoop and BREW Espresso Cup

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COPPER

LIGHTING



COPPER Round Pendant



COPPER Wide Pendant and WINGBACK Chair

COPPER is created by exploding a thin layer of pure metal onto the surface of a polycarbonate shade. This technologically advanced process of vacuum metallisation gives COPPER an instantly recognisable and highly reflective surface with a warm metallic glow. Round and oval shades are created in the trademark mirrored copper, allowing clusters to be formed.

GLOBE

LIGHTING



GLOBE Pendant in Copper and GLOBE Cone Slim Floor in Copper

In our perpetual quest for the purest forms, GLOBE stands out as the most minimal of the lot. The spherical orb shade, highly mirrored and perfectly reflective, reveals a multiplicity of internal reflections from the integral LED when switched on. The archetypical silhouette allows for use in any space.



GLOBE Surface in Silver and GLOBE Pendants in Silver

SPOT

LIGHTING



SPOT Wall Obround in Black, The Manzoni, Design Research Studio



SPOT Wall Round in Gold and SPOT Wall Obround in Gold

Framed in a plated stainless-steel surround, SPOT is a massively thick glass lens designed to refract the light of integrated LEDs. The lens is made of high-quality clear cast glass, which focuses the light. SPOT is rendered in high-shine copper, glossy black or gold with physical vapor deposition to prevent oxidation in humid or wet surroundings, making this light extremely versatile.



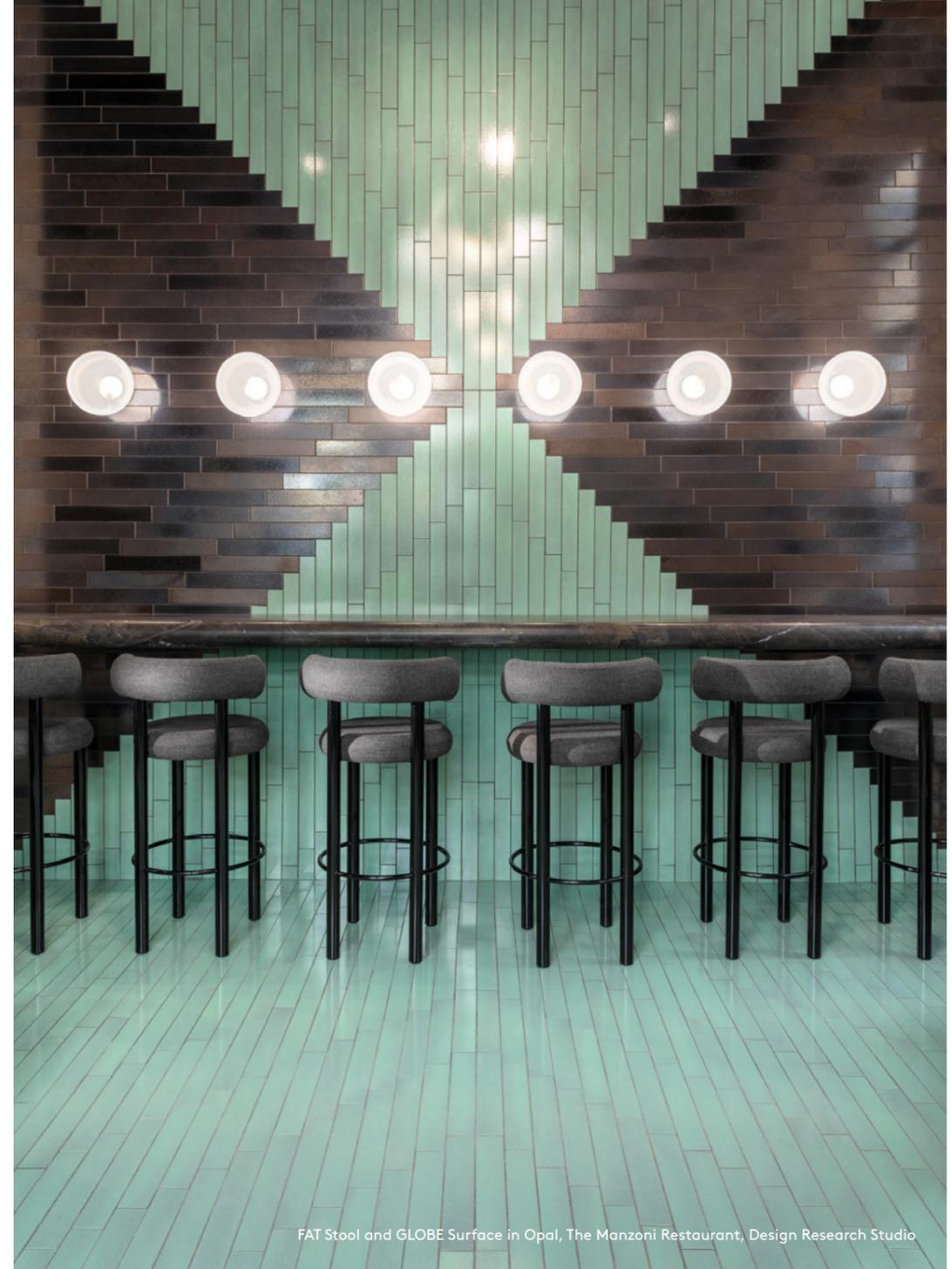
FURNITURE ¹¹⁹

FAT

FURNITURE



FAT Lounge Chair and GLOBE Cone Slim Floor in Opal



FAT Stool and GLOBE Surface in Opal, The Manzoni Restaurant, Design Research Studio

FAT is designed to hug the body and allow for multiple sitting positions. The extreme simplicity of the components is a testament to form following function, whilst maintaining a humorous silhouette. Quite a balancing act! FAT is made from moulded foam, wrapped in upholstery by experienced craftsmen, and comes with metal legs in high gloss black lacquer.



FAT Lounge Chair in Sahco Elle 0200 and STONE Portable

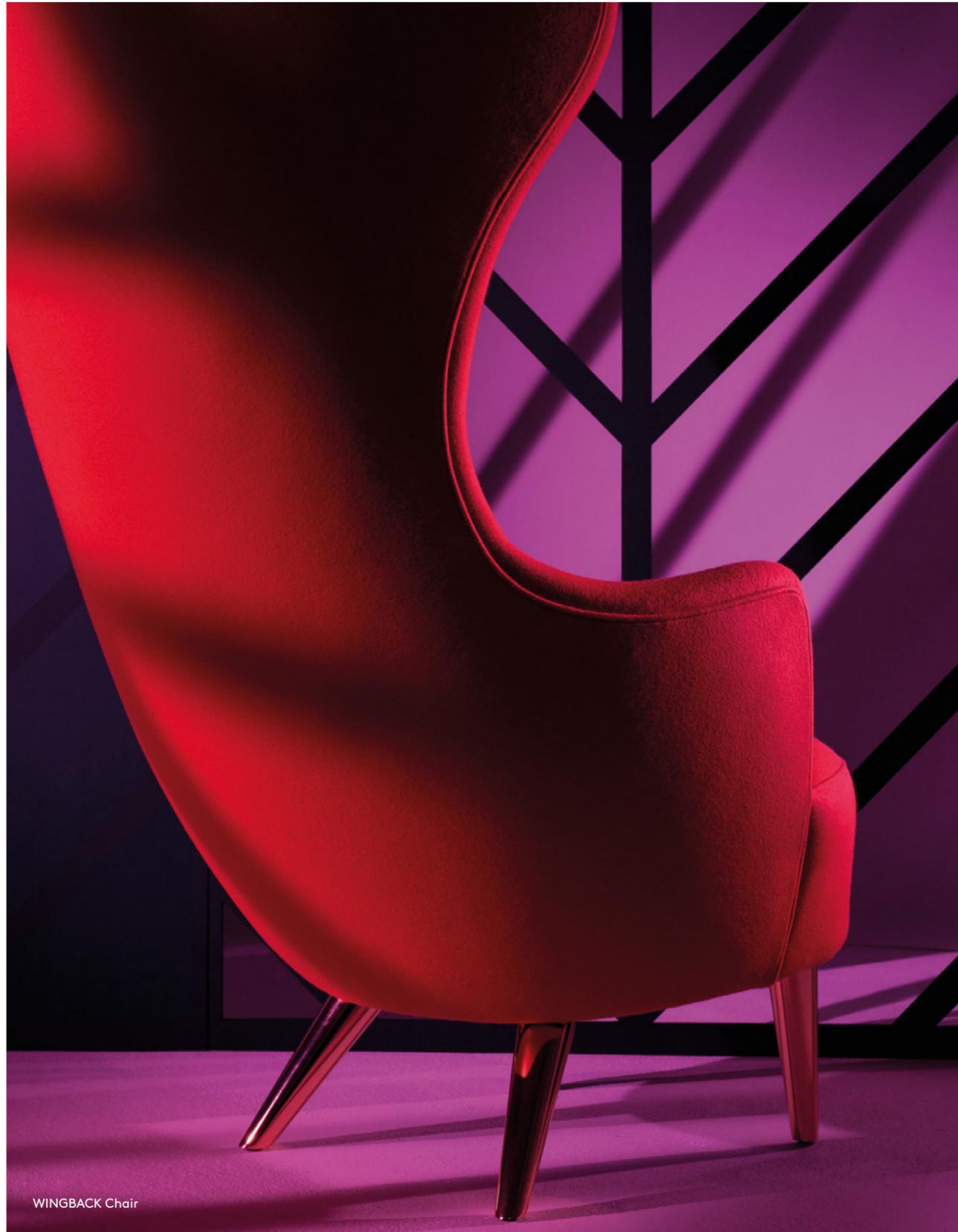


FAT Stool and GLOBE Pendant in Silver, UNITY Hammarby Sjöstad Micro-Living, Design Research Studio



WINGBACK

FURNITURE



WINGBACK Chair



Tom with WINGBACK Micro Chair

WINGBACK is a nod to 17th century English wingback and balloon back archetypes, re-thought and updated for the 21st century. Its recognisable silhouette with expressive sweeping curves is formed through a hard sculptural foam shell, concealing a steel frame with a modelled plywood base. It is then covered with cut foam and given a pocket-sprung seat cushion for maximum comfort.



WINGBACK Micro Chair



WINGBACK Chair, SPRING Pendant and SCREW Café Table with White Marble Top

SLAB



SLAB Dining Chair Upholstered in Black, SLAB Table in Black and GLOBE Pendants in Opal



SLAB Desk in Black and GLOBE Pendant in Silver



SLAB Dining Chair Upholstered in Black, TUBE Wide Table in Black, CLOUD Vessel Tall and CLOUD Vessel Short

Celebrating the natural beauty of oak, SLAB is constructed in angular forms of inviting simplicity. Each piece has generous proportions, solid materiality and is softened with a gentle radius edge. SLAB is made from solid oak, sourced from sustainably-managed forests. The surface of the wood is deeply brushed to expose its natural grain.

FAN

FURNITURE



FAN Table in Natural with Pebble Marble Top, FAN Table in Black with Pebble Marble Top, BEAT Wide Pendants in Black and PRESS Vase Large



FAN Table in Black with White Marble Top, FAN Lounge Chair in Black, VOID Pendant in Steel, VOID Mini Pendant in Steel and VOID Surfaces in Steel

FAN is a modern take on the classical Windsor design. A British archetype converted to a contemporary silhouette, creating an exclamation mark in any space with a semi-transparent structure that takes up minimal visual mass. Crafted in oak wood and formed from a series of machined wooden spindles both chairs and tables feature a tapering, conical base.

TUBE

FURNITURE



TUBE High Table in Brass with Pebble Marble Top, TANK Water Jug in Black, TANK Whisky Glasses in Black and PRESS Sphere Pendant



TUBE Dining Table in Black with Pebble Marble Top, TUBE High Table in Black with Pebble Marble Top and MELT Pendant in Silver

Reductionist in form, TUBE features a striking table base made from brass plated tubing that supports a round table-top to create a simple, sleek table for all occasions. The collection includes varying tube sizes and table tops in white or pebble marble.

FLASH

FURNITURE



FLASH Table Square, FLASH Table Circle, FLASH Table Rectangle in Black and MELT Small Chandelier in Silver



FLASH Table Square, FLASH Table Circle, FLASH Table Rectangle in Brass and SPRING Pendant in Brass

In true glam-rock fashion, FLASH is part of our continued quest to create an ultra-reflective, theatrical surface which mirrors its surroundings. The tables in the family come in different finishes with a mirrored glass surface. FLASH are moody singular statements that can be nested together as a three-tiered multi-level coffee table.

SCREW

FURNITURE



SCREW Café Table with White Marble



SCREW Café Tables with Pebble Marble

Inspired by a rotating sculptor's table, SCREW uses typical reinforcement details, like a piece of traditional workshop equipment. In a nod to London's industrial past SCREW is also made with materials and processes associated with the Industrial Revolution. Its rotating top on a threaded steel pole allows for adjustable height, while being sturdy and durable.



ACCESSORIES ¹⁴³

ELEMENTS

ACCESSORIES



ELEMENTS Candle Medium in Earth, ELEMENTS Candle Large in Fire, ELEMENTS Diffuser in Air, ELEMENTS Diffuser in Water



ELEMENTS Candle Medium in Air

A series of fragrances inspired by the medieval alchemist and eastern philosopher's quest to reduce all matter to four simple elements; four scents of extreme simplicity and individual character that reflect their elemental names of Fire, Air, Earth and Water.

The scent containers are made to be repurposed and have the perfect size to become vessels for your fresh blooms, loose stationary or make-up brushes.

ECLECTIC



ECLECTIC Diffuser in Root, Underground, Royalty, Alchemy and London

ECLECTIC Candle Large, Diffuser, Medium Candle and Fog in Root



Recognising that first impressions and memories are connected to the sense of smell, Tom Dixon's journey into the world of fragrance started with ECLECTIC; a collection inspired by the brand's origins as a true Londoner.

The collection evokes historical memories of British life, of travelling and trading across the globe and returning to the familiar gritty smells of modern cosmopolitan London. We refreshed the vessel form with an elegant, slim waisted metal container and added more refined perfumes to the collection – Underground, Alchemy and Root.

FOG

ACCESSORIES



ECLECTIC Fog Giftset in Root, Royalty and London



ECLECTIC Fog Giftset in London

For a long time, Tom has wanted to go beyond the realm of candles and diffusers and explore different methods of scenting the home, and FOG is his first experiment in incense. Often associated with alternative culture, incense is used for aromatherapy, meditation and obscure ceremony practices. FOG gently disperses the Eclectic fragrances through a handcrafted brass vessel that's substantial in weight and considering its tiny size, packs a determined punch.

TANK



TANK Champagne Glasses in Black and TANK Jug in Black



TANK Decanter in Copper and TANK Wine Glasses in Copper

TANK takes its sculptural cue from the functional shapes and volumes of scientific glassware.

Minimal yet decorative for a multiplicity of purposes of drinking, pouring, storing and displaying food and drink, the range forms bold building blocks of table-top architecture.



PUCK

ACCESSORIES



PUCK Coupe Glasses



PUCK Decanter and PUCK Water Tumbler

Using the basic forms of geometry, such as cylinders, cones and spheres, PUCK is a collection that's resilient enough to survive in a professional cocktail environment. Anchored with a satisfyingly thick base that's reminiscent of game pucks.

PUCK is available in a series of glassware including Water, Nosing, Champagne, Coupe, Balloon, Cocktail, Highball, and Shot Glasses as well as a Decanter and Ice Bucket.



PRESS

ACCESSORIES



PRESS Vase Medium, PRESS Vertical Tealight Holder, PRESS Vase Large and PRESS Small Bowl



Tom with PRESS Horizontal Tealight Holder and PRESS Bowl Medium

The thickest industrially Pressed glass artefacts designed and engineered to catch and refract light, and to last for ever. PRESS is a series of heavyweight grooved lighting, vases, bowls and candleholders made of fat, chunky coils of pure and clear transparent glass.



PRESS Vertical Tealight Holder, PRESS Bowl Small and PRESS Vase Medium



PRESS Vase Large

BONE



BONE Bowl Large, MELT Portable in Gold, MELT Pendant in Gold, CORK Table and FAT Dining Chair

BONE is a series of sculptural solid brass bowls bearing a bone-like quality. Cast in solid brass with a matte finish each piece is formed into an intricate, curved lattice.

BASH



BASH Vessel Small and BASH Tray



BASH Collection

Appropriately named, BASH vessels are formed from a single brass sheet and hammered into shape by hand, creating an expressive crumpled form. Available in lavish gold, each piece will have a unique form. These are decorative objects ideal for use as a flower vase, fruit bowl or as a contemporary sculpture.

MILL



MILL Small and MILL Large



MILL Grinder Set, ECLECTIC Fog Giftset in Royalty, ECLECTIC Candle Medium in Royalty and TANK Champagne Glass in Black



MILL Grinder Set

Salt and pepper play a heroic role in the kitchen. MILL is a set of grinders with expressed handles and sleek conical silhouettes made of stainless steel.

The forms have been designed with longevity and quality in mind, particularly in the grind mechanism as there is nothing more frustrating than a pepper mill that wears down or clogs. The MILL vessels are designed with a robust mechanism and ergonomic shape allowing for effortless grinding.

BREW

ACCESSORIES



BREW Cafetiere, Coffee Scoop, Stove Top, Espresso Cups and Coffee Caddy



BREW Collection

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BREW recognises coffee making as a form of art and coffee drinking as one of our few remaining contemporary rituals. Precision-engineered from stainless steel, BREW is hyper-reflective, functionally rigorous and designed to take pride of place on any kitchen counter, bar or occasional table.

FORM



FORM Teapot, FORM Tray and FORM Caddy



FORM Teapot, Milk Jug, Caddy, Jug, Tray, Sugar Dish and Spoon

FORM is a well-proportioned and rigorously detailed solid stainless steel tea set. Described as Bauhaus, Space Age or Art Deco, we believe this crisp, clean reflective stainless steel finish sits comfortably in any setting and creates a modernist scene for one of the most enjoyable and enduring rites. A family of sophisticated artefacts, FORM allows you to create your own contemporary tea ceremony.



FORM Teapot, Sugar Dish and Spoon, and Milk Jug

STONE

ACCESSORIES



STONE Spice Grinder



STONE Pestle and Mortar, STONE Chopping Board and STONE Serving Board

A series of accessories inspired by the materiality of the same marble used to build the Taj Mahal. The hard, semi-precious surface which bears a unique fingerprint has transfixed architects, sculptors and designers for millennia, and for us too this is the dream material - tough yet tactile, heavy and long-lasting.

SPIN



SPIN Candelabra Mini, SPIN Candelabra and SCREW Café Table in Black with White Marble Top



SPIN Candelabra Mini

An industrial-strength piece of table-top engineering designed to act as a kinetic centrepiece and produce infinite arrangements.

Designed with a series of counterbalanced arms that allow for different positions on all types of table top, SPIN is an exercise in solidity, movement and adaptability. Able to hold tea lights and taper candles with equal elegance, the cast iron contraption takes cues from the heavyweight cantilever mechanisms of dockside cranes and the mechanical elegance of 1950s mobiles.

Made in Great Britain, SPIN's heavy cast iron structure is powder coated black. Engineered to operate with restrained motion, the system allows for measured mobility and an ever changing instantly recognizable silhouette.

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