

# Tom Dixon.



Tom Dixon Contract



# INTRODUCTION

With an aesthetic that is intrinsically inspired by the brand's British roots, the company is renowned for creating iconic products such as MELT and WINGBACK that are internationally celebrated and recognised for their bold statements, pioneering use of materials and innovative techniques.



Since the inception of the brand in 2002, the Contract Branch of Tom Dixon has brought the highest level of design expertise and technological innovation to commissions in the residential, hospitality, office, retail and transportation sectors. It has successfully delivered major projects across the globe, collaborating with clients such as Sydney Opera House, Mondrian London, McCann NYC, the Royal Academy of Arts, Alto in Hong Kong and Unity Microliving in Stockholm.

Recent projects have included re-imagining the modern cruise experience for Virgin Voyages on their first ship, reinventing the interiors of The Pullman Hotel in Bercy and the Drugstore Brasserie on Les Champs-Élysées in Paris.

In 2022, the company launched its new Quickship program which includes a wide selection of pieces in stock and available for immediate delivery. Tom Dixon Contract also offers made-to-order and bespoke services and provides world-class technical support to its clients while following a sustainable approach at every stage of the process.

# PRODUCTS



LIGHTING



FURNITURE



ACCESSORIES

# APPLICATIONS



RESIDENTIAL



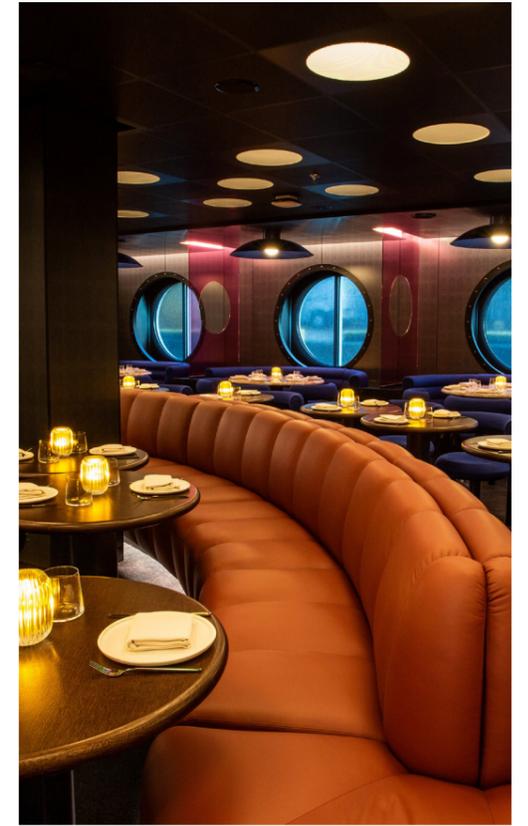
HOSPITALITY



OFFICE



RETAIL



TRANSPORTATION



**RESIDENTIAL**



Rondure House, Sydney



Rondure House, Sydney



Rondure House, Sydney





Rondure House, Sydney



One Park Drive, London



RESIDENTIAL



One Park Drive, London



One Park Drive, London





One Park Drive, London



Cactus Doree, Monaco





Metropolitan Wharf, London





Metropolitan Wharf, London



Metropolitan Wharf, London



Greenwich Apartments, London



Greenwich Apartments, London





Rue du Quatre Septembre, Paris



Rue du Quatre Septembre, Paris







Rue du Quatre Septembre, Paris



**HOSPITALITY**







Silverleaf Bar, London







Silverleaf Bar, London





Silverleaf Bar, London



HOSPITALITY



Mondrian, London



Mondrian, London



Mondrian, London



Bronte, London







HOSPITALITY



Bronte, London



HOSPITALITY





Harrods Sandwich Bar, London





Pullman Bercy, Paris



HOSPITALITY



Pullman Bercy, Paris





HOSPITALITY



UNITY, Hammarby





UNITY, Hammarby



HOSPITALITY



Alto, Hong Kong





The Old Sessions House, London

HOSPITALITY



Coal Office, London





Coal Office, London



Coal Office, London



Crudo Sushi, Bologna



Ice Q, Sölden



UNITY Music House, Helsinki



UNITY Music House, Helsinki



UNITY Music House, Helsinki



UNITY Pynnikin Beach, Tampere

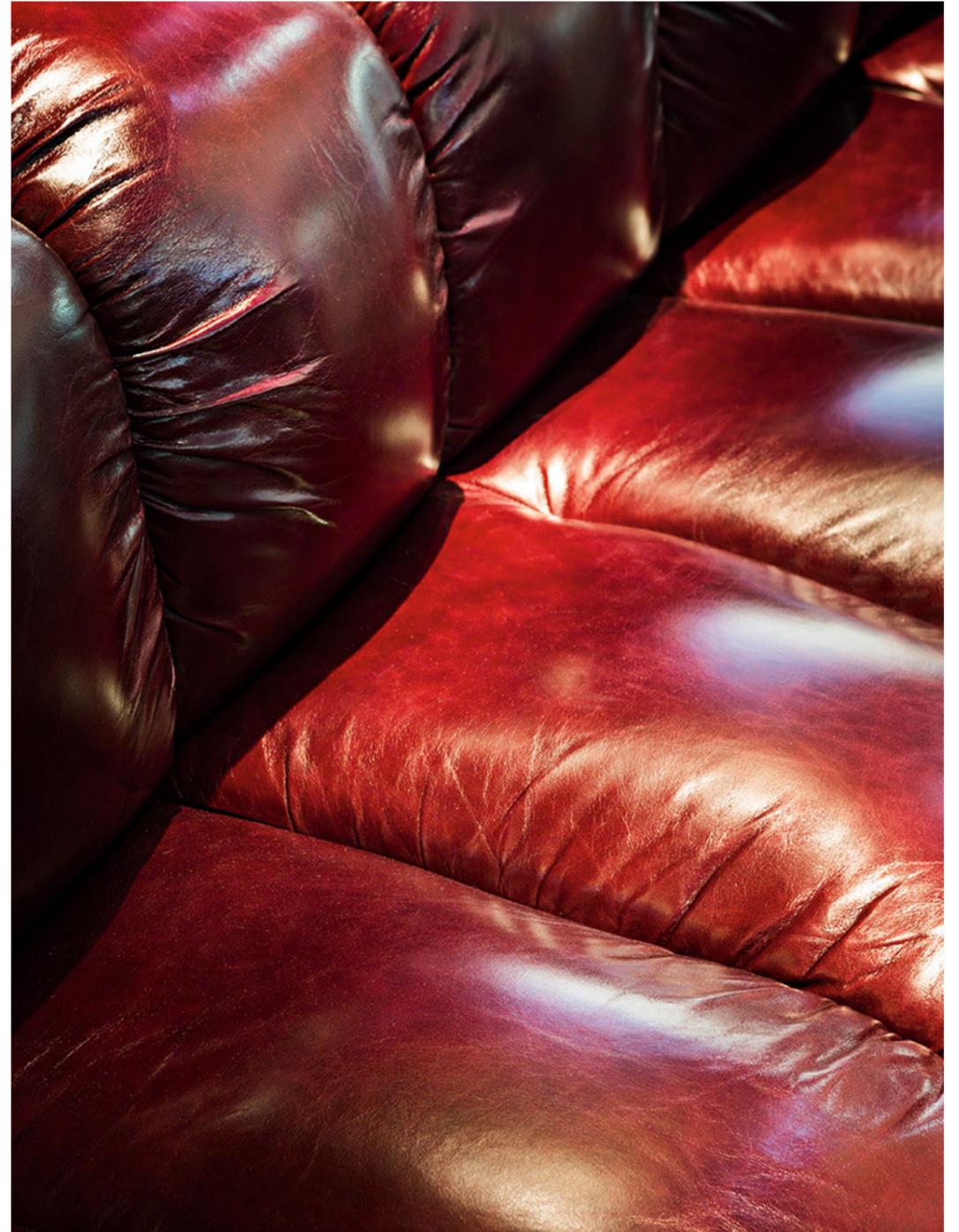




HOSPITALITY



HOSPITALITY



Le Drugstore, Paris



Le Drugstore, Paris



HOSPITALITY



The Manzoni, Milan

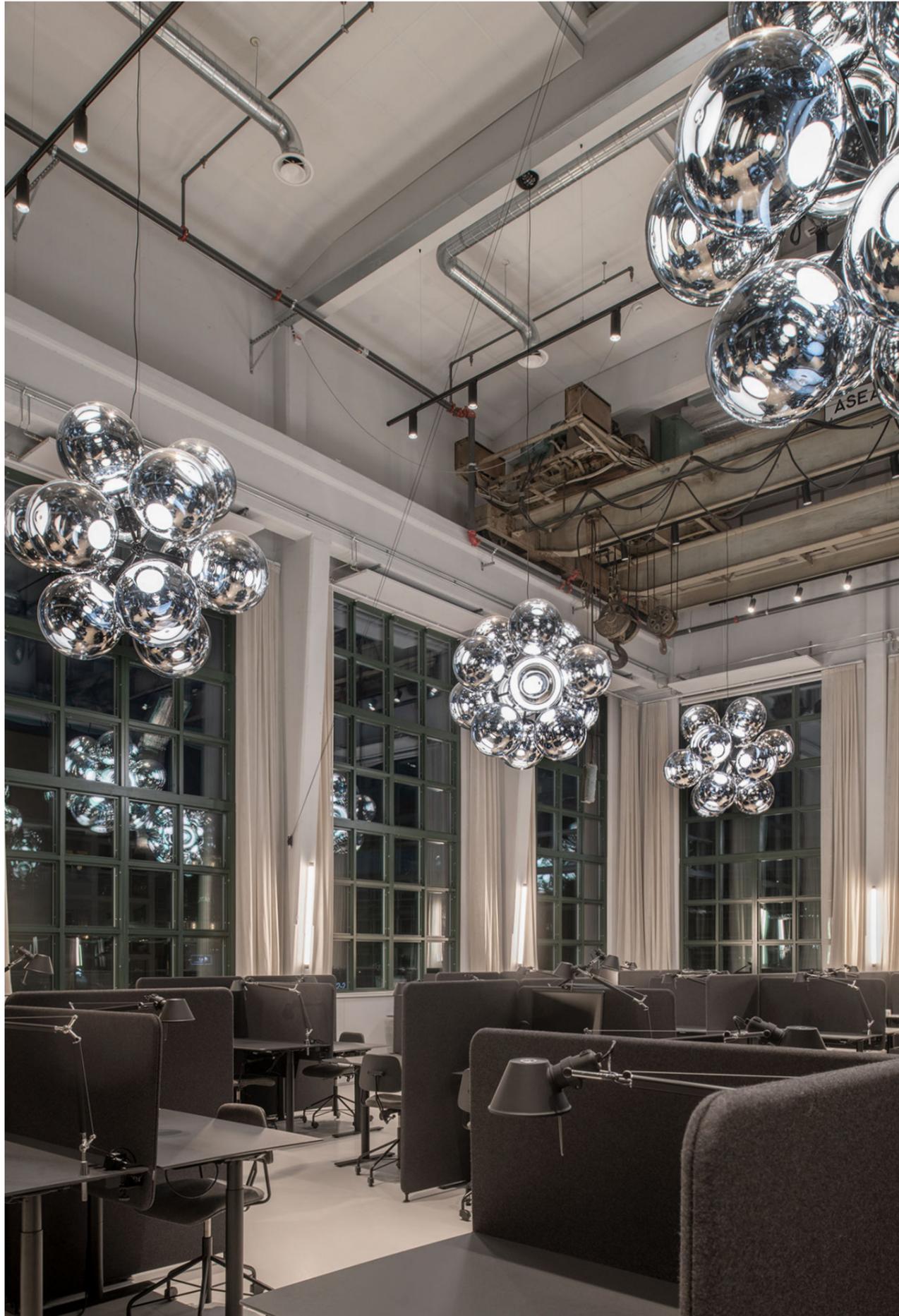




The Manzoni, Milan



HOSPITALITY



**OFFICE**



Coal Office, London





Coal Office, London



OFFICE

ASEA 15 TON 5 TON



UNITY, Hammarby



OFFICE



UNITY, Hammarby





UNITY, Hammarby

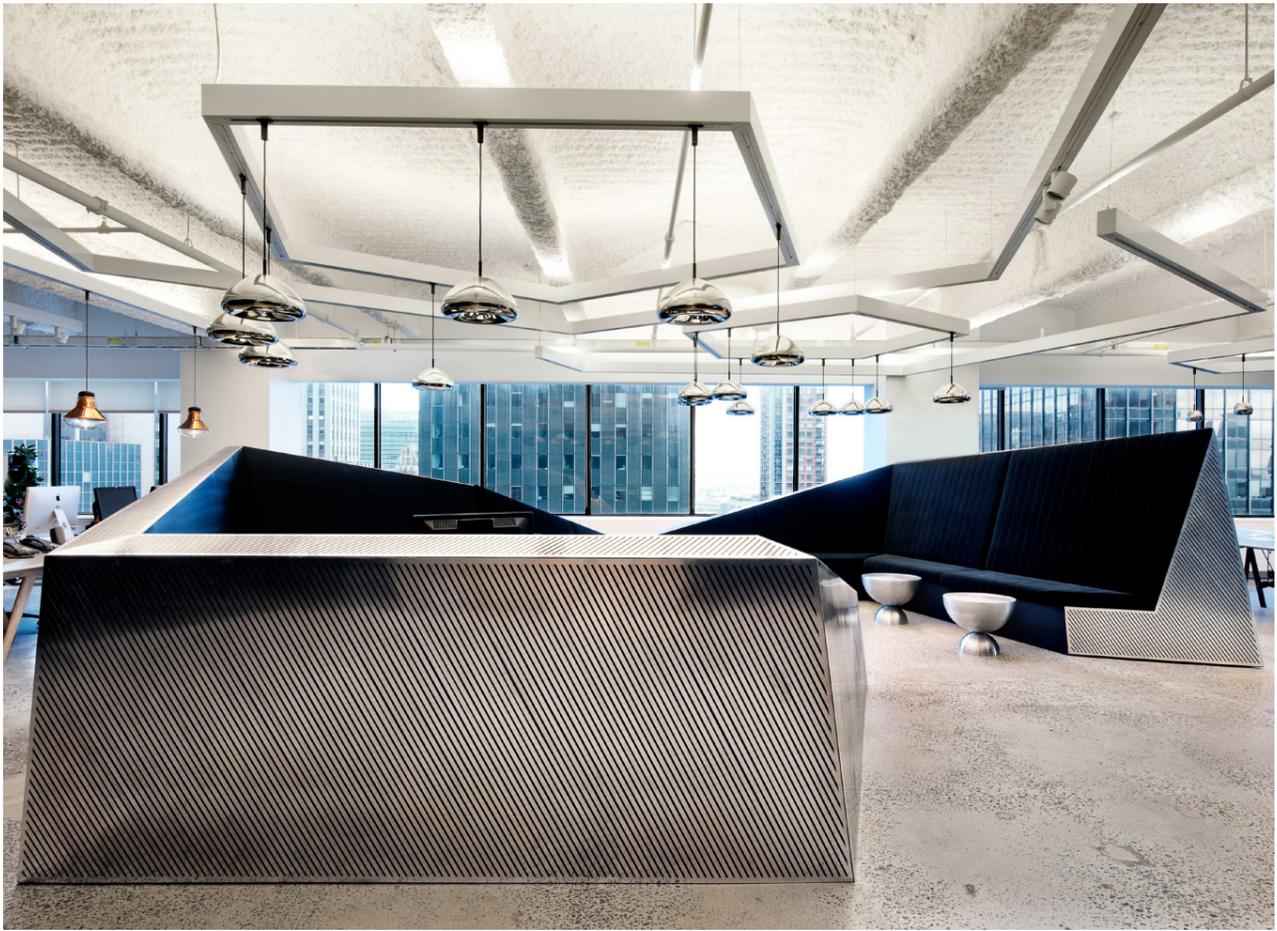




OFFICE



McCann Worldgroup, New York City





OFFICE



Interchange, London

OFFICE





UNITY Music House, Helsinki



OFFICE



UNITY Music House, Helsinki



UNITY Pyynikin Beach, Tampere

OFFICE



Multiplex, London





**RETAIL**

RETAIL



Retail Store, Los Angeles



Klaus, Toronto

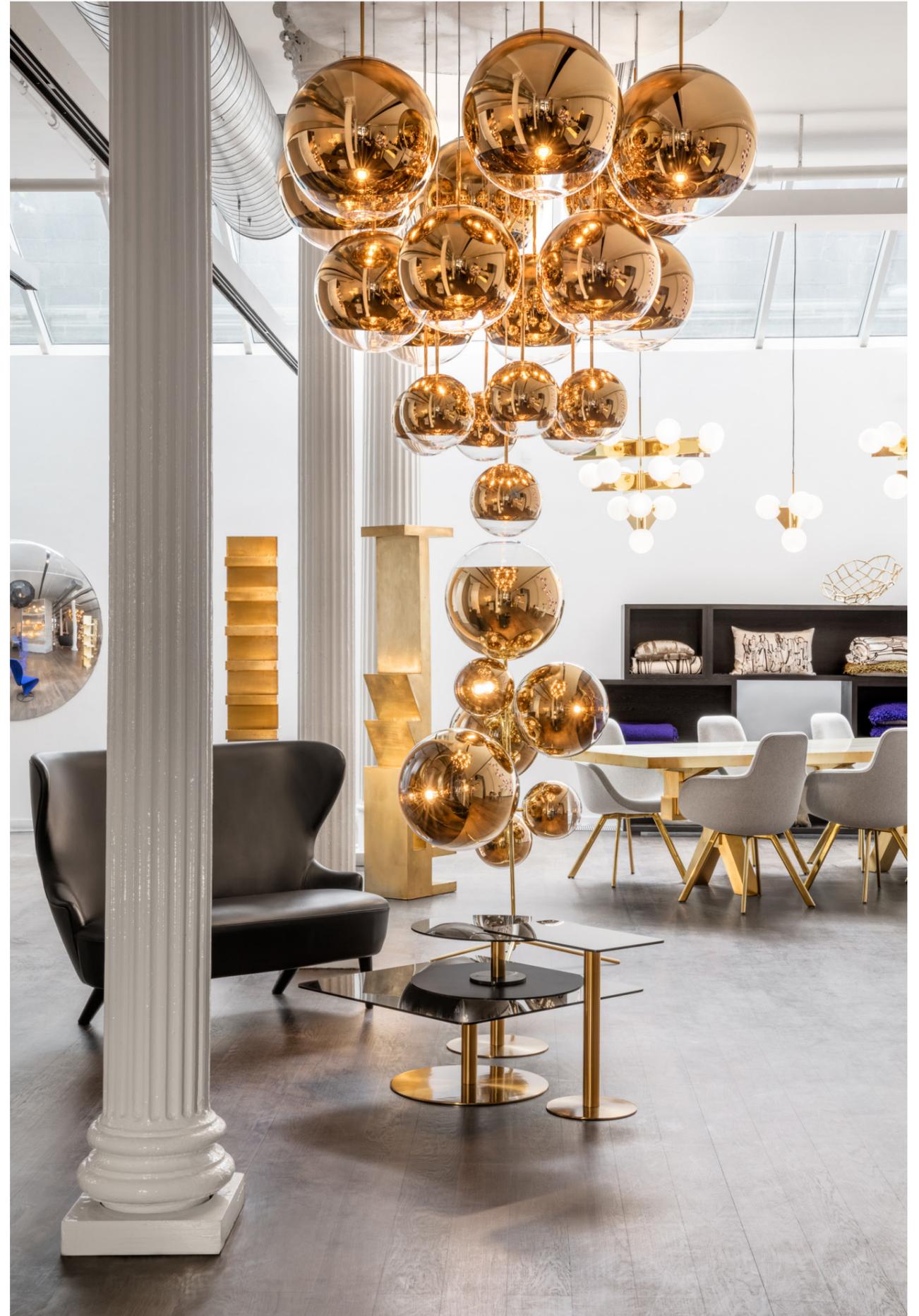


Retail Store, Milan



RETAIL

RETAIL



Retail Store Greene Street, New York



RETAIL

RETAIL



Retail Store, Hangzhou





Retail Store, Beijing





RETAIL

Retail Store, Shanghai



Retail Store, Shanghai



Retail Store King's Cross, London

RETAIL



Liberty, London

RETAIL



Liberty, London

RETAIL



Liberty, London





Retail Store, Thessaloniki



Retail Store, Thessaloniki



RETAIL





# TRANSPORTATION

TRANSPORTATION





# APPENDIX

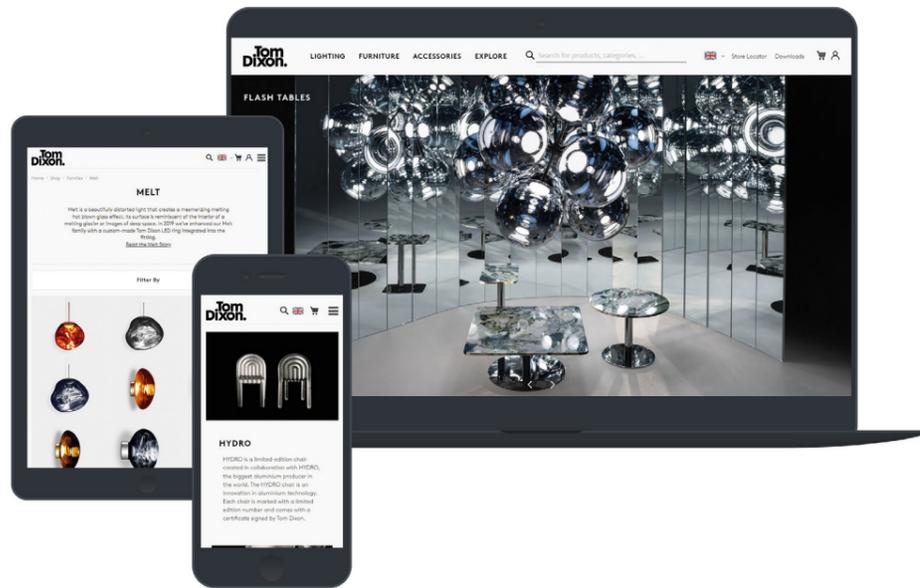
# DISCOVER TOM DIXON

## TOMDIXON.NET

The Tom Dixon website is the fastest, easiest way to see our full collection and all professional product information you need, including silhouettes, CAD files and BIM files. The website also has a host of tools and features. See our upholstered furniture in different coloured fabrics. Choose from our collection of pre-configured pendant systems. You can also be inspired and see our products in-situ by browsing our library of extraordinary spaces. The company account area provides all members with access to B2B features like quoting, quick ship order, and more.

## TOMDIXON.PRESSCLOUD.COM

Our new Tom Dixon portal is an online platform from which trade and press can access our sales and marketing collateral. From lookbooks, price lists and catalogues to latest press releases and brand assets, the portal offers a wealth of information and thousands of products and spaces images.



## TOM DIXON ON BIMOBJECTS

Tom Dixon's range of lighting and furniture is now available to users of BIM software, such as Revit and Archicad, via BIMobject. Our high-quality BIM files give architects and designers around the world new scope and ease to incorporate our extraordinary products in their projects. Please visit [bimobject.com](http://bimobject.com) for more info.

## FOLLOW US

Discover extraordinary Tom Dixon campaigns, events, competitions, and collaborations through our social channels.



## ORDER TO DELIVERY SERVICE OFFERS

Tom Dixon has introduced a new program to drive a faster order to delivery service. The full range is now clearly structured into three service offers; Quick Ship, Collection and Tailor Made. Please inquire about stock availability for new products.

### QUICK SHIP

#### Furniture, Lighting & Accessories

- Best sellers
- Always available in our warehouse
- Immediate delivery
- Never out of stock

### TAILOR MADE

#### Furniture

- Upholstery Furniture
  - Made-to-order
  - Larger choice on fabrics and finishes
- Estimated delivery lead time: four months
- Contract projects

### COLLECTION

#### Furniture, Lighting & Accessories

- Made-to-stock
- Upholstery Furniture
  - Made-to-order
  - 6 fabrics in all colours, typically delivered in 10 weeks

### NEW

#### Furniture, Lighting & Accessories

- Please enquire for stock availability

# CARE AND MAINTENANCE

## GENERAL INFORMATION

These maintenance tips are purely recommendations and cannot guarantee 100% stain removal. Please consider the properties of the high quality natural material and ensure that appropriate care is taken to maintain the long lasting beauty of your product. For further details please contact your Sales Representative.

## LIGHTING

### Metallised Polycarbonate

Metallised polycarbonate products are only guaranteed against non-aggressive atmospheric conditions and therefore must only be stored and installed in temperature controlled environments to preserve the quality of the product. Clean with a soft dry cloth only. Do not use polishing agents, water or abrasive materials. Always switch off the electricity supply before cleaning.

We adhere to specific European Directives (such as “The Restriction of Hazardous Substances Directive”(RoHS) 2002/95/EC) and certain safety standards required by the international marketplace (British and European IEC standard, UL rating).

### LED Care

When cleaning/servicing LED products, avoid touching LED chips and other exposed electrical components with bare hands. Direct contact can lead to increased wear and a shorter product lifespan.

### Dimmability

Lighting stating the term dimmable, means it has compatibility tested and verified to work with a variety of common, mains voltage, off the shelf, LED (Trailing edge) and/or non-LED (Leading edge) dimmer switches.

Correct installation with other dimming and building management systems such as Dali, KNX, 1-10V, 0-10V will require separate advice from the specific systems expert.

## FURNITURE & UPHOLSTERY

### General Care Advice

Avoid exposing products to excessive heat e.g. by placing in front of a radiator, as this can cause cracking. A minimum 30cm clearance from heat source is advised.

### FURNITURE

#### Cork

Cork is a natural material, and although the surface of our products has been treated with an oil, great care should be taken to ensure it’s longevity. Spills should be wiped and cleaned immediately, especially oils and wine as these will leave marks if left. Regular wiping with a damp cloth and occasionally with a mild detergent will keep the table in good condition. As the material is made from granules of cork, heavy use or mistreating the surfaces can lead to cork coming loose and leaving visible dents or gaps. Colour variation in the granules is normal and to be expected. Some lighter granules will be visible and some components may appear slightly lighter or darker than others due to this. Avoid placing hot items directly onto the surface; always use a trivet.

#### Marble

Marble is an exceptionally porous natural material and greater care must be taken with it. Avoid wine, oil based products and foods, vegetable and fruit dyes or acids coming into direct contact with the surface. Please be aware that Marble will have some natural occurring variations in colour and veins and fissures which will display the natural inherent behaviours of the material and are not covered by our returns policy. As a natural product, no two pieces will be exactly alike.

#### Wood

Please be aware that colour and grain variations will occur naturally. All timber will display movement from season to season due to changes in atmospheric pressure and humidity. We do not recommend leaving products in excessively high or low temperatures. Direct sunlight will cause the colour of solid or painted wood to change. This will be more readily apparent when placed directly under a window.

#### UPHOLSTERY

Please see [www.kvadrat.dk](http://www.kvadrat.dk) for care and cleaning instructions.

#### Velvet

Velvet will acquire its unique appearance after some time due to usage and the natural humidity of the surroundings. Pressure marks, rolling stripes and smaller irregularities, which are inherent for the product, will disappear in a ventilated and relatively humid environment. Pressure marks/creases/dents are difficult to avoid, even if the textile is handled carefully & correctly. This is a typical property of velours/velvets and it is not considered a defect nor a sign of low quality. Velours/velvets are generally more sensitive to incorrect handling than woven textiles. Please contact Customer Services for more information on how to care for velour/velvet fabrics.

#### Wool

Daily care and immediate stain removal will ensure that your wool upholstery will keep looking good for many years to come. It is normally sufficient to regularly vacuum and air furniture upholstered in wool fabric. However, it is a good idea to clean the wool fabric occasionally. Use an approved wool shampoo and follow the instructions carefully. Take care never to saturate the wool fabric. Never use undiluted cleaning agents, bleaching agents, ammonia or soap intended for hard surfaces.

## ACCESSORIES

### FOOD SAFE

Where appropriate accessories products are food safe tested to BS and EN standards, therefore generally suitable for worldwide use barring some country specific deviations. For all our items that are used with food, rinse with warm soapy water before use.

#### Metal

Where suitable we leave the metals un-lacquered allowing the material to develop a unique and rich patina through the natural process of oxidation, which we believe enhances the beauty of the product.

The rate at which a patina develops will vary according to how it is handled and the environmental factors such as humidity in the atmosphere. For all our items that are used with food, do not let the brass or copper form verdigris, which is formed when brass or copper undergoes long-term natural oxidation or is exposed to acidic conditions over time. Verdigris is bright green in colour, and must be completely cleaned off before the item is used.

- Hand wash with warm soapy water. Do not use in a dishwasher or microwave.
- After use, rinse in warm water. Do not leave submerged in water.
- Never use abrasive cleaners or brushes that damage the surface.
- Dry with a soft cloth, inside and out.

#### Brass

Brass, similar to silver, will oxidise naturally in air over time. Humid conditions and moisture will accelerate the process of oxidation. We believe the patina and ageing process adds beauty and richness to the product. Brass is a soft, malleable alloy metal and should always be treated with care. As the product is used, it will display marks such as scratches, tarnishing and dents; this is normal and to be expected. Salts and oils from skin may also mark the metal surface. The product has been polished and treated with a wax coat to protect from marks and moisture during the transit and installation process. This treatment will offer some protection against fingerprints and certain liquid spills in the first few weeks of use. Any spills or marks should be immediately cleaned, as per the instructions supplied with the product. The wax coat will disappear over time, allowing the brass to patina naturally with use, as is the intention. Please contact Customer Services for more information on how to care for your Mass product.

#### Copper

Copper will develop a natural patina as it oxidises, we believe that this enhances the beauty of the product as it is the nature of the material. If you do not want your product to have a patina finish, you may wish to use a metal polish. However, please be aware that this will alter the original finish of the product.

#### Stone and Marble

As a natural material, each piece will be unique and may have a small degree of colour variation and pitting. Grey is the most common variation for white marble but there may also be yellow, brown and green tones. Green marble varies from light to dark tones, with brown, black and various other coloured streaks visible. Black marble commonly has grey and white tones within it. All our marble items are handmade and variations will occur from piece to piece. Commercially available stone cleaners or baking soda may be used to remove stains from the marble. If using stone cleaner, follow the manufacturer’s instructions carefully.

All stone has a degree of porosity therefore strong colours will stain such as beetroot, turmeric and red wine etc. High acidity fruits such as lemon and lime should not be left for any length of time on any stone surface as the acid will eat into the surface of the marble and may leave an indentation.

Hand-wash in warm soapy water. Never use abrasive cleaners or brushes as this will damage the surface. Do not leave submerged in water for extended periods of time.

#### Wood

Our oversize vessels, Stack should be used for decorative purposes only.

- Avoid leaving in direct sunlight.
- Wipe with a damp cloth and dry with a soft cloth.
- Not watertight. If chipped, the natural colour will be exposed.

#### Glass

Many of our glass products are mouth blown into our specifically designed moulds, and finished by hand.

- Wipe with a soft, damp cloth.
- Do not use abrasive cleaners, as these will damage the surface.

#### SCENTED CANDLES AND DIFFUSERS

Your candle will burn clean and evenly down to the bottom of the vessel if you take the following steps:

- After extinguishing the flame, if necessary, centre the wick in the liquid wax.
- To enjoy best diffusion and burning, you need to burn the candle for a maximum of 2 or 3 hours at a time, or until the whole top of the candle turns to liquid. It is essential to cut the wick short (1/4 inch) before relighting the candle to avoid unnecessary smoke.
- Do not place the candle in a wind draught or directly on a glass, wooden or marble surface. Never leave a burning candle unattended.
- Never move or tip a burning candle. Always burn on a flat and stable surface. Keep out of reach of children and pets.
- The scented candle vessels are designed to be used after the candle has finished burning. To remove any remaining wax, simply submerge the vessels in hot, soapy water and apply a soft sponge or brush lightly to clean.
- Candles should be stored at room temperature
- Transported where possible in a controlled temperature
- Must be transported the right way up
- The Scented Diffusers will remain fragrant for approximately 12 weeks depending on location and temperature.

# SUSTAINABILITY

Tom Dixon is working to create a better future for people and planet. Sustainability to us means our entire approach to our business and to the earth. Our spaces, the materials we use, how we move products around the globe, and the craftspeople we work with all determine our commitment to responsible business and minimising impact.

## THE EARTH

We have set environmental and social policies in line with the UN sustainable developments goals (SDGs), a global framework to achieve a better and more sustainable future for all. There are 17 goals addressing global challenges such as poverty, climate change, peace and justice.

## LONGEVITY

Our dedication to delivering products that stand the test of time means longevity is woven into our foundations. The products in our range today are intended to be enjoyed by generations to come.

## CRAFTSMANSHIP

It is important to us that we celebrate the local traditions of the communities where our products are manufactured. We want our community to enjoy the beauty of craft, engineering and storytelling which underpins all our products – it's why we do what we do.

## DESIGN

Sustainability is a key part of all design briefs for new products, to make sure they are not only engineered to be robust and suitable for every-day use, but also to transcend trends and stand as the antithesis of throw-away culture.

## MATERIAL

We evaluate the source and impact of the materials used to make our products and packaging and we seek opportunities to operate circularity before our products reach the consumer. At present, our polycarbonate lighting uses pre-consumer waste captured in the manufacturing process. We are continuously working to reduce and eliminate harmful substances in the products we sell.

## PACKAGING

Since 2019 we have been upgrading and removing unnecessary packaging from all our product and have transitioned from coated packaging to a kraft packaging solution which is 100% recyclable. By 2025 we aim to remove plastic from our packaging.

## SUPPLY CHAIN

Tom Dixon has long-lasting partnerships with suppliers who align with our brand values. We have clear policies laid out in our supplier manual, demanding the highest level of integrity and transparency from all our suppliers. Social and ethical responsibility throughout our entire supply chain is important to us. As a SEDEX member, we commit to ensuring our key suppliers are SEDEX audited and compliant.

Transportation is a key challenge to reducing the carbon footprint in a product business, but we continuously seek ways to reduce carbon emissions and seek greener alternatives to fuel our global business. We are committed in 2023 to map out the logistics of the future.

## SERVICABLE

We design our products to be serviceable with replaceable parts and are working on upgrading products to incorporate serviceability across the range.

## CERTIFICATION

It's important to us that our products meet industry recognised environmental standards. Initiatives we are working towards on selected products include:

- FSC (trademark licence in 2023)
- VOC (low-emitting materials qualification for BREEAM, WELL and LEED by 2025)
- Environmental Product Declarations (by 2025)

# CONTACTS

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