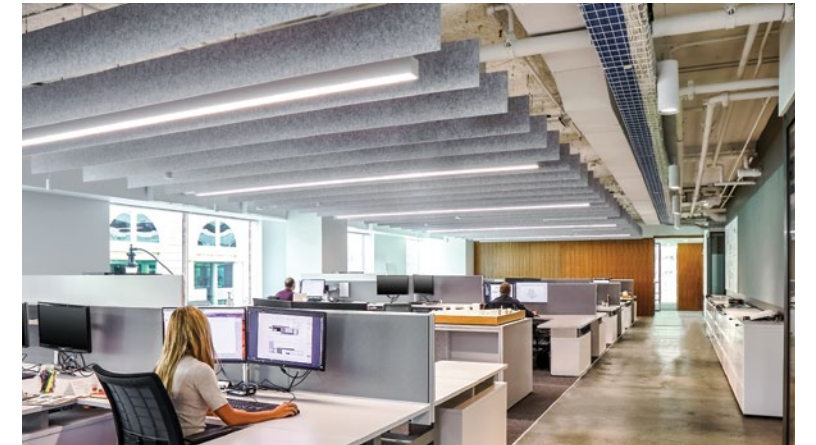




LIGHTING LOOKBOOK

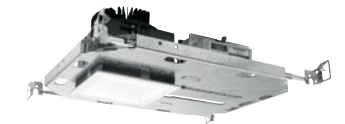


WORKPLACE



PX | Perimeter Wall – Slot

Featuring 10', 600 lumens per foot, 80 CRI, tunable white, PoE controls



4DS | 4.5" Downlight – Square

Featuring 1,100 lumens, 80 CRI, tunable white, open reflector with clear semi-specular finish, wide distribution, 1/4" flange, PoE controls



MX4 | 4" Continuous – Suspended

Featuring 12', 700 lumens per foot, 80 CRI, tunable white, flat diffuse acrylic lens, white finish, PoE controls



6CR | 6.5" Cylinder – Round

Featuring 16" height, 1,500 lumens, 80 CRI, tunable white, white housing finish, open reflector with clear semi-specular finish, wide distribution, cable mount, PoE controls

CannonDesign | Buffalo, NY
Architect: CannonDesign
Photographer: Addo Productions



WORKPLACE



6CR | 6.5" Cylinder – Round

Featuring 16" height, 1,500 lumens, 90 CRI, 3500K CCT, black housing finish, open reflector with clear semi-specular finish, wide distribution, surface mount



AT2 | Architectural Troffer – Curved Deep Center

Featuring 2'x2', 5,000 lumens, 90 CRI, 3500K CCT, diffuse matte acrylic center, brushed metal decorative inserts

Weyco Group | Glendale, WI
Architect: HGA
Photographer: John Magnoski | www.magnoski.com



WORKPLACE



CX | Continuous Cove

*Featuring 12' and 30', 400 lumens
per foot, 80 CRI, 3500K CCT*

Bios Partners | Ft. Worth, TX
Architect: VLK Architects
Photographer: Chad M Davis, AIA



EDUCATION



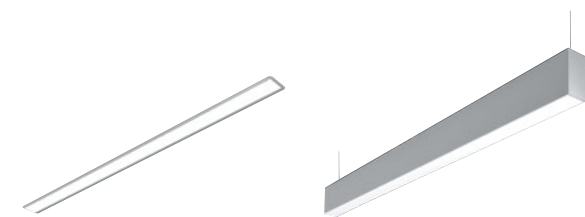
AT1 | Architectural Troffer – Curved Floating Center

*Featuring 2'x4', 8,300 lumens, 90 CRI, 4000K CCT,
tunable RGBW, diffuse matte acrylic center*

Delaware Elementary School | Springfield, MO
Architect: H Design Group
Photographer: 12Eighty-One: Photography | Drew Kimble



EDUCATION



MX2 | 2" Continuous – Recessed to Suspended
Featuring 12', 800 lumens per foot, 80 CRI, 4000K CCT, flat diffuse acrylic lens, recessed to suspended transition, white finish

West Charlotte High School | Charlotte, NC
Architect: LS3P
Photographer: Matt Silk



EDUCATION



GL | Low-Profile Industrial
Featuring 4', 20,000 lumens, 80 CRI, 4000K CCT, wireguard



RNDP | Round Architectural Pendant
Featuring 2' & 3', 1,800 - 5,200 lumens, 80 CRI, 4000K CCT, frosted convex acrylic lens, pendant mount, white finish

Hanscom Primary School | Hanscom, MA
Architect: Ewing Cole
Photographer: Halkin Mason Photography



HEALTHCARE



MCTM | Multi-Function Medical
Featuring ambient, exam, reading & night styles, 4,700 ambient & 8,400 exam lumens, 80 CRI, 4000K CCT, straight diffuse acrylic insert with polycarbonate underlay



MX4R | 4" Continuous – Recessed
Featuring 4' & 12', 800 lumens per foot, 80 CRI, 4000K CCT, flat diffuse acrylic lens



NLV | Vandal-Resistant Night Light
Featuring small size, 200 lumens, 80 CRI, 4000K CCT, white louver with clear .250" thick polycarbonate, white faceplate finish



4DR | 4.5" Downlight – Round
Featuring 3,000 lumens, 80 CRI, 4000K CCT, open reflector with clear semi-specular finish, wide distribution

Orlando Health South Lake Hospital | Clermont, FL
 Architect: HKS Architects
 Photographer: Pavel Bendov



HEALTHCARE



MCTA | Architectural Clean Room Troffer

Featuring 2'x4', 5,900 lumens, 80 CRI, 3500K CCT, straight diffuse acrylic insert with polycarbonate underlay



AT3 | Architectural Troffer – Straight Floating Center

Featuring 2'x4', 5,500 lumens, 80 CRI, 3500K CCT, diffuse matte acrylic center



6PR | 6" Shallow Plenum Downlight – Round

Featuring 2,000 lumens, 80 CRI, 3500K CCT, flush lens with clear semi-specular finish, medium distribution



MDB | Multi-Function Bed Light

Featuring ambient, exam, & reading styles, 4,400 ambient & 7,800 exam lumens, 80 CRI, 3500K CCT, white perforated ambient with frosted acrylic pattern exam lens

Houston Physicians Hospital | Webster, TX
Architect: Heitkamp Swift Architects
Photographer: Jud Haggard



HEALTHCARE



MDS | Medical/Surgical Troffer
– Wide Grid

*Featuring 2'x4', 22,000 lumens,
80 CRI, 3500K CCT, frosted acrylic
pattern lens*



AMD | Architectural
Multi-Function Medical

*Featuring ambient, exam, reading &
night styles, 2,700 ambient & 8,000
exam lumens, 80 CRI, 3500K CCT,
frosted, ribbed acrylic diffusers*

Johns Hopkins Suburban Hospital | Bethesda, MD
Architect: Wilmot Sanz
Photographer: Halkin Mason Photography



BEHAVIORAL HEALTH



V6DR | 6" Vandal-Resistant
Downlight – Round

*Featuring 2,300 lumens, 80 CRI, 3500K
CCT, diffuse polycarbonate lens with
white finish, wide distribution, 1/2" flange*



V4DR | 4.5" Vandal-Resistant
Downlight – Round

*Featuring 2,100 lumens, 90 CRI,
3500K CCT, tunable RGBW, diffuse
polycarbonate lens with white finish,
wide distribution, 1/2" flange*

Austin State Hospital | Austin, TX
Architect: architecture+
Photographer: Justin Wallace Photography



RETAIL



LLM | Architectural Slimline

*Featuring 8', 1,000 lumens, 80 CRI, 3500K CCT,
suspended, round frosted acrylic lens, white finish*

Minor Rose Salon | New York, NY
Architect: Also Office
Photographer: David Mitchell Photography



RETAIL

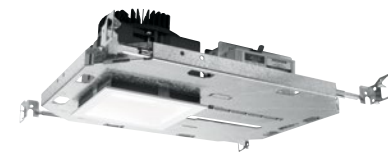


AXA | Architectural Contoured Louver
 Featuring 4', 800 lumens per foot, 80 CRI, 3500K
 CCT, slotted uplight shielding, suspended

Piggly Wiggly | Birmingham, AL
 Architect: Goodwyn Mills Cawood (GMC)



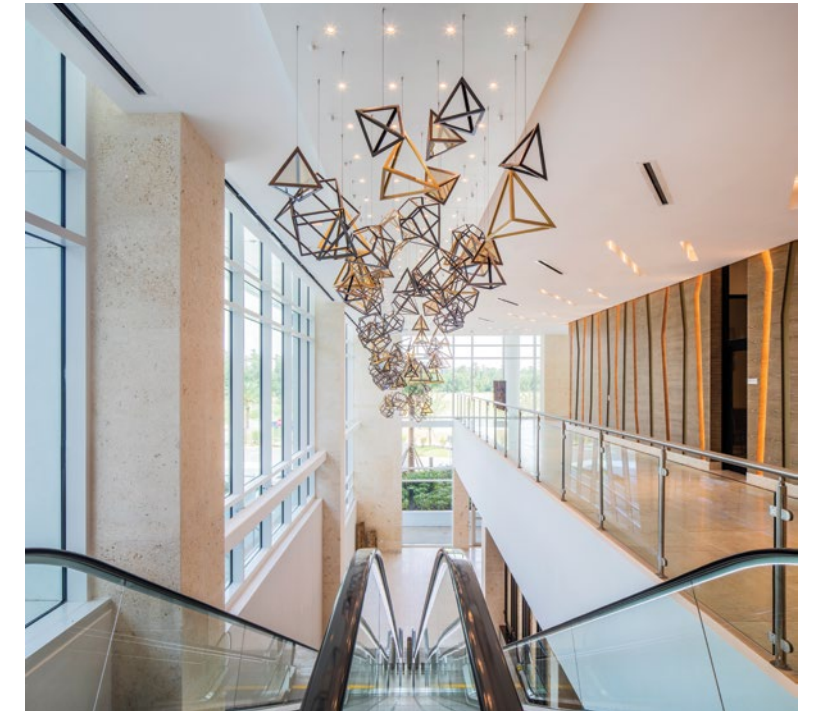
HOSPITALITY



4DS I 4.5" Downlight – Square

Featuring 2,000 lumens, 80 CRI, 3500K CCT, flush lens and open reflector with clear semi-specular finish, medium distribution, 1/4" flange

The Marq | Minneapolis, MN
Architect: ESG Architecture & Design
Photographer: Corey Gaffer Photography



HOSPITALITY



4DR | 4.5" Downlight – Round

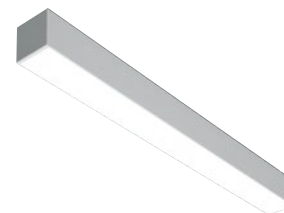
Featuring 2,000 lumens, 80 CRI, 2700K CCT, open reflector with clear semi-specular finish, medium distribution, 1/2" flange



2DR | 2" Downlight – Round

Featuring 1,200 lumens, 90 CRI, 2700K CCT, open reflector with clear semi-specular finish, wide distribution, 1/2" flange

Marriott Bonnet Creek | Orlando, FL
Architect: Huitt-Zollars
Photographer: Chad Baumer Photography



MX4S | 4" Continuous – Surface

Featuring 6', 800 lumens per foot, 80 CRI, 3000K CCT, flat diffuse acrylic lens, surface mount, silver and totally tan custom finish

Kansas City International Airport | Kansas City, MO
 Architect: Skidmore, Owings & Merrill
 Photographer: Brad Hull | bhstudios



GOVERNMENT



MX2R | 2" Continuous – Recessed

Featuring 800 lumens per foot, 80 CRI, 3500K CCT, flat diffuse acrylic lens, corner transitions

Fayetteville Police Department | Fayetteville, AR
Architect: Brinkley Sargent Wiginton Architects
Photographer: H.E. Williams Inc.



GOVERNMENT



75S | Square Lens Narrow Strip

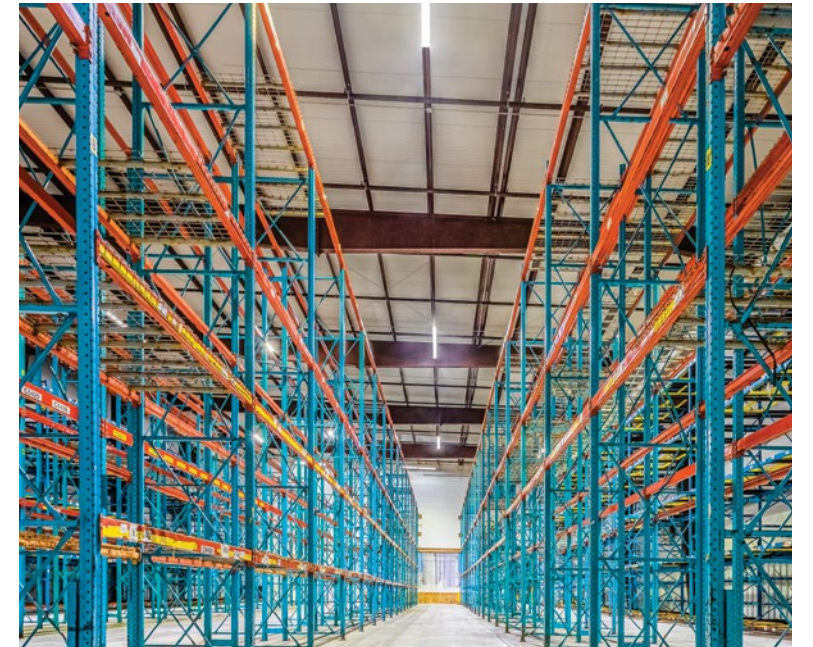
Featuring 4', 1,500 lumens, 80 CRI, 3500K CCT, tunable RGBW, diffuse acrylic lens, suspended, silver finish



GH | Compact Modular High Bay

Featuring 4', 18,000 lumens, 80 CRI, 3500K CCT, frosted polycarbonate lens, suspended

Andover Fire Station #2 | Andover, KS
Architect: GLMV Architecture
Photographer: Essential Images Photography | Milt Mounts



INDUSTRIAL



GA I Narrow Aisle Lighter

Featuring 8', 11,000 lumens, 80 CRI, 5000K CCT, narrow distribution, suspended

I-44 Cold Storage | Springfield, MO
Photographer: H.E. Williams, Inc.



GS I Slim High Bay

Featuring 4', 48,000 lumens, 80 CRI, 5000K CCT, medium distribution, micro-prismatic acrylic lens, white finish, suspended

Toyota Logistics Services | Long Beach, CA
Architect: Lionakis
Photographer: Fukushima Photography



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