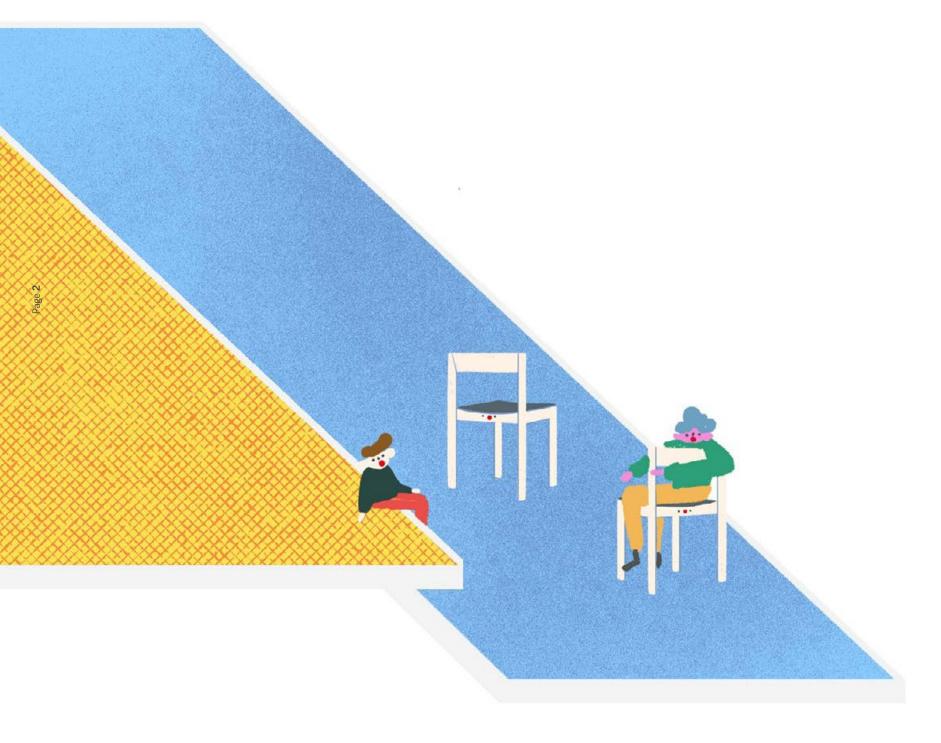


catalogue 2022





"We believe that life is too short to waste time on boring or disposable products. We want people to love the spaces where they go and where they live."

by DAM Team

# Introduction

# From Portugal to the World

DAM is about design, craftmanship and industry. It is about products that tell stories. The brand has high quality furniture and accessories which are oriented to distributors, retailers and interior designers who develop hospitality, corporate and residential projects worldwide.

# Seating



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ALICE bar ALICE pag. 48 pag. 48



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# Accessories



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# Products Varina side table

The VARINA table represents the women called "VARINAS" from the lands of Var, now known as Ovar - a city in Portugal. They left by train to Porto and Lisbon with a basket on a wheel on their heads, to sell fish. With cork as the base material, this side table has a wheel that supports the table top and represents the artifact that facilitates the transport of the basket on the head. The wheel is a circular pillow made with hand-interlaced felt waste. The VARINA side table comes in two sizes and its felt wheel is available in different chromatic options.

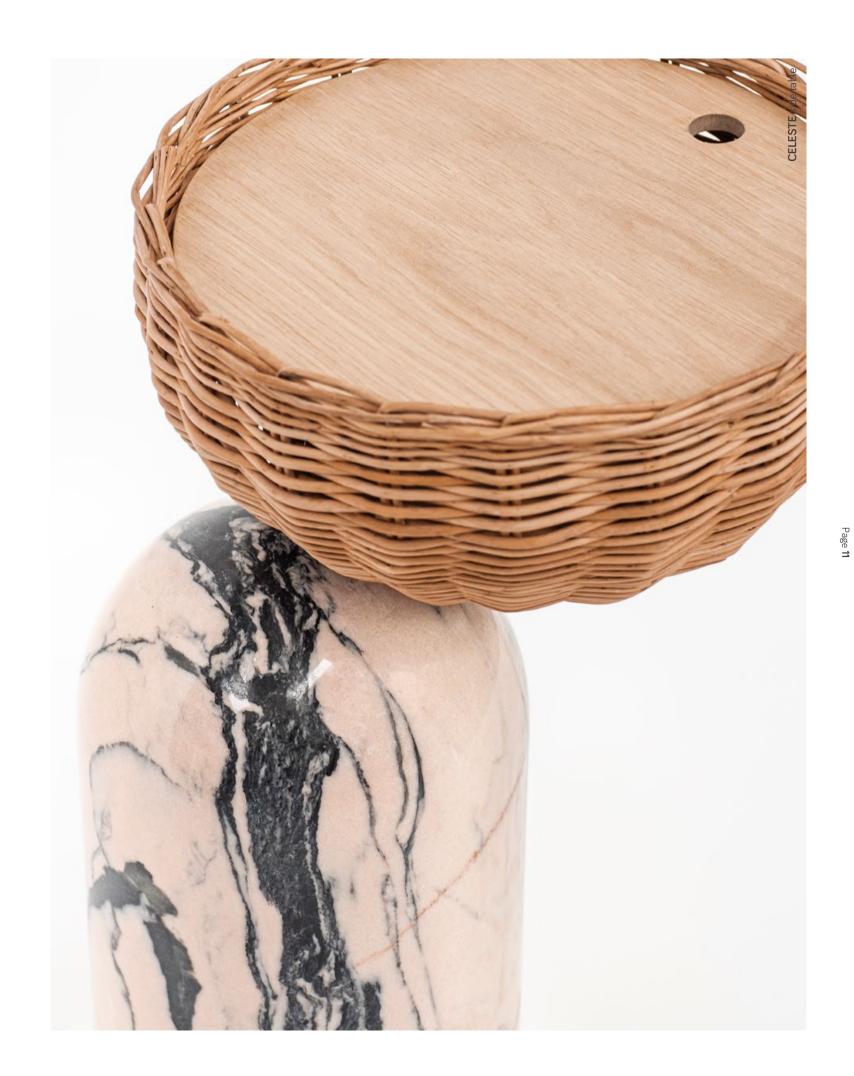


## Products Celeste table

Inspired by a peasant, CELESTE table is composed of a wicker basket that rests on a marble cylinder finished off with a half-sphere. The coffee table represents a strong character that carries the basket on her back with the effort of her work. Thus, in an apparent balance challenge, the two simple geometric shapes are joined into a distinctive design that pays tribute to the farmewor-kers. The option of the table with the cork element symbolizes the grapes transported in the basket, representing the wine region such as Alto Douro, in Portugal.











# Products Flora small tables

FLORA is a set of coffee tables that refers to the plants that we offer to the ones we love.

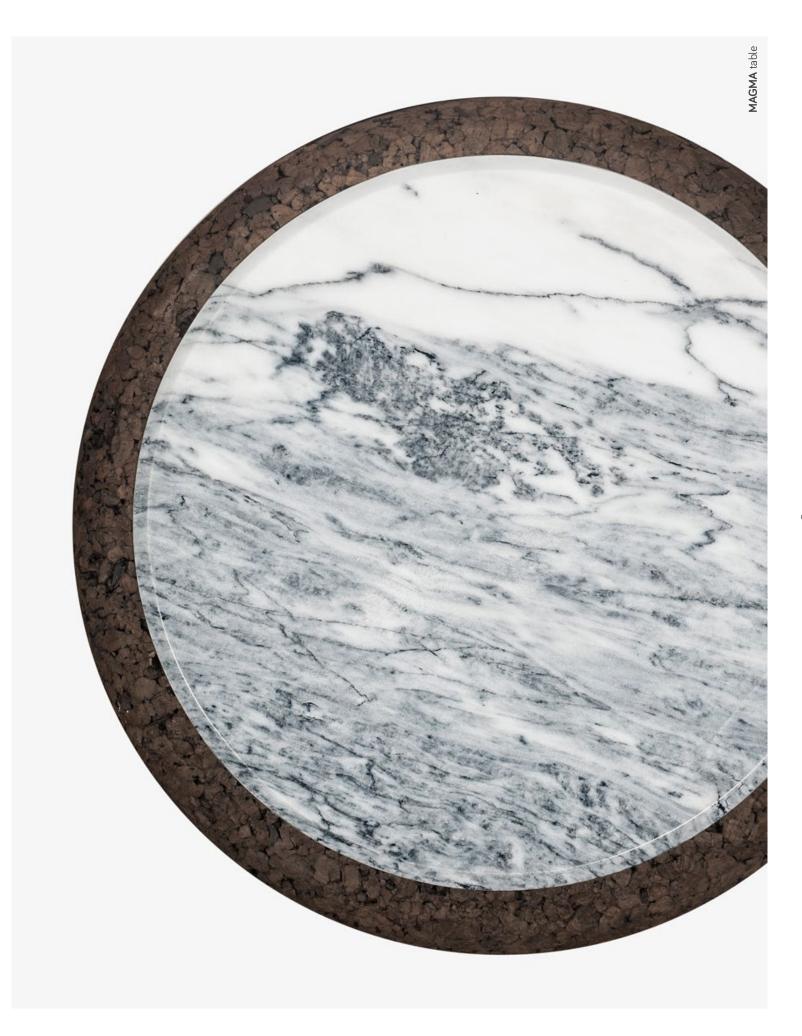
Each plant contains a unique signature in nature, so when we offer a plant we are communicating a special feeling to someone.

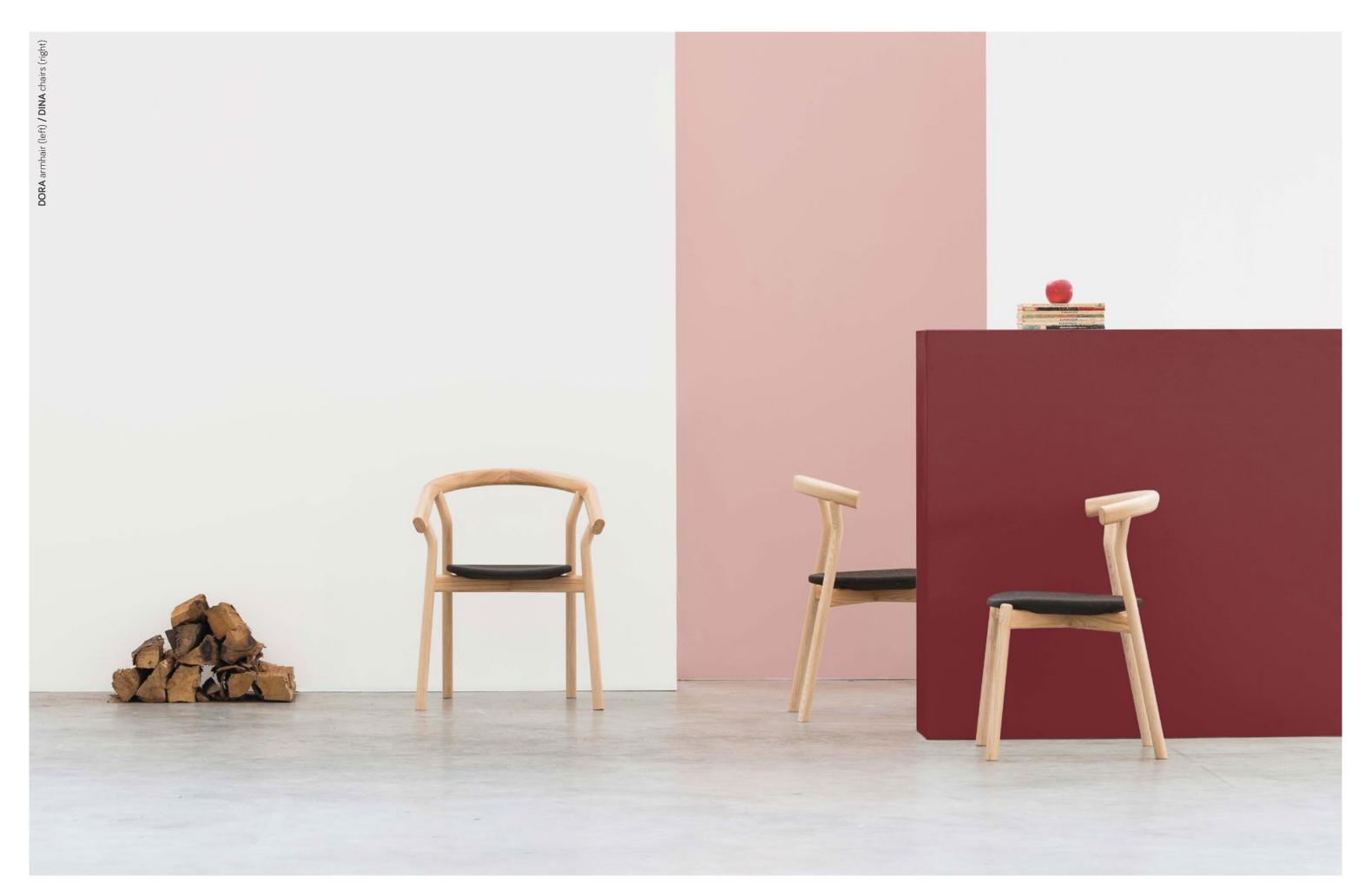
FLORA tables explore this act of give-and-take, so there is a similarity between taking care of the plants and taking care of the objects. These tables combine natural materials such as dark cork that represents the soil and wood that symbolizes stalks and leaves.

# Products Magma coffee table

With a unique beauty, the MAGMA coffee table refers to the mineral substances found under the Earth's crust. Composed of a semi-sphere of agglomerated dark cork that evokes the earth's crust, MAGMA features a stone top with expressive veins. This surface portrays a peculiar narrative about the beauty of our planet, dynamic yet deeply fragile, highlighting what is important to care for and preserve - the Nature.











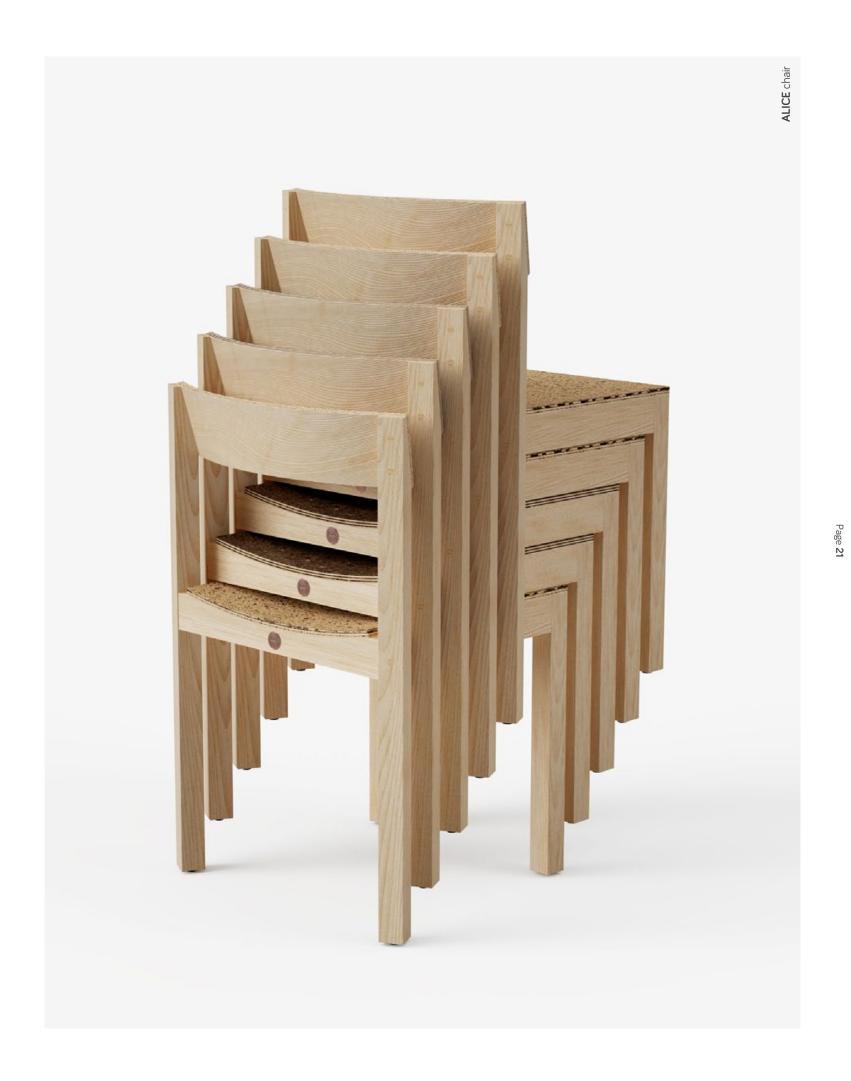
# Products Dora & Dina chairs

Dora & Dina chairs honor the hard work of those who have tamed the land of the oldest wine region in the world - the Douro Valley. The structure of the chairs is inspired by the delicate outlines of the slopes and the seat refers to the wine and grapes that generate the renowned Porto Wine. Dora & Dina are elegant and plain chairs, where you can have moments of sharing, tasting and contemplation, adapting themselves to formal and exquisite surroundings, as well as informal and recreative environments.

# Products Alice chair

Without fear of the passage of time, ALICE is an iconic, light and elegant chair. With architectural inspiration, the chair is oriented vertically. The two hind legs are gossips, they are turned on themselves so they can talk. From this dialogue comes the twist of the backrest that ensures comfort - their stories. The ALICE chair is stackable and comes in two different versions. Even simple and light, ALICE knows how to receive with nobility in the fine Portuguese way, being ideal for a wide variety of spaces. In each place, each ALICE will have a story to gossip.





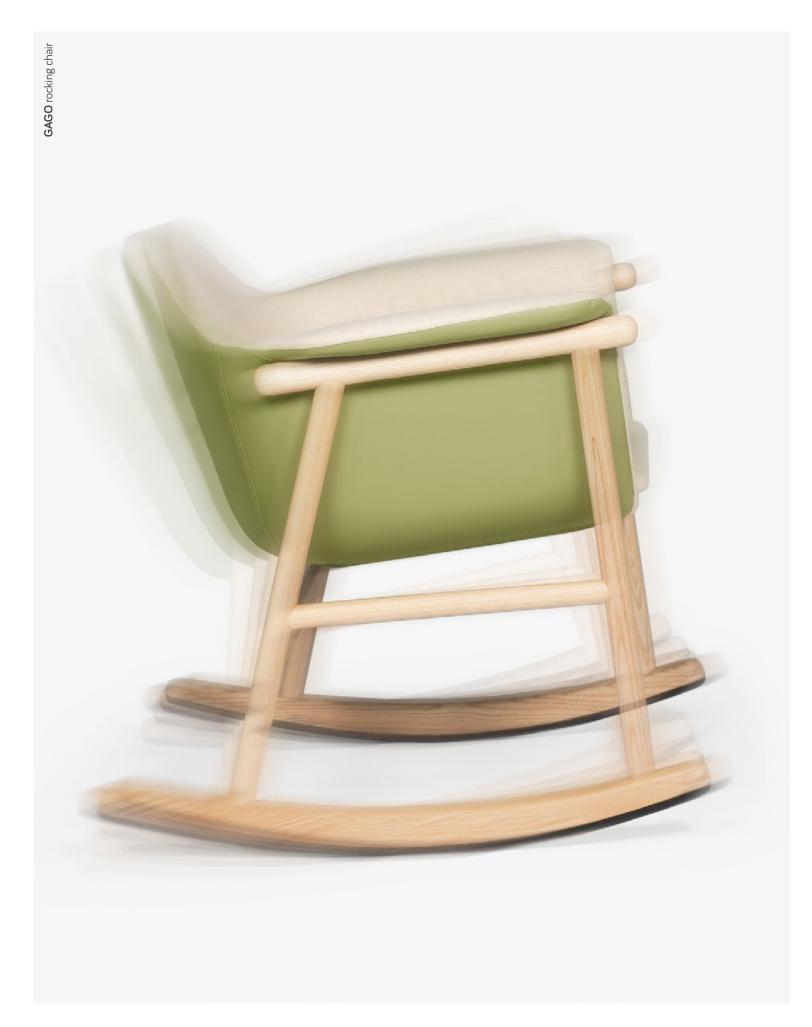




# Products Pipo stool

PIPO refers to the traditional wood barrel used for the transport and storage of wine. The mobility of the product is associated to the commercial expansion of the wine and it is as if each person carried this cultural history when carrying Pipo. This piece is produced in agglomerated dark cork, referring to the tone of the aged casks. This material makes the piece lightweight and slip resistant. The rope emphasizes the old look and it can be in other colours, making it most fun and adaptable to different environments and tastes.







# Gago & Sacadura chairs

GAGO & SACADURA chairs honour the first aerial crossing of the South Atlantic realized by Gago Coutinho and Sacadura Cabral in 1922. Inspired by the shape of the aviator's helmet and with curved arms like the wings of a seaplane, the chairs' upholstery rest on a platform of turned wooden, giving users the impression of taking off on an adventure. On their back is the inscription "1922, 8383 kms", recording this historic feat of the aeronautics. GAGO & SACADURA travel through spaces of familiar conviviality or metropolitan agitation, making each place memorable.





# Products Nel & Maria bedside tables

NEL & MARIA are side or bedside tables with an integrated lamp. They explore the genre issue, reinterpret craft techniques and have a human and humoristic character. The lampshade represents men and women straw hats, typical of the portuguese region of Baixo Minho. The drawers' handles accentuate the humorist intention, because Maria speaks too much and Nel is amazed with her speech. The drawers have illustrations of the belongings of the characters. Nel & Maria are destined for indoors and can adapt themselves to children, youngsters and adults.

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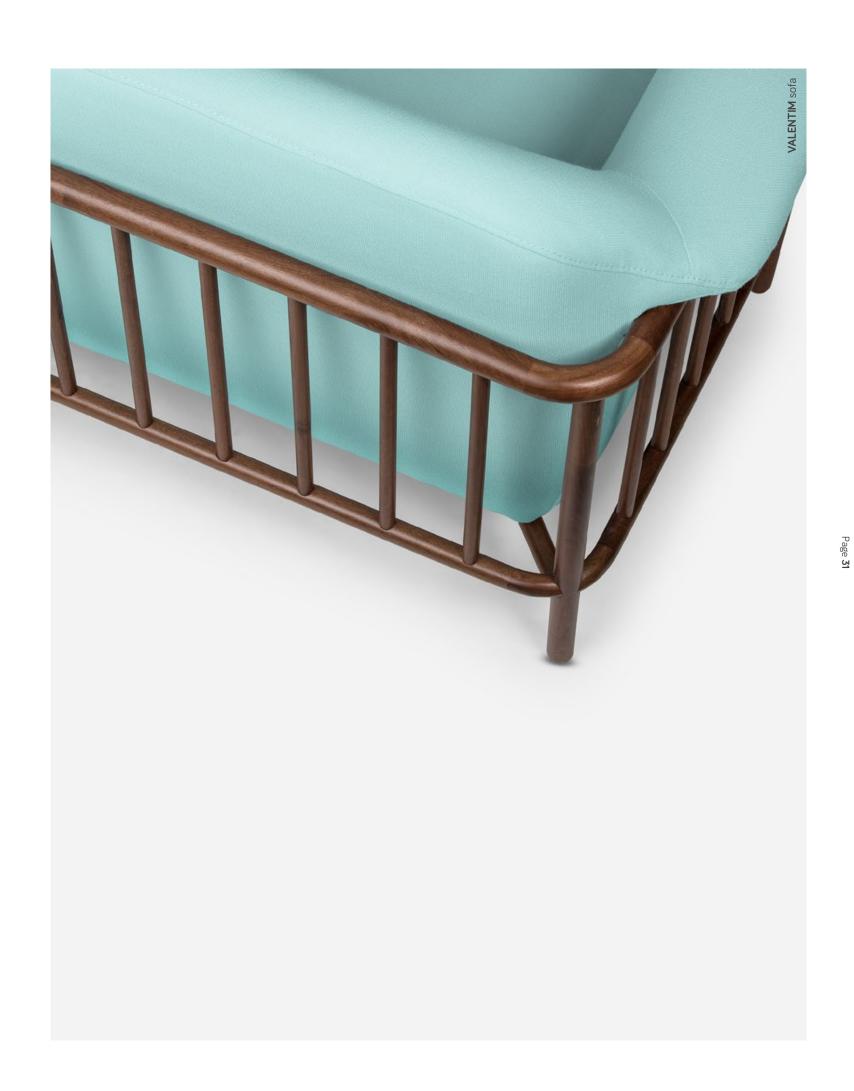
Page 29



## Products Valentim sofa

VALENTIM is a sofa that refers to the nostalgia of the serenades dedicated to a maiden at the balcony. Its light and turned structure in solid wood interprets the architectural element of the balcony - a space to share moments of conviviality or of intimacy as a kiss. The sofa was designed to be attractive from any angle and the structure leaves the upholstery suspended. Its delicate curves welcome us and express the ideal serenity that makes any environment unforgettable.





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Brand Concept

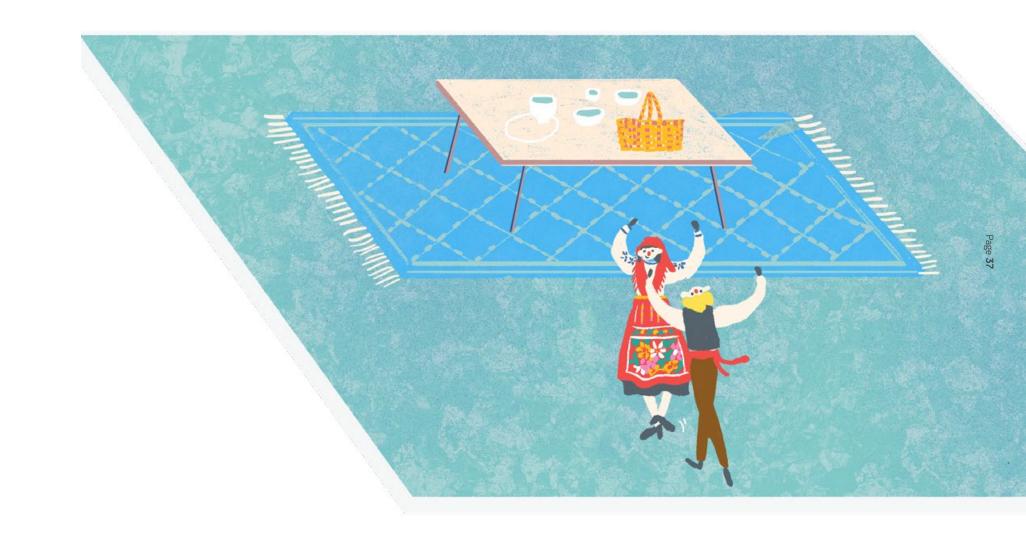
Smile with us

DAM appeals to emotions, simplicity and quality of life. The portuguese culture and the common everyday things are the inspiration. The motivation is to see people smiling with DAM!

Inspiration

# Portuguese heritage

We are just 20 kms from the Maritime
Coast, 30 kms from the mountains, 40 kms
from the airport. Besides this, 30 kms from
us is one of the first wine-producing region
of the world - the Douro Valley. And also a
landscape and heritage that gives us energy
and creativity, making us feel good.
This is why our products reflect
what surround us.



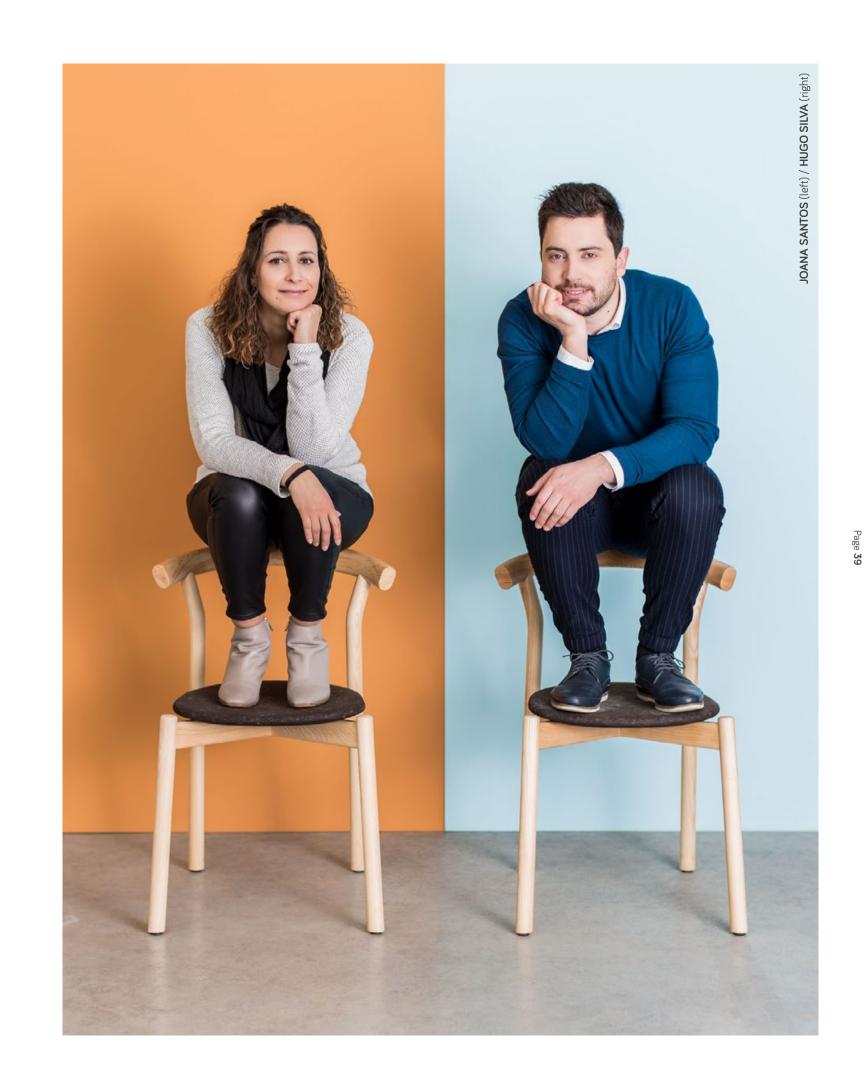
Design

# The resident Designers

The products designed by the resident Designers are more than what meets the eye - each piece of furniture has its singular details and its own story.

Graduated in Design from the University of Aveiro in Portugal, Hugo Silva and Joana Santos are the resident Desigers of the DAM brand. Their areas of intervention include equipment, graphic and web interface design and they develop integrated Design solutions, involving strategic thinking, identity and technology. Their passion to develop new objects and brands led them to be co-founders of the DAM brand.

Joana has a special taste for graphic design and craftwork and her work process has always a practical approach. Hugo does not relieve the sketchbook and seeks inspiration in the everyday things to his drawings. Together, they develop narratives and explore emotions through colours, forms, technologies and materials. The result are products with singular and creative details and an ecological approach.



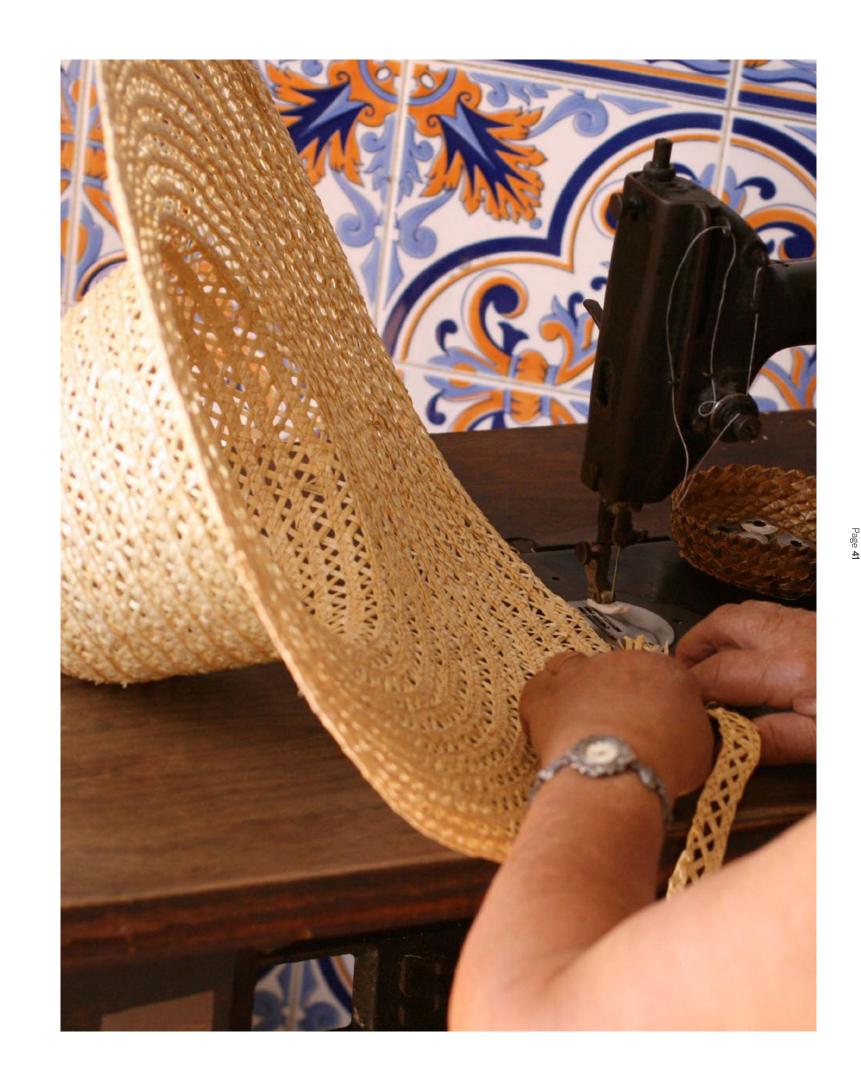
## Production

# Made in Portugal with care

In Portugal there is an abundance of skills and know-how. There is also a collective heritage that stays genuine. This is why we have passion for our country and a conviction: our location is special and our people makes the difference.

We work with socially responsible manufacturers that operate according to the highest ethical standards. And we work closely with people with different experiences that contribute to a shared goal that everyone is proud to believe in - to valorize what is done locally. Each piece results from local synergies between designers, artisans and industry. The challenge is to value what is done by hand, integrating new technologies and attitudes.

Our production monitoring involves care and precision. We know that there is no machine that can truly replace the hand or the eye, so we ensure the commitment to quality materials, technology and craftmanship to produce beautiful and well made furniture. We push as well the boundaries of possibility, because we want to make pieces with strong personality that can withstand the everyday use.





Materials, finishings and dimensions

Choose the materials, finishings and sizes. Each product is made by order, so if you will not find what you are looking for, we would be pleased to discuss your requirements and customize your product.



#### **VARIAN** low

ref. 52

Category: Side table.

Designer: Hugo Silva and Joana Santos. Dimensions: Ø30 x H39 cm / Ø11.8 x H15.4 in.

6,5 kg / 14.3 lbs. Weight:

Materials: Natural and solid composite light cork; felt waste

from the Portuguese hat making industry.

Finishings: Colorless aqueous coating (cork).





**VARINA** tall





Category: Side table.

Designer: Hugo Silva and Joana Santos. Dimensions: Ø30 x H50 cm / Ø11.8 x H19.7 in.

8,5 kg / 18.7 lbs. Weight:

Materials: Natural and solid composite light cork; felt waste from

the Portuguese hat making industry.

Finishings: Colorless aqueous coating (cork).





#### MAGMA small low

ref. 48

Category: Coffee table.

Designer: Hugo Silva and Joana Santos. Dimensions: Ø33 x H32 cm / Ø13 x H12.6 in.

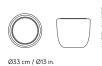
Weight: 7,7 kg / 17.0 lbs.

100% natural agglomerated dark cork and 'Pele Materials:

de tigre' marble or 'Alpinina' limestone from Portugal.

Colourless aqueous coating (cork) Finishings:

and polished finishing (stone).





## MAGMA wide low

ref. 50

Category: Coffee table.

Hugo Silva and Joana Santos. Designer: Dimensions: Ø49 x H38 cm / Ø19.3 x H15 in.

Weight: 17 kg / 37.5 lbs.

100% natural agglomerated dark cork and 'Pele Materials:

de tigre' marble or 'Alpinina' limestone from Portugal.

Colourless aqueous coating (cork) Finishings:

and polished finishing (stone).







FLORA wide low

ref. 40

Category:

Coffee table.

Designer: Hugo Silva and Joana Santos. Dimensions: Ø65 x H30 cm / Ø25.6 x H12 in.

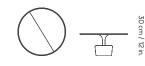
7 kg / 15.4 lbs. Weight:

Materials: Oak or walnut wood veneer and 100% natural

agglomerated dark cork.

Finishings: Colourless and coloured matt varnish (wood)

and colourless coating (cork).





FLORA wide tall ref. 41

Category:

Designer:

Coffee table. Hugo Silva and Joana Santos.

Dimensions: Ø65 x H38 cm / Ø25.6 x H15 in.

7.4 kg / 16.3 lbs. Weight:

Materials: Oak or walnut wood veneer and 100% natural

agglomerated dark cork.

Finishings: Colourless and coloured matt varnish (wood)

and colourless coating (cork).





FLORA small tall

ref. 43

Category:

Side table.

Designer: Hugo Silva and Joana Santos. Ø40 x H48 cm / Ø15.7 x H19 in. Dimensions:

Weight: 6 kg / 13.2 lbs.

Oak or walnut wood veneer and 100% natural Materials:

agglomerated dark cork.

Finishings: Colourless and coloured matt varnish (wood)

and colourless coating (cork).





**FLORA** small low

ref. 42

Category: Side table.

Hugo Silva and Joana Santos. Designer: Dimensions: Ø40 x H35 cm / Ø15.7 x H14 in.

Oak or walnut wood veneer and 100% natural

agglomerated dark cork.

Colourless and coloured matt varnish (wood) Finishings:

and colourless coating (cork).



Ø40 cm / Ø15.7 ir





#### **CELESTE** osier

ref. 55A

Category: Side table.

Designer: Hugo Silva and Joana Santos.

Dimensions: W34xD37xH55 cm / W13.4xD15xH22 in.

48 kg / 105.8 lbs. Weight:

Materials: 'Estremoz' marble from Portugal, oak veneer and

basket made of osier stems.

Finishings: Polished finishing (marble), colourless matt varnish

(veneer) and colourless aqueous coating (wicker basket).





Ø34 cm / Ø13.4 in.



**CELESTE** cork

ref. 55B

Category: Side table.

Designer: Hugo Silva and Joana Santos.

Dimensions: W34xD37xH55 cm / W13.4xD15xH22 in.

48 kg / 105.8 lbs. Weight:

Materials: 'Estremoz' marble from Portugal and 100% natural

agglomerated dark cork.

Finishings: Polished finishing (marble) and colourless aqueous

coating (cork).







PIPO big

ref. 95

Category: Stool or side table.

Hugo Silva & Joana Santos. Designer: Dimensions: Ø39 x H45 cm / Ø15.4 x H17.7 in.

8 kg / 17.6 lbs. Weight:

100% natural agglomerated dark cork and hemp rope Materials:

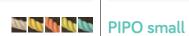
or coloured cotton rope.

Finishings: Colourless aqueous coating (in cork).





Ø39 cm / Ø15.4 in.



ref. 24

Category: Stool or side table.

Hugo Silva & Joana Santos. Designer: Dimensions: Ø32 x H38 cm / Ø12.6 x H15 in.

Weight: 5 kg / 11 lbs.

100% natural agglomerated dark cork and hemp rope Materials:

or coloured cotton rope.

Finishings: Colourless aqueous coating (in cork).







Weight:

ref. 25

Stool or side table. Category: Designer: Hugo Silva & Joana Santos.

W30 xD30 xH45 cm / W12 xD12 xH18 in. Dimensions:

9 kg / 19.8 lbs.

Materials: Composite dark and light cork. Finishings: Colourless aqueous coating.





Stool or side table.

9 kg / 19.8 lbs.

Hugo Silva & Joana Santos.

Composite dark and light cork.

Colourless aqueous coating.

W30 xD30 xH45 cm / W12 xD12 xH18 in.



DUO t

ref. 27

Category: Stool or side table. Hugo Silva & Joana Santos. Designer:

W30 xD30 xH45 cm / W12 xD12 xH18 in. Dimensions:

9 kg / 19.8 lbs. Weight:

Composite dark and light cork. Materials: Finishings: Colourless aqueous coating.









DUO x

ref. 28

DUO b

ref. 26

Category:

Designer:

Weight:

Materials:

Finishings:

Dimensions:

Category: Stool or side table. Hugo Silva & Joana Santos. Designer: Dimensions: W30 xD30 xH45 cm / W12 xD12 xH18 in.

9 kg / 19.8 lbs. Weight:

Composite dark and light cork. Materials: Finishings:

Colourless aqueous coating.





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#### DUO z

ref. 29

Category: Stool or side table.

Designer: Hugo Silva & Joana Santos.

**Dimensions:** W30 xD30 xH45 cm / W12 xD12 xH18 in.

**Weight:** 9 kg / 19.8 lbs.

Materials: Composite dark and light cork.

Finishings: Colourless aqueous coating.



Ø30 cm / Ø12 in



W W W

**ALICE** woven

ref. 35E

Category: Chair.

Designer: Hugo Silva & Joana Santos.

**Dimensions:** W50xD47xH78 cm / W19.7xD18.5xH30.7 in.

**Weight:** 5 kg / 11 lbs.

Materials: Structure in solid ash, oak or walnut and hand-woven

seat in twisted natural rush.

Colourless matt varnish (wood).





Finishings:



#### **ALICE** cork

ref. 35A

Category: Chai

Designer: Hugo Silva & Joana Santos.

**Dimensions:** W50xD47xH78 cm / W19.7xD18.5xH30.7 in.

**Weight:** 5 kg / 11 lbs.

Materials: Structure in solid ash, oak or walnut

and seat in composite plywood cork.

Finishings: Colourless matt varnish (wood) and colourless

aqueous coating (cork).



Ø50 cm / Ø19.7 in.



ALICE bar chair

ref. 38A

Category: Bar chair.

Designer: Hugo Silva & Joana Santos.

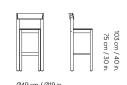
 $\label{eq:w49xD43xH103cm/W19xD17xH40} \ \text{In}.$ 

**Weight:** 6 kg / 13.2 lbs.

Materials: Structure in solid ash, oak or walnut and seat in composite plywood cork.

Finishings: Colourless matt varnish (wood) and colourless

aqueous coating (cork).





DORA

Category:

Finishings:

ref. 21

Armchair.

Designer: Hugo Silva & Joana Santos.

**Dimensions:** W62xD55xH77 cm / W24.4xD22xH30 in.

**Weight:** 6 kg / 13.2 lbs.

Materials: Structure in solid ash, oak or walnut

and seat in composite light or dark cork.

Colourless/coloured matt varnish (wood) and

colourless aqueous coating (cork).



Ø62 cm / Ø24.4 in



DINA ref. 22

Category:

Weight:

Materials:

Finishings:

**Designer:** Hugo Silva & Joana Santos.

**Dimensions:** W54xD52xH77 cm / W21.3xD20.5xH30 in.

5.5 kg / 12.1 lbs.

Structure in solid ash, oak or walnut

and seat in composite light or dark cork.

Colourless/coloured matt varnish (wood) and

colourless aqueous coating (cork).



Ø54 cm / Ø21.3 in.



#### **DINA** bar stool

ref. 36A

Materials:

Finishings:

Category: Bar stool.

**Designer:** Hugo Silva & Joana Santos.

**Dimensions:** W41 xD41 xH75 cm / W16 xD16 xH29.5 in.

**Weight:** 4.2 kg / 9.2 lbs.

Structure in solid ash, oak or walnut

and seat in composite light or dark cork.

Colourless matt varnish (wood) and colourless

aqueous coating (cork).



Ø41cm / Ø16 in.



DINA bar chair

ref. 37A

Finishings:



Category: Bar chair.

Designer: Hugo Silva & Joana Santos.

**Dimensions:** W46 xD46 xH92 cm / W18 xD18 xH36 in.

**Weight:** 5.6 kg / 12.3 lbs.

Materials: Structure in solid ash, oak or walnut

and seat in composite light or dark cork.

Colourless matt varnish (wood) and colourless

aqueous coating (cork).



Ø46 cm / Ø18 in



**GAGO** 

ref. 33A

Category: Rocking chair.

Designer: Hugo Silva & Joana Santos. Dimensions: W69 x D70 x H71 cm / W27.2xD27.6xH28 in.

7 kg / 15.4 lbs. Weight:

Solid ash, oak or walnut and fabric Materials:

by Gabriel.dk ('Step' or 'Chili').

Finishings: Colourless matt varnish (in wood).





Ø69 cm / Ø27.9 in



**GAGO** 

Finishings:

Rocking chair. Category: Designer: Hugo Silva & Joana Santos.

Dimensions: W69 x D70 x H71 cm / W27.2xD27.6xH28 in.

7 kg / 15.4 lbs. Weight:

Solid ash, oak or walnut and fabric by Gabriel.dk Materials:

('Luna 2' and 'Obika Leather +'). Colourless matt varnish (in wood).







#### SACADURA

ref. 31A

Category: Armchair.

Hugo Silva & Joana Santos. Designer:

Dimensions: W69xD57xH79 cm / W27.2xD22.4xH31.1 in.

7 kg / 15.4 lbs. Weight:

Solid ash, oak or walnut and fabric by Gabriel.dk Materials:

('Step' or 'Chili').

Finishings: Colourless matt varnish (in wood).



Ø69 cm / Ø27.2 in



SACADURA ref. 31B

Category: Armchair.

Hugo Silva & Joana Santos. Designer:

Dimensions: W69xD57xH79 cm / W27.2xD22.4xH31.1 in.

7 kg / 15.4 lbs. Weight:

Solid ash, oak or walnut and fabric by Gabriel.dk Materials:

('Luna 2' and 'Obika Leather +').

Finishings: Colourless matt varnish (in wood).





**SACADURA** metal

ref. 32A

Category:

Armchair.

Designer: Hugo Silva & Joana Santos.

Dimensions: W69xD57xH79 cm / W27.2xD22.4xH31.1 in.

8.5 kg / 18.7 lbs. Weight:

Metal, solid ash and fabric by Gabriel.dk ('Step' or 'Chili'). Materials:

White powder coating (metal)

Finishings: and Colourless matt varnish (wood).





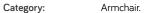
SACADURA metal

ref. 32B

Weight:

Materials:

Finishings:



Designer: Hugo Silva & Joana Santos.

Dimensions: W69xD57xH79 cm / W27.2xD22.4xH31.1 in.

8.5 kg / 18.7 lbs.

Metal, solid ash and fabric by Gabriel.dk

('Luna 2' and 'Obika Leather +').

White powder coating (metal)

and Colourless matt varnish (wood).





**VALENTIM** 

ref. 23



Category:

Hugo Silva & Joana Santos. Designer:

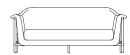
Dimensions: W196xD82xH79 cm / W77.2xD32.3xH31.1 in.

45 kg / 99.2 lbs. Weight:

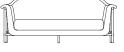
Solid oak or walnut and fabric by Gabriel.dk ('Step', Materials:

'Chili' or 'Obika Leather +').

Finishings: Colourless matt varnish (in wood).







Ø196 cm / Ø77.2 in.





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#### NEL

ref. 1

Bedside table with lamp. Category: Designer: Hugo Silva & Joana Santos.

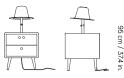
Dimensions: W50xD50xH95 cm / W20xD20xH37.4 in.

24 kg / 53 lbs. Weight:

Materials: Oak wood veneer, solid ash, hand-sewn straw braid

and wallpaper.

Finishings: Colourless and coloured matt varnish.





Bedside table with lamp. Category: Designer: Hugo Silva & Joana Santos.

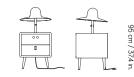
Dimensions: W50xD50xH95 cm / W20xD20xH37.4 in.

24 kg / 53 lbs. Weight:

Materials: Oak wood veneer, solid ash, hand-sewn straw braid

and wallpaper.

Finishings: Colourless and coloured matt varnish.





### MÁRIO

ref. 3

Category: Bedside table.

Designer: Hugo Silva & Joana Santos.

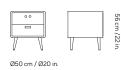
Dimensions: W50xD50xH56 cm / W20xD20xH22 in.

Weight: 23 kg / 50.7 lbs.

Oak wood veneer, solid ash Materials:

and wallpaper.

Colourless and coloured matt varnish. Finishings:





## MARTINS

Tall chest. Category:

Designer: Hugo Silva & Joana Santos.

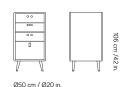
Dimensions: W50xD50xH106 cm /W20xD20xH42 in.

35 kg / 77.2 lbs. Weight:

Oak wood veneer, solid ash Materials:

and wallpaper.

Colourless and coloured matt varnish. Finishings:





## **NANDOS**

ref. 5

Category:

Designer:

Wardrobe.

Hugo Silva & Joana Santos.

W50xD50xH186 cm /W20xD20xH73 in. Dimensions:

Weight: 71 kg / 156.5 lbs.

Materials: Oak wood veneer, solid ash and wallpaper. Finishings: Colourless and coloured matt varnish.



Ø50 cm / Ø20 in.



SARA

ref. 62

Category:

Designer:

Materials:

Pendant lamp.

Hugo Silva & Joana Santos. Dimensions: Ø49 x H18 cm / Ø19.3 x H7 in.

0.3 kg / 0.7 lbs. Weight:

Hand-sewn straw braid (lampshade), ash (ceiling

base) and 'cold white' textile cord.

Finishings: Colourless matt varnish (ceiling base).



#### **CORTINA** small

ref. 63

Finishings:

Category: Pendant lamp.

Hugo Silva & Joana Santos. Designer:

W50xD12xH16 cm/ W20xD4.7xH6.3 in. Dimensions:

Weight: 1 kg / 2.2 lbs.

Agglomerated dark cork and metal sheet (iron, copper Materials:

or brass).

Colourless aqueous coating (cork)

and colored finishing (in iron).



Ø50 cm / Ø20 ir



## CORTINA big

ref. 64

Category: Pendant lamp.

Designer: Hugo Silva & Joana Santos. Dimensions: W100xD12xH16 cm / W39.45xD4.7xH6.3 in.

Weight: 2 kg / 4.4 lbs.

Materials: Agglomerated dark cork and metal sheet

(iron, copper or brass).

Finishings: Colourless aqueous coating (cork)

and colored finishing (in iron).



Ø30 cm / Ø12 in.

Page **55** 



#### **BELA** big

ref. 94

Category: Wall mirror.

Designer: Hugo Silva & Joana Santos. Dimensions: W50xD6xH72 cm / W20xD2.4xH28.3 in.

4 kg / 8.8 lbs. Weight:

Materials: Mirror glass sheet, straw braid (strap)

and solid ash or oak veneer.

Finishings: Colourless or coloured matt varnish.





**BELA** small

ref. 93

Category: Wall mirror.

Designer: Hugo Silva & Joana Santos. Dimensions: W20xD5xH43 cm / W8xD2xH17 in.

0.8 kg / 1.8 lbs. Weight:

Materials: Mirror glass sheet, straw braid (strap)

and solid ash or oak veneer.

Finishings: Colourless or coloured matt varnish.





#### COLOMBO by night

ref. 96

Category: Pincushion.

Designer: Hugo Silva & Joana Santos. Dimensions: W8xD9.5xH15 cm / W3x D3.7xH6 in.

Weight: 0.3 kg / 0.7 lbs.

Materials: Composite dark cork and metal.

Colourless aqueous coating (cork)

Finishings: and copper finish (metal).



Ø8 cm / Ø3 in



## COLOMBO by day

Category: Pincushion.

Designer: Hugo Silva & Joana Santos. Dimensions: W8xD9.5xH15 cm / W3x D3.7xH6 in.

0.3 kg / 0.7 lbs. Weight:

Composite light cork and metal. Materials:

Colourless aqueous coating (cork)

and copper finish (metal). Finishings:





### **GUMELO** big

ref. 99

Weight:

Materials:

Category: Wall coat hooks.

Designer: Hugo Silva & Joana Santos. Dimensions: D17.5 x H11 cm / D6.9 x H4.3 in.

0.26 kg / 0.6 lbs.

Composite dark cork, composite

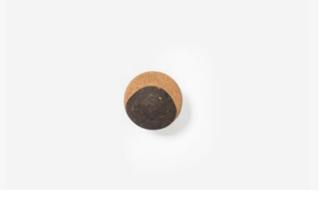
light cork and solid ash.

Finishings: Colourless aqueous coating (cork)

and colourless matt varnish (wood).



Ø17.5 cm / Ø6.9 in.



**GUMELO** medium

ref. 100

Finishings:

Wall coat hooks. Category:

Designer: Hugo Silva & Joana Santos. Dimensions: D12 x H10 cm / D4.7 x H3.9 in.

0.13 kg / 0.3 lbs. Weight:

Materials: Composite dark cork, composite

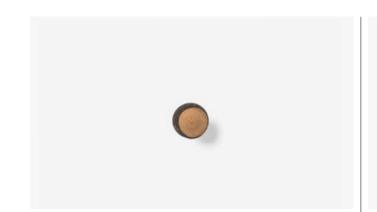
light cork and solid ash.

Colourless aqueous coating (cork)

and colourless matt varnish (wood).



Ø12 cm / Ø4.7 in.



#### **GUMELO** small

ref. 101

Wall coat hooks. Category:

Designer: Hugo Silva & Joana Santos. D6 x H10 cm / D2.4 x H3.9 in (small). Dimensions:

Weight: 0.07 kg / 0.2 lbs.

Composite dark cork, composite Materials:

light cork and solid ash.

Finishings: Colourless aqueous coating (cork)

and colourless matt varnish (wood).



Ø6 cm / Ø2.4 in.



#### SILVA

ref. 80

Weight:

Category: Wall clock.

Hugo Silva & Joana Santos. Designer: Dimensions: W20 xD5 xH43 cm / W8 xD2 xH17 in.

0.6 kg / 1.3 lbs.

Solid ash and hand-sewn straw braid. Materials: Finishings: Wood finished with colourless

or coloured matt varnish.





Ø20 cm / Ø8 ir

- Material

# Environment and quality

We view sustainability as a natural part of every processes. So, we are constantly looking for new ways to further reduce our environmental footprint in the choice of materials, suppliers and production process.

# Materials **CORK**

High performance in thermal, acoustic and anti-vibration insulation. Resistant to abrasion and to impact. Waterproof and fire retardant (burns without a flame and does not emit toxic gases during combustion). Vegetable, biodegradable and recycled material. No risk to the health and environment. A cork oak has a life span around 200 years of age and can be corked around 18 times.

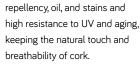


# **AGGLOMERATED CORK**

100% cork.

Composition: Finishings:

Colourless aqueous coating with properties of water





COMPOSITE LIGHT CORK

Composition: Finishings:

Cork and resins. Colourless aqueous coating with properties of water repellency, oil, and stains and high resistance to UV and aging, keeping the natural touch and breathability of cork.





The natural qualities of beauty, coloration, durability and easy conservation make Portuguese stone an efficient raw material. This industry in Portugal presents an extremely interesting in environmental and social sustainability. While extraction and transformation techniques are exceptionally competitive and of the highest quality, the more artisanal and manual techniques that are unique and irreplaceable have not been lost.



# MARBLE

Name: Origin: Estremoz Évora, Portugal.

**Characteristics:** Medium grained calcite marble with granoblastic texture, beige with rosy, brownish and, sometimes, greyish small veins. Compression breaking load: 93 Mpa. Impact test: minimum fall H45 cm. Abrasion test: 2,2 mm.



# Stone MARBLE

Name: Origin: Pele de Tigre.

Évora, Portugal.

Characteristics: Calcareous white marble with a fine to medium granoblastic texture and with dark greyish veins. Compression breaking load: 1020 kg/cm2. Impact test: minimum fall H60 cm. Abrasion test: 3 mm.







# **COMPOSITE DARK CORK**

Composition: Finishings:

Cork and resins. Colourless aqueous coating with properties of water repellency, oil, and stains and high resistance to UV and aging, keeping the natural touch and breathability of cork.





**COMPOSITE MIX CORK** 

Composition:

Finishings: Colourless aqueous coating with properties of water repellency, oil, and stains and high resistance to UV and aging, keeping the natural touch and breathability of cork.

Cork and resins.





# LIMESTONE

Origin:

Leiria, Portugal. Characteristics: Fine grained beige limestone, with stylolites and thin calcitic and ferruginous

veins, tectonized and fairly recrystallized. Compression breaking load: 1150 kg/cm2. Impact test: minimum fall H45 cm. Abrasion test: 1,9 mm.



Alpinina.



LIMESTONE

Origin:

Name:

Rosa Negrais.

Pero Pinheiro, Sintra, Portugal. Characteristics: It has a reddish colour with intricate wine-coloured veins. Compression breaking load: 140 Mpa. Impact test: minimum fall

H55 cm. Abrasion test: 2,0 mm.





### Materials WOOD

The wood comes from forests controlled through a custody protocol that includes plantation, logging and drying. The process is covered by the FSC Certification which guarantees wood originating from replanted and controlled forests. Wood can last a lifetime but it need some maintenance and care, because it is sensitive to variations in temperature and humidity.



# SOLID OAK

Origin: Finishings:

American solid oak. Finished with colourless matt varnish that enhances and protects the natural beauty of the wood. It has a special uv protection that prevents discoloration, and also forms a water repellent layer.





Wood SOLID WALNUT

Origin: Finishings:

American solid walnut. Finished with colourless matt varnish that enhances and protects the natural beauty of the wood. It has a special uv protection that prevents discoloration, and also forms a water repellent layer.





elegant grey



# **NATURAL FIBERS**

Natural fibers are a renewable resource and are available from natural sources. They are recyclable, biodegradable and nontoxic. Depending on the orientation of the fibers, they have good mechanical and physical properties.



Natural fiber LAKESHORE BULRUSH

Characteristics: Raw material which comes from the herbaceous plant, Schoenoplectus lacustris, of the reed family. It is a strong and light material which is weaving by hand. It is 100% natural and eco-friendly.

Finishing: Colorless aqueous coating. Origin: Portugal.



Natural fiber
HEMP ROPE

Characteristics: 100% hemp, made with natural fiber twisted wire with 4 cables. Good tensile strength and friction. It is a natural fiber with good grip, the knot is strong and

tight, so it does not undo itself.











Natural fiber

Finishing:

**COTTON ROPE** 



Natural fiber STEMS OF OSIER

Characteristics: It is a raw material of vegetable origin obtained from species of the genus Salix, of the Salicaceae family. It is a strong and light material which is weaving by hand. It is 100% natural and eco-friendly. Colorless aqueous coating.

Finishing: Origin:

Portugal.

QP ()



#### Natural fiber **RICE STRAW**

Characteristics: 100% rice straw, made with natural braided fiber.

Hand-sewn open straw braid. Finishing: Origin:

Portugal.

QP ()

# **SOLID ASH**

cold white

elegant grey

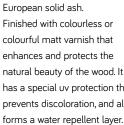
grumpy black

Origin: Finishings:

dry yellow

Finished with colourless or colourful matt varnish that enhances and protects the natural beauty of the wood. It has a special uv protection that prevents discoloration, and also forms a water repellent layer.









**WALNUT VENEER** 

Origin: Finishings:

European walnut veneer. Finished with colourless matt varnish that enhances and protects the natural beauty of the wood. The varnish has a special uv protection that prevents discoloration, and also forms a water repellent



Origin: European oak veneer. Finishings: Finished with colourless matt varnish or colourful matt varnish. This enhances and protects the

**OAK VENEER** 

natural beauty of the wood. The varnish has a special uv protection that prevents discoloration, and also forms a water repellent layer.







Characteristics: 100% cotton, made with natural

fiber twisted wire with 4 cables.

friction. It is a natural fiber with

good grip, the knot is strong and

tight, so it does not undo itself.

Dyeing in 4 DAM colours.

Good tensile strength and





hot red dry yellow luxury red







#### Materials **TEXTILES**

Step, Obika Leather Plus and Luna 2 are resistant fabrics and have powerful fire-resistant properties. These fabrics carry the Oeko-Tex health label and the EU environmental Ecolabel. Always follow the manufacturer's instructions and finish it by wiping with a damp cloth.

#### Textile **STEP**

BY Gabriel

100% Trevira cs. Composition:

100.000 rubs martindale Durability: (EN ISO 12947-2).

Maintenance: Wash or dry cleaning P(W).

Textile **CHILI** BY Gabriel

Composition:

75% post-consumer recycled polyester fr / 25% polyester fr

Durability: (fr inside the fiber).

60.000 rubs martindale (EN

ISO 12947-2); 100.000 double rubs wyzenbeek

(ASTM D4157-07).

Maintenance: Wash or dry cleaning P(W).

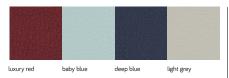
© 

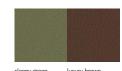
OEKO-TEX®





(6) OEKO-TEX®





luxury brown







# **OBIKA LEATHER +**

BY Gabriel

66% polyurethan, 24% Composition: polyester, and 10% cotton.

250,000 rubs (EN ISO 5470-2 Durability:

Ø Ø OEKO-TEX®

Method 1).

Maintenance: Dry cleaning P(W).

#### Textile LUNA 2

<sup>BY</sup> Gabriel

Durability: Zealand and 10% polyamide.

(EN ISO 12947-2). Maintenance:

Textile

**FELT** 

Merino wool, with 1 mm of Composition:

It is water resistant,

biodegradable, renewable and

sustainable.

# 90% wools of New Composition:

70,000 rubs martindale

Dry cleaning P(S).

**⊗**Ø **⑥** OEKO-TEX®

Maintenance:

# Q ()

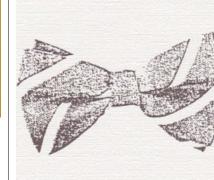
Durability: thickness.

Dry cleaning P(S).

#### Materials **OTHERS**

We are always looking for new natural materials to explore, coming from plants or the ground. Materials with low impact and that promote creativity, durability and well-being.





#### Other **METAL**

Characteristics: Hardness and strength are the

to risks and wear.

characteristics of the metal. It is painted with a powder coating which is resistant

Finishings: Painted in 5 DAM colours.

(1)

# Other WALLPAPER

Composition: Cellulose.

Characteristics: Textured paper with personalized digital printing.

> Wipe clean with slightly damp cloth.









# Clients They trust us

ABC Design- France
Alex Hotel - Australia
City Design Development - Bulgaria
Crate & Barrel - USA
Coexistence - The United Kingdom
Craveiral Farmhouse - Portugal
GG & Grace - United Arab Emirates

Hugo da Silva Design Studio - The United Kingdom

Hotel Sheraton Algarve - Portugal

Interdoble - Portugal

KBM Workspace - USA

MJ Flood - Ireland

Moore Design - France

One Workplace - USA

Prague Marriott Hotel - Czech Republic

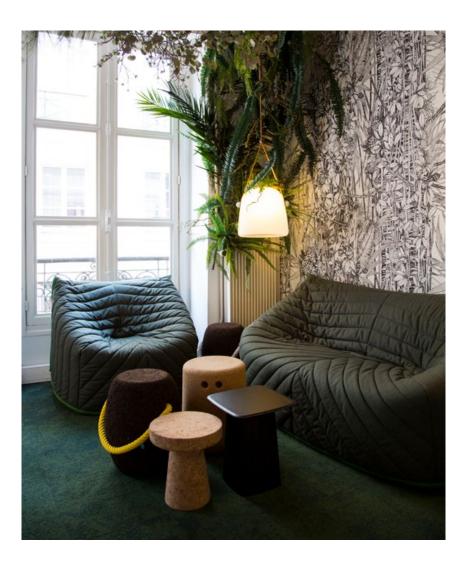
Scott & Scott Architects - Canada

The Modern Shop - Canada

TON Objekteinrichtungen - Germany

Tsunami Axis - The United Kingdom

Western Office - USA





# Paris, France Les Nouveaux Héritiers

Interior design - Moore Design.
Photo credits - Moore Design.
Products by DAM - PIPO small stool
(above) PIPO small stool (below).

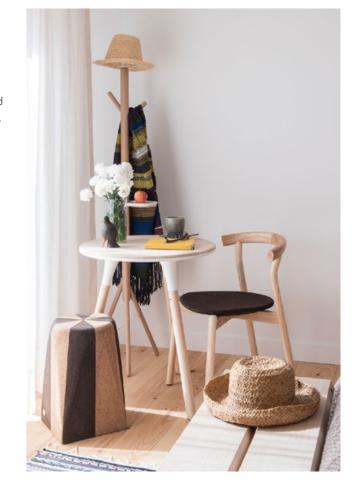


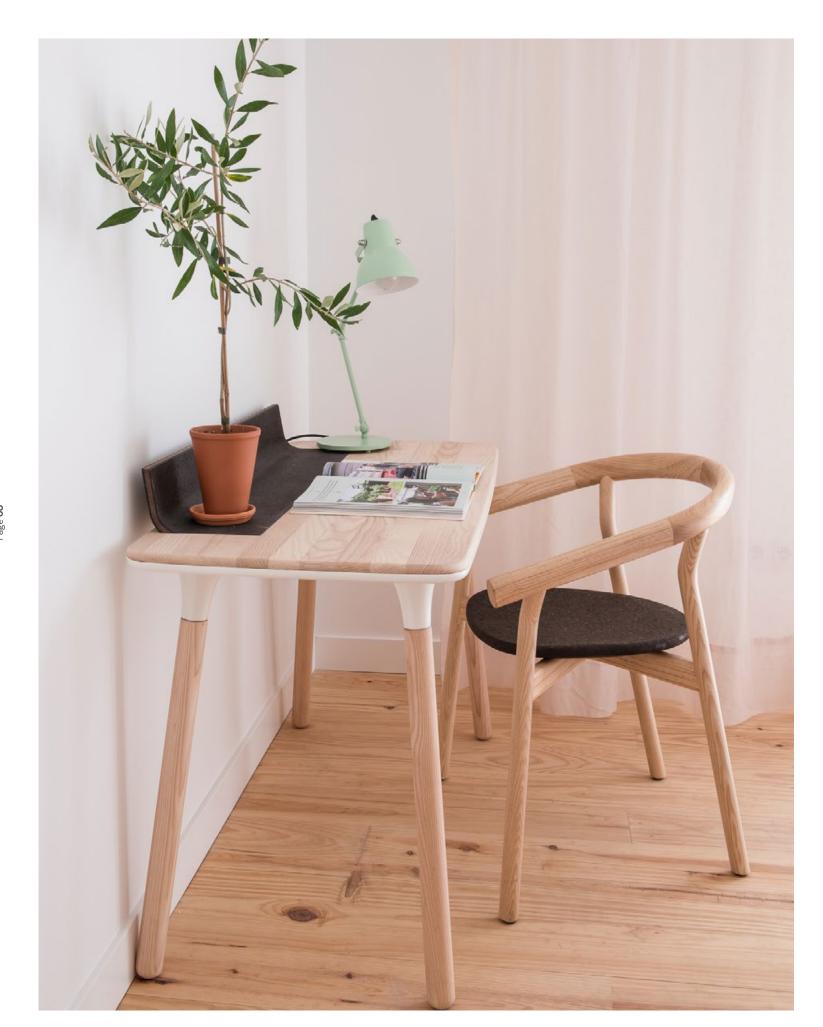
#### São Teotónio, Portugal Craveiral Farmhouse

Interior design - Craveiral Farmhouse.

Photo credits - Craveiral Farmhouse.

Products by DAM - 36 house decorated with dam products (above); DINA chair, DUO stool, ZÉ floor lamp, customized bistro table, customized bench, COLOMBO by night (below).





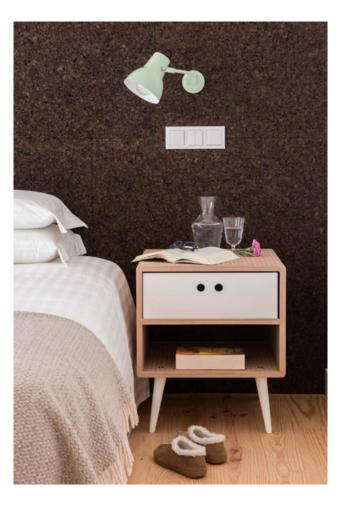


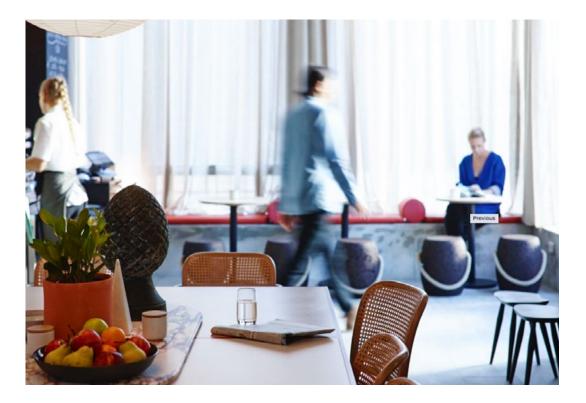
#### São Teotónio, Portugal Craveiral Farmhouse

Interior design - Craveiral Farmhouse.

Photo credits - Craveiral Farmhouse.

Products by DAM - DORA chair,
customized desk (left); DORA chair,
customized desk, customized bench,
customized luggage rack (above); MARIO
customized bedside table (right).

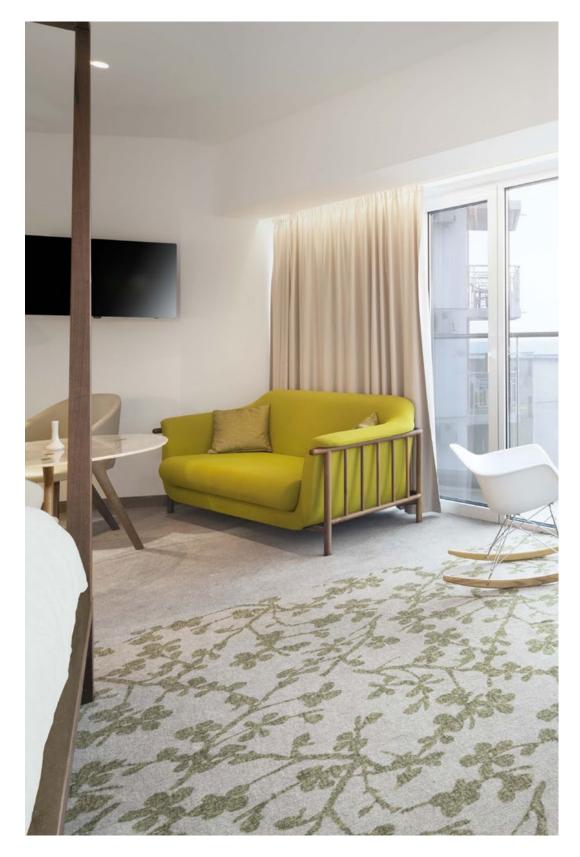




# Perth, Australia Alex Hotel

Interior design - Arent & Pyke.
Photo credits - Alex Hotel.
Products by DAM - PIPO big stool.





#### Albena, Bulgaria Hotel Gergana

Interior design - City Design Development.
Photo credits - City Design Development.
Products by DAM - VALENTIM sofa.



# Toulon, France L'eautel Toulon

Interior design - Wokrea.

Photo credits - Arnaud Childeric.

Products by DAM - PIPO big stool.



# Seychelles Islands Club Med Seychelles

Interior design - GG & Grace.

Photo credits - GG & Grace.

Products by DAM - SACADURA armchair.





# Lisboa, Portugal Casa Aberta

Interior design - Santo Infante.
Photo credits - Rodrigo Cardoso.
Products by DAM - ALICE chair (above)
DUO X and DUO Z (left).



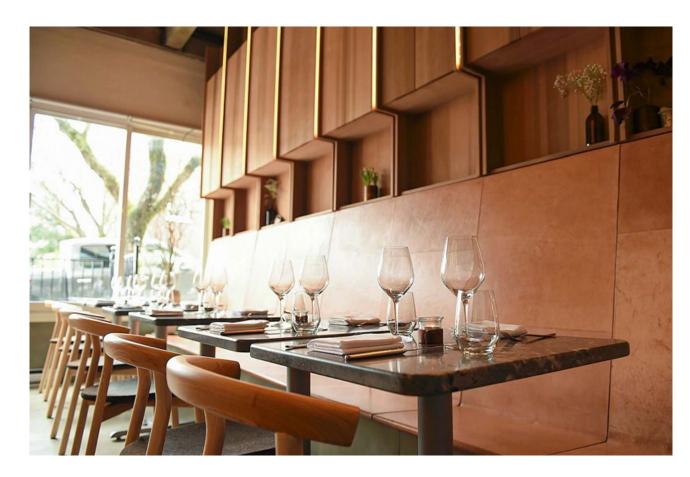




# Lisboa, Portugal A Casa Portuguesa

Interior design - Santo Infante.
Photo credits - Rodrigo Cardoso.
Products by DAM - BELA big
mirror (right); GAGO rocking
chair (above).





# Vancouver, Canada Mak N Ming

Interior design - Scott & Scott Architects.

Photo credits - Mak N Ming.

Products by DAM - DINA chair.





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