

*Robinia Play Sculptures*

**KOMPAN**  
DESIGNSTUDIO



UNIQUE CUSTOM PLAY SCULPTURES



# Tailor-made

## UNDERSTANDING YOUR DREAM

A school may want a play sculpture that symbolizes wisdom and learning.  
A local community may want their play sculpture to tell a story about the community, connecting one generation to the next.



### FINDING THE PERFECT CONCEPT

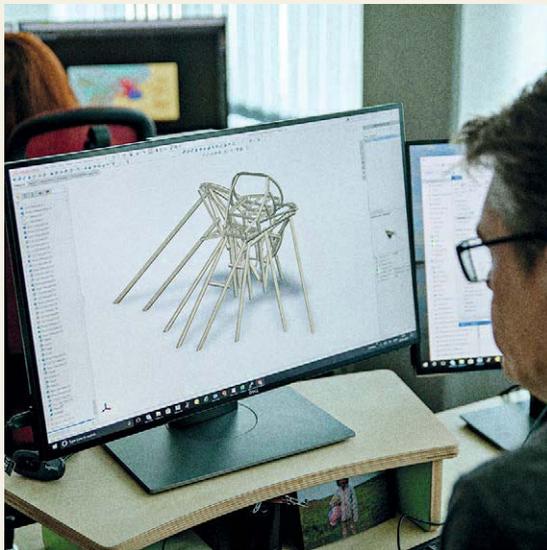
Together we can find the perfect concept for your story. For the school that wants to signal wisdom, we select the concept of an owl.

### RESEARCHING THE CONCEPT

Next, the design team will study the theme in order to find the features that visualize your story the right way. For an owl, the eyes are key.

### SKETCHING DESIGN IDEAS

The first sketches are made and delivered to you in order to test ideas and find the perfect design for you.



#### LOADED WITH PLAY – FINAL ENGINEERING

Your play sculpture is constructed with the portfolio of play features that we have invented over half a century. The engineers draw it up to make sure the play sculpture as a structure is safe and sound for the kids.



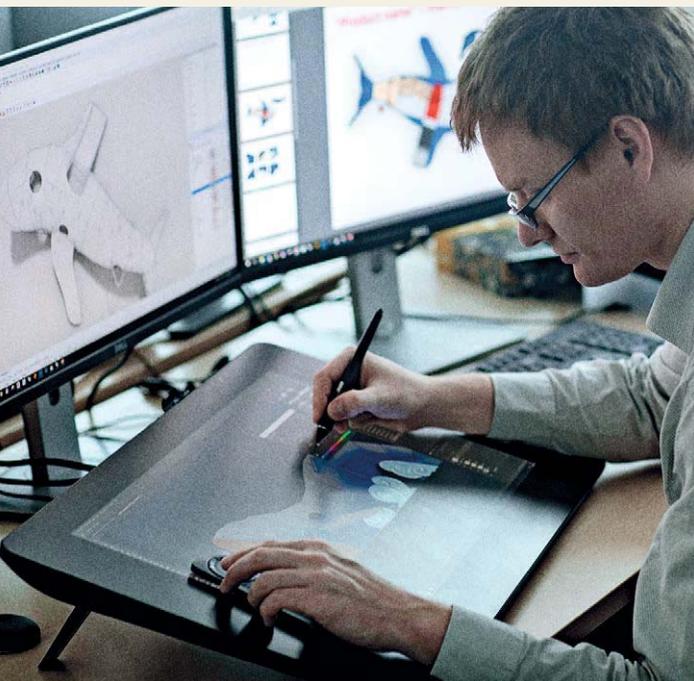
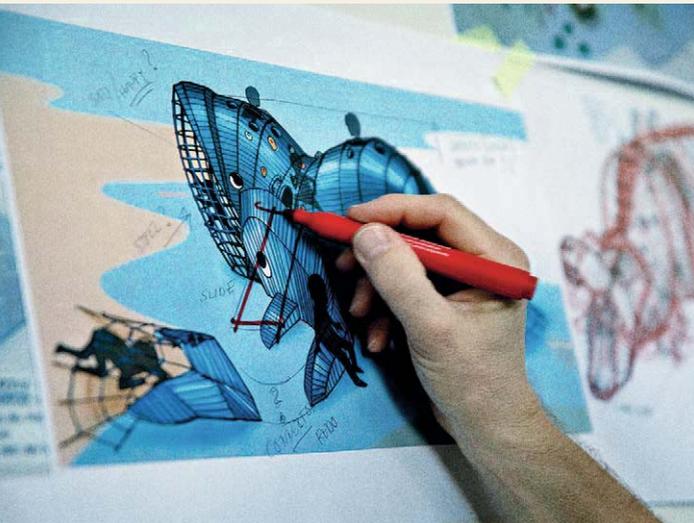
#### BUILDING THE PLAY SCULPTURE

Skilled craftsmen build the play sculpture of your dreams, coordinating with designers and engineers to get it right.



#### INSTALLATION

Everything is taken apart, transported, and rebuilt on site by our skilled people. Nothing is left to chance or inexperience.



## *Designing your playground with a play sculpture*

In order to design the right play sculpture, we want to understand the history of the area, the story, the surroundings, the users, their age groups, their diversity, and a number of other factors.

Next, we will bring the first conceptual idea to the table and later more accurate sketches. Our architects and designers apply all their creativity to give you the best possible solution.

At the end, we will show you a precise visualization of the right Robinia play sculpture for you. We do this so you can feel confident that you are getting the play sculpture that will serve your community for decades to come.







*Loaded with play activities that  
develop body, mind, and friendship*

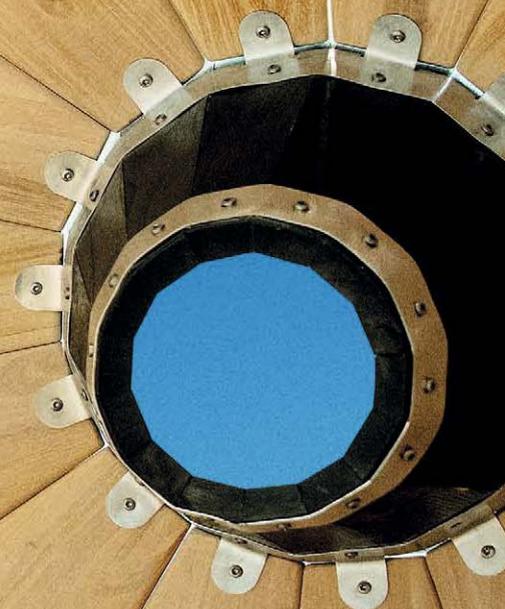
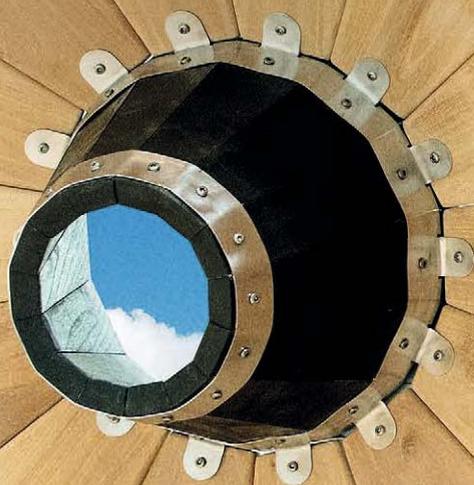
Our play sculptures are not just art, they are loaded with all the innovative play features that we have developed over half a century.

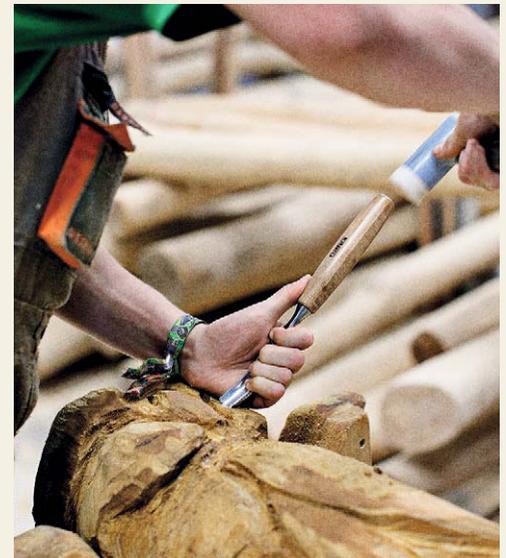
This is our way of making sure that the children are drawn in to come and play for long durations, developing physical, social, cognitive, and creative life skills along the way, and motivating them to come back again. And we fill it with play for children of all abilities. Everybody is included.

*More than fun,  
more than art  
- the art of fun*



*Handcrafted like  
fine furniture...*





*Because children deserve  
the best to play on*

The play sculptures are created by dedicated craftsmen who are masters at taking wood and, with trained eyes and skilled hands, turning it into something rather special. Through their passion and expertise, the final sculptures have the finish of fine furniture.

# Born to be wise

Developing body, mind, and friendship











# The Owl

A symbol of wisdom

It was the first day back from the long summer break. Charlie and Mary each picked out a book and peered out of the school library window. It was sunny out and the temptation to drop their books in favor of the outdoors was overwhelming. In the distance, in a grassy clearing surrounded by young silver birch trees, stood something they'd never seen before: a giant blue, yellow, and grey owl. It was, they both agreed, quite magnificent.

"That's funny," said Mary. "Here we are studying owls and there's a gigantic one out there."

Charlie, picking up his book, looked at the big yellow eyes that had already attracted some young children. "Maybe it would still be studying if we go and see what it is," he said.

The owl was huge and the two clambered in, Mary using the rope netting, Charlie scaling a wing by hand and foot.

"It's just like our school logo," said Charlie.

"That's because the owl is wise," added Mary. "The book says there are 216 types: tawny, barn, snow..." "And wooden! Now there are 217 types!" added Charlie as the two friends continued studying through play. The owl was wise and wonderful. Over many years, it would teach many children many things, but being wooden, it said nothing.



## Loaded with play

Dexterity and concentration is developed in layers of climbing play, with varied supports, grips, nets, and inclined surfaces.

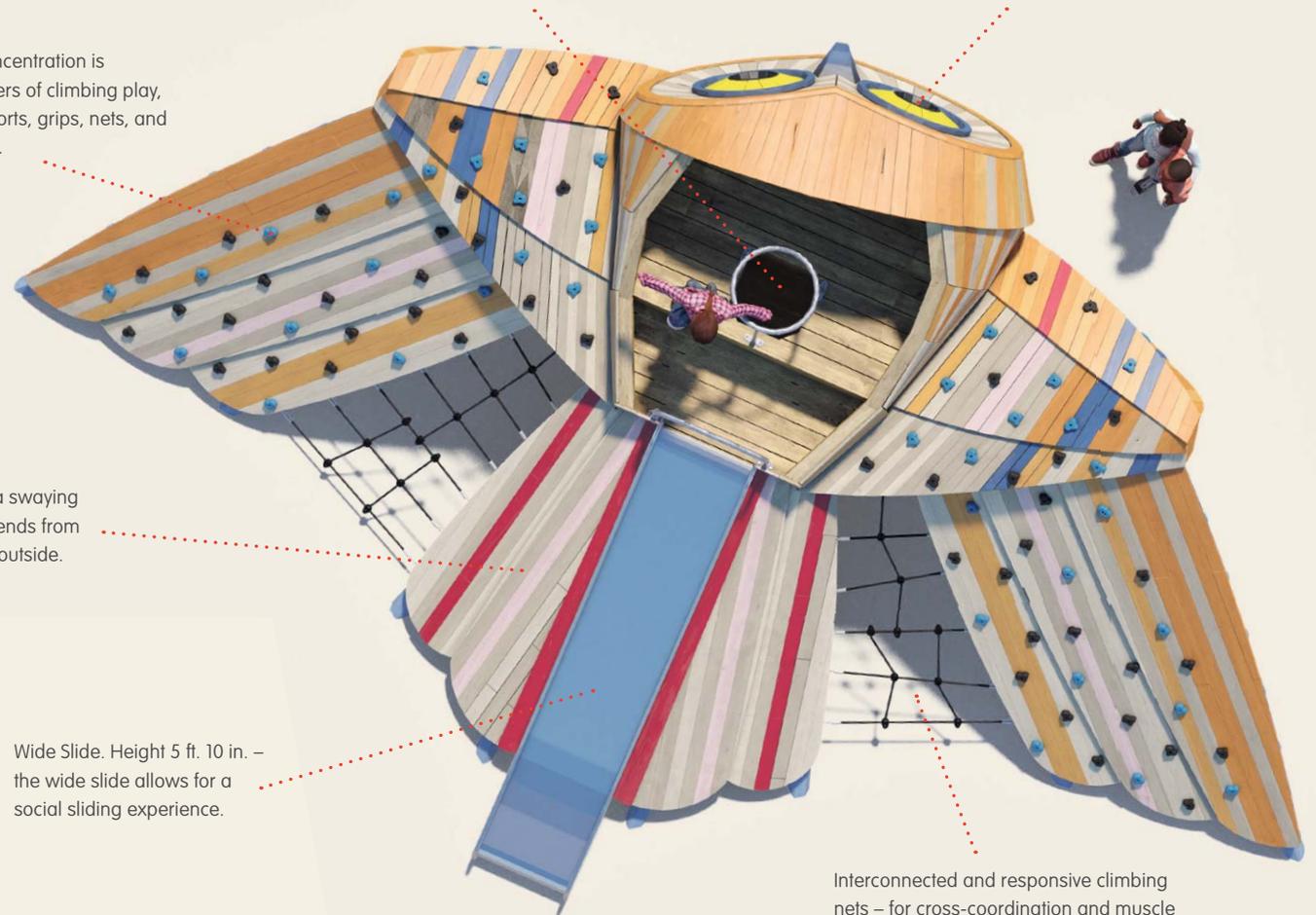
Platform maze – climb up and over to reach the top.

Eyes – imagine taking in the outside world through the eyes of an owl.

Hammock – a swaying break with friends from the wild play outside.

Wide Slide. Height 5 ft. 10 in. – the wide slide allows for a social sliding experience.

Interconnected and responsive climbing nets – for cross-coordination and muscle strength and for social interaction from the inside thanks to their transparency.



## Play sculpture THE OWL

The Owl offers 360-degree play for children from the age of five and above. Strategically placed climbing grips and nets on the wings and body help challenge balance, cross-coordination, and muscle strength. The top platform can also be accessed through a maze of platforms inside the belly of The Owl.

From the top platform, the children get to take in the world through the eyes of The Owl and experience the thrill of sliding down the wide slide together. A hammock hidden underneath the tail gives the opportunity for a short swaying break.

### POTENTIAL SPECIFICATIONS:

Age: 5-12

Total height: 12 ft.

Use zone dimensions:

44'2" x 31'7"

Max. fall height: 9 ft. 6 in.



# Migration of whales

A sea of opportunities

## RED BUOY

(PAINTED SPINNER)

DIVIDES THE AREA INTO THEMATIC ENVIRONMENTS  
FEATURING A WIDE RANGE  
OF ACTIVITIES

## A 3000 MILE JOURNEY

SEARCHING FOR FOOD,  
EVERY YEAR THE WHALE  
MOVES FROM THE WARM  
TROPICAL PACIFIC WATERS,  
UP THE WEST COAST OF NORTH  
AMERICA TO THE PLANK-  
TON-FILLED ARCTIC.

HERO PRODUCT: THE WHALE  
CLIMBING, SLIDING, DISCOVERING.  
ADVENTURE FOR ALL AGES AND  
ABILITIES

## CENTRAL AMERICA

CLIMB THE CACTUS USING THE  
NON-SPIKY GRIPS, TAKE THE BRIDGE  
TO THE TOP OF THE VOLCANO, THEN  
FOLLOW THE LAVA FLOW TRACK TRAIL.

## DOLPHINS

SPRINGING ACTIVITY FOR  
THE SMALLEST USERS

## THE ARCTIC

IGLOO - BOTH CLIMBING STRUCTURE  
AND SHELTER FOR RELAXATION  
AND SOCIALIZATION

## ICEBERGS ON SPRINGS

SENSE OF BALANCE + FUN  
FOR MULTIPLE KIDS

## MAGNETIC FIELDS

THE EARTH'S MAGNETIC PULL  
HELPS WHALES NAVIGATE -  
HERE ON THE MARKED  
SURFACE, INVENTIVE YOUNG  
MINDS CAN GET FROM A  
TO B WITH GAMES LIKE  
HOPSCOTCH.

## NORTH AMERICA

TENTS AND TREES, FIREPLACE, SEESAW,  
AND BALANCE BEAMS, A BREAK IN THE  
JOURNEY FOR ROLE-PLAYING WITH  
PHYSICAL AND SOCIAL ACTIVITIES.







# The Whale

## Oceans of play

"They're like barnacles," says Kris as she holds on to the brightly colored climbing grips that cover the whale's blue sides. She hears Jenny and Joe laughing from the belly within. They'd used the net to clamber into the whale's gaping mouth and get inside. Joe paused on the membranes that he has to pass to reach the platform Jenny is on. His strength and cross-coordination will get him there so they can go

down together, as planned, on the wide slide. "There are so many places to just sit and look," says Kris, "but best of all I love the color blue." "I like the teeth, they're huge," adds Joe. At the age of five, Joe has never seen a real whale, but the little town he lives in knows them well. Each summer, as the seas further south warm up, the whales head to the colder waters of the north. Every day in

the summer season, the numerous boats that used to go fishing carry people with binoculars and cameras, eager to see the gigantic mammals up close. That was why the local city council voted that the new playground should have a whale as its centerpiece. To families on the freeway, it stands out, often triggering requests from the back seat. "Look, a whale! Can we get up close?" The answer is yes - very close.

## Loaded with play

Rappelling – a challenging course that requires the use of cross-coordination and upper body strength.

Rope climb – fun and challenging climb to access the fireman's pole and a great meeting point.

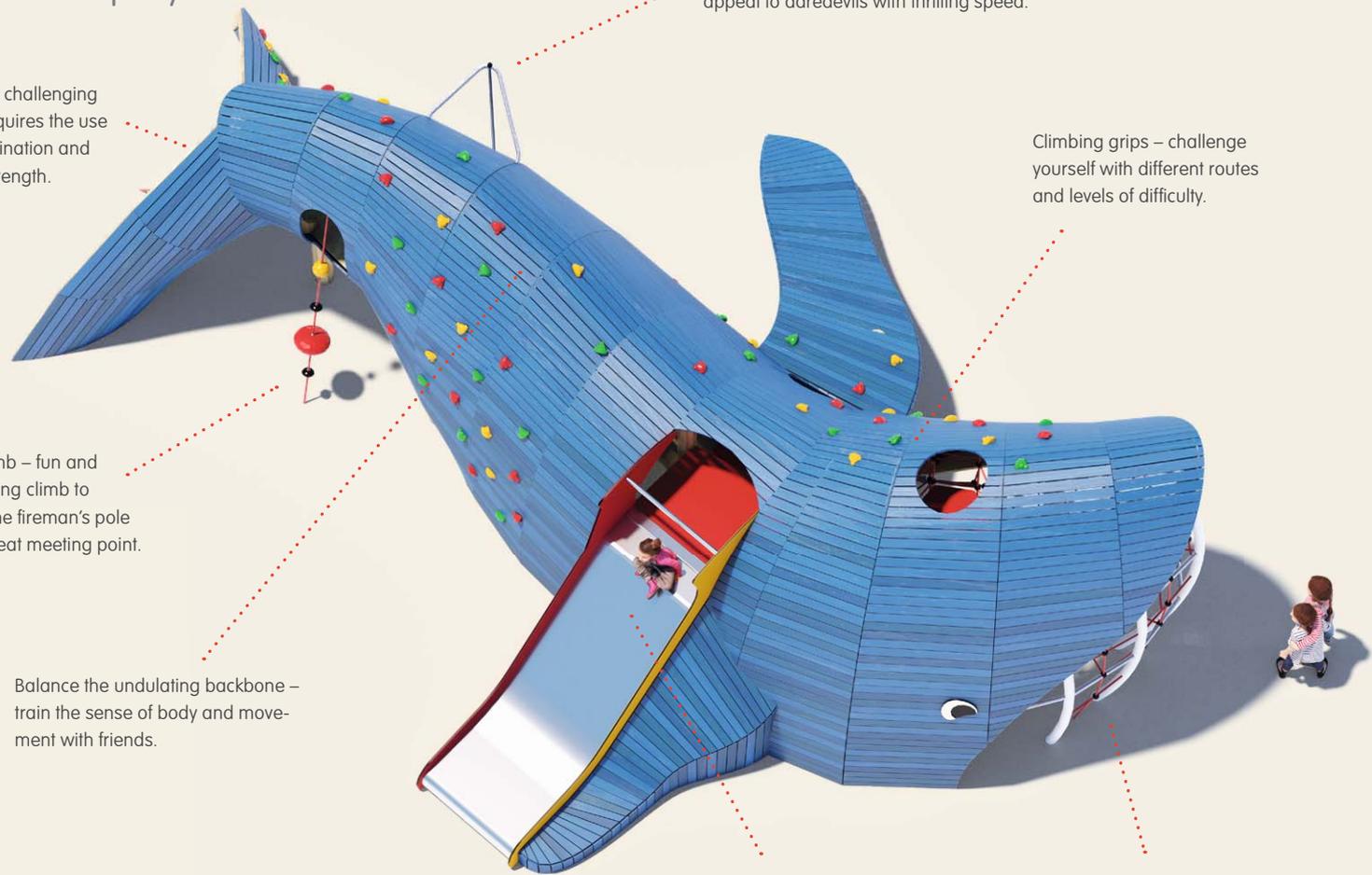
Balance the undulating backbone – train the sense of body and movement with friends.

Fireman's pole. Height 3 ft. 7 in. – appeal to daredevils with thrilling speed.

Climbing grips – challenge yourself with different routes and levels of difficulty.

Wide Slide. Height 4 ft. 6 in. – a thrilling experience sliding with a friend.

Three-dimensional climbing net – membranes in the net allow a place to hang and socialize.



## Play sculpture THE WHALE

The large whale offers challenging physical play for big and small children from the age of five. The three-dimensional climbing net inside the mouth is filled with membranes making it a fine meeting point for social interaction. Climb the net

for a thrilling experience of sliding down the wide slide with a friend. The outside of the Whale is filled with climbing grips, creating an endless amount of routes that help build the child's cross-coordination and muscle strength.

### POTENTIAL SPECIFICATIONS:

Age: 5-12

Total height: 10 ft.

Use zone dimensions:  
44'6" x 34'6"

Max. fall height: 10 ft.



# The Journey

Expressing history

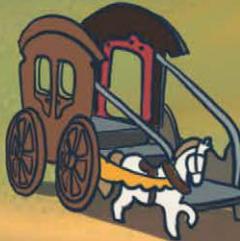
## TRAVELING

BY SHIP AND BY TRAIN.



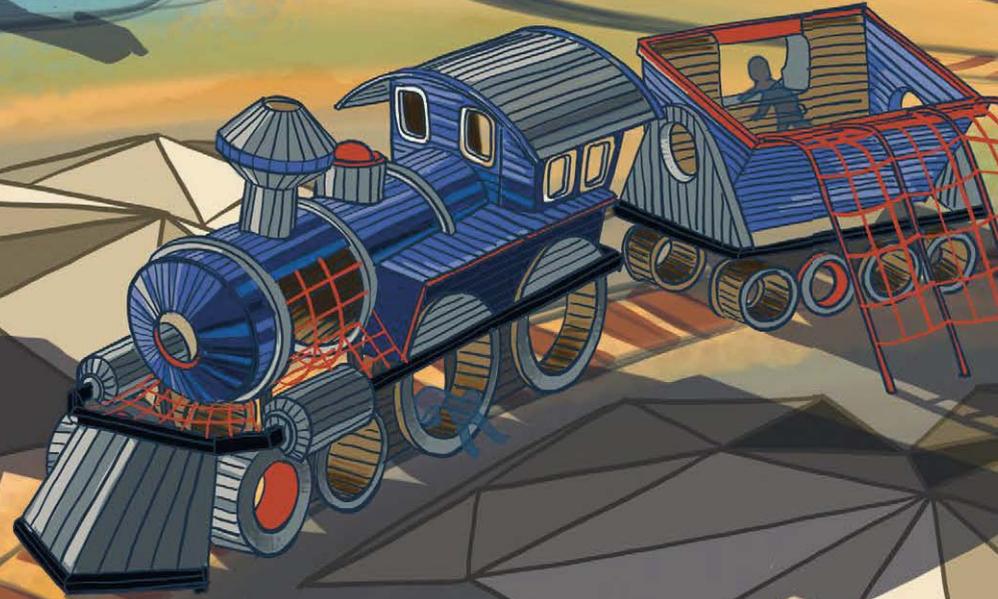
## CARRIAGE

- FIT FOR TODDLERS
- ROLE-PLAY
- MOTOR SKILLS



## ROCKY CLIFF

- COOL CLIMBING STRUCTURE



## SPEEDING TRAIN THROUGH THE GORGE

- MULTIPLE PHYSICAL ACTIVITIES
- ROLE PLAY+SOCIAL ACTIVITIES
- COOPERATION
- RELAXING ZONE
- PHOTO OP
- DYNAMIC DESIGN
- DRAMATIC SETTING

TRAIN TRACKS - TRAIL FOR CHILDREN TO FOLLOW  
WIGGLE BRIDGE + SUSPENDED BRIDGE  
- OBSTACLES TO JUMP OVER



THE HILLS - LARGE NET STRUCTURE  
ADVENTUROUS PHYSICAL PLAY

SMALL HOMESTEAD OF THE SETTLERS

- ROLE-PLAY
- SAND AND WATER PLAY

FLOWERS

- SPINNER BOWLS
- SOCIALIZING
- COMMON FUN

SWINGS

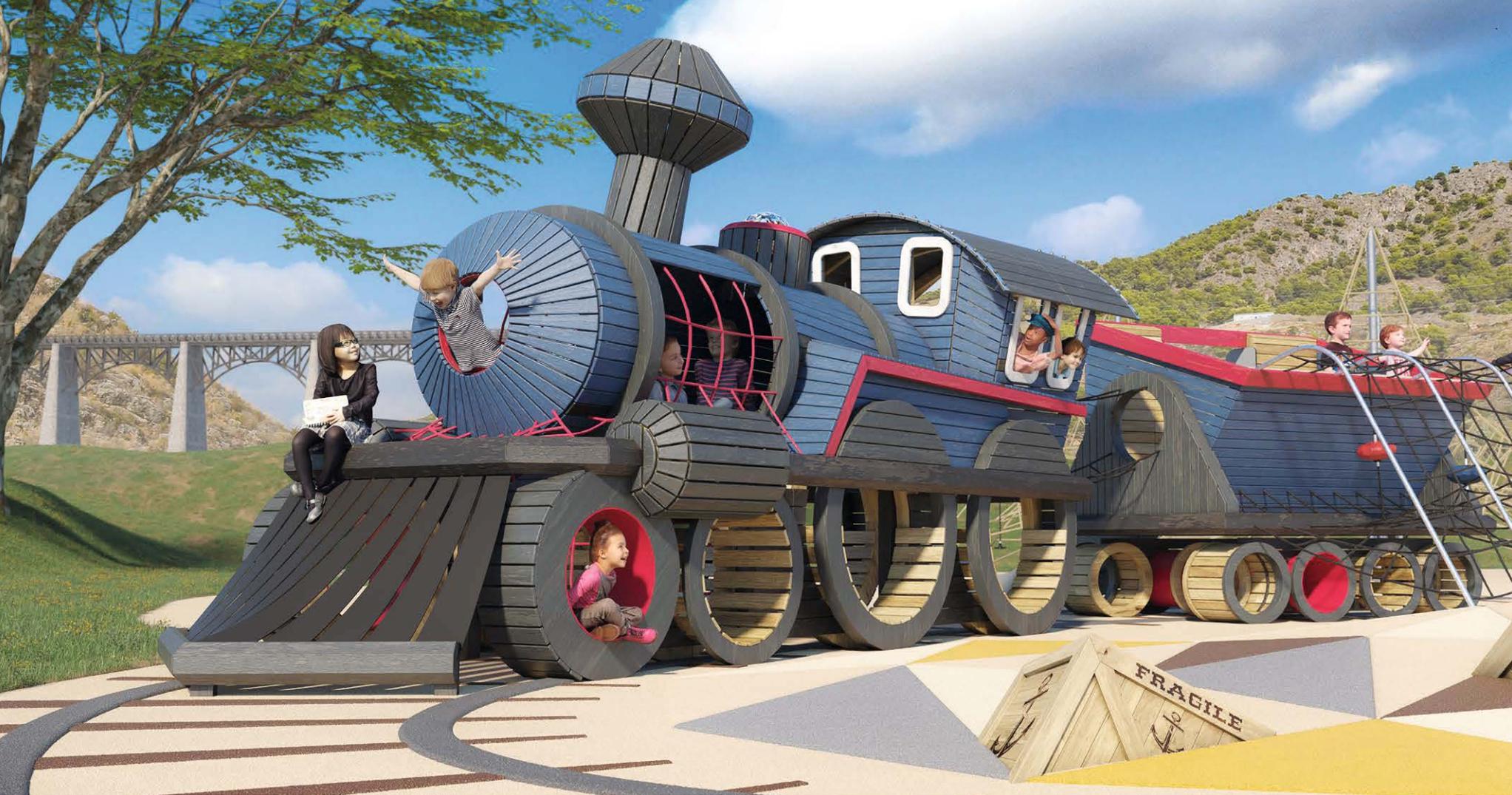
- BIRD'S NEST SWING
- DOUBLE SWING
- SWINGS ARE A MUST!

FALLEN BOXES

- RANDOM LAYOUT
- = SPACE FOR CHILDREN TO GET CREATIVE AND COME UP WITH NEW GAMES







# The Train

## Destination enjoyment

Trains, no matter where on earth they are, all have the common goal of getting somewhere. They transport people, fluids, materials, and as in the case of James and Tom, enormous quantities of fun.

"She's all fueled up," cries James, climbing on board the engine. "Let's get back on the road!"

"You mean rails," Tom corrects.

In any case, the western styled 'Puffing Billy' was

ready to go, taking the children from the small town on a historical journey that told of how their country was populated by people from all over the world and transformed by the railroad. It was the railway companies that decided when and where it would stop for water and wood or coal, choosing the center of a new town. The wooden play structure stands as the central fea-

ture of the new playground and the lives of all the children playing on it. Marianne and Billie Jean climb on board.

"Where are we going?" the girls ask in unison.

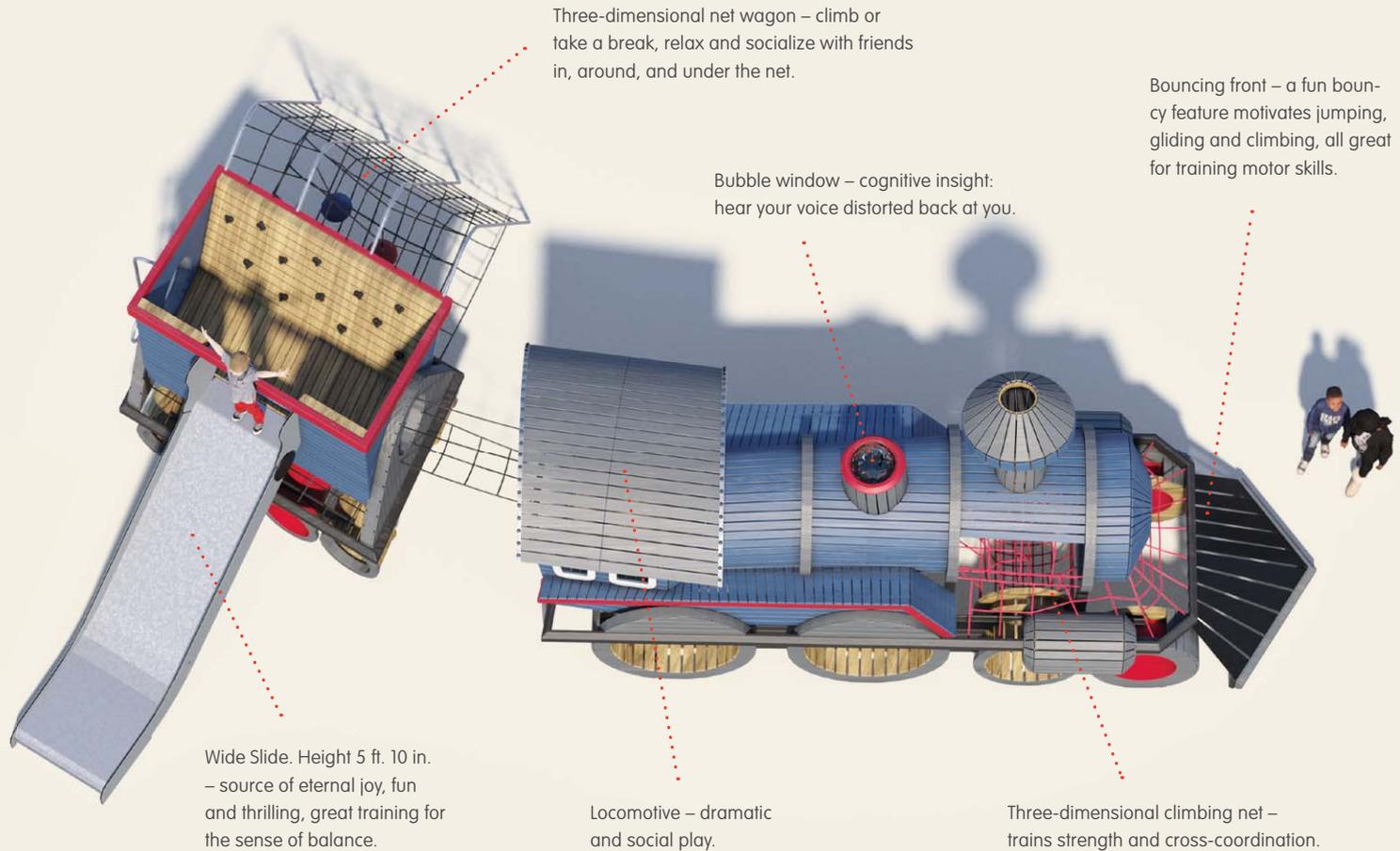
"To the end of the line," Tom says.

"Where's that?" asks Marianne.

"That's when we get called home for supper," says James, putting more coal in the boiler.



## Loaded with play



## Play sculpture THE TRAIN

The Train and Wagon present a fun and challenging play experience for big and small children from the age of five. In the train cab, a large dashboard motivates dramatic play and trains logical thinking. The Kettle presents as a circular space to climb through and a three-dimensional net allows for

accessing the space under the train. The Wagon (In addition to inspiring use of language in imaginative dramatic play) stimulates physical play, through climbing and sliding. All the inside and outside meeting points support social interaction.

### POTENTIAL SPECIFICATIONS:

#### Train

Age: 5-12

Total height: 11 ft. 2 in.

Use zone dimensions:  
35'8" x 20'4"

Max. fall height: 5 ft. 7 in.

#### Wagon

Age: 5-12

Total height: 8 ft. 5 in.

Use zone dimensions:  
36'1" x 21'2"

Max. fall height: 6 ft. 11 in.



# Jurassic Play

The pre-historic playmate

HERO PRODUCT - CENTER OF GRAVITY OF THE PLAYGROUND

EXPLORE AND ESCAPE

CLIMBING ACTIVITY ENDORSING THE MAIN THEME INSPIRED BY THE INSECTS

TRAIL TRACK

ENHANCES PHYSICAL FITNESS  
WOBBLE BRIDGE+SETS OF STILTS = BALANCE  
TRACK RIDE = STRENGTH AND ENDURANCE

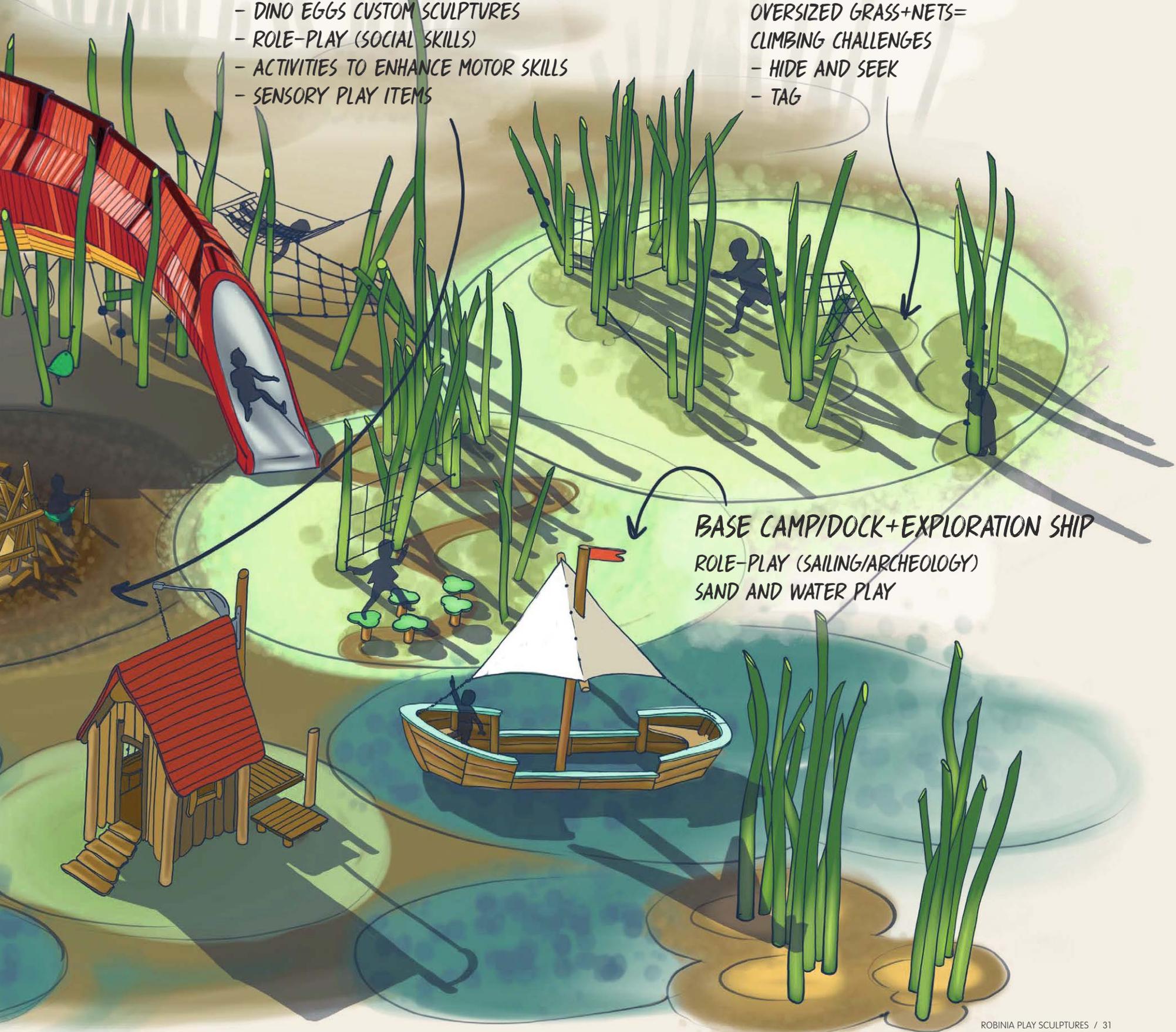
SPRINGER WATER LILIES  
- CUSTOMIZED ITEMS MIMICKING THE SWAYING ON WAVES

## SAND PIT - PLAY FIT FOR TODDLERS

- DINO EGGS CUSTOM SCULPTURES
- ROLE-PLAY (SOCIAL SKILLS)
- ACTIVITIES TO ENHANCE MOTOR SKILLS
- SENSORY PLAY ITEMS

## THE JUNGLE

- OVERSIZED GRASS+NETS=
- CLIMBING CHALLENGES
- HIDE AND SEEK
- TAG



## BASE CAMP/DOCK+EXPLORATION SHIP

- ROLE-PLAY (SAILING/ARCHEOLOGY)
- SAND AND WATER PLAY







# The Dinosaur

## A journey back in time

For the first time in 66 million years, a giant dinosaur dominates the landscape. It would swallow six-year-old Jose in one bite, if it wasn't wooden. Jose had seen the movie, bought the toys, but this is special - a huge beast that you run into and then slide out its long tail. As Jose runs inside the body, the shafts of light between the wooden panels increase his sense of excitement and adventure. The green supporting poles outside, like the grasslands the dinosaur would have

roamed, give the sculpture a three-dimensional life. Jose's dad steps up on the huge hind foot, puts his head through the door and roars into the dinosaur's body. Screams of surprise, thrill, and delight ring out. Behind him, Casey pops her head out of huge wooden egg. "What's that?" she shrieks and then laughs. The dinosaur and its eggs stand on the perfect spot. Thirty years ago, children playing in the former stone quarry stumbled upon a small fossil. The experts ar-

rived and to their professional joy, further fossils and bones emerged to confirm what they'd always suspected: the area had been a rich playground for the giant dinosaurs of the Jurassic era. Now a generation later, the area 'cleared' of all valuable finds, it is time to give something back. What could be more fitting that the local community decided on a play sculpture that would open the minds of children connecting a distant geological past and a bright future?



## Loaded with play

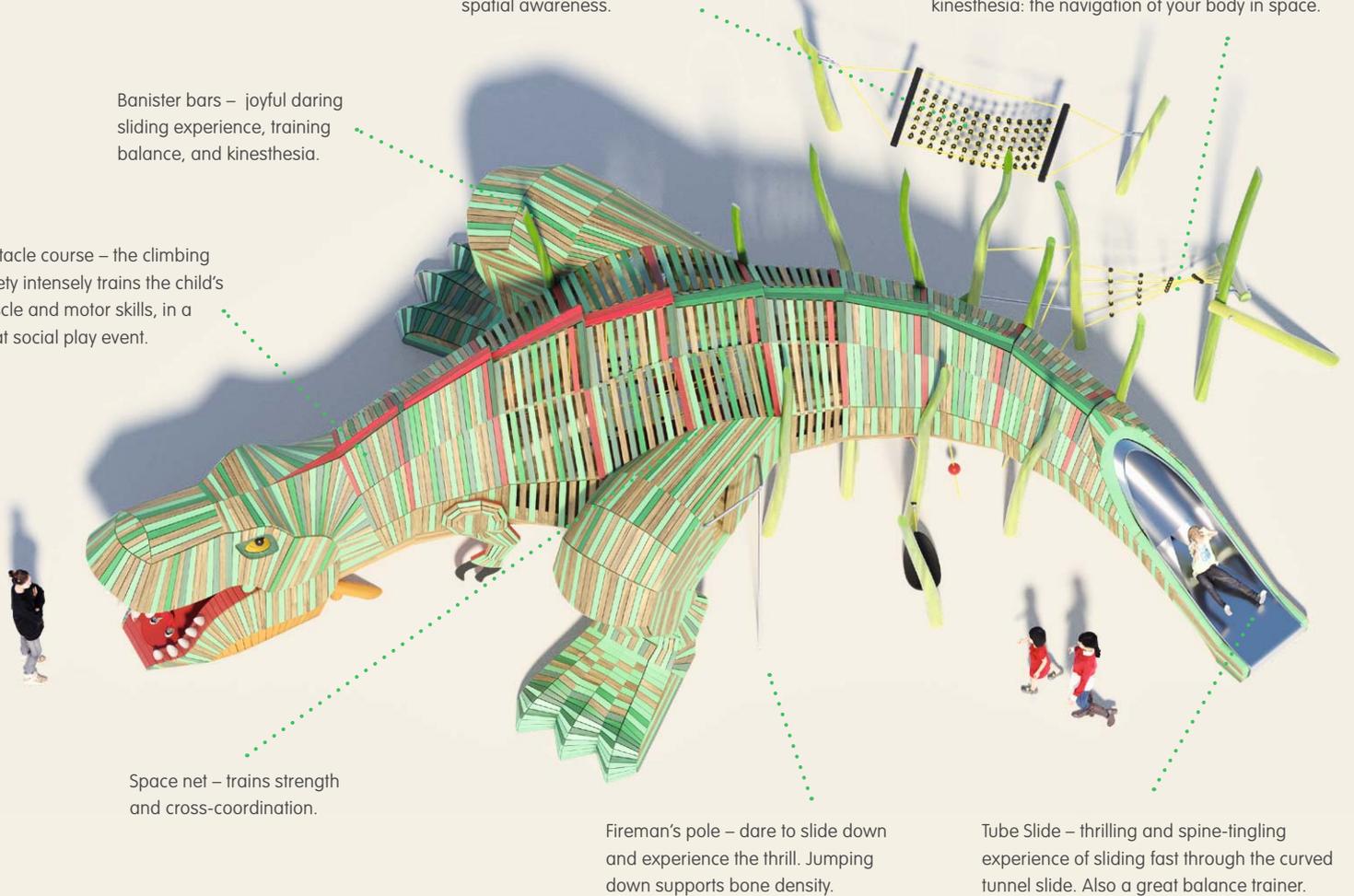
Banister bars – joyful daring sliding experience, training balance, and kinesthesia.

Obstacle course – the climbing variety intensely trains the child's muscle and motor skills, in a great social play event.

Space net – trains strength and cross-coordination.

Hammock – a great place to sway and hang with your friends, training spatial awareness.

Agility net – climbing, balancing, or crawling up, down, and through stimulates coordination and kinesthesia: the navigation of your body in space.



Fireman's pole – dare to slide down and experience the thrill. Jumping down supports bone density.

Tube Slide – thrilling and spine-fingling experience of sliding fast through the curved tunnel slide. Also a great balance trainer.

## Play sculpture THE DINOSAUR

The large dinosaur holds a lot of exciting physical play features for big and small children from the age of five. To reach the slide and enjoy the exhilarating experience of sliding through the tail of The Dinosaur, the children must climb through its

mouth and conquer the challenging path over membranes and through nets and hoops, by using their body strength, balance, cross-coordination, and ability to plan ahead.

### POTENTIAL SPECIFICATIONS:

Age: 5-12

Total height: 13 ft. 7 in.

Use zone dimensions:

55' x 35'11"

Max. fall height: 8 ft. 2 in.



# Beside the Seaside

Where Seagulls Dare





# The Lighthouse

## Beams of joy

The lighthouse sits proudly on the town's logo, it's a part of the school badge, the name of a bakery – and now is the central feature in a statement-making playground. Lighthouses, real and play, are an indisputable part of daily life in the little port town.

The early morning mist had dampened the handles on the climbing wall but it was still Sally and Marcus's favorite way to the top. "I'll call the colors out and you have to use just them," instructed Marcus as Sally quickly made her way to the door, a tantalizing 10 feet above the ground. "Red, blue, blue, black, red," he called. Marcus took the winding stairs to the top. Each day on their way to school,

they put down their bags, climbed up and looked out over the cape. At school they'll tell the class what they have seen. They never tire of the experience because they knew that before the day was out, they'd be back, alongside their friends. In the distance, the school bell started to ring.

"Race you!" shouted Sally. Marcus immediately left the lookout post at the top, down some steps, and jumped onto the long slide. Sally followed slowly.

"Beat you," Marcus declared with a degree of satisfaction.

"I let you," replied Sally, smiling as she picked up her schoolbag. "I wanted you to try the slide."

It was Marcus's first lesson of the day.



## Loaded with play



## Play sculpture THE LIGHTHOUSE

The Lighthouse presents a variety of play activities and physical challenges for children from the age of five. Accessing The Lighthouse from the playhouse or the secret entrance under the slide, the children can climb to the top and dis-

cover all the different play activities along the way. The climbing wall on the outside of The Lighthouse allows for physical challenge that supports cross-coordination and strength to reach the top.

### POTENTIAL SPECIFICATIONS:

Age: 5-12

Total height: 20 ft. 7 in.

Use zone dimensions:  
25'7" x 30'2"

Max. fall height: 9 ft. 10 in.



# Crop cargo

Cultivating Minds and Bodies

OFFERING TRUE FARMING EXPERIENCE  
SENSORY SKILLS. GENUINE NATURAL  
ELEMENTS EQUIPPED WITH ALL  
AGRICULTURAL NECESSITIES

REED  
NET CLIMBING  
FREE GAME AREA

SAND PIT  
FOR PRACTICING  
PLANTING CROPS

WELL AND PLANTING FIELD

FARMING EXPERIENCE  
WITH NATURAL ELEMENTS  
(WATER AND SAND)

- MOTOR SKILLS
- COOPERATION SKILLS

CROP FIELDS

EACH FIELD - DIFFERENT ACTIVITY  
MULTIPLE CROSS-TRACKS

- CREATIVE THINKING
- PHYSICAL STRENGTH



## THE POND

DUCK SPRINGERS

ROTARY PLAY ITEMS

- SOCIAL SKILLS
- SENSE OF BALANCE

## TRUCK

THE HERO PRODUCT  
FIT FOR SCHOOL-AGE CHILDREN  
WIDE RANGE OF ACTIVITIES

- ROLE-PLAY
- COGNITIVE SKILLS
- PHYSICAL STRENGTH

## FARM ESTATE

BARN AND TRACTOR

- PHYSICAL PLAY
- ROLE-PLAY







# The Truck

## Driving local culture

For over two centuries, the small town has been famous for its cheese and pies. Now it has another attraction drawing visitors and stimulating local pride, one that reflects its connection with the rich farmland that surrounds it – a wooden truck play sculpture. When the local parks department was selecting the playground, they realized the truck had a meaning for everyone.

It's impressive and the young children climbing in and out of it make it seem almost life-sized. The truck makes its way along an anonymous road of non-slip rubber. Parents watch thinking "If only real roads were as safe."

What it carries, milk or feed, seeds or fuel, is only in the minds of those on-board. With its size and numerous entry and exit points, it's hard to count exactly how

many children are playing. The noise and pile of discarded backpacks suggests maybe twenty, but for the moment, only Jackson and Lily can be constantly seen. They're up front, with Lily at the wheel.

"We've got to get this to the dairy while it's fresh," shouts Lily. "I'm driving quickly, but carefully."

"Yes, you don't want to turn it into cheese just yet," laughs Jackson.



## Loaded with play

Socialize on the top of the load and interact with friends inside under the net.

Slide. Height 4 ft. 10 in. – a thrilling and fun experience, training the sense of balance.

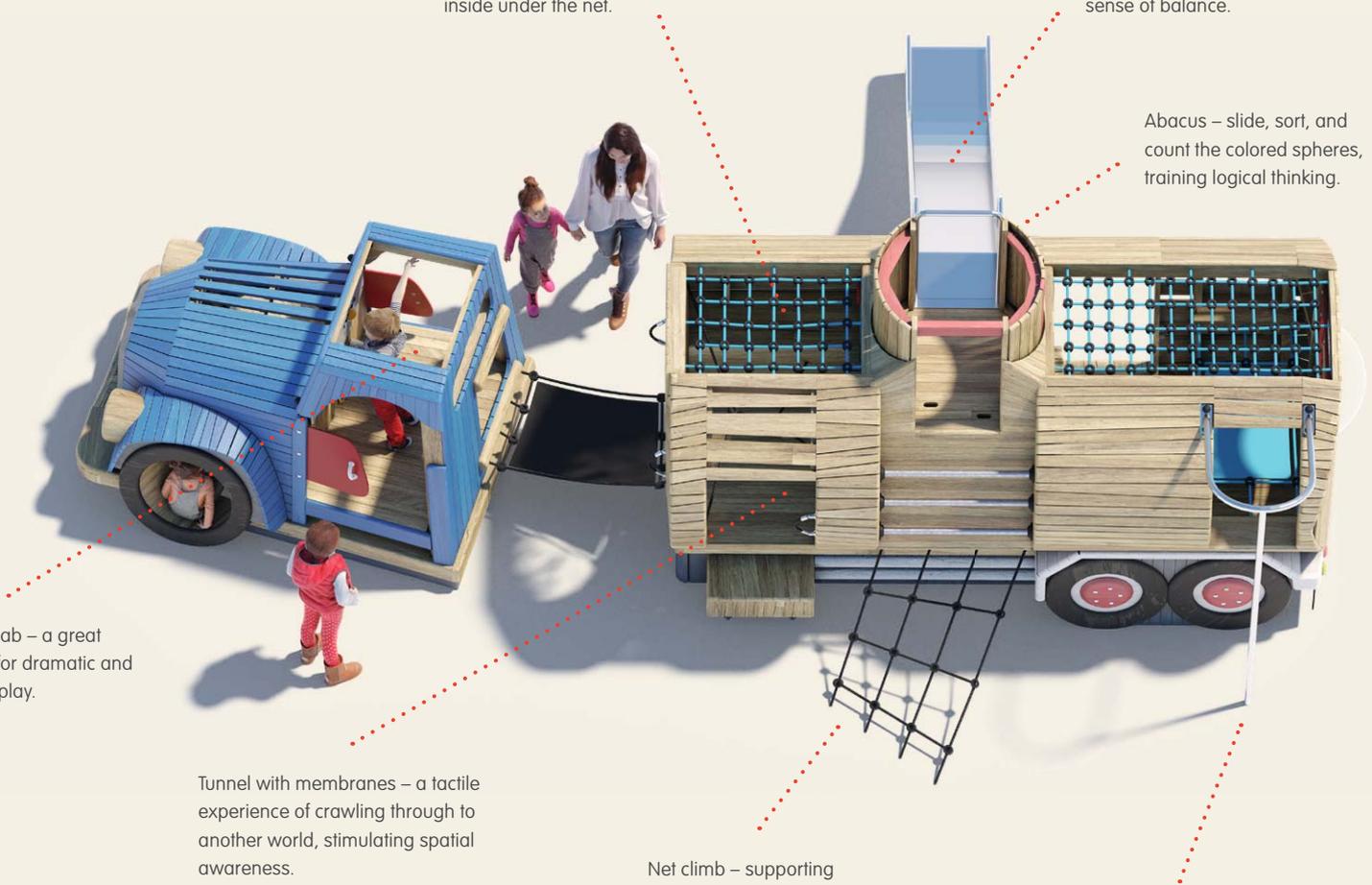
Abacus – slide, sort, and count the colored spheres, training logical thinking.

Truck cab – a great place for dramatic and social play.

Tunnel with membranes – a tactile experience of crawling through to another world, stimulating spatial awareness.

Net climb – supporting cross-coordination and strength.

Fireman's pole – experience speed and thrill when sliding down.



## Play sculpture THE TRUCK

The Truck offers a variety of activities that support physical, social, and dramatic play for children from the age of two. The cab of The Truck presents a variety of small creative and cognitive play activities, supporting the development of fine motor

skills and dramatic play. The tank is a maze with different physical activities like nets, crawl-through tunnel, and membranes, all designed to support the development of important motor skills.

### POTENTIAL SPECIFICATIONS:

Age: 2-5  
 Total height: 7 ft. 6 in.  
 Use zone dimensions:  
 32'2" x 27'9"  
 Max. fall height: 6 ft.



# Pumpkin Patch

Adventures in a micro world

## COLOURFUL SPINNER BOWLS

- SOCIAL ACTIVITY
- SPINNING EXPERIENCE
- BALANCE EXERCISE

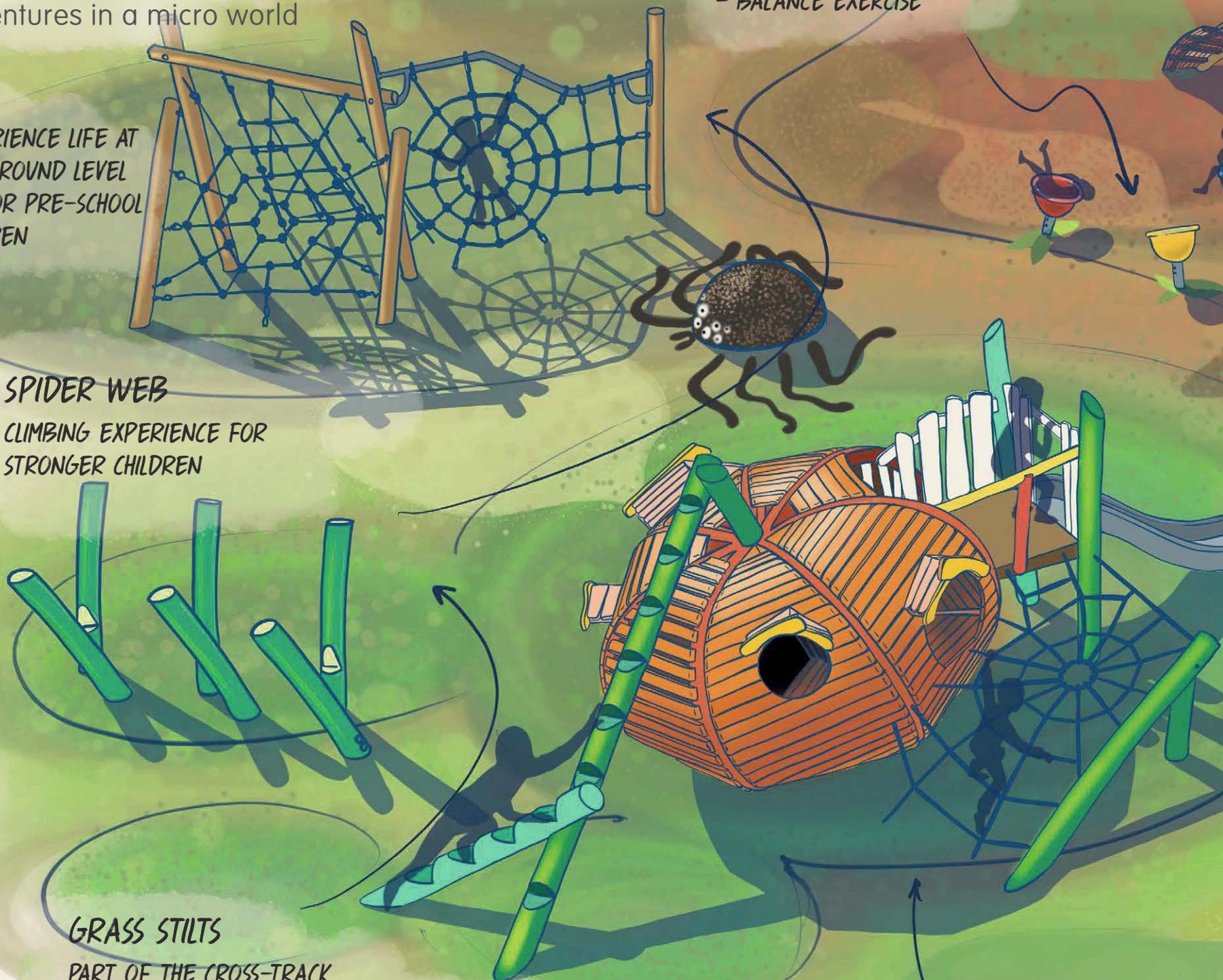
EXPERIENCE LIFE AT  
THE GROUND LEVEL  
FIT FOR PRE-SCHOOL  
CHILDREN

## SPIDER WEB

CLIMBING EXPERIENCE FOR  
STRONGER CHILDREN

## GRASS STILTS

PART OF THE CROSS-TRACK  
PLAYGROUND ITEMS CONTAINING MANY  
OPTIONS FOR PASSAGE THROUGH



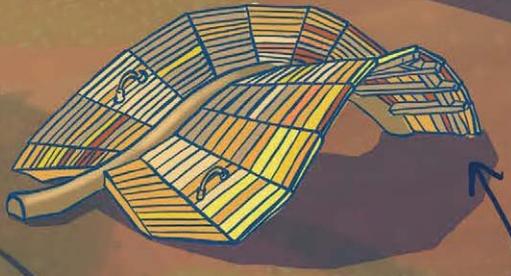
## EARTH WORM

- BALANCING ACTIVITY
- CROSS-TRACK ITEM
- DESIGNED TO FIT THEME



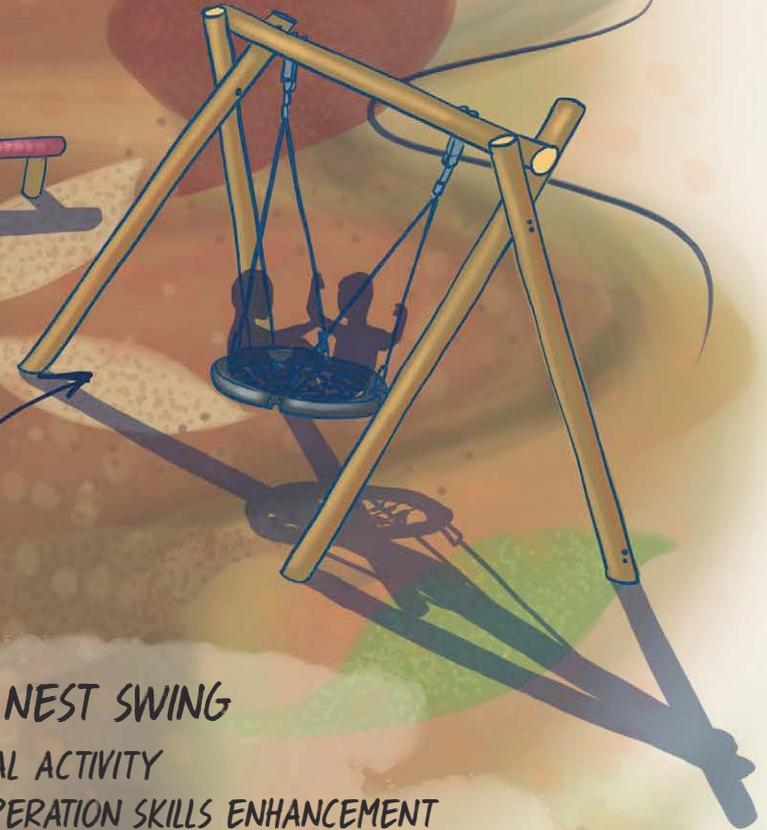
## CUSTOM LEAF ITEMS

- LEAFY BRIDGES
- CROSS-TRACK ITEMS
- STRENGTH + BALANCE



## BIRD NEST SWING

- SOCIAL ACTIVITY
- COOPERATION SKILLS ENHANCEMENT
- SWINGING EXPERIENCE



## THE PUMPKIN - HERO PRODUCT

### FEATURED MUST-HAVES:

- SIMPLE SLIDE
- ROLE-PLAY ACTIVITIES
- THEMED PLAY
- BALANCE AND MOTOR SKILLS ENHANCEMENT



## ANT SPRINGERS

- BALANCING ACTIVITY FOR TODDLERS
- THEMATIC DESIGN







# The Pumpkin

Nourishing minds and growing friendships

"Let's play insects!" Chloe shouts to her playmates. "Today, I'm a bee." "Do bees get caught in spiders' webs?" Alex asks. "I don't know, but not me," Chloe replies and buzzes over to the web that connects the tall green spikes of grass to the pumpkin, the stand-out feature in the new playground that is drawing the young children from the large community nearby. From living in a world of concrete and glass, here they are free to expand their bodies and minds.

Inside the large orange pumpkin, the sun cuts through the slats, making it a friendly den, a sanctuary, a place where secrets are shared and friendships started. All around are giant insects, snakes, and worms. They are larger than life - or maybe not. In this micro world, it's the children who are transformed. Suddenly they seem small, their apparent vulnerability generating added excitement.

Peter clambers in and out of the pumpkin; he loves the many ways to play with the sculpture. His current fa-

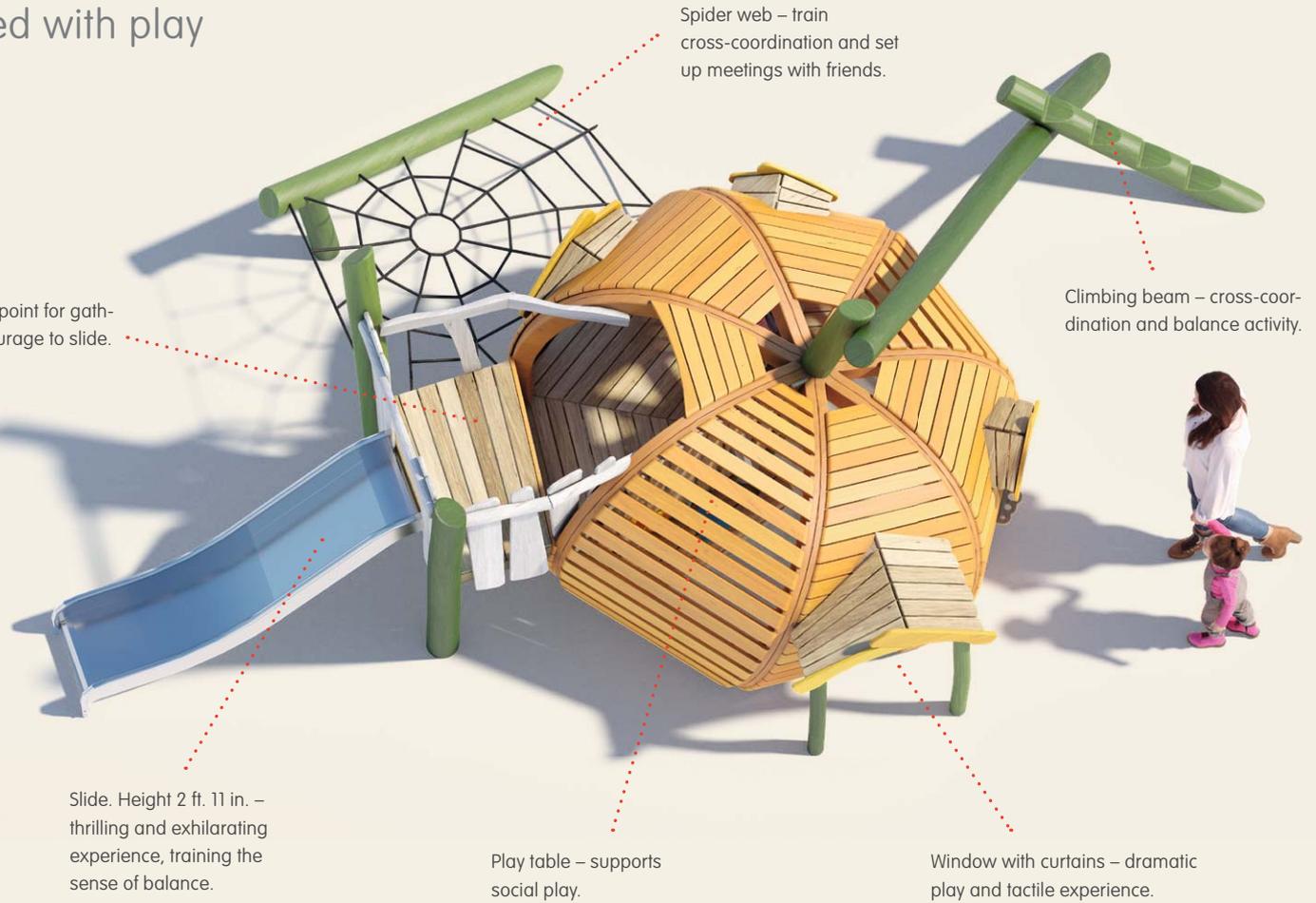
vorite is the long green blade of grass that connects the top of the pumpkin to the ground. The challenge today is to balance and walk to the top. Chloe follows and so does Alex.

"We're more like ants," says Alex as the trio sets off following each other in a line to investigate and conquer a magical world of micro nature.



## Loaded with play

Balcony – a point for gathering the courage to slide.



Spider web – train cross-coordination and set up meetings with friends.

Climbing beam – cross-coordination and balance activity.

Slide. Height 2 ft. 11 in. – thrilling and exhilarating experience, training the sense of balance.

Play table – supports social play.

Window with curtains – dramatic play and tactile experience.

## Play sculpture THE PUMPKIN

The Pumpkin is a small and fun play structure for the youngest children from the age of two. It offers a variety of physical, social, and dramatic play that supports the child's cognitive development. Inside, a small play table and window with mem-

brane curtains inspire dramatic play and stimulate the tactile sense. Small platform steps lead to the balcony from where the small slide can be accessed.

### POTENTIAL SPECIFICATIONS:

Age: 2-5

Total height: 6 ft. 8 in.

Use zone dimensions:  
30'4" x 23'7"

Max. fall height: 3 ft. 11 in.



# Forest Floor

Playing in the heart of nature







# The Chestnuts

## Nuts for fun

"It's like a squirrel's just left them here," says Mia. "It must have been a very big squirrel," Noah replies laughing.

The playground at the edge of the park, famous locally for its chestnut trees with their broad leaves and spectacular produce, is only months old. The local community, in discussing the play sculpture's theme, wanted it to blend in with and complement the surroundings. It is already Mia and Noah's favorite part of the park,

the place where their legs and their minds run freely. It's their new place to meet up with friends. It's autumn and the leaves are turning a golden brown that blends in with the two big wooden structures. Similar in shape, they are joined by the coconut-rope bridge that Noah and Mia use time and time again. In quieter times, just sitting inside the nuts looking out or relaxing on the hammock is fun.

The park had quickly acquired nicknames for the two

impressive lead structures, "Easy nut" and "Hard nut." "Hard nut," shouts Mia and Noah knows that they'll leave it together, jumping on the wide slide, before running to the rope netting and getting back in and crossing the bridge to "Easy nut." Here, the first one inside the shell exits on the single slide, or by the ramp that makes the play sculpture universally accessible. At the end of the school day, the children often shout "Let's go nuts!" And they do.



## Loaded with play

Hammock – offers the opportunity for swaying gently, retracting from play.

Boarding net – stimulates cross-coordination.

Fireman's pole. Height 4 ft. 10 in. – a challenging play feature that supports spatial awareness and bone density.

Wide Slide. Height 4 ft. 10 in. – the wide slide allows for a social sliding experience.

Coconut Bridge. Height from 3 ft. 10 in.-4 ft. 10 in. – supports balance and coordination.

Playhouse – space for meeting friends.

Slide. Height 3 ft. 10 in. – a thrilling and exhilarating experience.

## Play sculpture THE CHESTNUTS

The two large chestnuts offer a variety of physical and social play for children from the age of two. The staircase allows for easy access to the platforms of the small chestnut, with both a small slide and further access to the larger chestnut via the coconut bridge. The large and chunky coconut rope slopes

upward, and will sway gently as the children make their way up or down the bridge, naturally using their balance and core strength to stay stable on the sloping rope. Arriving in the large chestnut gives access to the wide slide and the fireman's pole.

### POTENTIAL SPECIFICATIONS:

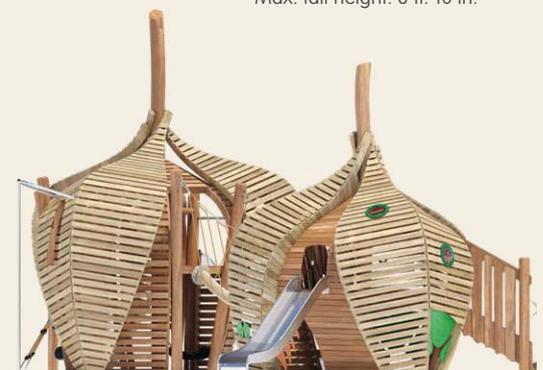
Age: 2-5

Total height: 16 ft. 6 in.

Use zone dimensions:

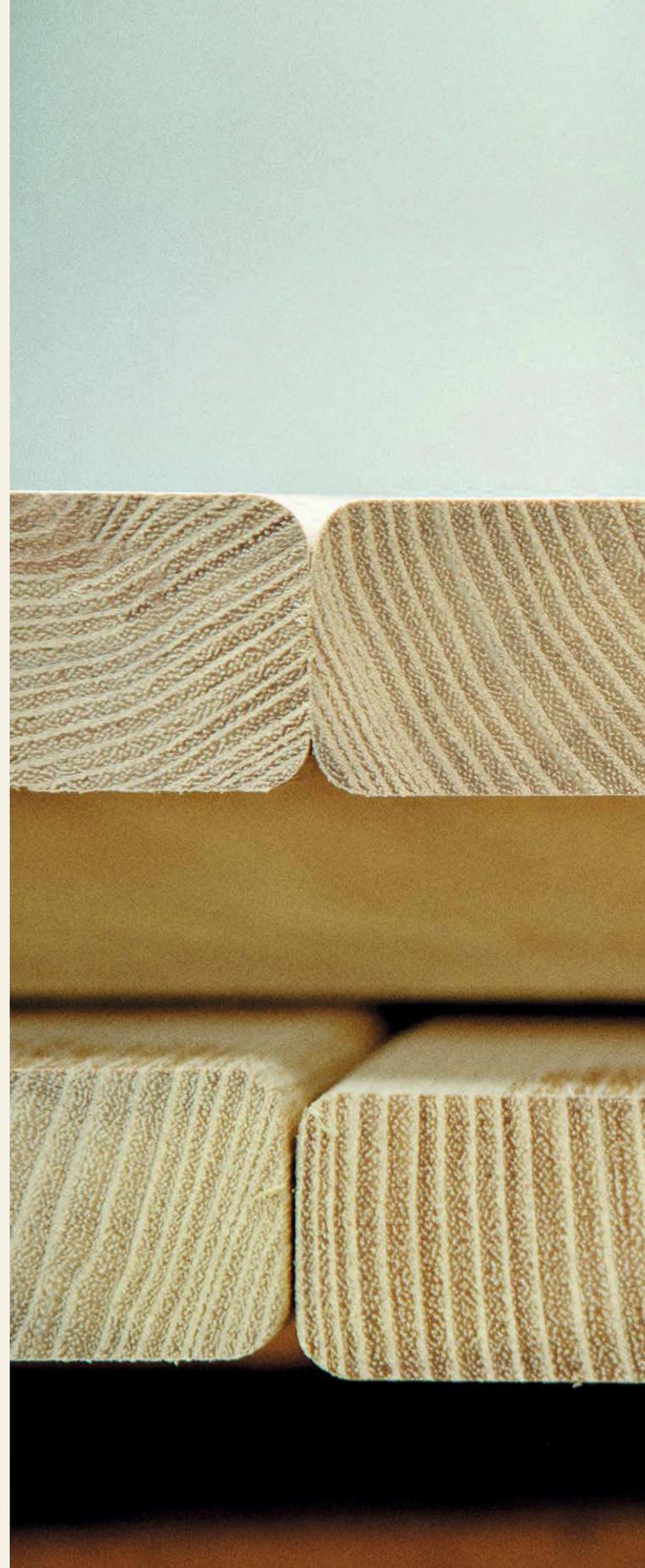
50'2" x 32'10"

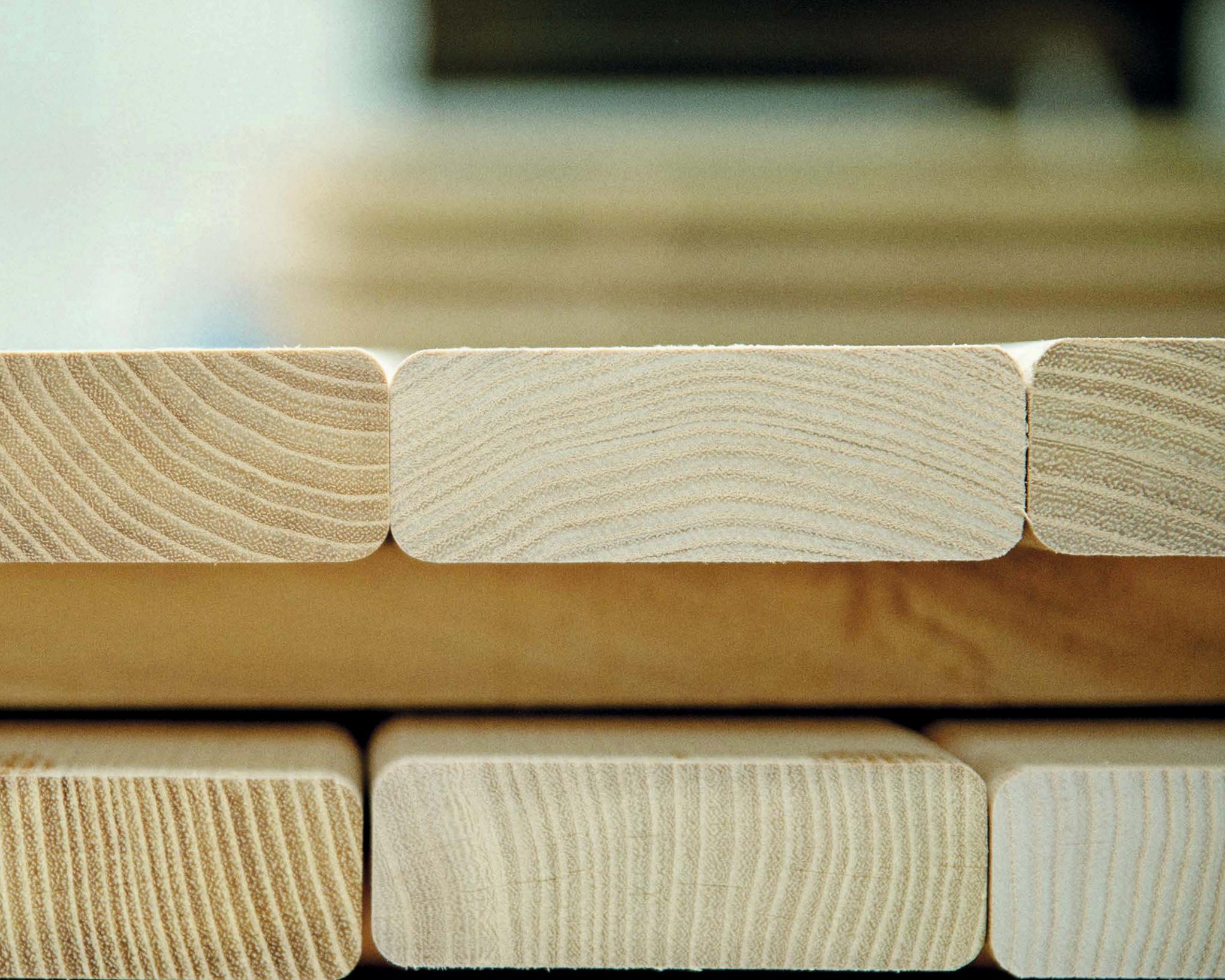
Max. fall height: 6 ft. 10 in.



*Highly durable and able to stand  
the tests of weather and usage*

Your play sculpture will be built out of highly durable Robinia wood. Because Robinia wood naturally produces oil, it is highly resistant to any kind of rot. It is also very strong. Therefore, your play sculpture will stand the tests of weather and usage.





*Robinia wood will age gracefully.*



*We care about children.  
We care about their future on the planet.*

## *Robinia wood is great at every stage of its existence*

As a tree, it turns carbon dioxide into oxygen and pumps nitrogen back into the ground, helping crops around it. As a building material, it has a long lifespan due to its high level of natural preservatives.

Our Robinia supplies come from farms in Europe and from natural woodlands that are under responsible sustainable forest management.

The pigment that we use for different colors is water-based and passes all tests by third parties (REACH, CPSIA and EN71-3) regarding unwanted substances.

*Safe and certifiable like every product  
that we have designed since 1970*

Since 1970 we at KOMPAN have developed outdoor play equipment that safely stimulates and challenges children. Every part of the design, engineering, and building process is geared to ingrain safety into the final products that are certifiable by TÜV.





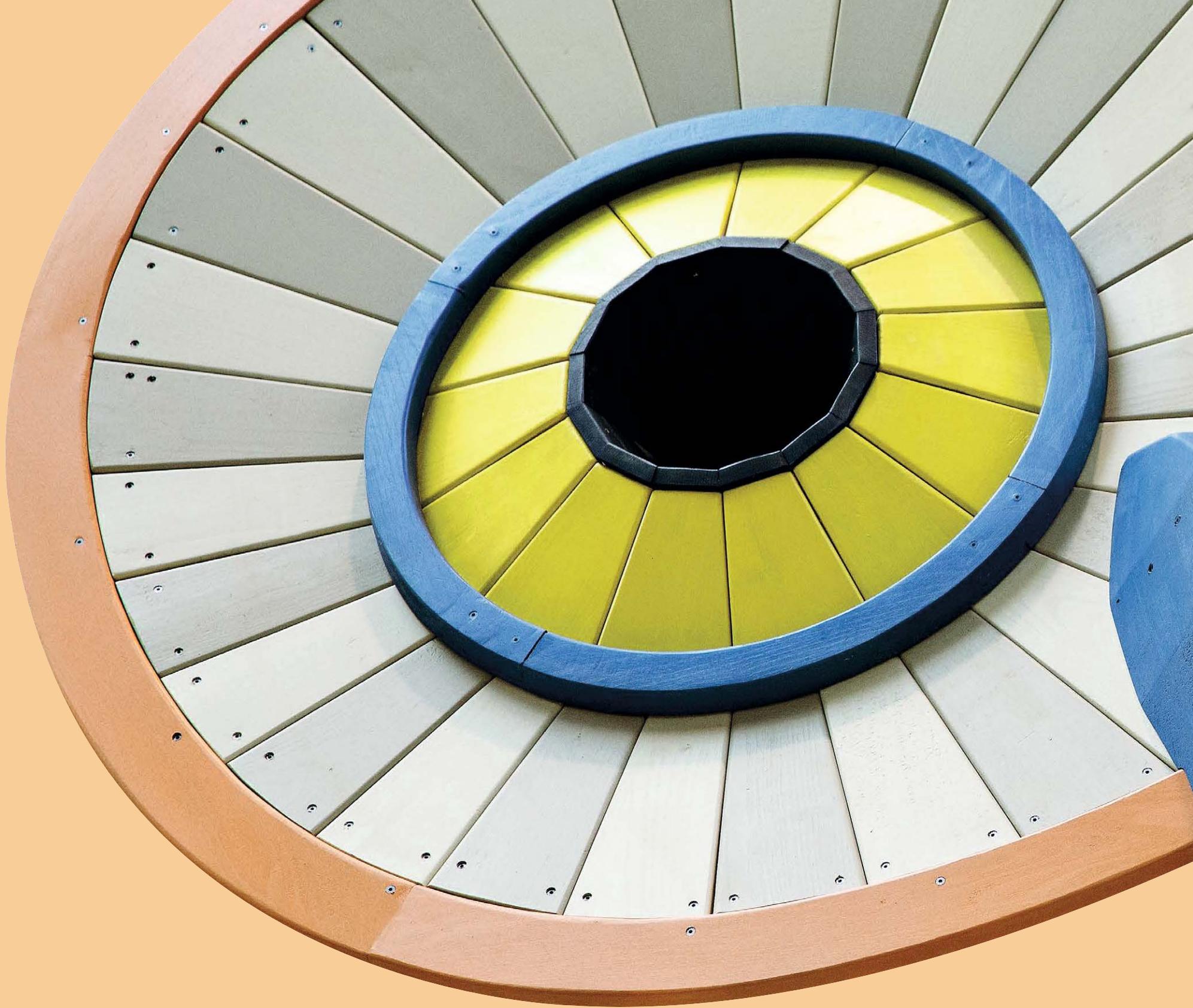
*We turn the idea into reality*

SO YOU AVOID PITFALLS ON THE ROAD TO CONSTRUCTION

Building a playground is not child's play. It is major construction. From clearing the area for foundations, to finishing off the site, it involves heavy equipment, extensive materials, complex products, and expert knowledge. These factors must be precisely coordinated to avoid delays. Our teams have done it many times and are happy to take this load off your shoulders.

...LOADED WITH PLAY





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