

abstracta



Vika

Vika can be used to divide a large space into smaller rooms, creating a better soundscape and a quieter atmosphere.



Surprisingly high impact on acoustics — thanks to its generous height.

Vika's basic form is as simple as it is ingenious: an oblong floor screen made of sound-absorbing felt folded into the shape of a wing.





Designed to be placed close to users —
to intercept noise where it occurs.

Multiple layers of acoustic materials provide effective sound absorption.



“A clever thing about Vika is that both the floor screens and the ceiling luminaire are designed to be close to those in the room who are its sound sources.

This stops sound waves before they can bounce off the walls and ceiling.”

Vika in brief

Designed by Khodi Feiz.

Available in multiple versions:
a floor screen in two sizes, a pendant light,
and a wall light.

Vika helps divide large spaces into smaller areas while improving the soundscape and creating a quieter atmosphere.

It dampens low- and high-frequency sounds and radiates an atmospheric light.

Available in a range of select colours.

Vika consists of a soft, sound-absorbing core, partly made of recycled PET bottles, and is covered with Texfel acoustic felt.

Floor screen base in black-coated metal.





Vika's voids trap noise while radiating pleasant light.

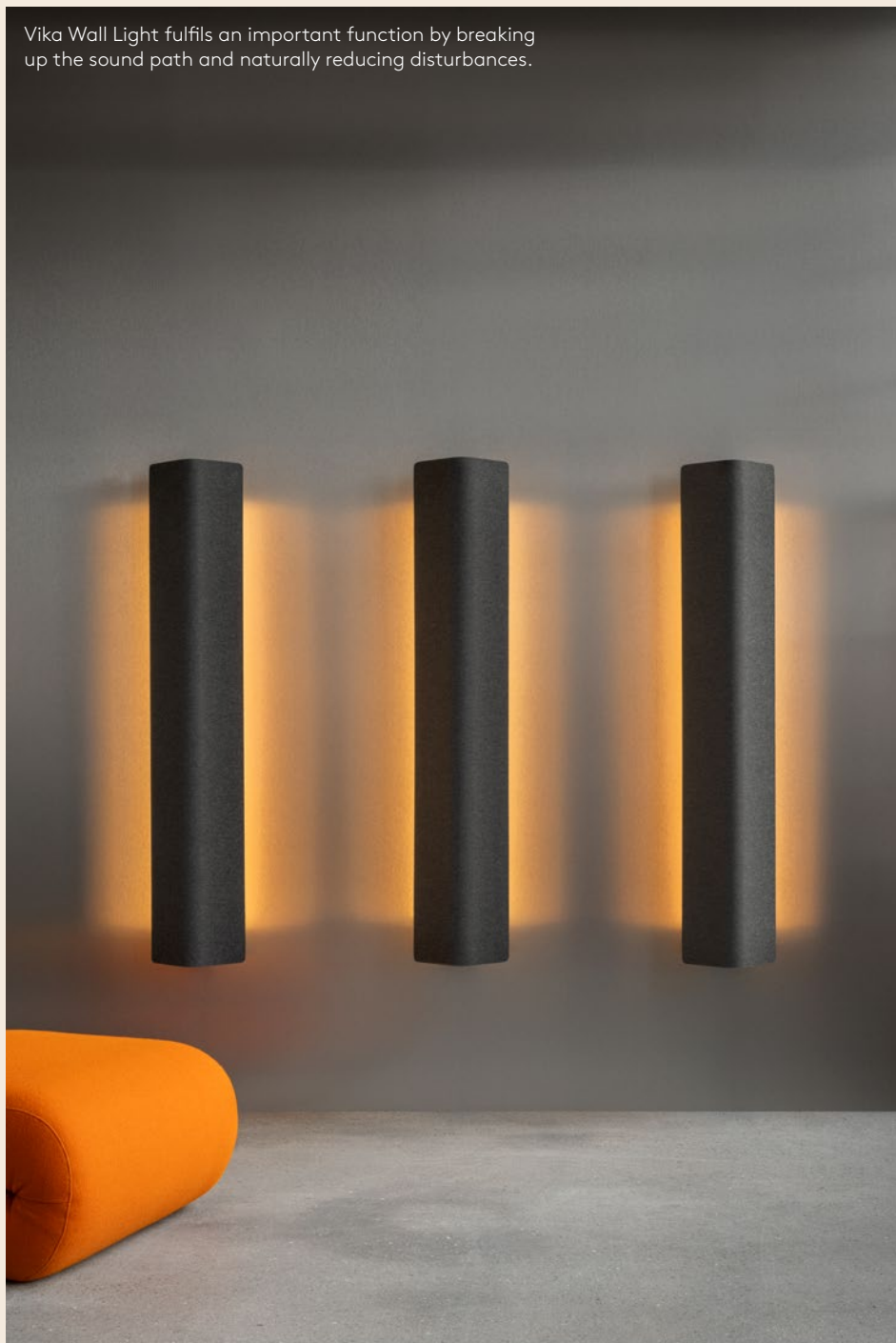


Thanks to Vika's simple and well thought-out basic shape, there are many possible variations, where each design feels natural.

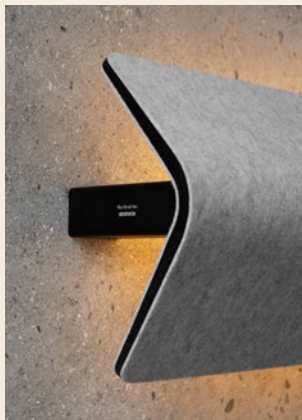
Vika Wall Light can be mounted both vertically and horizontally.



Vika Wall Light fulfils an important function by breaking up the sound path and naturally reducing disturbances.



In corridors and larger rooms, both mood-creating light and effective sound dampening are needed.



Product family

Vika Floor Screen with light

The floor screen is available in two dimensional versions: a smaller, oblong one (427 x 1540 x 231 mm) evocative of a light pillar and a larger one that functions as a room divider (1180 x 1540 x 231 mm). Vika consists of a soft, sound-absorbing core, partly made of recycled PET bottles, and is covered with Texfel acoustic felt. Its lighting consists of 12V plastic LED tubes, 150 cm in length, with an output of 14.4 W/m and a colour temperature of 2700 K. Both versions are available in a range of select colours, each affecting the light's character. The darker the textile, the more subdued the light. Its base is made of black-coated metal. Optionally available without lighting.



Vika Pendant Light

The acoustic lamp consists of a soft, sound-absorbing core, partly made of recycled PET bottles, and is covered with Texfel fabric. Its lighting consists of 12V plastic LED tubes, 150 cm in length, with an output of 14.4 W/m and a colour temperature of 2700 K. The luminaire is easy to adjust in height by means of two included 3-metre wires and a wire lock. Dimensions: 1500 x 155 x 283 mm.



Colour range

Lighter colours provide brighter light, while darker colours provide more subdued lighting. Available colour options: Texfel light grey 011, dark grey 012, beige 013, dark blue 014.





Vika can be used to divide a large space into smaller rooms, creating a better soundscape and a quieter atmosphere — perfect for open-plan offices, co-working spaces, and lobbies.

Vika Wall Light

Vika Wall Light consists of a sound-absorbing core of recycled and recyclable PET and is covered with acoustic felt in Texfel, which is available in several selected colours, where a lighter fabric gives a stronger light, and a darker one a more subdued lighting. The panel is shaped like a folded wing with a soft, glowing and fully integrated LED light. This creates a space that encapsulates and absorbs both low and high frequency sounds while hiding the light source itself. The indirect, atmospheric light creates a cosy and inspiring atmosphere. Dimensions 280 x 1500 x 180 mm. Available in vertical or horizontal version with and without lighting. 3 m cord. Lighting equipped with 12V LED, power: 21 W, brightness: 715 lm. Colour temperature : 2700 K.



Khodi Feiz

Born in 1963, influential designer Khodi Feiz lives and works in Amsterdam. His manifold design portfolio ranges from furniture and acoustic pieces to home electronics and household items. Vika is his first product for Abstracta. Feiz also collaborates with Alessi, Logitech, Philips, Artifort, and Swedese. His design expression is organic, simple, tactile, and human. His works have a fundamentally friendly quality that catches your eye and makes you want to reach out and touch them.

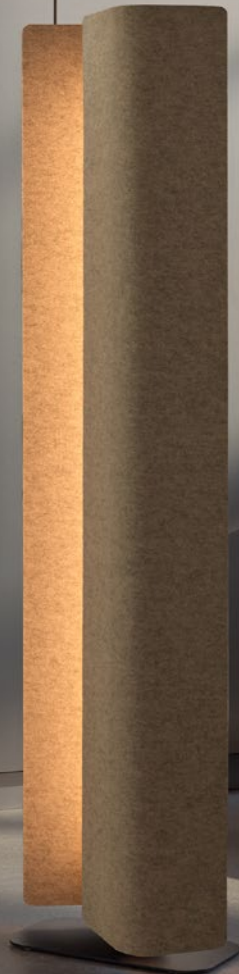


“It’s on the verge of being too simple
— which I really like because, at the
same time, it’s the extreme simplicity
that inspires and intrigues.”

— Khodi Feiz



Reminiscent of a light pillar, the smaller version is a beautiful solitary object with an extraordinary spatial presence that works well in corners.



"I can imagine it in cafés and restaurants and in meeting rooms. I dare say it would even be wonderful to have at home because it lends any space such a cosy warmth," says Khodi Feiz.

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We create better soundscapes

At Abstracta, we have been working to create better soundscapes since 1972 – which makes us acoustics pioneers. Today, we offer a wide variety of solutions for different types of environments and requirements – from thoughtfully designed sound-absorbent screens and surfaces to innovative furniture with integrated acoustic characteristics. And in close collaboration with some of the world's most influential contemporary designers, we are constantly exploring new ways to create better soundscapes.

We manufacture our furniture in Småland, Sweden, and our customers are located throughout the world. Abstracta is part of Lammhults Design Group.