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JOURNAL



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Our global network of production facilities and services guarantees consistent quality and service excellence. We deliver the highest standards on every project, anywhere in the world. All grounded in the precision and reliability of our Swiss Engineering roots.

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EDITORIAL

What if the materials we use could do more than just occupy space? What if they could actively restore our connection to the natural world, while solving the complex functional challenges of modern architecture?

At Impact Acoustic, we believe that true innovation does not follow design—it begins with the material itself. By transforming recycled and bio-circular resources into high-performance acoustic solutions, we continue to push the boundaries of design, sustainability, and material technology. It is a creative process rooted in Swiss-engineered precision, where advanced computational design and intelligent manufacturing come together to create products that are as functional as they are inspiring.

Welcome to the future of the built environment.

TERRAZZO

Our new acoustic print collection.

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“ Our mission is to transform the sustainable into the aspirational. We are shifting the paradigm of circular design, establishing a new vanguard for the architectural community. This is more than our purpose—it is the creative blueprint for everything we build.

Sven Erni and Jeffrey Ibañez

Founders, Impact Acoustic

NEW PRODUCTS

MONOTONE



Utilizing an innovative precision printing technique with zero-emission ink, MONOTONE represents Impact Acoustic's newest expression of design-led performance. This advanced process optimizes material use while delivering a flawless architectural finish that celebrates material purity and precise linework.

Defined by an elegant V-cut grid, MONOTONE brings clarity, rhythm, and effortless simplicity to interior spaces, serving as both a striking visual feature and a high-performance acoustic enhancement. Its modular nature allows for endless compositions, creating the perfect canvas for workplaces, hospitality, and commercial interiors. Ultimately, MONOTONE balances minimal aesthetics with acoustic comfort, proving that exceptional design should sound as good as it looks.



Design by
Jeffrey Ibañez
Chief Design Officer

ORGANIC BLENDS

ARCHISONIC® Natura is a new generation of acoustic materials shaped by nature, engineered for performance, and designed for circularity. Developed from natural fibers, mineral components, and agricultural byproducts, Natura transforms overlooked resources into refined architectural surfaces that enhance spatial well-being.

The Organic Blends Collection expands this material language through three distinctive compositions: Cotton, Jute, and Coconut. Each offers its own tactile character and visual identity. From the refined purity of the Cotton Blend to the expressive articulation of Jute fibers and the rich, organic texture of the Coconut Blend, the collection introduces a softer, more natural aesthetic to acoustic design.

Functionally, the material structure enhances acoustic absorption while maintaining dimensional stability and fire performance through intelligently selected mineral compositions, including reclaimed eggshell calcium carbonate. Every surface strikes a careful balance between sensory comfort and material responsibility.

Ultimately, ARCHISONIC® Natura grounds high-performance architecture in the natural world, delivering environments that feel inherently tactile and human.

NEW PRODUCTS



Cotton Blend



Jute Blend



Coconut Blend

The Organic Blends Collection expands our bestselling Cotton Blend (formerly ARCHISONIC® Cotton) with two new, fully circular material compositions. Each delivers a distinct visual and tactile expression while maintaining exceptional acoustic performance.

To ensure structural integrity, the Jute and Coconut blends utilize calcium carbonate sourced exclusively from recycled eggshells. This functional mineral filler enhances acoustic tuning, fire resistance, dimensional stability, and overall material consistency: Seamlessly uniting genuine circularity with high-performance architectural design.



TRUCHET

TRUCHET tile transforms acoustic performance into a creative architectural language. Crafted from the fully circular ARCHISONIC® Natura, derived from natural cotton linter cellulose, each modular tile becomes a canvas for endless expression. Inspired by Sébastien Truchet's geometric logic, the system empowers designers to compose dynamic surfaces that shift between rhythm, symmetry, and spontaneity through simple rotation.

Beyond its visual impact, TRUCHET embodies the next generation of conscious material innovation. Fully recyclable, compostable, binder-free, and colored with natural earth pigments, it seamlessly merges tactile warmth with exceptional acoustic comfort. Endlessly reconfigurable, it redefines the wall as a living expression of creativity, circularity, and spatial well-being.

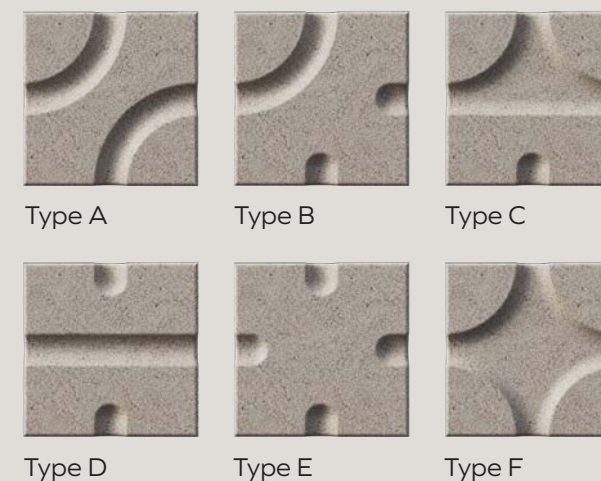
Design by
Mariusz Polski
Head of Product Design



1. Tile configuration A and F



2. Tile configuration C



3. Tile configuration E and F

TERRAZZO

Inspired by the timeless beauty of natural mineral textures, ARCHISONIC® PRINT TERRAZZO introduces a sophisticated new expression of acoustic surface design. Utilizing advanced, zero-VOC precision printing technology, the collection captures intricate terrazzo patterns with exceptional clarity while supporting healthier indoor environments.

Blending natural aesthetics with high acoustic performance, these warm, tactile surfaces effortlessly elevate contemporary interiors. Refined brass trimming adds architectural depth, framing each installation with a luxurious finish. Lightweight, acoustically effective, and visually striking, ARCHISONIC® PRINT TERRAZZO transforms walls and ceilings into refined design statements that sound as beautiful as they look.



Design by
Jeffrey Ibañez
Chief Design Officer

TRAVERTINE

Inspired by the quiet elegance of natural stone, ARCHISONIC® PRINT TRAVERTINE introduces a timeless aesthetic to a new generation of acoustic surfaces. Utilizing advanced, zero-VOC precision printing technology, the collection recreates the depth, softness, and organic movement of travertine with remarkable clarity while supporting healthier indoor environments.

Warm mineral tones and subtle layered textures cultivate a calming, sophisticated atmosphere tailored for contemporary interiors, while refined brass trimming enhances each composition with understated luxury. Lightweight, acoustically exceptional, and visually refined, the system transforms acoustic applications into elegant focal points that elevate both spatial design and well-being.

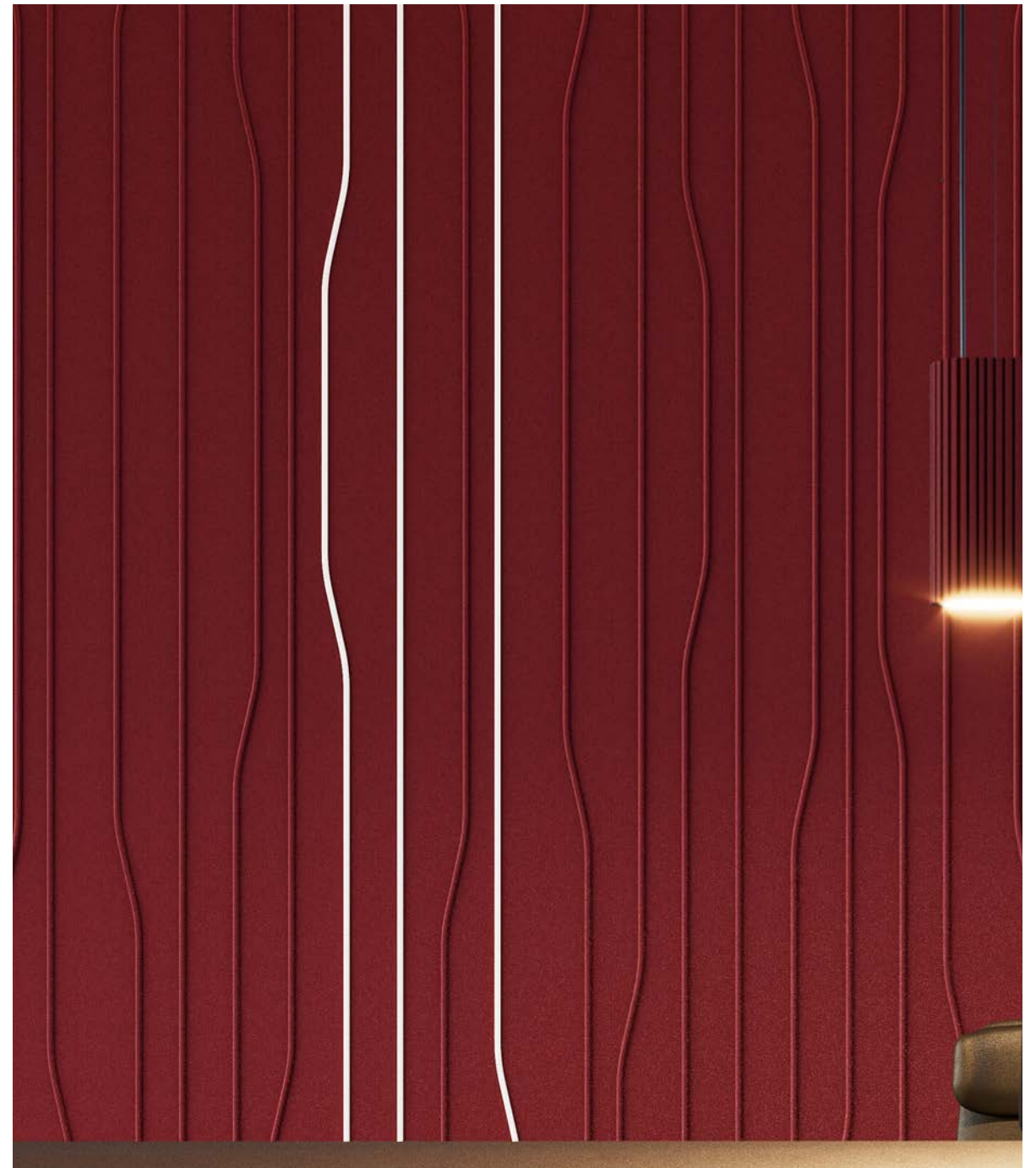


Design by
Jeffrey Ibañez
Chief Design Officer



Engineered with an innovative, glueless assembly system and enhanced panel thickness, TRACE delivers outstanding acoustic performance alongside refined architectural sophistication. This timeless wall solution is defined by elegant vertical linear articulations that bring rhythm, depth, and texture to interior spaces.

Crafted from either 12mm or 24mm ARCHISONIC® Felt, TRACE is available across a curated palette of 45 colors or as bespoke design solutions, offering architects the perfect canvas to elevate commercial and hospitality environments.



Design by
Boguslaw Kosturski
CNC Team Lead

SOFT GRID

For decades, the suspended T-grid ceiling has been one of architecture's most standardised systems: Efficient, modular, yet bound to a linear material logic. Conventional systems rely on materials that are difficult to separate, rarely reclaimed, and too often end their lifecycle as waste.

SOFT GRID reimagines this global standard through the lens of circularity. Developed by Impact Acoustic, the system combines a conventional T600 grid structure with ARCHISONIC® Natura Wood Blend* infill tiles, creating a high-performance ceiling platform explicitly designed for future recovery. At the end of a project's lifecycle, the tiles can be seamlessly reintegrated into future production streams. SOFT GRID transforms an overlooked system into a circular asset, offering a profound shift in how the design community approaches permanence, resources, and architectural responsibility.

*EPD Pending



Design by
Sven Erni
Chief Executive Officer



“NOVA does not begin with a new structure. It begins with one of the most common systems in architecture: the standard T-grid ceiling. And that is precisely what makes it radical.

Rafa Ortega

Industrial Designer, Gutiérrez y Ortega Diseño

RAFA ORTEGA

Designed by Spanish designer Rafa Ortega for Impact Acoustic, NOVA rethinks the suspended acoustic ceiling from the ground up without reinventing the infrastructure behind it. Instead of developing a proprietary carrier concept, NOVA intelligently builds upon the globally established T24/soft-grid structure already present in millions of square meters of commercial architecture worldwide. But unlike conventional systems, the technical grid disappears completely from view.

The result is a ceiling that feels monolithic, calm, and architectural, while secretly relying on one of the most economical, scalable, and installer-friendly infrastructures ever created. That invisibility is not accidental; it is patented. NOVA transforms a highly technical construction element into something emotionally silent and visually refined. What architects normally try to hide becomes the foundation of an entirely new design language.

The innovation lies in a beautiful contradiction: utilizing the logic, speed, and scalability of a commodity ceiling infrastructure while eliminating the visual compromise traditionally associated with exposed grids. For decades, architects had to choose between accessible, economical T-grid systems or premium, seamless ceiling aesthetics. NOVA closes that gap.

Crucially, Impact Acoustic delivers more than just acoustic tiles. The company provides the complete integrated ceiling system, including the engineered T24 carrier grid, the patented connection logic, and the acoustic surface solution, as one coordinated platform. This allows architects, ceiling

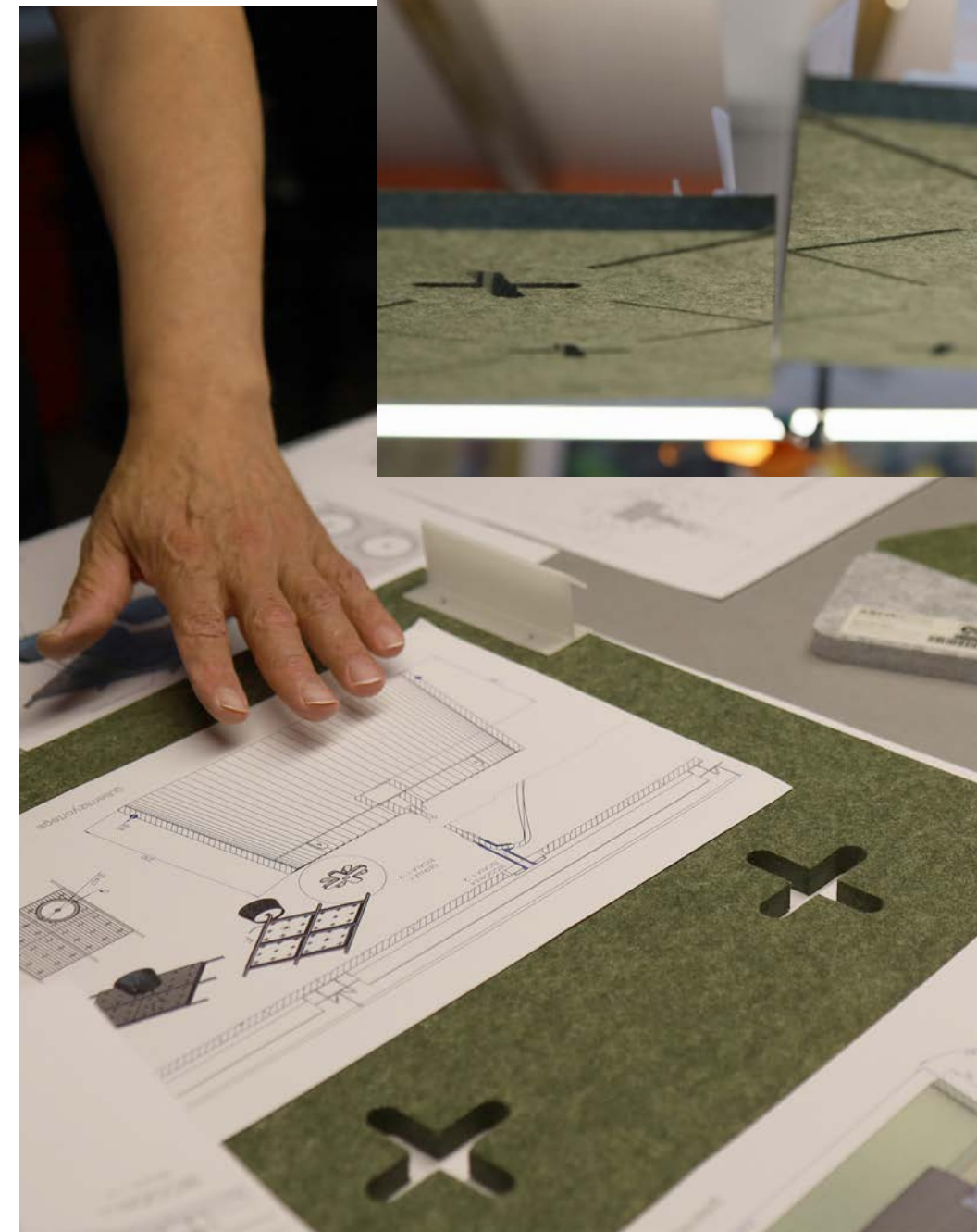
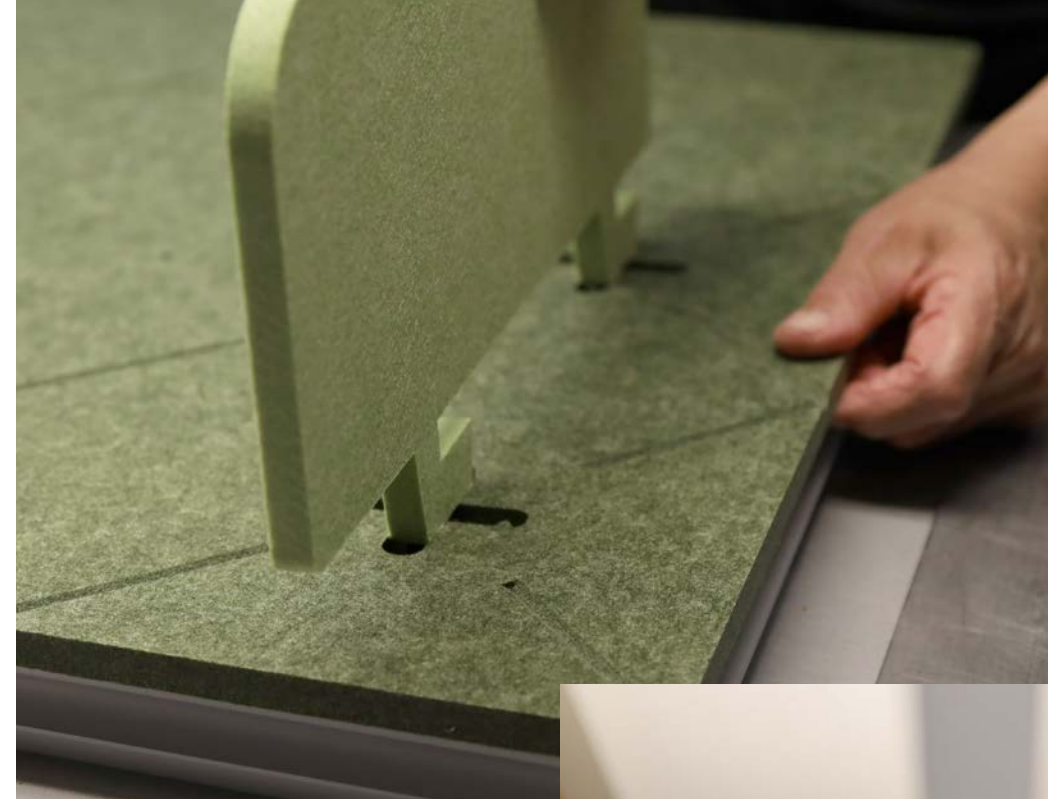
contractors, and developers to work with a single unified system rather than combining products from multiple suppliers.

The patented connection geometry allows ARCHISONIC® Felt panels to integrate directly with the carrier structure while concealing the visual clutter of the grid beneath. Lighting, spotlights, sprinklers, and technical integrations become part of a coherent architectural surface rather than interruptions within it.

At the same time, NOVA introduces a new level of flexibility to acoustic ceilings. Through a digital configurator, architects and designers can select from multiple surface patterns, perforation logics, and ceiling expressions. This allows the exact same underlying system to adapt seamlessly, from minimal hospitality environments to expressive workplaces and public architecture.

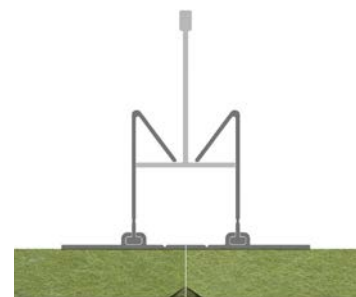
Manufactured using ARCHISONIC® Felt, our recycled and recyclable PET-based acoustic material, the system introduces warmth, tactility, and visual softness into spaces traditionally dominated by hard technical surfaces.

And this is only the beginning. By the end of the year, the system will evolve further with fully integrated lighting options, transforming NOVA from an acoustic solution into a multifunctional architectural ceiling platform that combines acoustics, light, and infrastructure within one unified language. By masterfully concealing the complex infrastructure above, NOVA brings a sense of quiet, architectural restraint to the modern ceiling. It is a subtle intervention that ultimately allows the true character of a space to take center stage.



NOVA

NOVA elevates the standard acoustic T-grid ceiling through precise engineering and architectural restraint. By mounting directly beneath the structural framework, the system completely conceals the carrier hardware, resulting in a clean, uninterrupted ceiling plane. The patent-pending FlexFit mounting system ensures rapid installation and flawless alignment, effortlessly balancing high acoustic performance with visual clarity. Whether selecting curated tile compositions or developing entirely bespoke patterns, architects and designers can easily shape expressive ceiling landscapes using the intuitive online configurator.



**FlexFit Profile System
(Patent Pending)**



MUJI



PLAID



TRUCHET



VERTIGO

Design by
Rafa Ortega
Industrial Designer, Gutiérrez y Ortega Diseño S.L.

TUNE SHIFT OXO

Photo: Manuel Rickenbacher

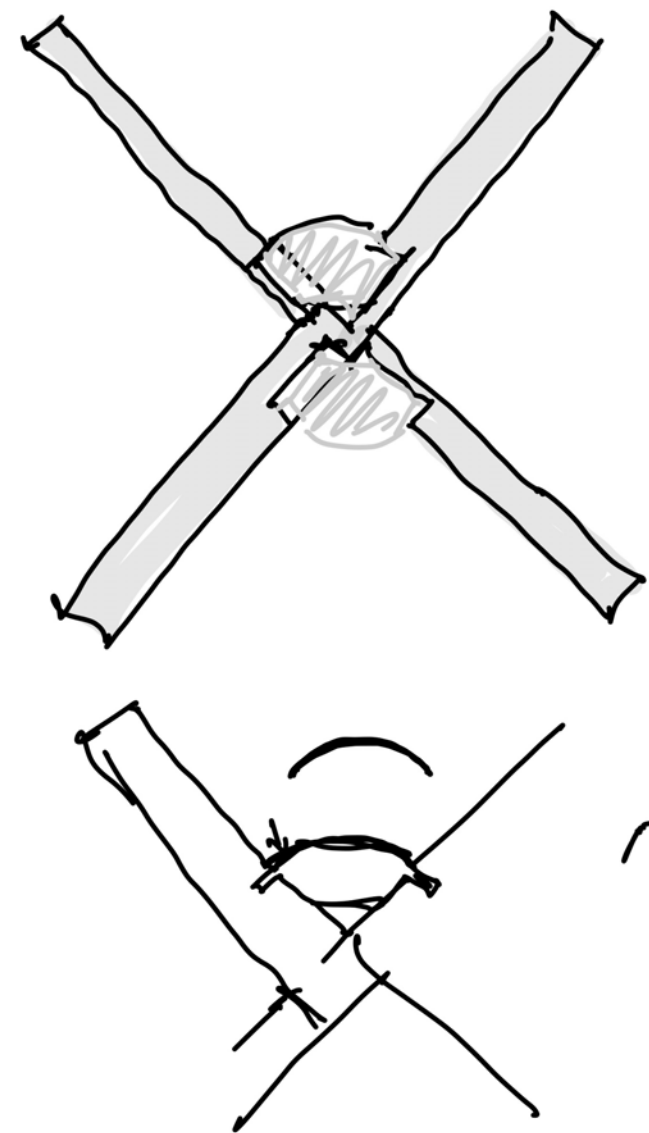


STEPHAN HÜRLEMANN

Swiss architect and designer Stephan Hürlemann has dedicated his Zurich-based practice to actively shaping the circular economy. For decades, his work has followed a simple yet profound principle: things should last. Quality, formal clarity, and the ability to create identity have always defined his output. Yet, as global ecological pressures intensify, he recognised that longevity alone is no longer enough. This shift in perspective places circularity at the very heart of his design process, rethinking how materials, products, and interior spaces can remain in active use for as long as possible without sacrificing emotional resonance or economic value.

TUNE SHIFT OXO is the direct translation of this philosophy. Developed in collaboration with Hürlemann, the luminaire addresses a fundamental truth of contemporary architecture: spaces are shaped not only by form but by atmosphere. In modern interiors, where openness and collaboration define the environment, acoustic comfort and lighting quality have become inseparable elements of design.

Stephan Hürlemann in his studio
in Zurich, Switzerland.



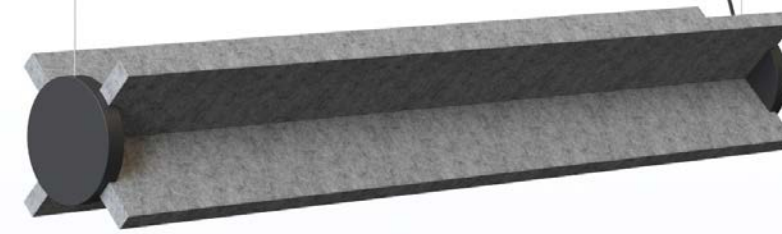
STEPHAN HÜRLEMANN

TUNE merges focused illumination with targeted sound absorption in one refined architectural element. Positioned directly above tables and gathering points, it reduces sound precisely where communication happens: within the conversation itself. The result is a more composed spatial experience, where clarity, concentration, and comfort coexist naturally. Its lighting is equally intentional. Through precise glare control, TUNE creates a soft and balanced atmosphere that enhances materiality, texture, and spatial depth without visual disturbance.

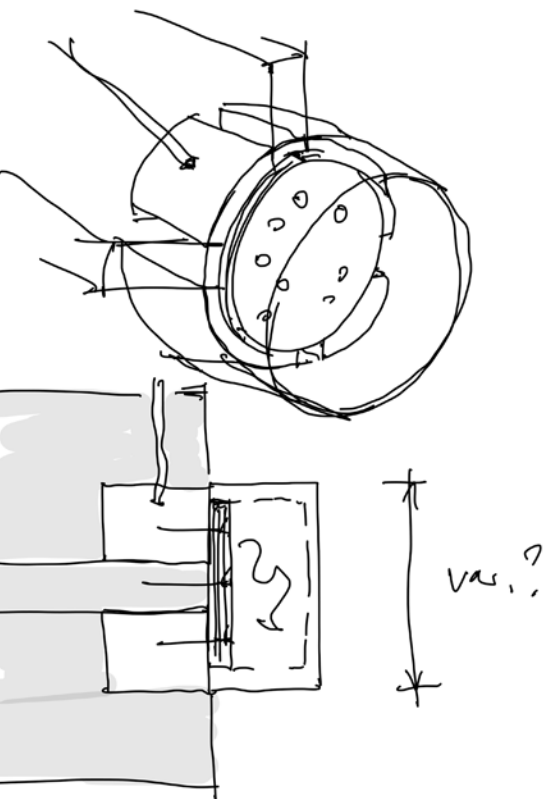
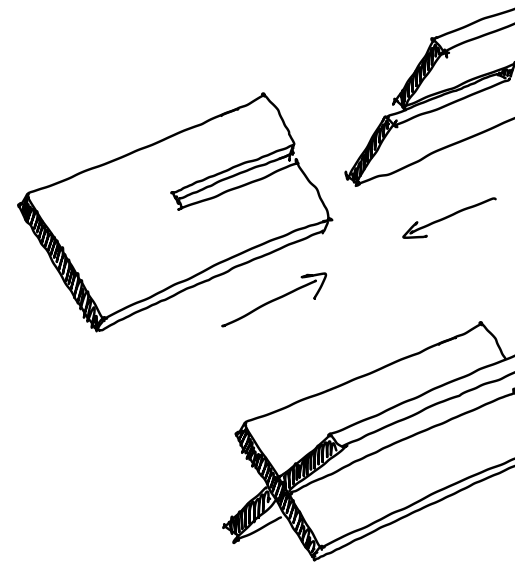
The option of directional or uplighting allows designers to shape the ambience according to the character of the space, while dimmable functionality enables fluid transitions throughout the day.

Minimal in expression and purposeful in construction, the luminaire follows Hürle-
mann's strict logic of reduction. Every line, surface, and detail exists for a reason. The acoustic body, crafted from ARCHISONIC® Felt, reflects this conscious approach to high performance and genuinely circular architectural thinking.

Ultimately, the name TUNE represents harmonisation and fine-tuning: The exact calibration of light, acoustics, and atmosphere into one cohesive architectural gesture. Because exceptional spaces are not only seen. They are carefully tuned to how people experience them.



Design by
Stephan Hürlemann
Architect and Designer, Hürlemann AG



CURVE



Design by
Jeffrey Ibañez
Chief Design Officer

As sustainability moves beyond surface-level claims, Sarah Templin joined Impact Acoustic to help rethink how materials are designed, installed, recovered, and continuously reused, advancing genuinely circular systems and next-generation material innovation for the future of architecture.

The building industry is full of sustainability claims, yet very few companies are willing to fundamentally question how materials are made, used, and ultimately discarded. That crucial difference is what drew Sarah Templin to join the team.

Before joining Impact Acoustic, Sarah worked within the sustainability practice at Gensler, advising on material transparency, environmental impact, and the growing disconnect between sustainability marketing and measurable performance in the built environment. Over recent years, she witnessed a distinct shift across architecture and design: clients asking harder questions, architects demanding empirical data, and sustainability teams becoming increasingly sceptical of superficial environmental narratives.

“What interested me here was the willingness to challenge the system itself,” Sarah explains. “Not just improving one product, but rethinking how acoustic materials are designed, installed, recovered, and reused over time.”

This mindset traces back to founders Sven and Jeffrey, who started the company with the firm belief that the construction industry cannot continue producing materials without considering what happens after their first lifecycle. From the outset, the ambition was never to use sustainability simply as a branding exercise. The focus was resolutely on building materials that could operate within real circular systems. Materials engineered for longevity, disassembly, recovery, and continuous reuse.

That core philosophy shaped decisions

BEYOND SUSTAINABILITY

SARAH TEMPLIN

that frequently bypassed the commercially easiest path in favor of genuine accountability. Rather than waiting for industry mandates, Impact Acoustic invested early in a Cradle to Cradle certification and developed comprehensive take-back programs long before clients demanded them. Within the design process, the team made the crucial choice to prioritize mechanical fasteners over permanent adhesives wherever possible to strictly preserve the recyclability of their products. This commitment to radical transparency also meant discussing complex material chemistry and lifecycle data, while simultaneously investing heavily into pioneering bio-circular material research long before it emerged as a broader market trend.

"In many parts of the industry, sustainability still sits next to the business," she says. "Here, sustainability is actively integrated from the very first conceptual phase, so it influences every stage of product development, operations, material sourcing, and strategic decisions. That is rare."

One of the key areas Sarah is now helping to shape is the transition to next-generation, bio-circular acoustic materials, including ARCHISONIC® Natura, the cellulose-based material platform developed to reduce dependence on petroleum-based systems while enabling future material recovery pathways.

Simultaneously, Sarah is pushing for greater transparency across the industry: not only publishing certifications and EPDs but also making environmental information easier for architects and clients to access, compare, and critically evaluate. Her background in-

side one of the world's largest architectural practices brings a profound understanding of how architects actually specify products: Balancing aesthetics, performance, regulations, budgets, carbon targets, installation complexity, and increasingly, end-of-life responsibility.

"She speaks the language of architects," says Sven Erni. "Not only creatively, but technically. She understands the pressures design teams face today and where the industry is heading."

That unique combination of material innovation and architectural understanding is becoming increasingly vital as sustainability moves beyond marketing language into measurable accountability. The goal is not perfection. The goal is progress and building systems that move the industry closer to genuinely circular material flows.

For Sarah, that is ultimately what makes the mission worth pursuing.

"Architecture has enormous influence on how resources are consumed globally," she notes. "The next decade will not be defined by who talks most about sustainability. It will be defined by who is willing to redesign systems around it."



Sarah Templin,
Impact Acoustic's
Head of Sustainability.

CEU

CEU SERIES

The architecture and design industry is undergoing a profound transformation. As urban environments expand, material consumption rises, and environmental pressures intensify, architects and designers are increasingly expected to create spaces that are not only aesthetically beautiful and functional but also responsible, regenerative, and deeply human-centered. This comprehensive CEU series explores four interconnected themes shaping the future of sustainable architecture: circularity, multisensory well-being, sustainability literacy, and material reuse. Together, these carefully curated courses challenge traditional approaches to architectural specification and encourage a more critical, integrated, and forward-thinking design mindset:

The Circular Business Model: Designing Beyond Recycling

We examine how the built environment must transition away from the traditional, linear “take-make-waste” model toward circular systems that preserve intrinsic material value while reducing environmental impact. The global building sector consumes vast amounts of raw materials while generating significant waste and carbon emissions. Rather than viewing sustainability as an added layer or a marketing exercise, this course reframes it as a fundamental paradigm shift in how products are conceptualized, designed, manufactured, installed, and recovered.

Participants are introduced to essential

frameworks, including ESG principles, the Butterfly Diagram, and the RESOLVE model, which together illustrate how circular thinking can decouple economic growth from finite resource extraction. The CEU highlights that genuine circularity extends far beyond recycling. True circular systems inherently prioritize durability, modularity, repairability, and seamless reuse while actively minimizing unnecessary material complexity. Architects are encouraged to question not only where specified materials originate but also what happens to them after their first functional life cycle concludes. The course advocates for regenerative systems that prioritize transparency, human well-being, and long-term ecological responsibility across the entirety of the value chain.

The Shared Impact of Sound and Light: Designing the Multisensory Experience

We explore how architectural spaces are experienced through multiple human senses simultaneously. While spatial design has traditionally focused heavily upon visual aesthetics, this CEU demonstrates that acoustics and lighting profoundly influence emotional resonance, productivity, memory, physical comfort, and meaningful social interaction. Sound and light intrinsically shape how people work, heal, dine, collaborate, and connect.

The course examines how sensory perception directly affects human well-being, introducing nuanced topics such as circadian lighting strategies, acoustic comfort, tactile

engagement, scent, and “sonic seasoning” within hospitality environments. Traditionally, architectural lighting and acoustic treatments are developed as entirely separate technical systems, introduced at different stages of a project. This fragmented process creates unnecessary technical complexity, competing spatial priorities, and missed opportunities for seamless integration.

Instead, the CEU advocates for a holistic design approach in which sound and ambient light are carefully considered together from the earliest conceptual stages. Through integrated design strategies and real-world examples, participants learn how combined acoustic and lighting solutions can improve occupant well-being, dramatically reduce unnecessary material use, and create deeply engaging environments. The course positions modern architecture as a multisensory discipline that gracefully balances rigorous technical performance with the human experience.

Knowing Your Sustainable Building Vocabulary: Understanding the Language of Sustainability

This course addresses one of the design industry’s most rapidly growing challenges: successfully navigating the increasingly complex language surrounding sustainability. As global environmental awareness expands, architects and designers are confronted with a flood of terminology that is often misunderstood, oversimplified, or misused. Without a robust understanding of

these specific concepts, it becomes exceedingly difficult to critically evaluate manufacturers’ claims or make genuinely informed specification decisions.

This CEU provides vital foundational knowledge around key sustainability terms, including the distinctions between embodied and operational carbon, life cycle assessments (LCAs), global warming potential (GWP), volatile organic compounds (VOCs), Red List chemicals, Environmental Product Declarations (EPDs), and green building certifications. Rather than simply defining terminology in a vacuum, the course connects these essential concepts directly to practical material choices and their tangible environmental consequences.

A central theme is the necessity of absolute transparency and rigorous critical thinking. Popular terms such as “carbon neutral,” “natural,” or “biodegradable” are frequently utilized without scientific clarity or measurable evidence. The CEU encourages participants to move beyond surface-level marketing language by learning how to interpret complex environmental disclosures, material health information, and raw sustainability data more rigorously. By strengthening their professional sustainability vocabulary, architects gain the indispensable tools needed to ask sharper questions, challenge unsupported claims, and make far more responsible decisions within a complex industry landscape.

Designed for Reuse: Rethinking Acoustic Materials Through Circularity

This session focuses upon the hidden complexities of acoustic materials and the significant challenges of achieving genuine circularity within this specific product category. Acoustic products are frequently marketed as highly sustainable, yet far too many remain incredibly difficult to separate, successfully recover, recycle, or compost at their true end-of-life due to complex material compositions and permanent installation methods.

This CEU takes a transparent look at the most common acoustic materials currently utilised in the industry, including mineral wool, wood wool, PET felt, bio-based composites, and various emerging alternatives. Participants learn how hidden additives, chemical binders, surface coatings, structural laminates, and permanent adhesives can entirely compromise recyclability, even when individual base materials might appear perfectly sustainable in isolation. The course challenges architects to think far beyond surface aesthetics by critically examining ease of disassembly, inherent modularity, realistic reuse potential, and the actual existence of manufacturer take-back systems. Critical questions rapidly become central to the entire specification process: Can the specified product actually be separated into its constituent parts? Exactly what chemical binders are being utilized? Is there a genuinely operational recovery infrastructure actively in place? Rather than simply accepting

glossy sustainability claims at face value, the CEU passionately promotes radical material transparency and the crucial philosophy of mono-material thinking as the true pathways toward far more circular acoustic systems.

Ultimately, the course argues that the future of sustainable acoustics lies in designing products and architectural systems with reuse and full recovery in mind right from the very outset. Authentic circularity is definitively not achieved through clever marketing language, but through thoughtful material choices, radically simplified construction methods, and the robust infrastructure that enables products to remain in active use for as long as functionally possible.

Together, these four immersive CEUs present a much broader, highly ambitious vision for the future of architecture and spatial design. The series actively encourages modern architects and designers to boldly move beyond conventional sustainability narratives and fully embrace a significantly more critical, highly informed, and deeply regenerative approach to the global built environment.

Interested in booking a CEU?

Contact us at ceu@impactacoustic.com

ELEVATING SPACES AROUND THE GLOBE



South Korea
Julpo Bay
Bespoke Ceiling Baffles



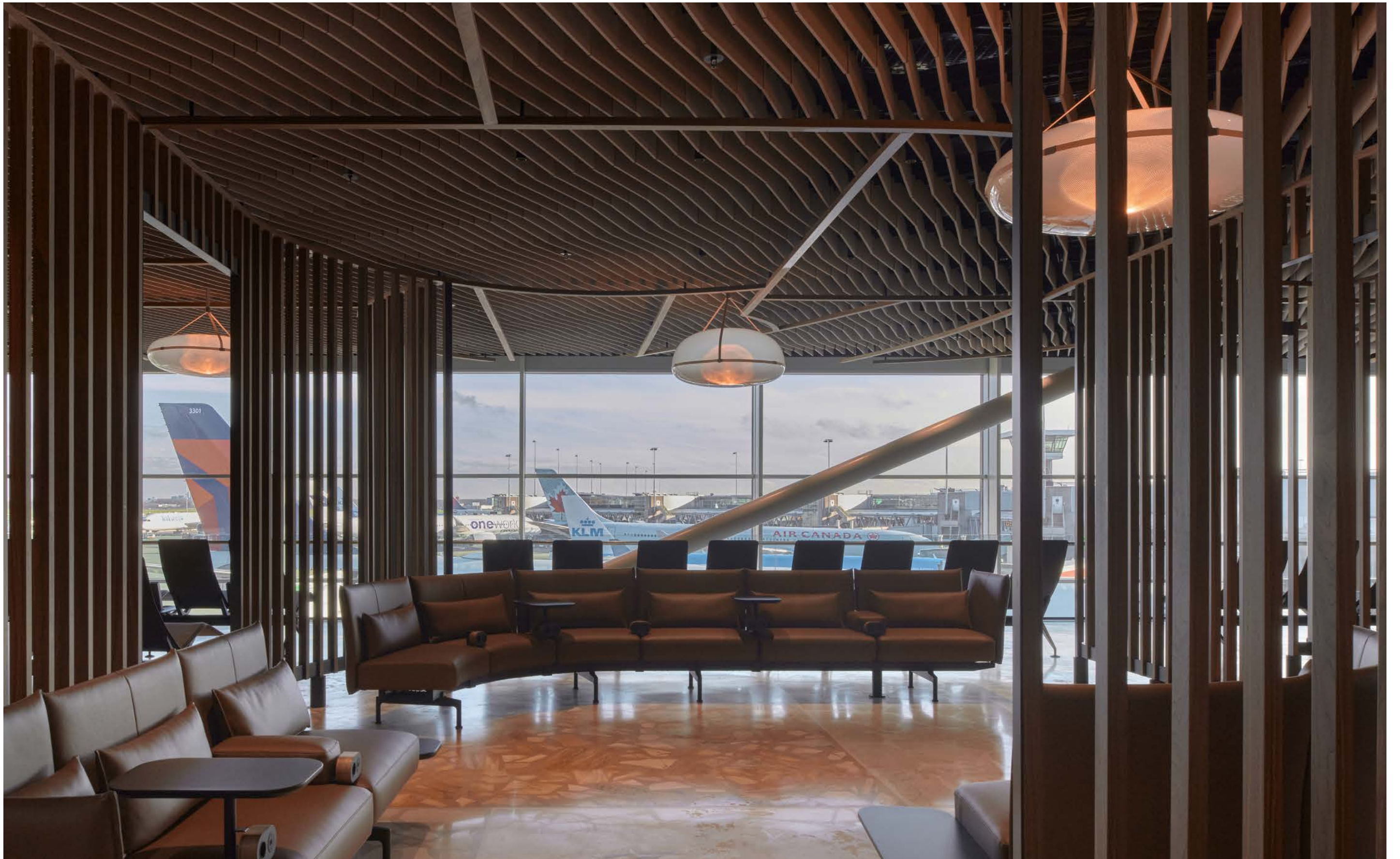
South Korea
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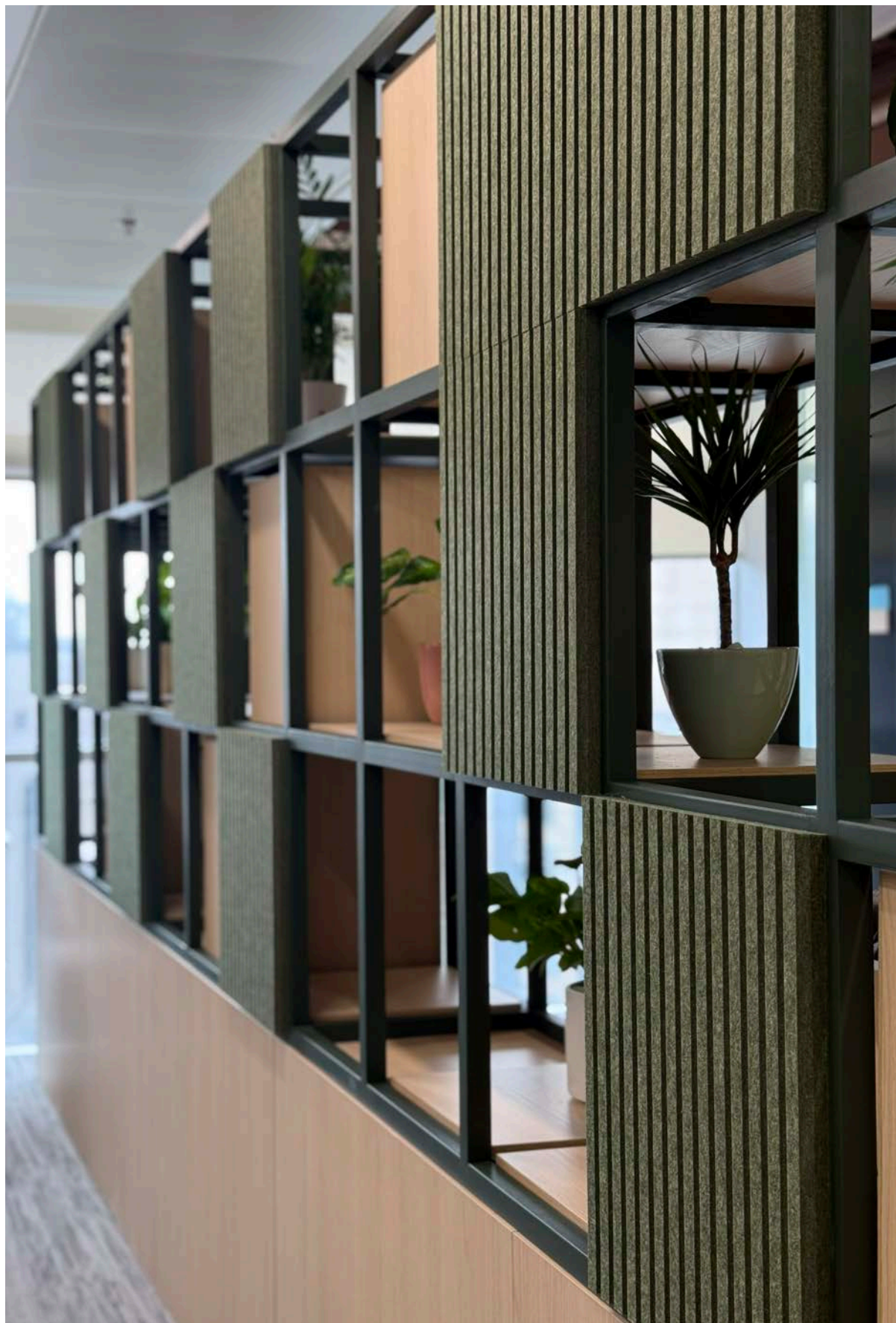
Hungary

ARM

Bespoke Ceiling Baffles, Ceiling Panels STONE



The Netherlands
Schiphol Airport
Bespoke Ceiling Baffles



Jordan
Amazon
 Bespoke Application



Switzerland
FHNW Campus
 Desk Division WRAP

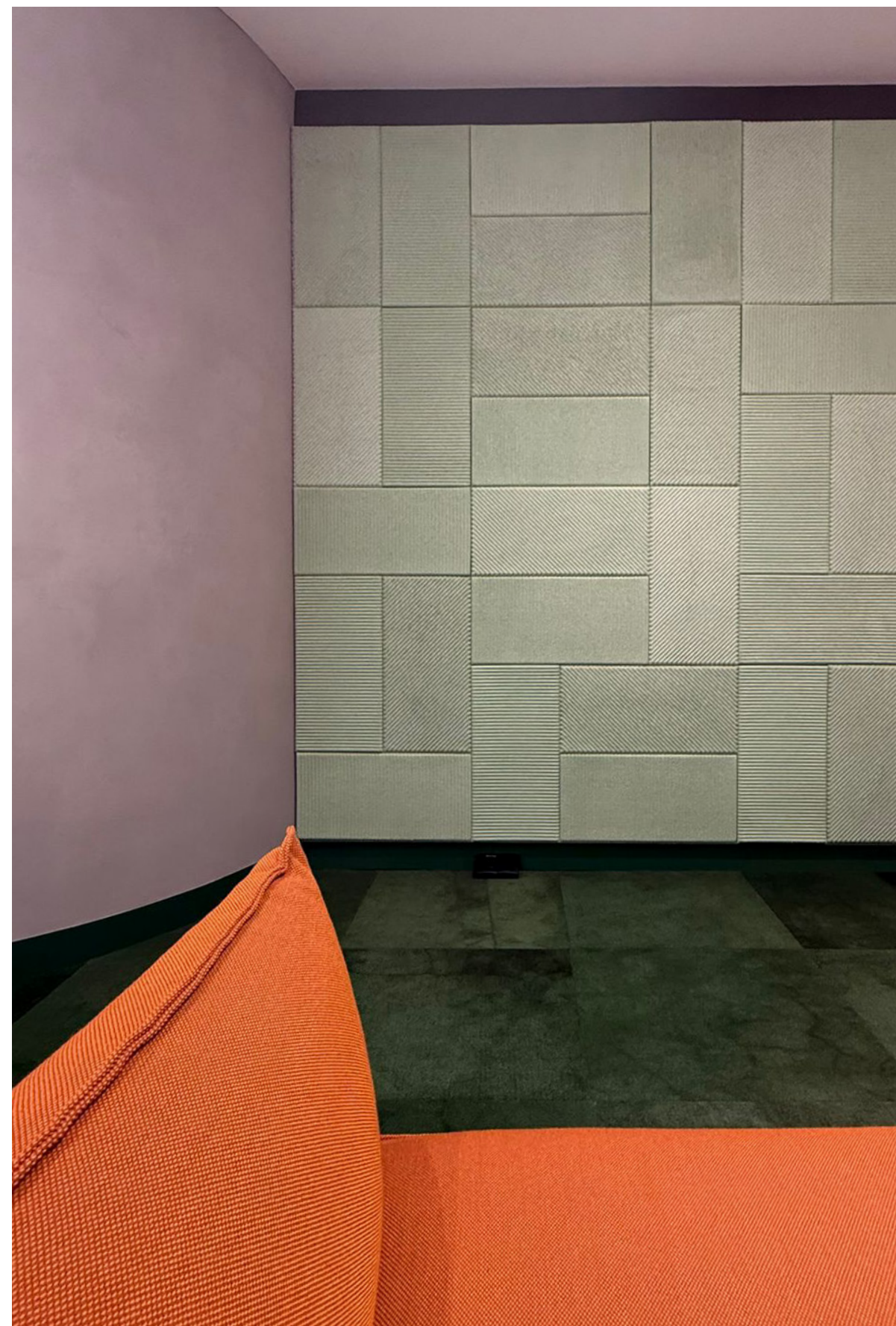


Switzerland
TAG Heuer
 Bespoke Volumetric Baffle





Germany
Fielmann HQ
Bespoke Ceiling Baffles



Singapore

Spotify

ARCHISONIC® Natura Cotton Blend TERRA



WHEN ALGORITHMS SHAPE ATMOSPHERE

Officially announcing the partnership between Impact Acoustic and Zumtobel, one of the world's leaders in lighting design. Together, they are redefining ceilings through Computational Design, integrated lighting, and acoustic intelligence.

In architecture, ceilings have long been treated as mere technical infrastructure: a fragmented zone where lighting, acoustics, ventilation, and engineering compete for space. But what if the ceiling became something else entirely? Something intelligent. Emotional. Seamlessly integrated.

This question became the starting point for a groundbreaking collaboration. Together, Impact Acoustic and Zumtobel developed an algorithmically optimized parametric baffle system with fully integrated lighting. It combines Computational Design, high-performance acoustic absorption, and architectural lighting into one coherent, elegant system.

Presented internationally at Light + Building in Frankfurt earlier this year, the col-

laboration signals a bold new direction for interior architecture: one where systems are no longer manually coordinated piece by piece, but intelligently generated through algorithms.

"In a world demanding rapid efficiency, Computational Design is a practical, powerful tool." This statement from Mariusz Polski, Head of Product Design at Impact Acoustic, captures the mindset behind the project. For him, Computational Design is not about creating visual complexity for its own sake. It is about unlocking solutions that were previously impossible to design, coordinate, or manufacture manually. Inspired by natural systems, and algorithmic growth patterns, the design logic behind the ceiling system generates geometries. Simultaneously, it

IMPACT ACOUSTIC X ZUMTOBEL

calculates acoustic absorption, spacing, lighting integration, manufacturability, and installation efficiency.

Traditionally, these parameters would be coordinated separately across multiple consultants and endless iterations. Now, they evolve together. The result is a system that feels organic and fluid while remaining highly rational beneath the surface.

For Martin Isenschmid, COO of Impact Acoustic, the true value of the partnership lies not only in aesthetics, but in execution: “The real innovation is not only the product itself, but the simplification of the entire process behind it.”

For decades, ceilings were primarily engineered to disappear. Today, they are becoming central to how spaces feel.

Light influences concentration, comfort, and emotion. Acoustics shape productivity, well-being, and communication. Materiality directly affects how we psychologically experience architecture. By combining these elements into a single computational system, the ceiling evolves from technical infrastructure into an active architectural experience.

The integrated baffle system allows architects to create environments that feel lighter, softer, and more human—while simultaneously improving acoustic comfort and lighting quality. Because the geometry itself is algorithmically generated, each installation can adapt to the architectural context with far greater flexibility than conventional systems.



“For decades, ceilings were fragmented technical zones. We believe they should become intelligent architectural systems where light, acoustics, sustainability, and emotion operate together.”

Sven Erni

Co-Founder and CEO, Impact Acoustic

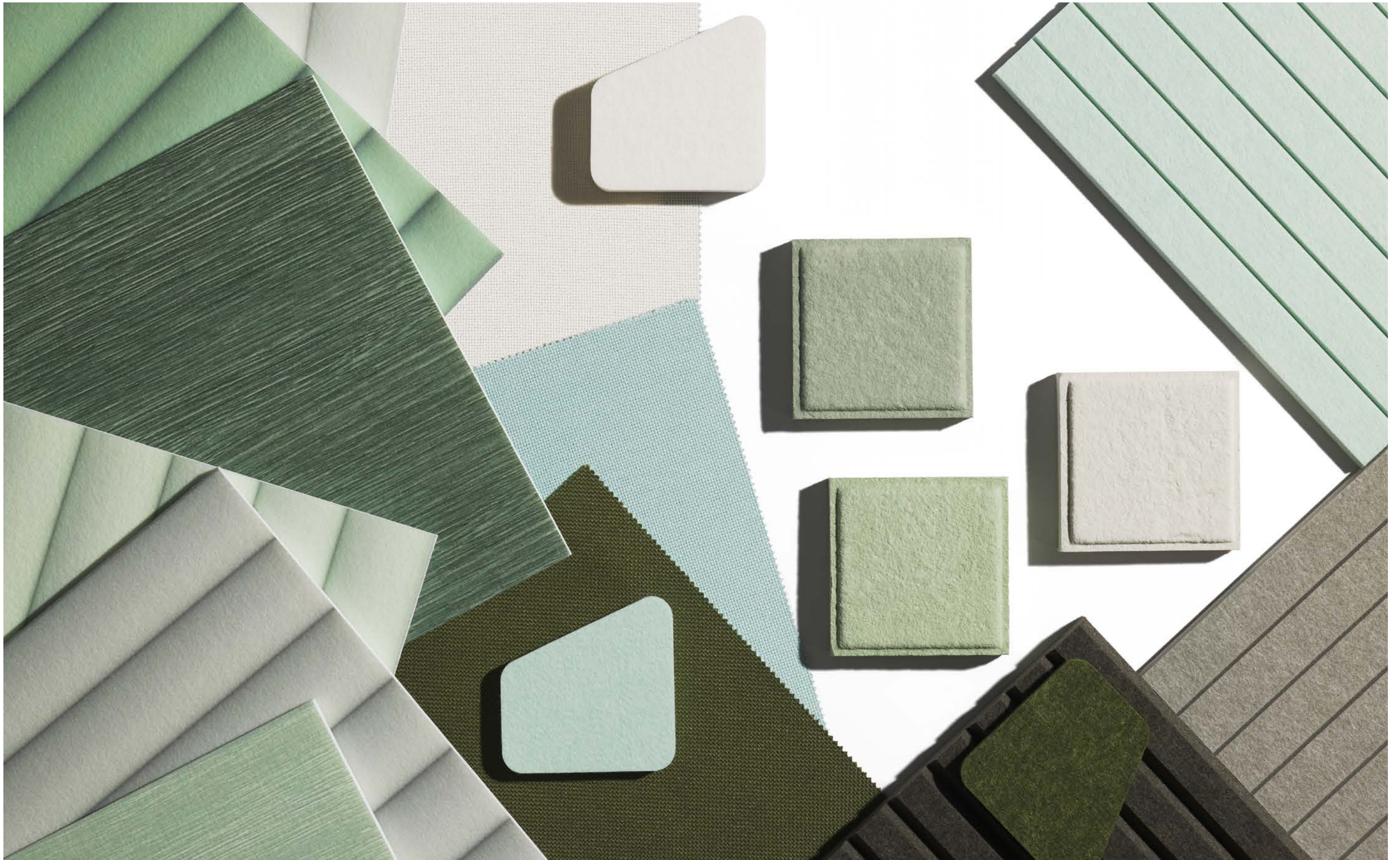
A collection of material samples. On the left, a vertical strip of light gray textured material. Below it, a corner of a light gray surface and a piece of brown material with three parallel grooves. On the right, a large triangular sample of beige woven fabric with a light gray rounded rectangular piece on top. Below that, a dark gray woven fabric sample with a dark gray rounded rectangular piece and a dark brown square piece. At the bottom right, a dark brown woven fabric sample.

A mood of urban precision and
technical modernism.



Scandinavian Fika

Where relaxed socialising meets gentle comfort.



Conservatory Morning

A mood of fresh vitality and natural, organic growth.



Heritage Library

Luxury concentration for a timeless warmth.

WHERE VISIONARIES CREATE MAGIC



ALPINE SUMMIT 2026



The Architectural Alpine Summit is a celebration of the visionary thinkers and bold leaders shaping our industry's future. Set against the breathtaking Swiss Alps, it offers a departure from daily studio demands. When exceptional minds converge here, powerful connections form and transformative ideas emerge. More than an event, it is a vital catalyst for tomorrow.

Each year, Impact Acoustic curates this exclusive, invitation-only four-day gathering, bringing together leading figures from its international architect network. It is an event designed not just for networking, but for genuine connection and an exploration of the industry's future.

Each summit is a masterclass in this philosophy. The agenda is always ambitious, tackling the complex realities of building a true circular economy, advancing sustainable materialization, and integrating well-being

ALPINE SUMMIT 2026

into modern architecture. These deep discussions are purposefully structured to be actionable rather than purely theoretical, sparking a profound sense of optimism among participants.

The Summit reflects Impact Acoustic's philosophy: true industry transformation cannot happen in isolation. It requires trust, generosity, and a shared vision for a better built environment. By curating a space where leading minds can freely exchange ideas, the Alpine Summit elevates standard events into enduring, collaborative partnerships.

As the delegates return to their respective practices across the globe, they carry back more than just fond memories of the mountains. They leave equipped with fresh perspectives, a renewed sense of purpose, and a powerful network of allies ready to design the future, together.

Ultimately, the Summit proves that the future of design is built not just on materials, but on the strength of the community behind them. Anticipation is already building for the next exclusive gathering, where this network of visionaries will once again push the boundaries of what is possible. •

"Thank you, Sven, Jeff, and the entire Impact Acoustic team. You were such gracious and thoughtful hosts, and I am truly grateful for the care you put into bringing together such a diverse and inspiring group of designers. Design—and that shared hunger to problem-solve and bring about positive change—is what connects us all, and this experience reminded me just how powerful that collective energy can be. I learned something meaningful from every person I had the chance to interact with on this trip, for which I am forever grateful."

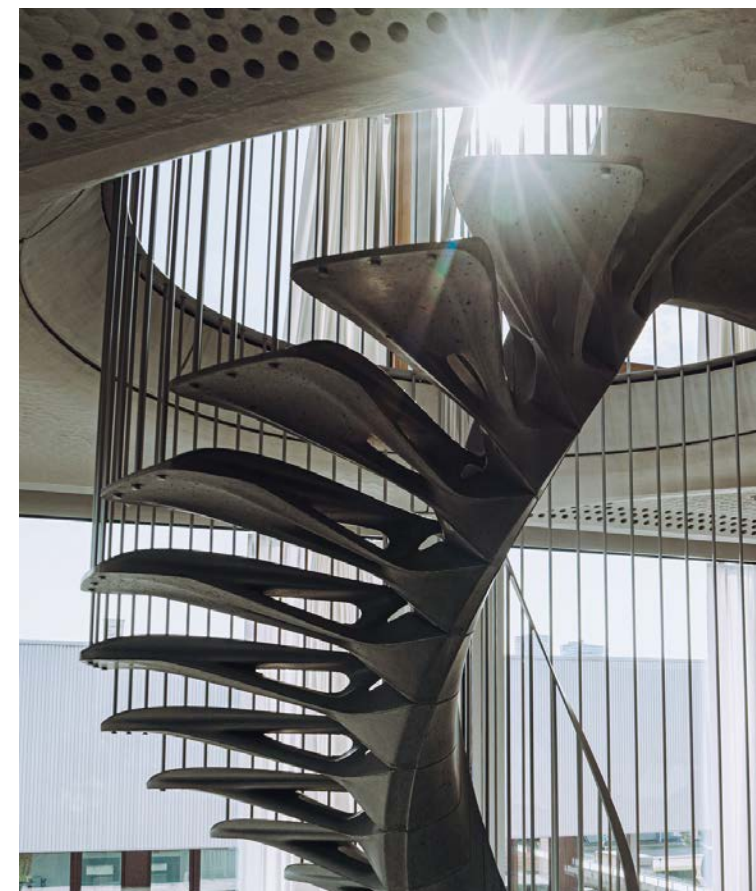
Arjav Shah, Perkins&Will

"Thank you for an amazing trip to Switzerland. It was truly a great experience, both professionally and socially—inspiring discussions, valuable learning, and very good company throughout."

Heidi Berg Edbo,
I-d. Interiørarkitektur & design AS

"Trips like this do not happen by chance, and I truly appreciate the trust and generosity you shared. Heading home inspired and grateful. This was really special."

Inga Marozaitė, Rosan Bosch Studio





VISITING THE BIG APPLE

Jeffrey and Sven arrived in New York City during its most unforgiving season: February and March. Yet, amid the freezing winds and gray skies, the city's relentless energy only fueled their ambition. Immersing themselves fully in the pulse of Manhattan, they moved from one leading architectural practice to the next, hosting intimate micro-events, forging new relationships, and sparking fresh design dialogues.

From early morning meetings to late-night conversations, they embraced the true New York spirit: bold, fast-paced, and endlessly inspiring. What many see as the city's harshest months became the definitive backdrop for momentum, growth, and new opportunities. Against the elements, the co-founders of Impact Acoustic turned a brutal winter into a season of meaningful connection and collaborative success.



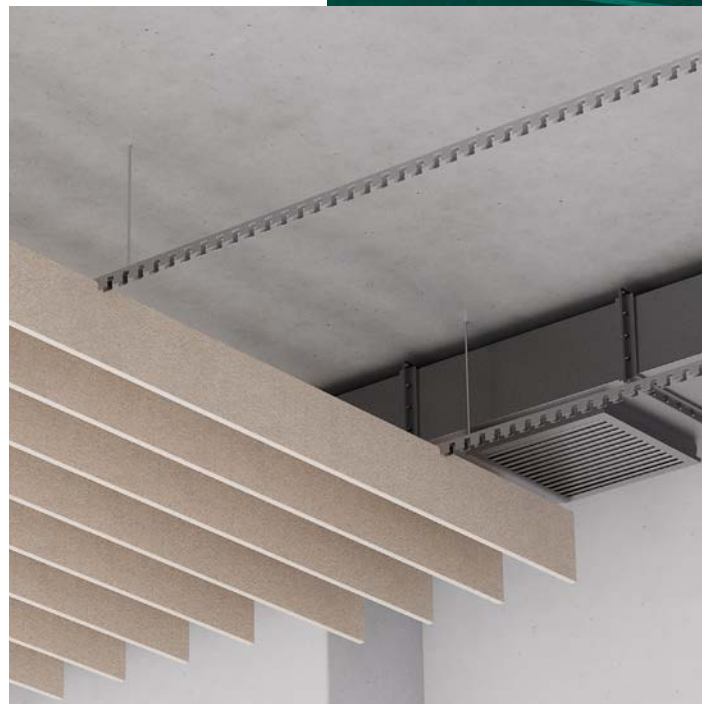
Follow Jeffrey on LinkedIn



Follow Sven on LinkedIn



RETHINKING INSTALLATION IN THE



Curious how our patent pending FeltFit works?
Watch the video on YouTube.

US MARKET

In the United States, labor costs have become one of the most significant drivers in commercial construction. While most acoustic ceiling systems still rely on slow, complex installation methods, Impact Acoustic's FeltFit—a new generation of mounting technology—is changing the economics.

Inspired by advanced structural innovations and refined through Impact Acoustic's US patent-pending mounting technology, the system's primary objective is beautifully simple: reduce installation complexity, cut labor hours, and dramatically improve total installed value.

The result is a highly efficient system that allows architects and contractors to specify and install high-performance 24mm acoustic baffles at a total installed cost traditionally associated with entry-level 9mm systems.

Engineered to reduce installation time by 30%, minimize on-site alignment issues, and drastically simplify execution, the system actively shifts the industry conversation from mere material costs to total project economics.

For the US construction market, where labor frequently exceeds the cost of the material itself, this represents a profound paradigm shift: superior acoustic performance, thicker and more substantial materials, remarkably faster installation, and a lower overall installed cost.

MICROEVENTS

CHOCOLATE
FREQUENCIES
LIQUID
FREQUENCIES
SOUND BATH
COLOR WORKSHOP
CIRCULAR
DINNER
COTTON BLEND
TILE MAKING





Zurich, Switzerland
Moodboard Workshop



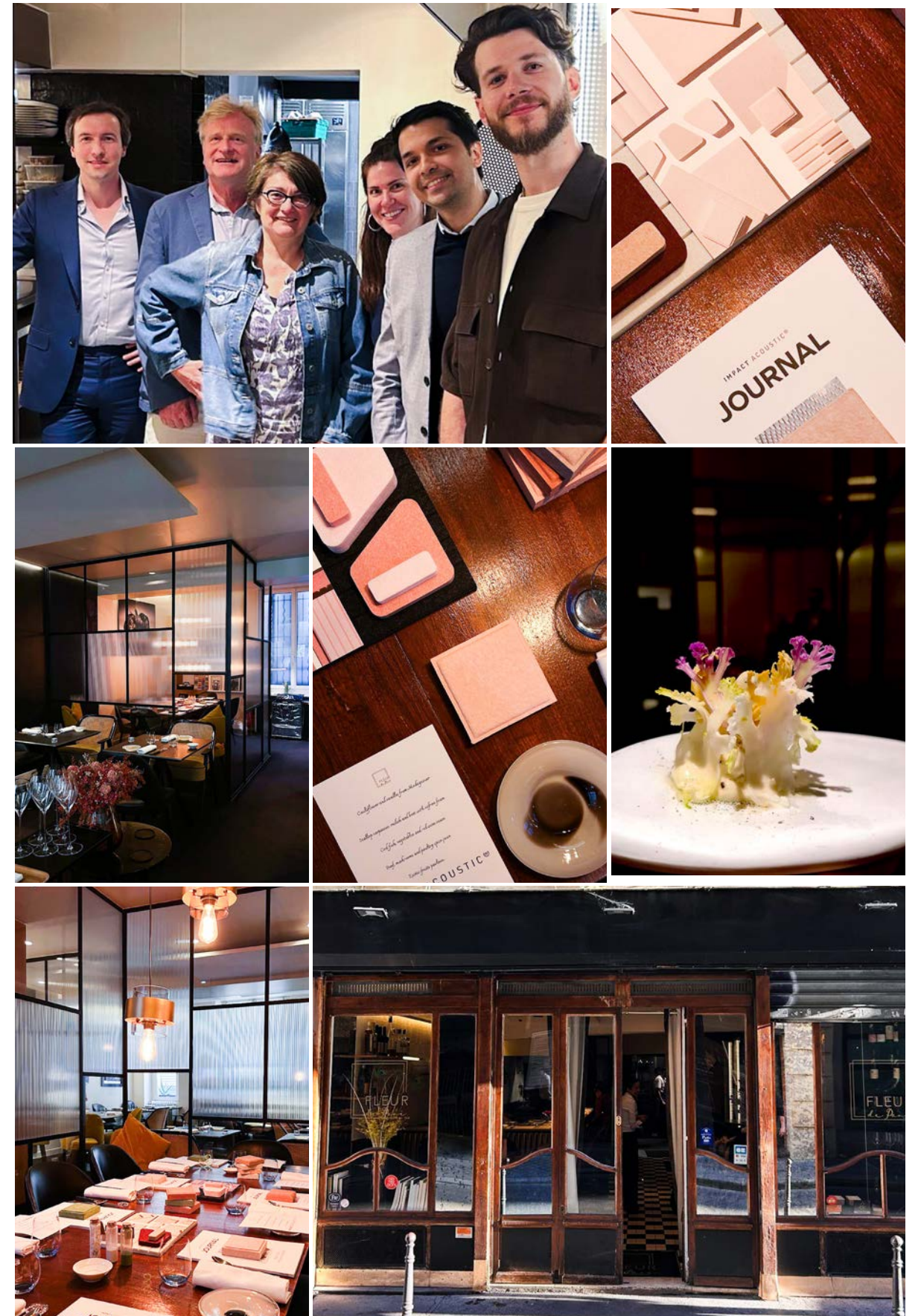
Stuttgart, Germany
Chocolate Frequencies



New York City, USA
Cotton Blend Tile Making



Amsterdam, The Netherlands
Liquid Frequencies



Paris, France
Circular Dinner



New York City, USA
Soundbath Experience



Photo: Michelangelo Amoroso Manzari



ECO DESIGN CRUISE

There are many design events built around showrooms and polished networking. The Eco Design Cruise offers something entirely different: slowing down, reconnecting with nature, and gathering architects, designers, and pioneers who genuinely care about the future of the built environment.

Hosted aboard the solar-electric catamaran Amin Pulo, the experience strips away the formalities of exhibition halls. For a few days sailing the Mediterranean Sea, a small group of creatives, founders, and decision-makers share meals, discussions, and ideas. For Impact Acoustic, this is not a hospitality concept wrapped in a sustainability narrative. Rather, it is a direct extension of the company's operating principles: circular thinking, responsible material innovation, and the value of meaningful human relationships.

Because environmental challenges cannot be solved in isolation, the conversations

onboard are inherently interdisciplinary, touching on everything from regenerative materials to spatial well-being. The setting naturally reinforces these dialogues. Quiet bays and slower rhythms provide the necessary breathing room to openly discuss the ecological impact of the spaces we build.

Throughout the curated program, the objective is never transactional. Instead, the focus remains entirely on forging profound connections between people and ideas. By stepping outside the formal meeting room, the cruise fosters the kind of collaborative trust required to actually redesign industry systems from the ground up.

FEEDBACK?

Let us know.



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NEW SOLIDS

We recently added nine new Solid colors to our ARCHISONIC® Felt palette, a tool for those seeking absolute aesthetic control. Unlike our 36 existing structured colors that highlight the raw fibre, these Solids offer a perfectly uniform and deeply saturated look without any visible fibre texture. The material recedes. The pigment takes command.

**Request free samples directly from
impactacoustic.com or via Material Bank®
for overnight delivery.**

IMPACT ACOUSTIC®