



Fiberon[®] Wildwood[™] Cladding Harmonizes Seamlessly with Nature in Mountainside Home

An architect building his dream home atop a Colorado mountain wanted his house to blend in with the natural environment. For its coloration, texture and sustainability, Fiberon Wildwood composite cladding was the perfect solution.

CHALLENGE

Building a home two-thirds of the way up a steep, rocky, wooded mountain isn't easy. But for architect Eric McRoberts, it was a challenge he was willing to face to build his dream home.

“For many people, they would look at the area and think that’s a difficult site to build a house on. But I could see some of the advantages of the location and how it could create a very interesting house,” he said.

One of those advantages, undeniably, is the view (it’s why the home is fitted with 65 windows). But designing a home that aesthetically worked with the natural beauty, rather than against it, posed a challenge in itself—that is, until McRoberts found Fiberon Wildwood composite cladding.

EVERGREEN, COLORADO RESIDENCE

Completed: 2023

Location: Evergreen, Colorado

Square Feet: 2,200 square feet

Primary Architect: Eric McRoberts

Product: Fiberon Wildwood
Composite Cladding

Collection: Sahara Collection

Color: Palo



SOLUTION

With retirement nearing, McRoberts, a longtime partner at RLPS Architects in Pennsylvania, and his wife set their sights high—about 8,000 feet high.

About five years ago, the couple purchased land on a mountainside in Evergreen, Colorado, just outside of Denver, with incredible views of some of the area's tallest peaks. Now, with all four of their kids already living in the Rocky Mountain State, they knew this was the perfect site on which to build their next home.

“Every architect envisions building their own dream home once in their life. So, this was our opportunity to do just that,” McRoberts said.

Wanting their home to fit in with the picturesque setting, Wildwood's nature-inspired appearance immediately drew McRoberts' attention.

“The point of this house was that we wanted it to look very natural with the setting. So, the fact that Fiberon® Wildwood™ comes in different colors and finishes that have a wood look to them, we liked the way it blended into the environment,” McRoberts said.

The couple looked at a number of different colors and even considered a two-color look that they had seen used on other Wildwood-clad buildings. Ultimately, they chose to wrap practically the entire exterior of the 2,200-square-foot home in Palo from the Sahara Collection.

“Now, I am a color-blind architect, so I don't pick a lot of the colors,” McRoberts admitted, “but my wife liked this Palo. We thought it was just a nice color, kind of a brownish-gray—or so I'm told. The frame of the house that is exposed is a lighter wood, and we think the Palo color is a nice complement to the wood.”

The colors in the Sahara Collection have a more textured, wood-grained finish than those in the Wildwood Eden Collection. This attention to detail helped solidify the McRoberts' decision.

“You notice the grain when you're up close to it, and being that we had an exposed wood frame of the building, we thought it complemented those columns and beams a little nicer.”

The exposed beams and dark color palette fade into the environment while giving the home an industrial tone. Adding to the modern design is the home's striking sawtooth roof, with four mirroring slopes comprising the serrated silhouette.

“Interestingly, when you look at the slope of the roofs, they match the slope of the mountains behind the house almost identically,” McRoberts said.

“We thought Palo was just a nice color... the frame of the house that is exposed is a lighter wood, and **we think the Palo color is a nice complement to the wood.**”

—Eric McRoberts,
Architect



He intentionally designed the sloped roofs to face south, as he and his wife knew they wanted solar energy to be a component of the home.

“We wanted our home to be as sustainable as possible,” he explained. In addition to the solar panels, the couple incorporated environmentally friendly materials throughout the building process, like energy-efficient windows and a metal roof instead of asphalt shingles.

“We appreciated the fact that Wildwood™ is sustainably made.”

Wildwood is made with 94% recycled materials. About half of the product comes from recycled wood—sawdust and leftover material that would otherwise be discarded—which saves more than one million trees from being cut down every year. The other half comes from recycled plastic, including grocery bags and recycled packaging material.

As many as 2,000 plastic bags can be diverted from landfills in the manufacturing of a single board. Fiberon® recycles and repurposes an average of 100 million pounds of plastic each year.

Additionally, all Fiberon plants use closed-loop systems to conserve water. These reservoirs recycle the same water every day, preventing billions of gallons of water—enough to fill 5,300 Olympic-size swimming pools—from ending up in the waste stream.

At the McRoberts home, the mindfully made Wildwood comes full circle, seamlessly harmonizing with the surrounding mountainscape—today and for the decades to come.



View alongside of Eric McRoberts' residence, featuring Fiberon Wildwood composite cladding in Palo from the Sahara Collection.

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Eric McRoberts residence peeking out from the surrounding landscape.

For more information on Wildwood composite cladding or other Fiberon products, visit fiberoncladding.com