

USA & CANADA

OUTDOOR

VIBIA

VIBIA

Bamboo  
36

Empty  
30

Break  
44

Meridiano  
48

Brisa  
24

Origami  
10

Class  
54

Palo Alto  
16

Dots  
Glass  
4

# Dots Glass



Design by Martín Azúa.

Sheathed in layers of transparent optical glass, the LED source within the Dots Glass diffuser generates a warm, 360-degree glow with a pulsating ambient effect.







Ideal for transitional or walkway lighting, Dots Glass projects a subtle, lunar glow, highlighting the texture of its surrounding environment. Planted as a single star in the darkness, or as a cluster, this sleek addition lends a delicate aesthetic.



4680

Ø 7 3/4"

● 10 White (NCS S 0300-N)

Body: Aluminum  
Diffuser: Optical Glass

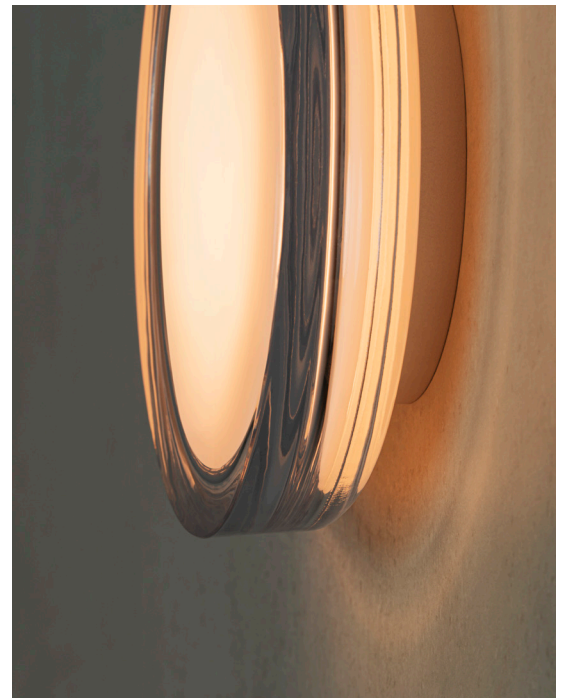
**LED Color Temperature**

2700 K; 3500 K  
CRI>90

**Control**

Analog: On/ Off; 0-10V; TRIAC  
Digital: DALI-2

IP66





# Origami

Design by Ramón Esteve.

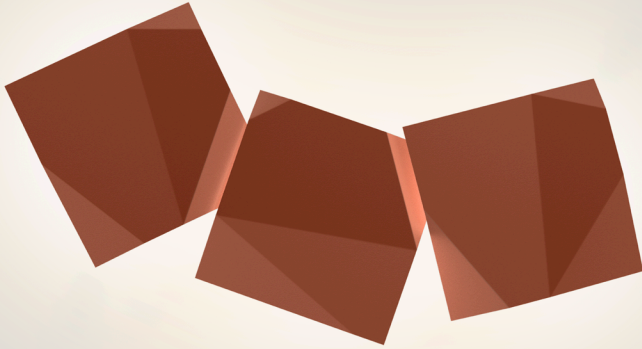
Inspired by the Japanese art of paper folding, Origami offers gentle exterior illumination while doubling up as a striking installation. Designed to climb like ivy, light radiates out from a series of distinctive geometric structures, creating a play of light and shadow across a wall.











**4506**  
27 1/2" x 35 3/4"



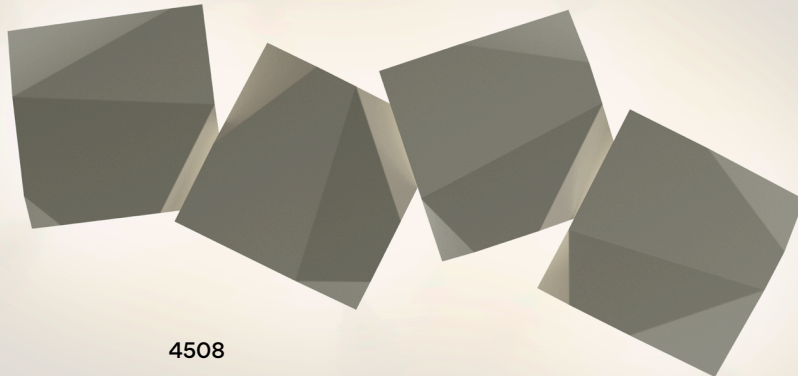
**4500**  
11 3/4" x 11 3/4"



**4501**  
11 3/4" x 11 3/4"



**4504**  
20 3/4" x 24 3/4"



**4508**  
37" x 42 1/4"

Origami invites you to get creative. A single point of connection between pieces allows design professionals to make as many patterns or configurations as desired, combining functionality with infinite versatility.

- 10 White (NCS S 0300-N)
- 29 Brown D1 (NCS S 8005-Y50R)
- 38 Terra Dark (NCS S 5040-Y70R)
- 53 Green M1 (NCS S 6005-G80Y)

Shade: ABS  
 Diffuser: PC- Polycarbonate  
 Lid: PC- Polycarbonate  
 Arm: PC- Polycarbonate

**LED Color Temperature**

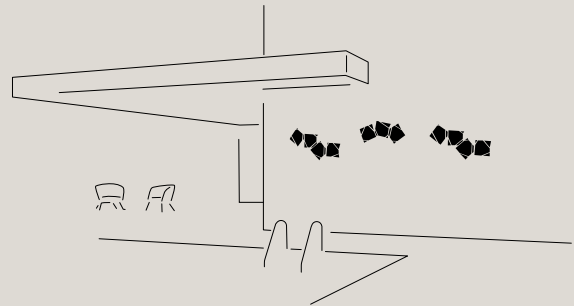
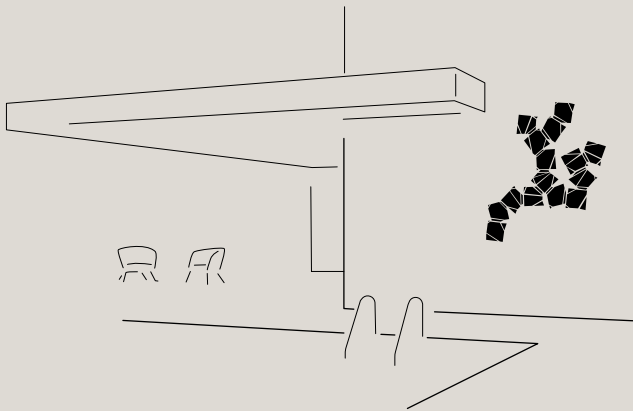
2700 K; 3500 K  
 CRI>90

**Control**

Analog: TRIAC

IP65

A maximum of 30 modules can be connected to a single connection point



# Palo Alto

Design by Xuclà.

Palo Alto is defined by a linear, angular silhouette. Industrial in style yet natural in form, it recalls a tree whose steel “branches” are embedded with LEDs, illuminating the surrounding landscape with a diffused downlight.



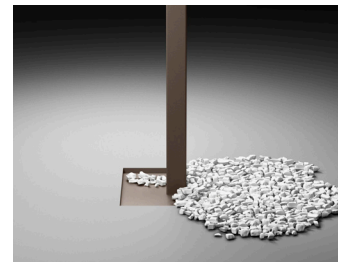
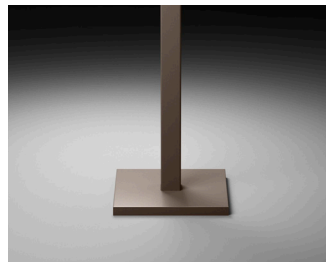




Thanks to its heights, shapes and angles, Palo Alto integrates seamlessly into any outdoor environment

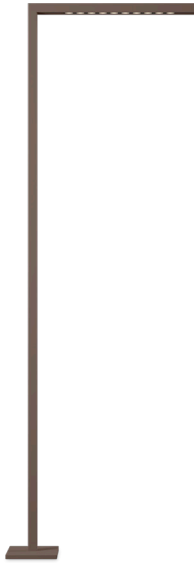


It is offered in various minimalist shapes and can be displayed individually or in a group to resemble a stand of trees. The upper reaches of the sturdy steel fixture are fitted with slim swaths of LEDs directed downwards to create a diffused, ambient glow.

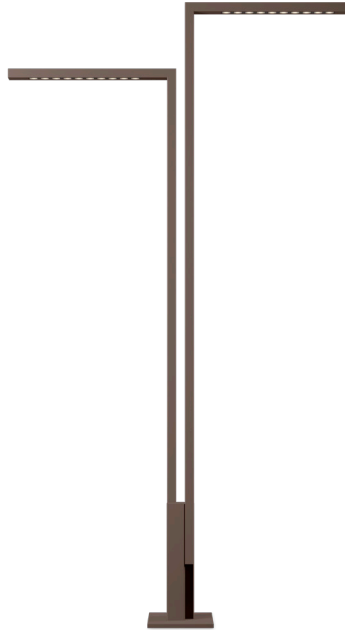


Ground surface mounted.



**4516**

33 1/2" x 110 1/4"

**4539**

68 3/4" x 122"

**4540**

53 1/2" x 122" x 63 1/2"

- 22 Graphite Black (NCS S 8000-N)
- 29 Brown D1 (NCS S 8005-Y50R)

Body: Steel  
Cover: Steel

**LED Color Temperature**

2700 K; 3500 K  
CRI>90

**Control**

Analog: On/ Off; 1-10V (Remote)  
Digital: DALI (Remote)

**IP65**



# Brisa

Design by Lievore, Altherr, Molina.

Inspired by the forest bluebell flower, Brisa is the essence of flawless landscape integration. Its stylized silhouette and natural inspiration bring a subtle charm to any exterior.



Brisa adds a nature-inspired accent to any space. True to its name, which means breeze in Spanish, Brisa's silhouette is delicate and graceful. Its long, slender stem is topped with a hanging, conical shade that beautifully captures the bloom's languid look. The simple architecture and distinctive bowed head lend it a quiet presence that accents an outdoor space rather than overpowering it. Offered with single or triple arms, it resembles a solitary plant or grouping of flowers in a natural setting. The LED-powered light source casts a warm, bright beam, making it ideal for focused illumination.







**4630**

4" x 39 1/4"



**4635**

8 3/4" x 39 1/4" x 9"

● 07 Khaki (RAL 7039)

● 54 Oxide (RAL 8014)

Shade and Base: Aluminum.  
Disc: Stainless steel.  
Vertical tube: Steel.

**LED Color Temperature**

2700 K; 3500 K  
CRI>90

**Control**

Analog: On/ Off (Remote)  
Digital: DALI (Remote)

IP65





# Empty

Design by Xuclà.

Empty, lends itself to Vibia's 'furniture meets light' concept. Incorporating a table, stool and light fixture into a single three-dimensional entity, each geometric structure glows with subtle, indirect light from an invisible source.



**4125**

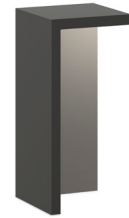
17 3/4" x 17 3/4"

**4130**

17 3/4" x 27 1/2"

**4135**

9 3/4" x 9 3/4"

**4136**

9 3/4" x 21 3/4"

- 18 Polymer Concrete Grey (NCS S 2002-B50G)
- 22 Graphite Black (NCS S 8000-N)

Body: Polymer Concrete  
Diffuser: PMMA

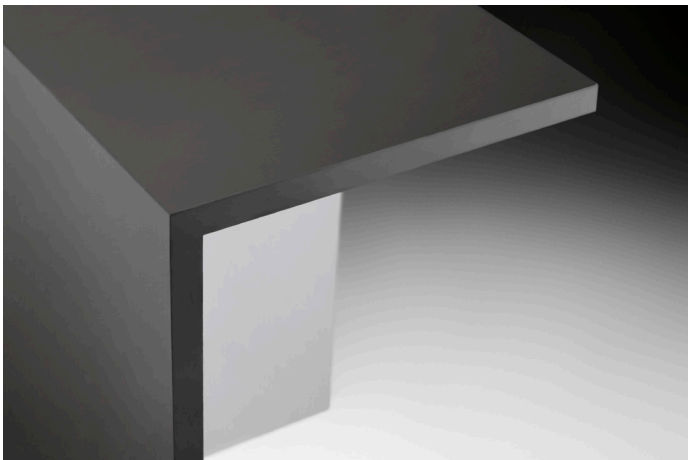
**LED Color Temperature**

2700 K; CRI>80  
3500 K; CRI>90

**Control**

Analog: On/ Off

IP66





Floor lamp and furnishing in one, Empty's crisp angles create a cantilevered perch that serves as a side table or stool, while making a sleek modernist statement. A LED light source tucked discreetly under the seat casts a warm glow that's ideal for walkways or general exterior illumination.





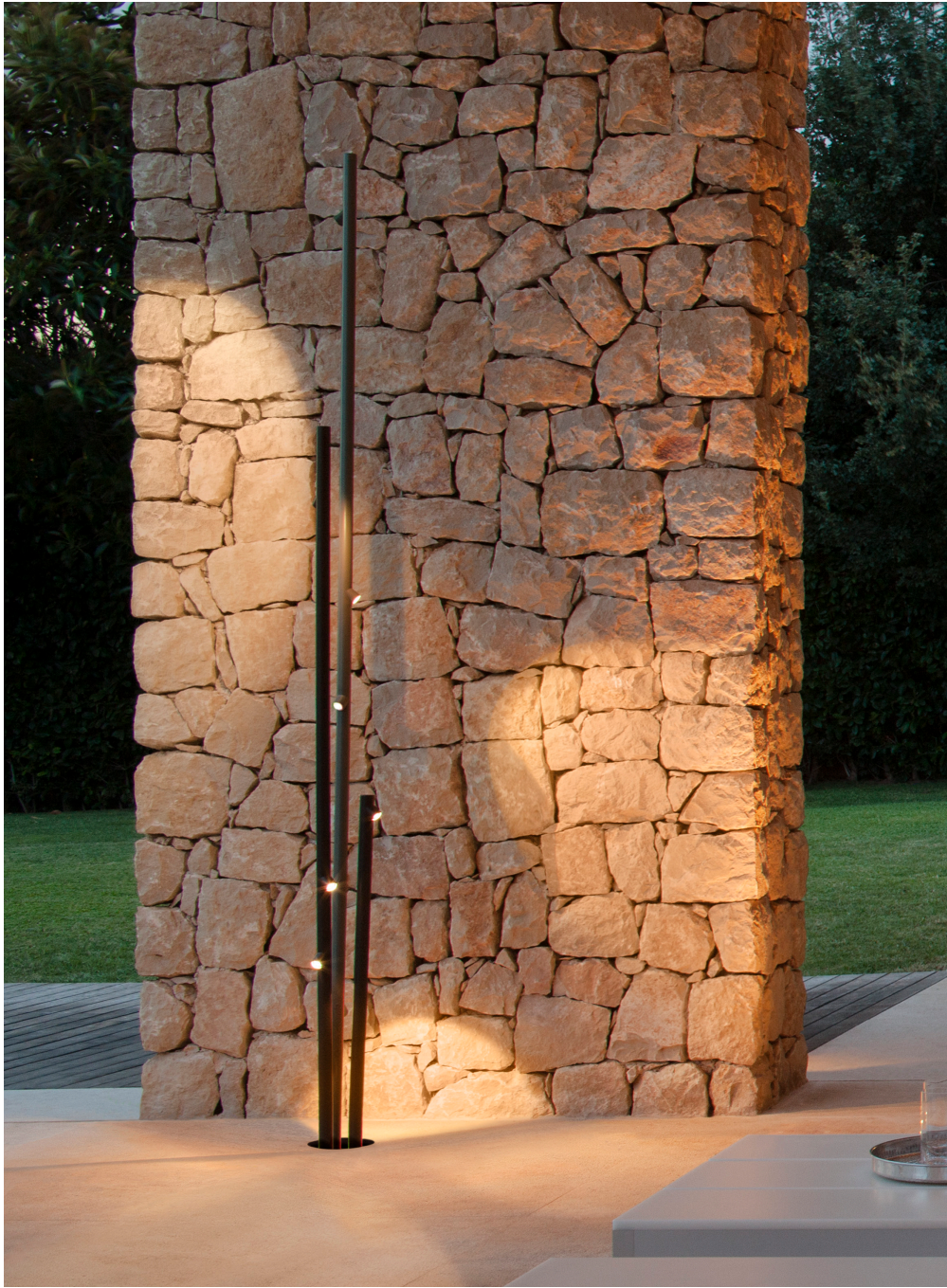
# Bamboo



Design by Antoni Arola & Enric Rodríguez.

Bamboo's lean, natural form perfectly lends itself to an outdoor setting. Studded with LEDs, it seamlessly integrates with the landscape while adding a wash of light to walkways and common spaces.







Bamboo was clearly inspired by its namesake. Characterized by a slender silhouette that blends in with the existing flora, the fixture can be ‘planted’ into decking or gravel, illuminating the adjacent wall with lively “spots” of light.









**4812**

Ø 15 3/4" x 106 1/4"



**4811**

Ø 13 3/4" x 106 1/4"



**4804**

2 1/4" x 74 3/4"



**4803**

2 1/4" x 35 1/2"

- 07 Khakhi (RAL 7006)
  - 54 Oxide (RAL 8017)
- Cane: PES+FG- Fiberglass  
Diffuser: PMMA

**LED Color Temperature**  
2700 K; 3500 K  
CRI>90

**Control**  
Analog: On/ Off (Remote)

IP65



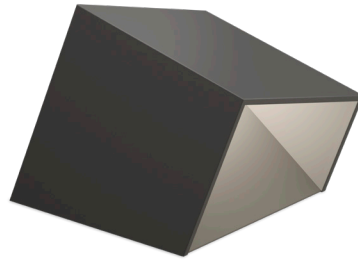
# Break



Design by Xuclà & Alemany.

Break is distinguished by its architectural attitude. A series of three-dimensional volumes provide indirect downlight while doubling up as a dynamic sculptural presence.



**4108**

19" x 15"

The Break collection is a beveled cube with a recess from which light escapes. Dotted in pairs and groups of three, Break's graphite black lacquer finish blend effortlessly with an industrial aesthetic.

● 22 Graphite Black (NCS S 8000-N)

Diffuser: PMMA  
Body: Steel

---

**LED Color Temperature**

2700 K  
CRI>80

**Control**

Analog: On/ Off

IP66



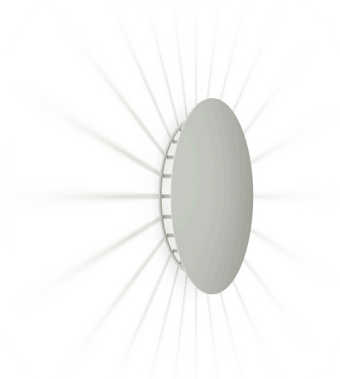
# Meridiano

Design by Jordi Vilardell & Meritxell Vidal.

Composed of a structure of corrugated steel rods, Meridiano radiates with a burst of light and shadow that enriches its surrounding environment. As a floor lamp, it doubles up as outdoor furniture; as a wall sconce, it animates a bare façade with a dynamic sunburst motif.





**4720**

Ø 10 1/4"

Functioning as both ambient lighting and dynamic sculpture, multiple fixtures can be positioned at random to cast a luminous web of spokes, artfully filling a large blank expanse of wall. Equipped with an LED light source ideal for exterior use, the sconce can be paired with the floor version to flawlessly integrate a garden seating area or poolside terrace with an exterior wall.

- 07 Khakhi (RAL 7006)
- 58 Off-White (Pantone WARM GRAY 2U)

Seat: PU- Polyurethane  
 Rods: Steel  
 Arm: Steel  
 Diffuser: Glass  
 Base: Steel

**LED Color Temperature**

LED 2700 K; CRI>90  
 LED 3500 K; CRI>80

**Control**

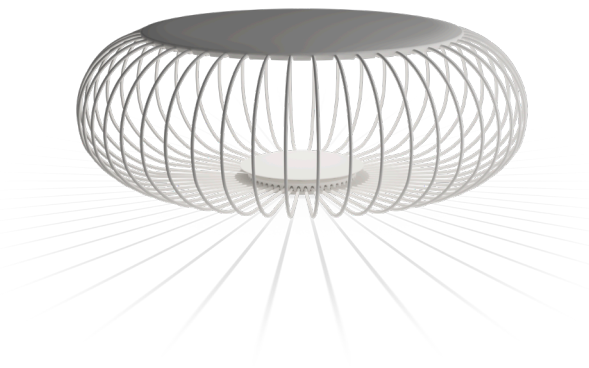
Model 4710, 4715  
 Analog: On/Off; 0-10V  
 Digital: DALI (Remote)  
 Model 4720  
 Analog: On/ Off

Model 4710, 4715 IP64

Model 4720 IP65

**4710**

Ø 25 1/4"

**4715**

Ø 36 1/4"









# Class

Design by Sebastian Herkner.

A timeless and elegant solution for outdoor environments, Class combines the refined aesthetic of a patio light with the functional performance of a bollard. Consisting of a durable aluminum shaft and fluted glass diffuser, it washes the space with a gentle luminescence.



“Class emphasizes its architectural elegance in its vertical metal structure, as well as the soft waves in the borosilicate glass tube. The structured glass spreads the light in a soft patterned way on the facade, the terrace and the greenery around”.

Sebastian Herkner



Forming a delicate H, the metal starts to curve at its peak, enclosing the tube from above and below with gentle precision.











Class's translucent glass tube is fluted, defined by even grooves that allow the light to pass softly through it while the source remains obscured. Each tube is supported by a robust aluminum shaft, available in two different heights and with a choice of individual, multiple or asymmetrical luminaires. The matte black of the shaft contrasts with the smooth surface of the glass tubes, a satisfying combination of textures reminiscent of the traditional gas lamp. Designed to give a little sway with the breeze, the taller free standing shaft bathes a wide area of exterior space in its warm glow. In response, the shorter model projects a soft transition radiance from below.







**2810**  
11" x 98 1/2"



**2815**  
11" x 98 1/2"



**2800**  
8 3/4" x 31"



**2805**  
8 3/4" x 31"



**2820**  
7" x 23 1/2"



**2825**  
7" x 37 3/4"

● 11 Black (NCS S 8500-N)

Body: Aluminum  
Glass: Borosilicate glass  
Diffuser: Opal PC- Polycarbonate

**LED Color Temperature**

2700 K  
CRI>90

**Control**

Analog: 0-10V, TRIAC

IP65

Class's translucent glass tube is fluted, defined by even grooves that allow the light to pass softly through it while the source remains obscured.







## ACKNOWLEDGEMENTS

Architecture: Marià Castelló  
@mcastello\_arch  
(Page 7, 9, 12, 13 and 41)

Photographer: Ricardo Gonçalves  
www.ricardogoncalves.pt  
Architecture: Aboim Inglez Arquitectos  
(Page 11)

Unterlandstättner Architekten  
www.u-architekten.de  
Photography: Michael Heinrich  
(Page 57)

## VIBIA, INC.

USA & CANADA  
272 Fernwood Ave.  
Edison, NJ 08837. USA  
Phone 732 417 1700.

sales@vibia.com  
www.vibia.com/us/usa

HEADQUARTERS  
Progrés 4-6.  
08850 Gavà  
(Barcelona - Spain)



# Shaping Atmospheres

A space is an ecosystem; a combination of different elements that come together to create an atmosphere. With the right tools, a designer can shape the atmosphere of a space.

What determines our sense of well-being is the type of space and how individuals use it; the visual hierarchy and harmony created by the composition and combination of material and spatial elements; and the fusion of different lighting effects as they accompany us throughout the day.