USA & CANADA

Shaping Atmospheres

VIBIA

VISA

Better Spaces,
Better Lives

Vibia exists to create beautiful **atmospheres** that enhace **Well-being.**

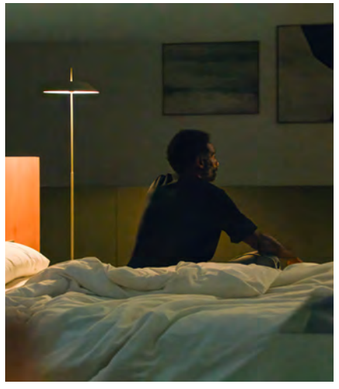
We put **people at the center** of everything we do; we aim to improve lives by helping professionals create better spaces for everyone to enjoy. This purpose is **shared across the entire space-design ecosystem.**

Shaping Atmospheres

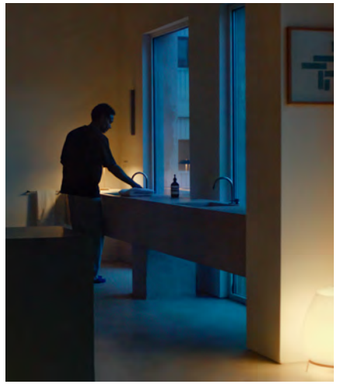
We aim to lead a new approach to lighting focused on **people's emotions,** elevating interior design as a fundamental discipline for the cultivation of **well-being.**

We propose a new approach to designing **emotional atmospheres** based on the creation of specific **scenes** according to the use of a space over time, integrating dynamic light and advanced **control system** design. To support this, we offer a holistic product portfolio that provides a unique blend of lighting effects.

Relaxation



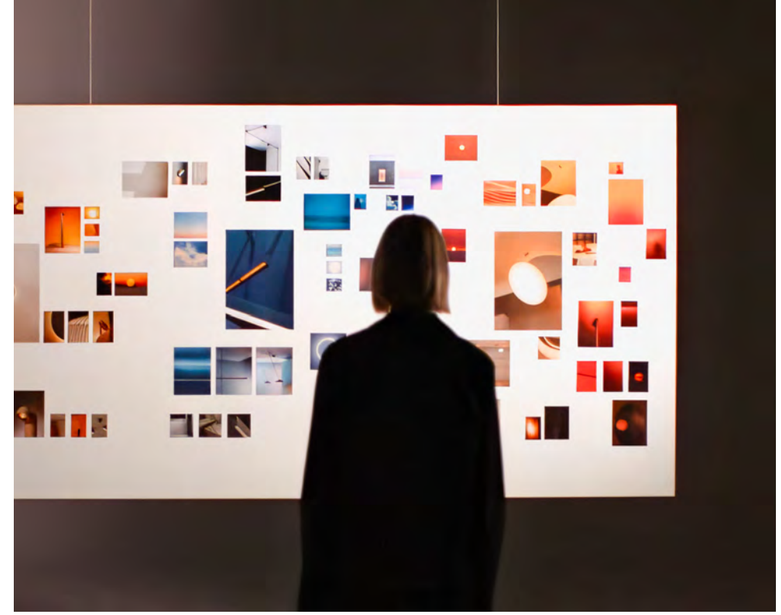
Activation

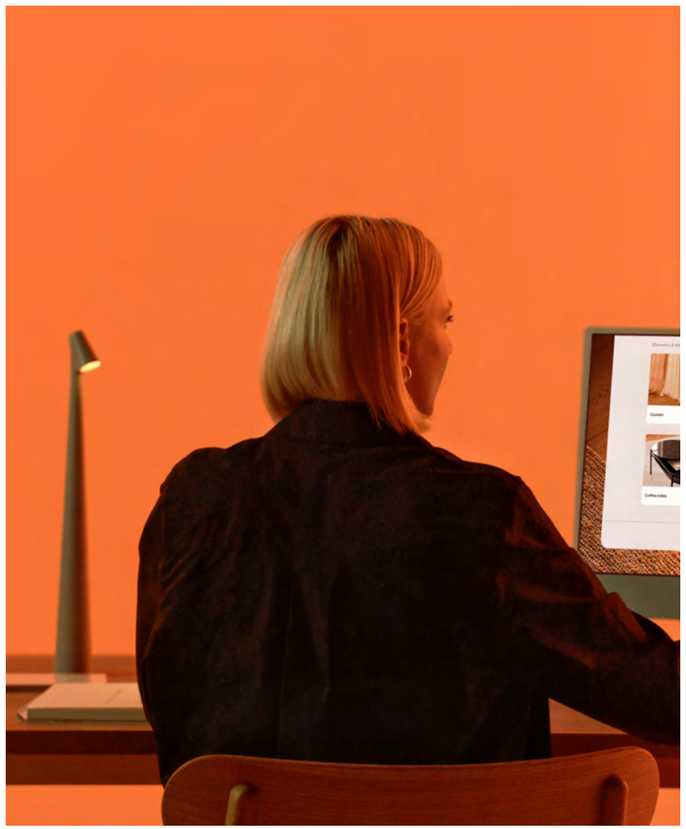


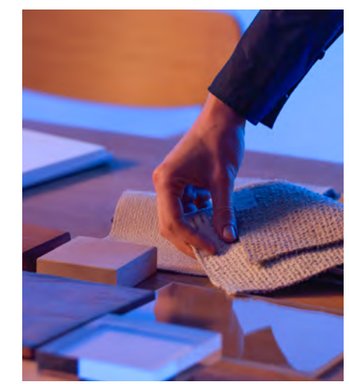
Concentration

Socialization

Elevating Interior Design







Interior Design Is Fundamental to The Cultivation of **Well-being.**

The designer's job is to create beautiful spaces that **generate positive emotions.** This begins with an understanding of how the human brain perceives sensory cues and the influence they have on our emotional response to a space.
The inter-relationship between the physical and spatial elements, the texture, form and composition of objects, the interior design, and the light, all depend on the specific atmosphere we want to achieve.

Vibia's Portfolio:
A Holistic Approach

Creating scenes of well-being through a **unique blend of lighting effects**

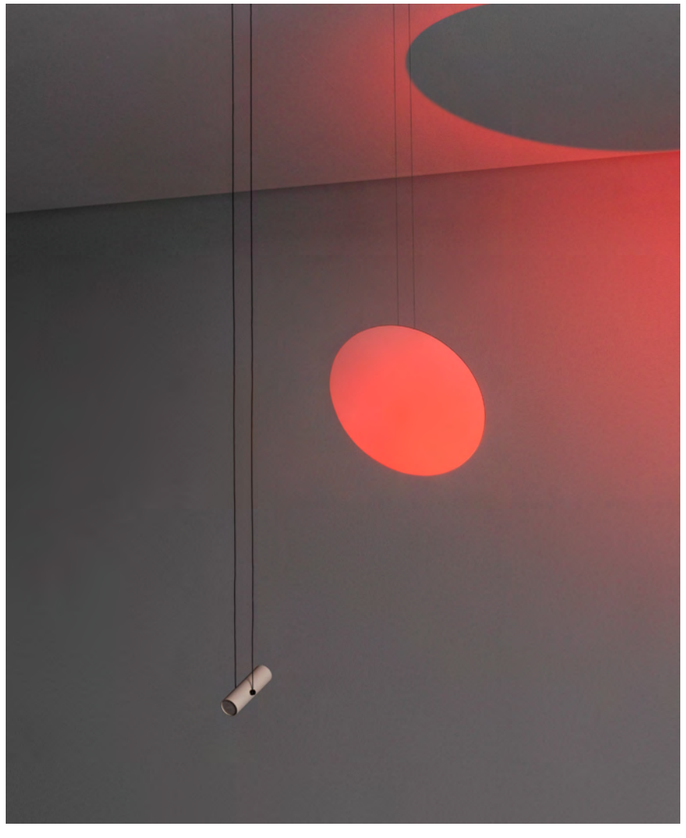
Diffused

Indirect

Direct

We combine different lighting typologies with different levels of density, experimenting with a synthesis of **diffused, indirect** and **direct** light to create the perfect ambience at any time of day.

Creating scenes of well-being with **dynamic light**



Dynamic light allows professionals to play with **subtle degrees of intensity and color** to recreate an ambience for every scene within a lighting project.

Comfortable Environments

Vibia's accent spot, downlight and general lighting luminaires include the option of tunable white. Tunable lighting allows for comprehensive color temperature and intensity regulation depending on the desired atmosphere for every scene. Combining tunable white lights with diffuse and indirect lighting effects allows you to design the perfect scene for every moment or use.

Chromatica Colors of Light

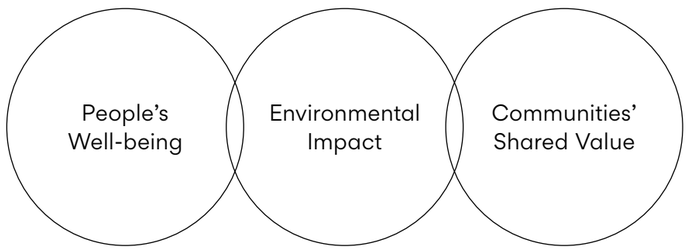
Natural light is never mono-tonal. Vibia's approach to the use of colored light and gradients is to create beautiful atmospheres that are as natural and subtle as possible.

Static White

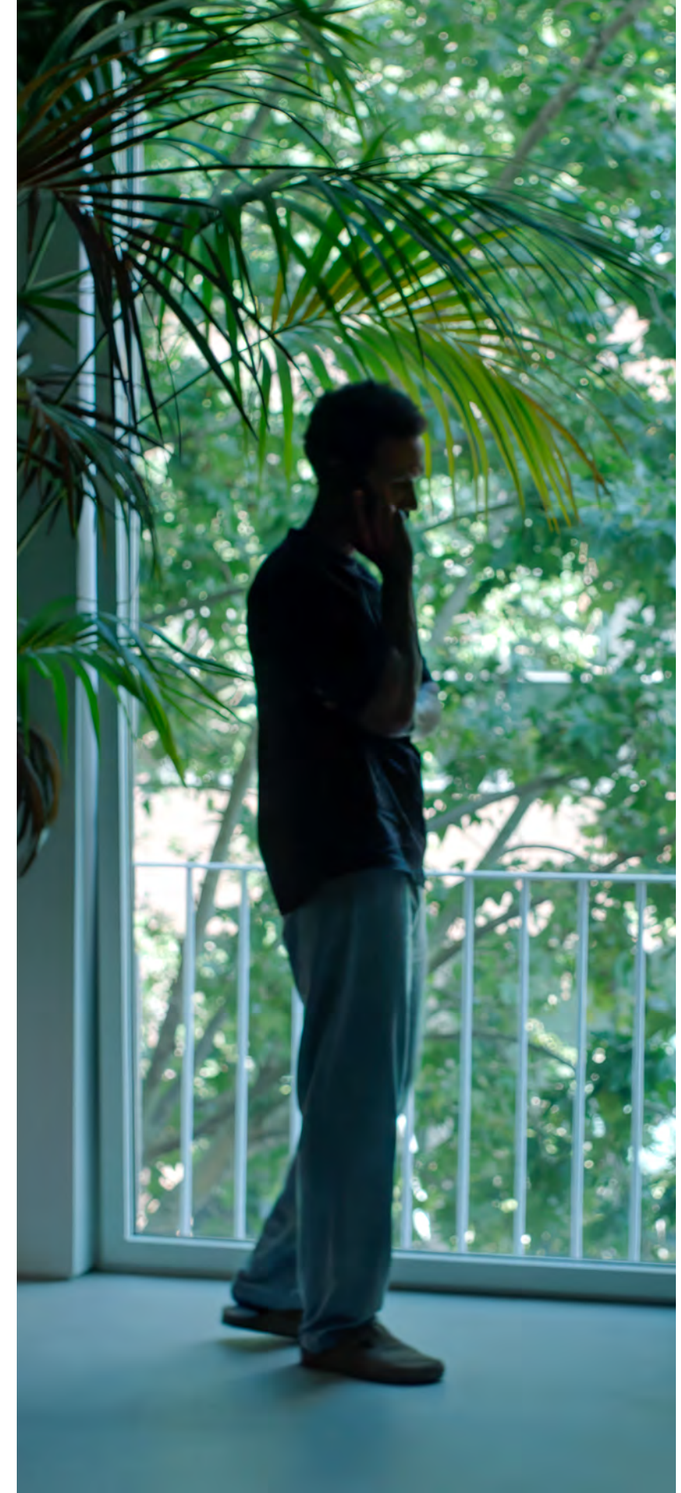
Tunable White

Tunable Red

Sustainable Development



By creating better spaces we contribute to individual well-being, minimizing our environmental impact on the planet and generating shared value across all our communities.



People's Well-being

Atmospheres of Well-being

We aim to introduce a new approach to lighting based on the **creation of atmospheres** that foster wellness and enrich people's lives.

Decoding Emotion

This starts with an understanding of how the human brain perceives sensory cues, decoding and maximizing the **emotional impact** of a space.

Exploring Space Usage

We explore how individuals will **use a space** and design of adaptable, hybrid scenes to accommodate their needs over time.

Dissemination of Knowledge

We contribute to the **elevation of interior design** as fundamental to the cultivation of well-being and to the dissemination of knowledge in the creation of atmospheres of well-being.

Minimizing our Environmental Impact

Eco Design and Circularity

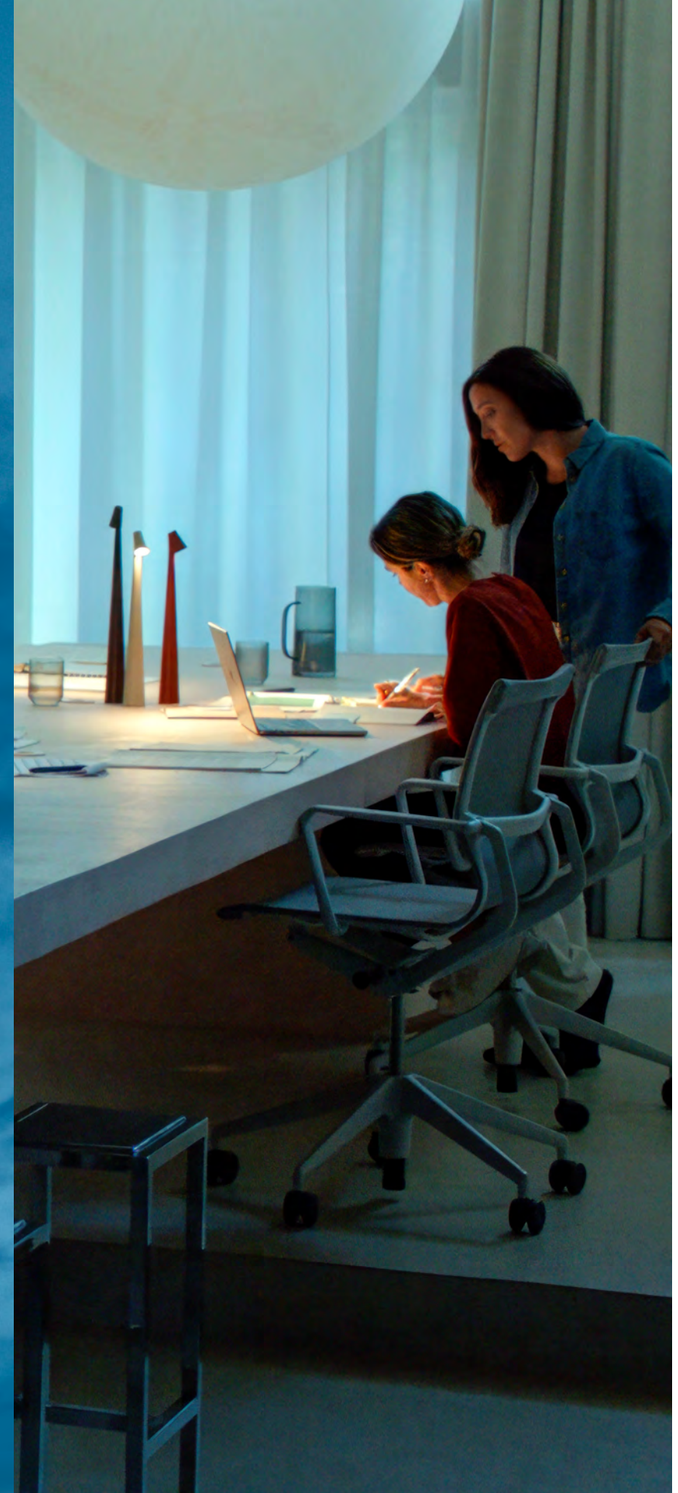
We are committed to design that lasts, minimizing the amount of material and maximizing the use of natural, recycled and recyclable materials.
Reusability, sustainable packaging, installation, replaceability and disassembly are essential elements of our designs.
This approach significantly reduces waste generation and supports the principles of a **circular economy.**

De-carbonization

Our de-carbonaization strategy focuses on **reducing our carbon footprint** by setting emission targets, minimizing travel impact **through digitalization** across the customer journey, and prioritizing the **use of renewable energy.**

Energy Saving

Our environmental commitment involves **reducing energy consumption** by integrating energy-efficient components, controls, and systems that enhance lighting efficiency and quality.



Shared Value with Our Communities

Professional Space Design Community

Vibia fosters collaboration and co-creation within the space-design ecosystem, providing both digital and physical support services to ensure a **seamless customer journey.**

Vibia: The Place to Be

Our team of employees and collaborators comprises experts with diverse industry knowledge, fostering an inclusive, diverse, and **collaborative culture.**

Responsible Ecosystem

Our approach to responsible business practices includes corporate compliance, adherence to sustainability standards, recognitions in Environmental, Social, and Governance (ESG) criteria, and partnerships with **ESG-compliant suppliers.**

Social Commitment

We actively engage with local communities, promoting **social responsibility**, providing **education** and professional training opportunities, and **creating better spaces** for everyone to enjoy.

A New Approach to Atmosphere Design

A space is an ecosystem; a combination of different elements that come together to create an atmosphere. With the right tools, a designer can shape the atmosphere of a space.

What determines our sense of well-being is the type of space and how individuals use it; the visual hierarchy and harmony created by the composition and combination of material and spatial elements; and the fusion of different lighting effects as they accompany us throughout the day.

Designing the perfect atmosphere requires the consideration of **scene composition** and **control system integration** from the beginning of a project.

Lighting Project
Design with Scenes

Design by Use & Emotions

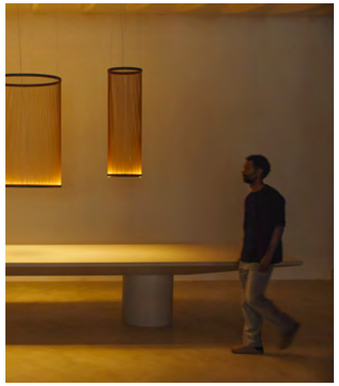
Visual Hierarchy

Density of Light

Design by Use & Emotions

Relaxation

Activation



Concentration

Socialization

Designing by use and emotions involves exploring how individuals might use a space and designing **adaptable scenes** to suit their needs, considering how people might like to feel at **certain times of day** and how the atmosphere of the space might enhance these emotions.

Visual Hierarchy

Considering the key elements of the interior and create visual hierarchy using light to **direct the gaze** and highlight certain aspects of the space. **Light** and **material** elements come together to generate depth and harmony.

Density of Light

The key is to find a balance between soft and more accentuated light through a **unique blend of lighting effects** (direct, indirect and diffused) and subtle variations in **intensity, tone** and **color gradient.**

Control System Design

Designing the perfect atmosphere requires designing the control system right from the start of each project.

This facilitates the creation of hybrid scenes that **enhance well-being** while **reducing energy consumption and project costs.**

Control System Integration

Our portfolio of products and digital tools are designed to seamlessly integrate with any control systems and Building Management Systems (BMS).

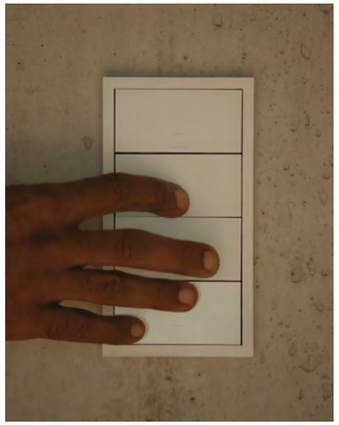
Vibia Product Control Options

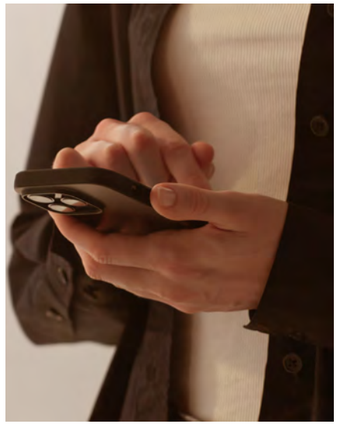
Analog (On/Off, Push, Sensor, TRIAC, 1-10V, 0-10V)
Digital (DALI 2)
Smart (Casambi)

Integration with

Control System (Wired, Wireless)
Building Management Systems (BMS)
Used in large buildings to ensure centralized control and energy savings.

End User Interaction Design





Incorporating end user interaction and automation from the beginning of every lighting project is essential. This ensures that the design is intuitive and responsive to user needs, enhancing the overall experience.

User Interfaces

Switches, apps, and voice assistants for simplified light interaction.

Automation

Use of time control.
Smart sensors trigger lighting adjustments automatically.

Scenes & Control System Design Support

We offer personalized support with **control system approach**, as well as assistance and recommendation when designing an atmosphere of well-being.

By Your Side

From Project Support to Usage.
Creating scenes of well-being requires guidance and support throughout the entire project journey.
From **design** and composition through to **installation** and **end-user interaction,** Vibia team is prepared to help you with any technical or customer service need you might have.

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Collections

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Algorithm Free
Pendant
180

Algorithm Grid
Pendant
186

Array
Pendant
2

Bamboo
Outdoor
674

Bigger
Pendant
160
Ceiling
526

Bind
Pendant
216
Ceiling
466

Bind Solo
Ceiling
486

Break
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682

Brisa
Outdoor
662

Circus
Pendant
26
Ceiling
406

Circus Solo
Pendant
50
Ceiling
426

Class
Outdoor
692

Cosmos
Pendant
144

Dama
Pendant
14
Floor & Table
340

Dots
Wall
564

Dots Glass
Wall
574
Outdoor
642

Duo
Ceiling
384

Duo Petra
Ceiling
394

Empty
Outdoor
668

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Pendant
138

Flamingo Mini
Pendant
128

Flat
Pendant
78
Floor & Table
358
Ceiling
432

Guise
Pendant
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Ceiling
506

Halo
Pendant
198
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622

Halo Jewel
Pendant
204

I.Cono
Floor & Table
370
Wall
598

Knit
Pendant
20

Kontorno
Pendant
68
Wall
588

Match
Pendant
150

Mayfair
Pendant
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Floor & Table
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Meridiano
Outdoor
686

North
Pendant
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364
Wall
616

Offset
Ceiling
440
Wall
634

Origami
Wall
602
Outdoor
648

Palma
Pendant
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Wall
578

Palo Alto
Outdoor
654

Pin
Wall
584

Plusminus
Plusminus
247

Plusminus Solo
Ceiling
458
Wall
540

Puck
Ceiling
516
Wall
606

Puck Wall Art
Wall
610

Rhythm Horizontal
Pendant
166

Rhythm Vertical
Pendant
170

Skan
Pendant
100

Slim
Pendant
192

Spa
Ceiling
510
Wall
556

Sticks
Pendant
60
Wall
626

Sticks Solo
Floor & Table
348

Tempo
Pendant
210
Wall
550

Top
Ceiling
400
Wall
534

Tube
Pendant
90

Tube Free
Pendant
84
Ceiling
520

Warm
Pendant
106
Floor & Table
376

Wireflow
Pendant
110

Wireflow Chandelier
Pendant
124

Wireflow Free
Pendant
118

Wireflow Lineal
Pendant
114

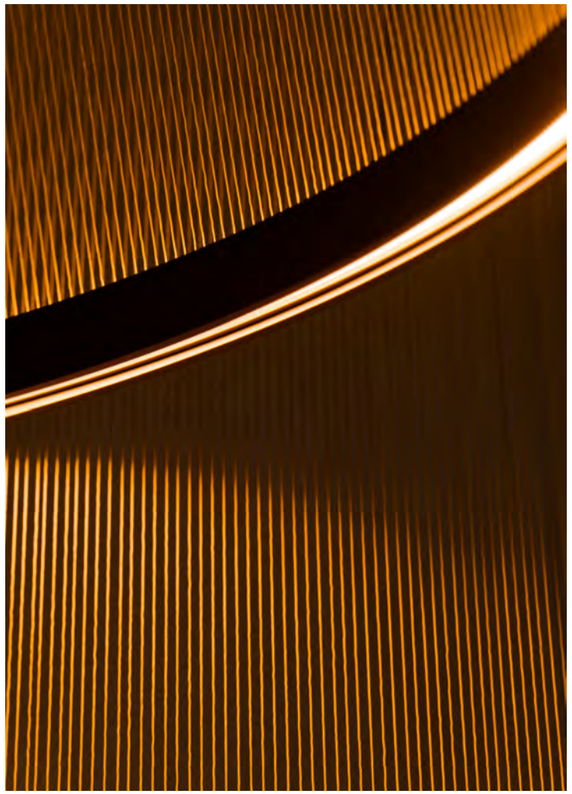
Products in this catalog are UL / CSA certified.

Pendant

Pendant

Algorithm Free 180
Algorithm Grid 186
Array 2
Bigger 160
Bind 216
Circus 26
Circus Solo 50
Cosmos 144
Dama 14
Flamingo 138
Flamingo Mini 128
Flat 78
Guise 94
Halo 198
Halo Jewel 204
Knit 20
Kontorno 68
Match 150
Mayfair 174
North 240
Palma 154
Rhythm Horizontal 166
Rhythm Vertical 170
Skan 100
Slim 192
Sticks 60
Tempo 210
Tube 90
Tube Free 84
Warm 106
Wireflow 110
Wireflow Chandelier 124
Wireflow Free 118
Wireflow Lineal 114

Array



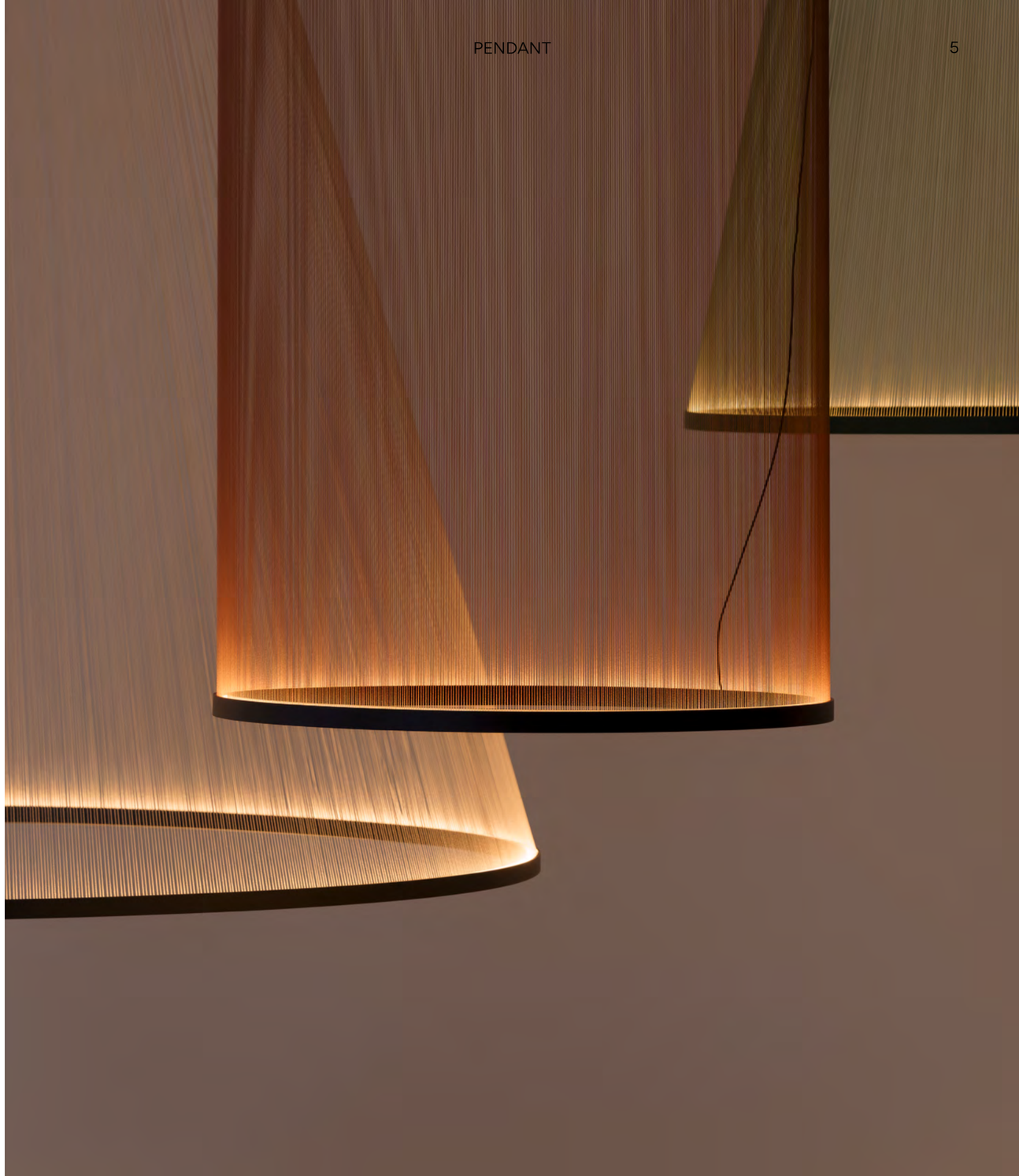
Design by Umut Yamac.

A striking pendant of impressive proportions, Array is an exploration of thread and its potential to create lightweight and dynamic sculptures of light.

Composed of an array of fine technical threads pulled taut between two metal rings, Array presents a wide range of conical and cylindrical silhouettes that can be combined together to form a compelling installation.

The spacing distribution of the threads creates translucency and volume, whilst the layering effect gives the illusion of movement. Suspended overhead, Array emits a pleasant downlight projected from an invisible source concealed within the lower ring.

At the same time, indirect light washes upwards in a gradient of color, enveloping rather than invading the space it occupies.



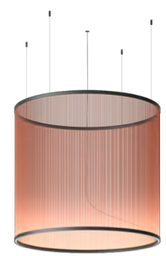
Height 43 1/4″

1820

Ø 21 1/2″

1830

Ø 32 1/2″



1840

Ø 48 3/4″

Height 74 3/4″

1825

Ø 21 1/2″

1835

Ø 32 1/2″

1845

Ø 48 3/4″

Height 43 1/4″

1855

Ø 21 1/2″

1865

Ø 32 1/2″

1875

Ø 48 3/4″

Height 74 3/4″

1860

Ø 21 1/2″

1870

Ø 32 1/2″

1880

Ø 48 3/4″

Threads.

- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 47 Green L1 (NCS S 4005-G80Y)

Rings.

- 11 Black (S 8500-N)

Thread: PES - Flame Retardant Polyester
Upper ring: Aluminum
Bottom ring: Brass

LED Color Temperature

2700 K
CRI>90

Control

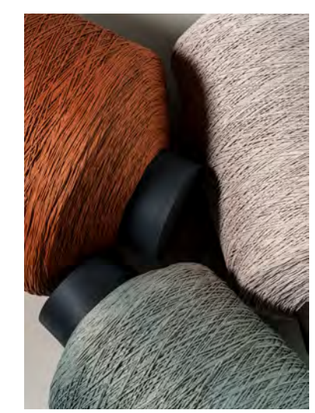
Analog: 0-10V*

*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

Electrical connection options

Remote

Surface



Dama

Design by Ludovica+Roberto Palomba.

Dama is a homage to the classic lamp, ideal for shaping an intimate atmosphere with an elevated aesthetic. Combining technical quality with a layer of warmth and intimacy, the collection connects the charm of tradition with the finesse of contemporary lighting design.

Cutting-edge technology allows Dama's circular light source to radiate with a gentle, uniform glow from within. Suspended from a micro-thin cable that's almost invisible to the eye, the pendant exhibits an ethereal quality, its graceful silhouette looming overhead.

- 11 Black (S 8500-N)
- 25 Beige D1 (NCS S 4005-Y50R)

Shade: Paper
Body: Aluminum

LED Color Temperature
2700 K
CRI>90

Control
Analog: 0-10V*, TRIAC

*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

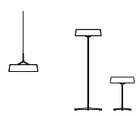
Electrical connection options

Remote

Remote XXS

Surface

3235
17 3/4″


Pg 14 Pg 340

Knit

Design by Meike Harde.

Light, materiality and tangibility collide with the Knit collection. Its texture is magnetic, calling out for us to touch its surface, to feel its warmth and to keep it close. Light seeps outwards through the fabric transmitting a soft 360° glow.

Knit delights in the femininity
and softness of its outer layer.
It exudes intimacy, comfort
and familiarity.

7460
Ø 17 3/4″

7470
Ø 25 1/2″

7475
Ø 25 1/2″

24 Beige M1 (NCS S 2005-Y50R)

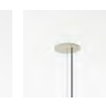
Fabric shade: PES - Flame Retardant Polyester.
Shade: PE- Polyethylene
Diffuser: PMMA
Diffuser ring: ABS

LED Color Temperature
2700 K
CRI>90

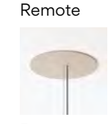
Control
Analog: 0-10V*
*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

Electrical connection options

Remote



Remote XXS



Recessed

Surface

Circus

Design by Antoni Arola.

Volumetric Diffuser

Hidden Diffuser

Accent Spotlight

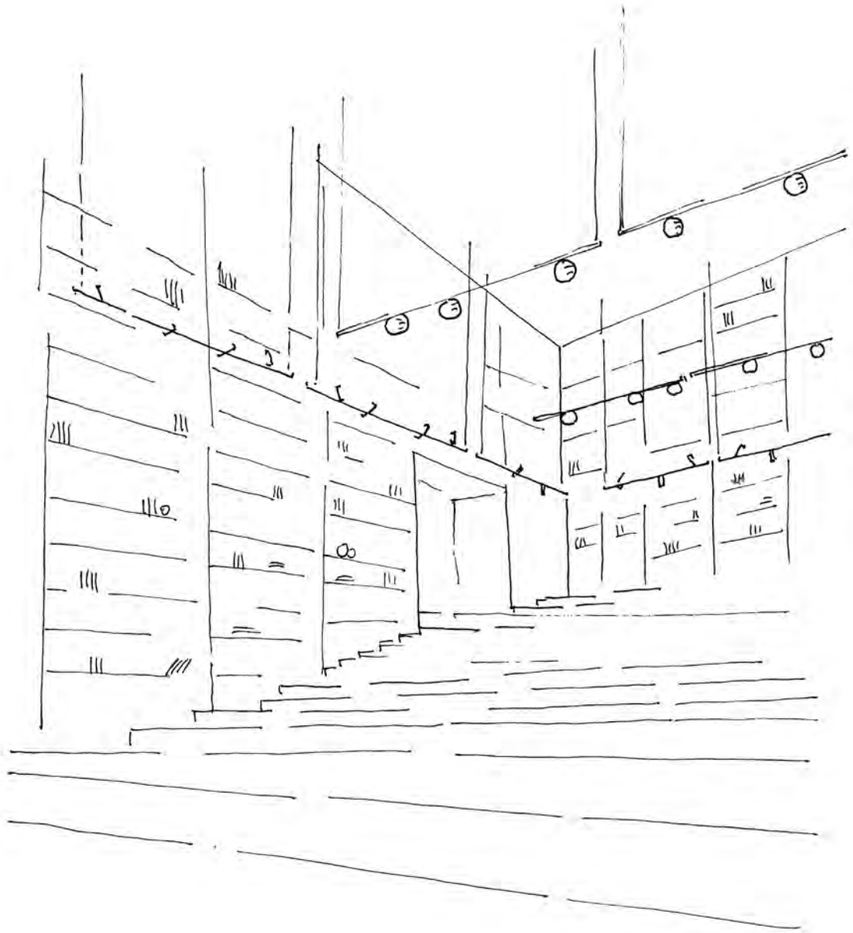
Accent Downlight

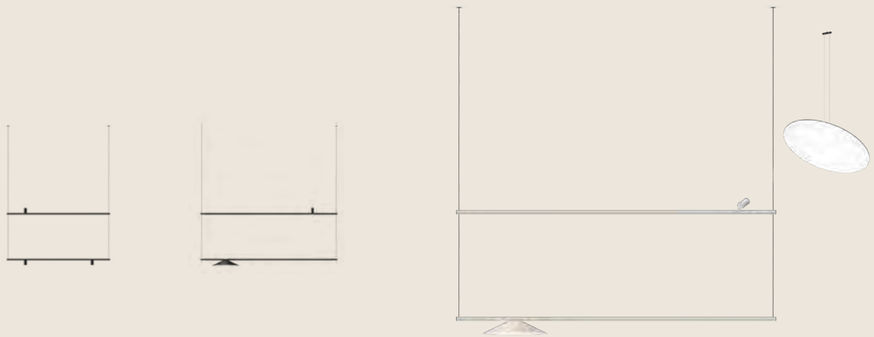
Reflected Light

Design by Antoni Arola.

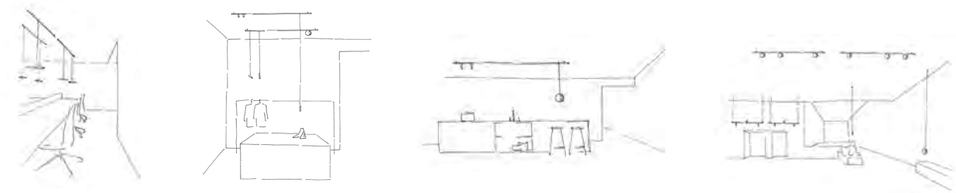
Circus is defined by its minimalist structure and signature conductive bar, delicately balanced by opposing elements to create a festival of light. A creative toolkit full of possibilities to explore and enjoy that offers total freedom of composition, multiple components and a myriad of diffused and accented lighting effects.

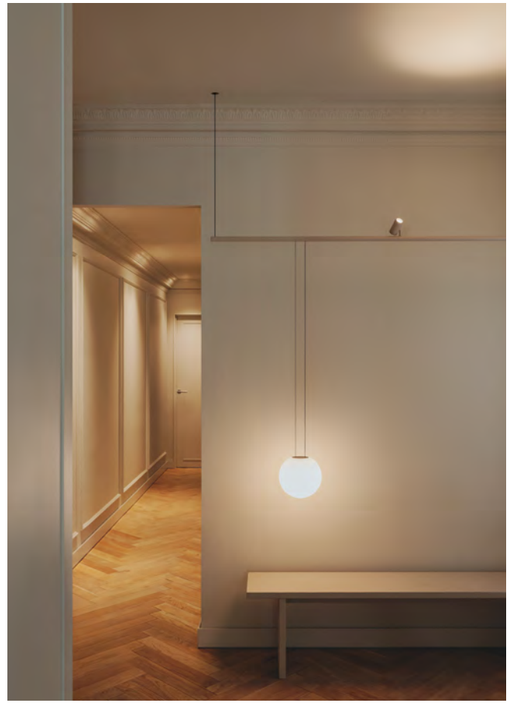
Its structure is developed both vertically and horizontally and combines volumetric diffusion effects, hidden diffusers, spot and indirect lighting. This system turns the design professionals into a composer of atmospheres, where object luminaires can be combined with functional elements.





Suspended from the ceiling and positioned at any angle, the discs reflect rather than emit light. Lustrous and ethereal, these halos cast spherical shadows evocative of a circus performance or lunar eclipse when positioned above a spot.





Suspended in parallel to form an equilibrium or poised in asymmetrical harmony, the slender and distinctive bar amplifies the possibilities for shaping a space. Whether composed independently, as a pair or fixed to the ceiling, it conducts electricity and transports light to different points of interest, creating a visual hierarchy within the space and between the surrounding objects.

Circus offers a variety of fixtures that can be built into the conductive bar, suspended from a track or hung directly from the surface of the ceiling. The bar amplifies the possibilities for shaping a space by conducting electricity and transporting light to wherever it is needed.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Electrical connection options

Remote

Surface

Pendant Tracks

A358 (H 118″)
A359 (H 354″)

43 1/4″

A364 (H 118″)
A365 (H 354″)

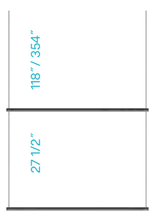
59″

A370 (H 118″)
A371 (H 354″)

78 3/4″

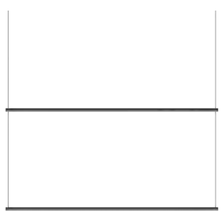
A376 (H 118″)
A377 (H 354″)

43 1/4″



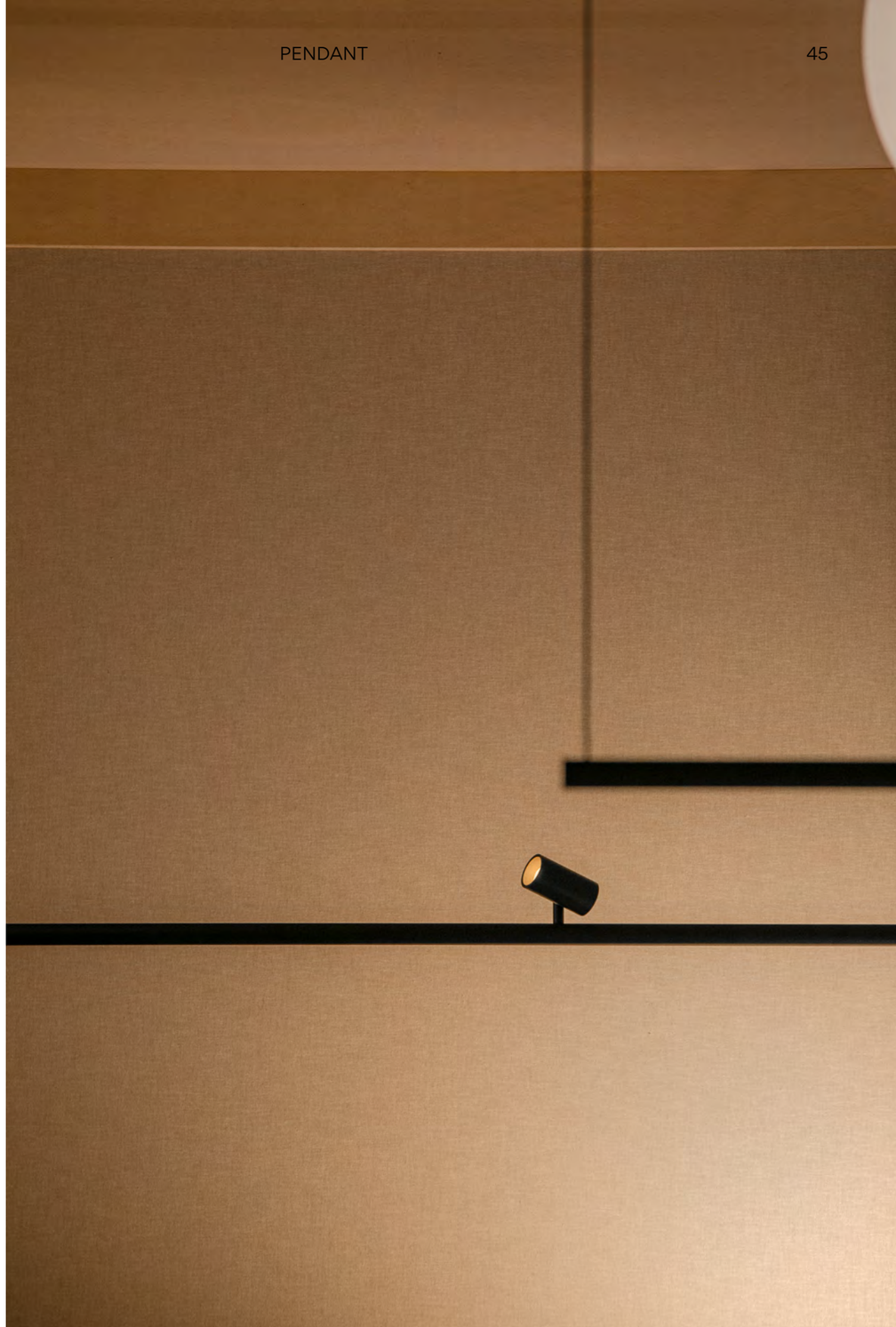
A382 (H 118″)
A383 (H 354″)

59″



A388 (H 118″)
A389 (H 354″)

78 3/4″



With a choice of black (11) or beige (24) finishings and dimming control, Circus offers a variety of fixtures that can be built into the conductive bar, suspended from a track or hung directly from the surface of the ceiling. With a traditional light rail the connection is visible from below, but with Circus, the luminaires can be connected to the bar from above, sealed with a cover and with pendants passing seamlessly through the lower section.
This innovation has a significant impact on the aesthetic purity of the design.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Volumetric Diffuser
Diffuser: PE- Polyethylene

Hidden Diffuser
Shade: Aluminum
Diffuser: PC- Polycarbonate

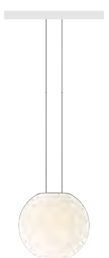
Spots / Downlight
Body: Aluminum
Lens: PMMA

Pendant Spot
Body: Zinc Alloy
Lens: PMMA

Volumetric Diffuser

PENDANT

0162



Ø 7 3/4″

0167

Ø 17 3/4″

DIRECT TO TRACK

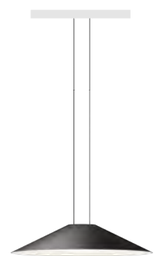
0164

Ø 7 3/4″

Hidden Diffuser

PENDANT

0155



Ø 15 3/4″

DIRECT TO TRACK

0157

Ø 15 3/4″

LED Color Temperature

Volumetric Diffuser / Hidden Diffuser

Static White
2700 K; 3000 K; 3500 K

Tunable White (1800 K- 4000 K)

Tunable Red (Red - 2700 K)

Spots / Downlight

Static White
2700 K - 680 lm
3000 K - 711 lm
3500 K - 737 lm
7.2W

Only model 0131, 0132,
0141, 0142, 0152 and 0153
Tunable White (1800 K - 4000 K)
Smart (P2P)
308 lm - 504 lm 5.5W

Only model 0131, 0141 and 0152
Tunable Red (Red - 2700 K)
Smart (P2P)
155 lm - 581 lm 7W

CRI>90

Control

Analog: 0-10V (simultaneous line)
Digital: DALI 2 (P2P)
Smart: Casambi (P2P)

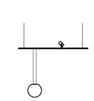
Updated detailed spec sheets
on **vibia.com**

Accent Spotlight

PENDANT

0140 Narrow
0141 Medium
0142 Wide

Ø 1 1/2″



Pg 26

Pg 406

DIRECT TO TRACK

0130 Narrow
0131 Medium
0132 Wide

Ø 1 1/2″

Accent Downlight

DOWNLIGHTS

0151 Narrow
0152 Medium
0153 Wide

Ø 1 1/2″

Narrow	Medium	Wide
14°	34°	48°
ø 14 1/4″	ø 35 3/4″	ø 52 1/4″
Ø 28 1/2″	Ø 71 3/4″	Ø 106 1/4″
ø 14 1/4″ 2087 lx	ø 35 3/4″ 477 lx	ø 52 1/4″ 251 lx
Ø 28 1/2″ 522 lx	Ø 71 3/4″ 150 lx	Ø 106 1/4″ 63 lx

H = 59″

H = 118″

Suspended from the ceiling and positioned at any angle, a range of reflector discs reflect diffused light from a spot angled towards them. Lustrous and ethereal, they cast a spherical shadow on the adjacent surface like a lunar eclipse.

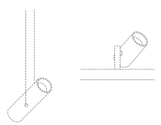
11 Black
Reflector surface: White
Back surface: Black

Reflected Light

LIGHT REFLECTOR

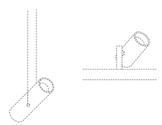
A146

Ø 15 3/4″ L 354″



A147

Ø 23 1/2″ L 354″



Dynamic light

Dynamic light allows professionals to play with subtle degrees of intensity and color temperature to recreate a subtle ambience for every scene within a lighting project

Designing an atmosphere of well-being is based on two main axes: **space** and **time.** The axis of time implies the concept of dynamic light .

Atmosphere design is intentional, depending on the **design of different scenes according to the specific use of a space** as it evolves throughout the day. Light is dynamic because ambience also depends **on the time of day** and on the influence of the natural light at every moment.

Throughout the day our circadian rhythms respond primarily to light, which regulates our sense of physical and mental well-being.

A source of emotion

Vibia's approach to colored light invites the use of color and intensity to create and experience different atmospheres, making them as natural and subtle as possible.

Color is a source of emotion, it can instantly set a mood, convey a feeling or generate a sense of well-being.

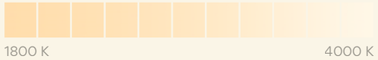
Static, tunable white and tunable red

Circus product options offer a range of static white in three different temperatures as well as the option of tunable white. Tunable lighting allows for comprehensive temperature regulation: color temperature can be precisely tuned depending on the desired atmosphere for every scene.

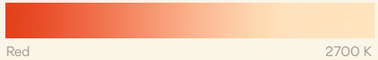
The **tunable red** option allows you to glide from red to white, exploring a range of relaxing and cozy effects. Tunable white lighting option allows for comprehensive temperature regulation depending on the atmosphere of every scene.

Static White

Tunable White

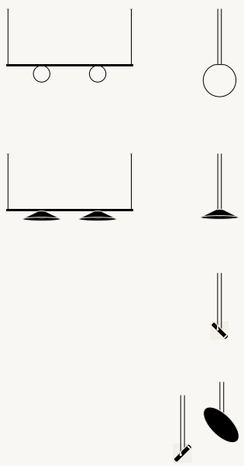


Tunable Red



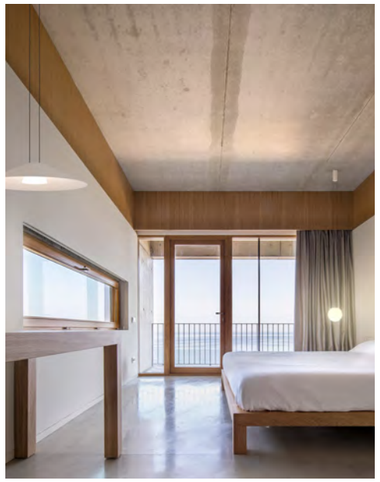
Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of well-being, or if you require support with control system approach.

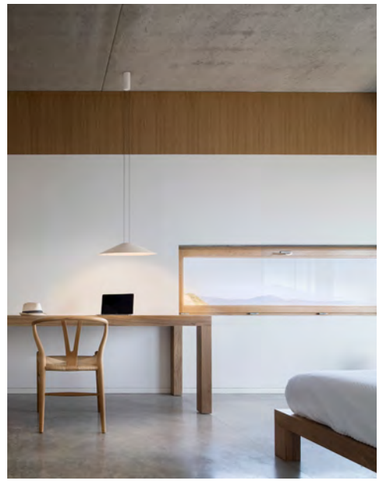
Circus Solo

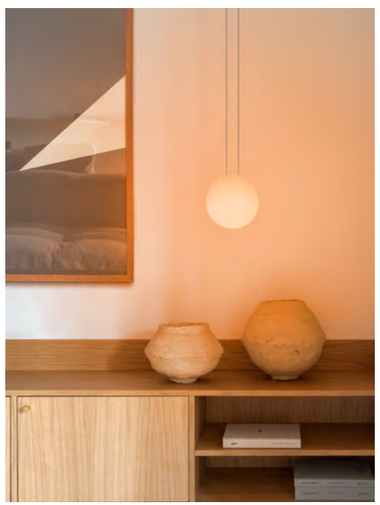


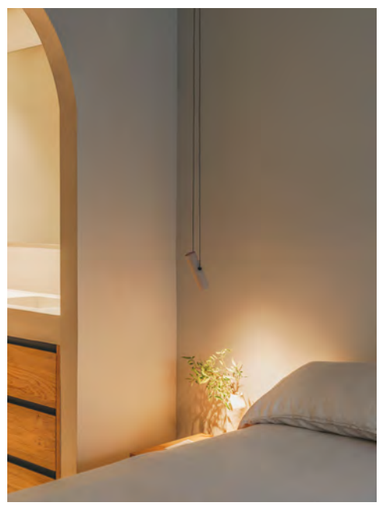
Design by Antoni Arola.

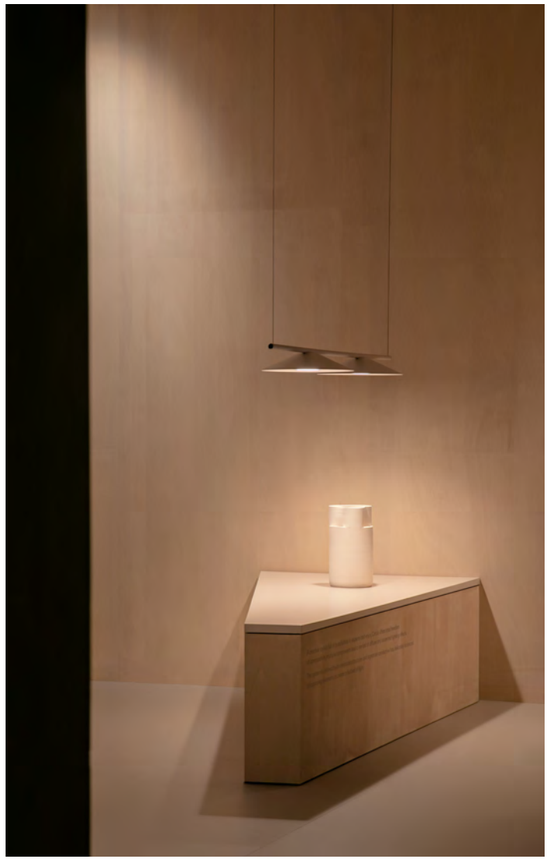
The Circus system incorporates a range of independent elements that can be surface mounted to the ceiling, including spots, downlights and general lighting fixtures. This line allows professionals to create harmonic compositions and subtle atmospheres that break with the standards.











- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Volumetric Diffuser
Diffuser: PE- Polyethylene
Top cover: Aluminum

Hidden Diffuser
Shade: Aluminum
Diffuser: PC- Polycarbonate
Top cover: Aluminum

Spots
Body: Zinc Alloy
Lens: PMMA

LED Color Temperature

Volumetric Diffuser / Hidden Diffuser

Only model 0182, 0185 and 0187

Static White
2700 K; 3000 K; 3500 K
Tunable White (1800 K - 4000 K)
Tunable Red (Red - 2700 K)

Smart

Pendant Spot

Static White
2700 K - 680 lm
3000 K - 711 lm
3500 K - 737 lm
7.2W

Only model 0177 and 0178
Tunable White (1800 K - 4000 K)

Smart
308 lm - 504 lm 5.5W

Only model 0177
Tunable Red (Red - 2700 K)

Smart
155 lm - 581 lm 7W

CRI>90

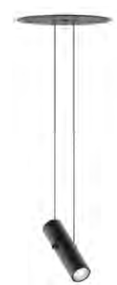
Control
Analog: 0-10V*
Digital: DALI 2
Smart: Casambi

*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information

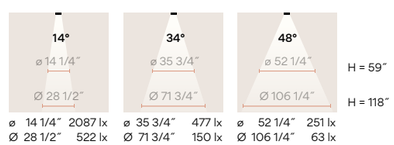
Accent Spotlight

SURFACE/RECESSED

0176 Narrow
0177 Medium
0178 Wide



Ø 1 1/2″



ø 14 1/4″	2087 lx	
Ø 28 1/2″	522 lx	
ø 35 3/4″	477 lx	
Ø 71 3/4″	150 lx	
ø 52 1/4″	251 lx	
Ø 106 1/4″	63 lx	

Electrical connection options

Remote

Recessed

Surface

Pg 50 Pg 426

Volumetric Diffuser

SURFACE/RECESSED

0185

Ø 7 3/4″

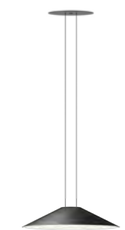
0187

Ø 17 3/4″

Hidden Diffuser

SURFACE/RECESSED

0182



Ø 15 3/4″

SURFACE/REMOTE

0193

59″x max. 157″

Ø 7 3/4″

SURFACE/REMOTE

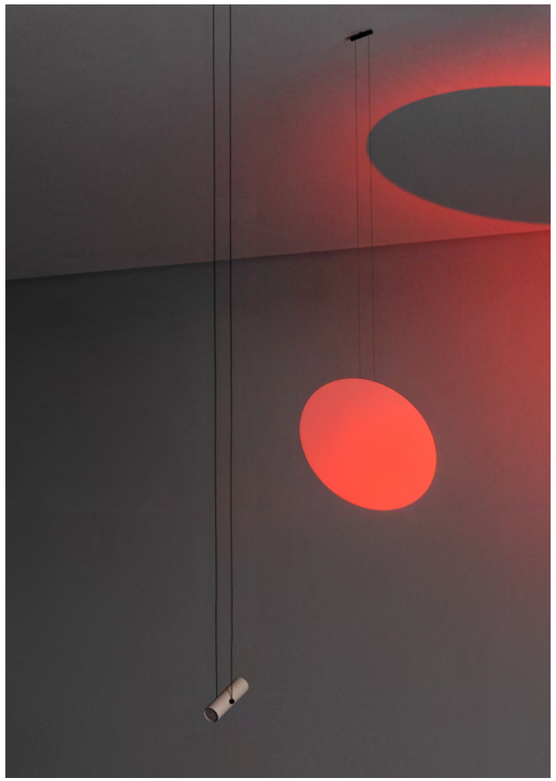
0196

59″x max. 157″

Ø 15 3/4″

Suspended from the ceiling and positioned at any angle, a range of reflector discs reflect diffused light from a spot angled towards them, rather than emitting their own light. Lustrous and ethereal, they cast a spherical shadow on the adjacent surface like a lunar eclipse.

11 Black
Reflector surface: White
Back surface: Black



Reflected Light

LIGHT REFLECTOR

A146	A147
Ø 15 3/4″ L 354″	Ø 1 1/2″ L 354″

Updated detailed spec sheets
on **vibia.com**

Dynamic light

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Designing an atmosphere of well-being is based on two main axes: **space** and **time.** The axis of time implies the concept of dynamic light .

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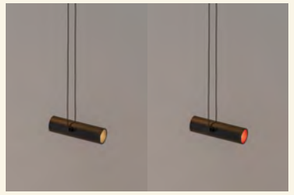

Static, tunable white and tunable red

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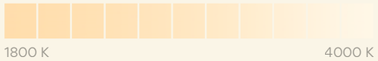
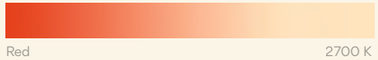
Static White

Tunable White



Tunable Red



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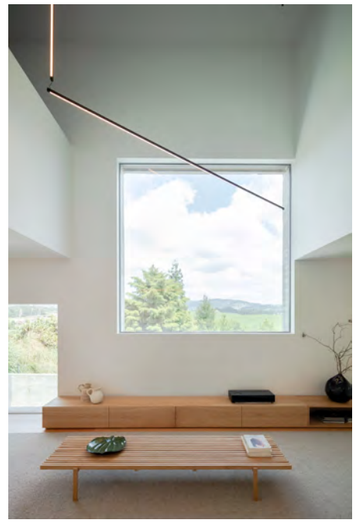
Sticks

Design by Arik Levy.

Fusing technology, space, and architecture, Sticks offers a creative toolkit for integrating light elements into an interior environment. Graphic in form, the collection consists of minimalist Aluminum rods that transform linear light into a floating sculpture.



11 Black (NCS S 8500-N)

Stick: Aluminum
Diffuser: PC- Polycarbonate

LED Color Temperature
2700 K; 3000 K; 3500 K
CRI>90

Control
Surface canopy: 1-10V, DALI
Remote driver: 1-10V, DALI, TRIAC

Electrical connection options

Surface canopy

Remote driver Recessed Micro

Horizontal Pendants version with a UGR index <19 available.

Create your own composition easy and quick at **vibia.com** selecting the option that best fits your needs.

Pg 60

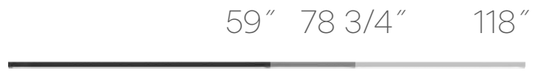
Pg 626

Connecting space application

Custom configurations include ceiling-to-ceiling, wall-to-wall, floor-to-wall, wall-to-ceiling, or suspended from the ceiling into open space. Through their physical form and the light they cast, they create and disrupt architectural planes.

Connectable

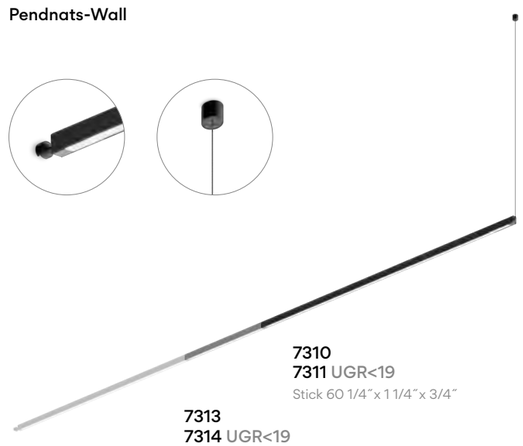
The Sticks collection has three sizes: 59″, 78 3/4″, or 118″, and they can be connected one to each other to a total maximum lenght of 177 inches per electrical connection.



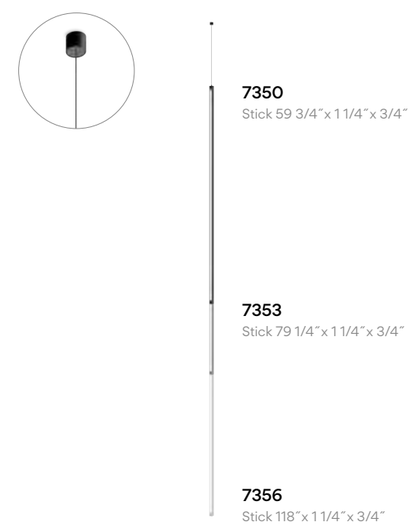
Sticks are connected one to each other with a 6 inch length cord.

Each stick rotates on its own axis, allowing light to be directed precisely where needed.

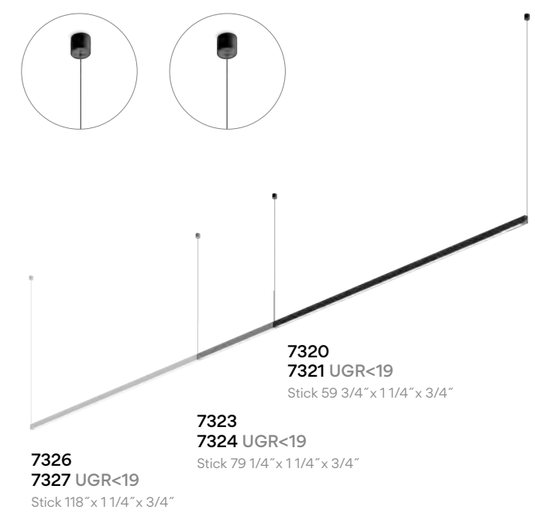
Pendnats-Wall



Vertical Pendant



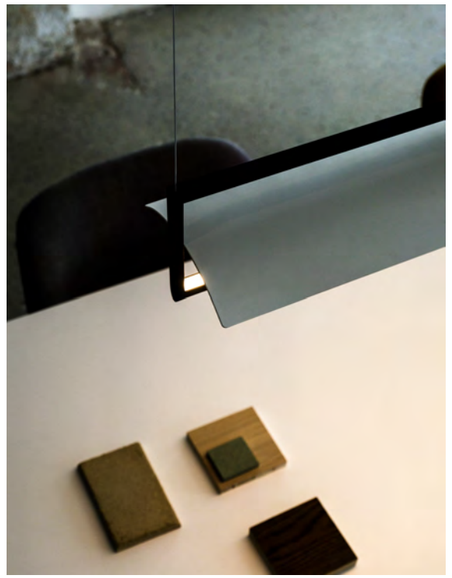
Pendants-Pendants



Kontorno

Design by Sebastian Herkner.

Consisting of an elegant linear framework complemented by a cylindrical diffuser or curved reflector, the Kontorno collection envelops the light source it contains, offering diffused balanced illumination.



The Kontorno pendant consists of a streamlined silhouette that appears to float from invisible cables. Embedded with LEDs, curved volumes are balanced by sleek geometric architecture.
The cylindrical diffuser evenly illuminates the surrounding space, while the reflector lends the more intentional look of raining light.

11 Black (NCS S 8500-N)

Concave shade: Aluminum
Diffuser: PC- Polycarbonate
Pendant structure: Steel
Canopy: Aluminum

LED Color Temperature
2700 K; 3500 K
CRI>90

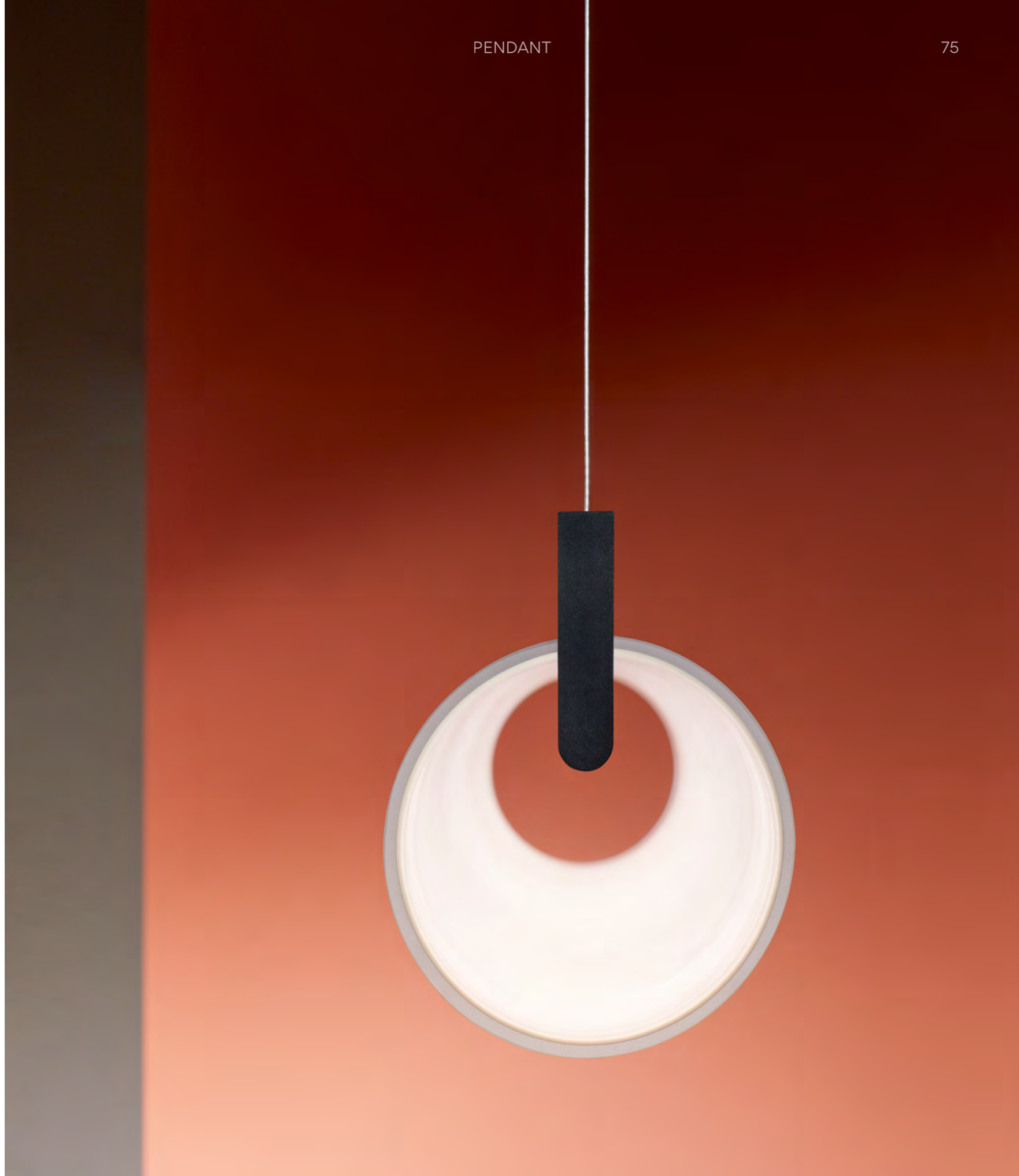
Control
Analog: 0-10V*
*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

Aluminum Shade

6436
48"

Pg 68

Pg 588



The Kontorno pendant consists of a streamlined silhouette that appears to float from invisible cables. Embedded with LEDs, curved volumes are balanced by sleek geometric architecture.
The cylindrical diffuser evenly illuminates the surrounding space, while the reflector lends the more intentional look of raining light.

11 Black (NCS S 8500-N)

Glass shade: Opal triplex
Diffuser: PC- Polycarbonate
Pendant structure: Steel
Canopy: Aluminum

LED Color Temperature

2700 K; 3500K
CRI>90

Control

Analog: 0-10V*

*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information

Glass Shade

6474
36 1/4″

Pg 68

Pg 588

Flat

Design by Ichiro Iwasaki.

A study in geometry, the Flat collection features distinctive, disc-shaped diffusers that form horizontal planes of light, infusing a space with pools of soft illumination.

INDIVIDUAL MODEL

5935
Ø 15 3/4″

5940
Ø 21 3/4″

13 Off-White (NCS S 1000-N)
37 Terra Red (NCS S 4040-Y70R)
47 Green L1 (NCS S 4005-G80Y)

Shade: Aliminum
Diffuser: PC- Polycarbonate
Pendant structure: Steel
Canopy: Aluminum

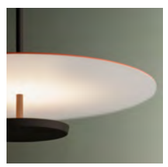
LED Color Temperature
2700 K; 3500 K
CRI>90

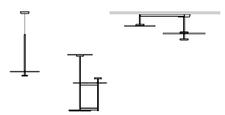
Control
Analog: 0-10V, TRIAC
Digital: DALI-2

Electrical connection options

Remote Recessed Surface Free Wire

Upper side of the disc available in:
Off-White, Terra Red and Green L1.

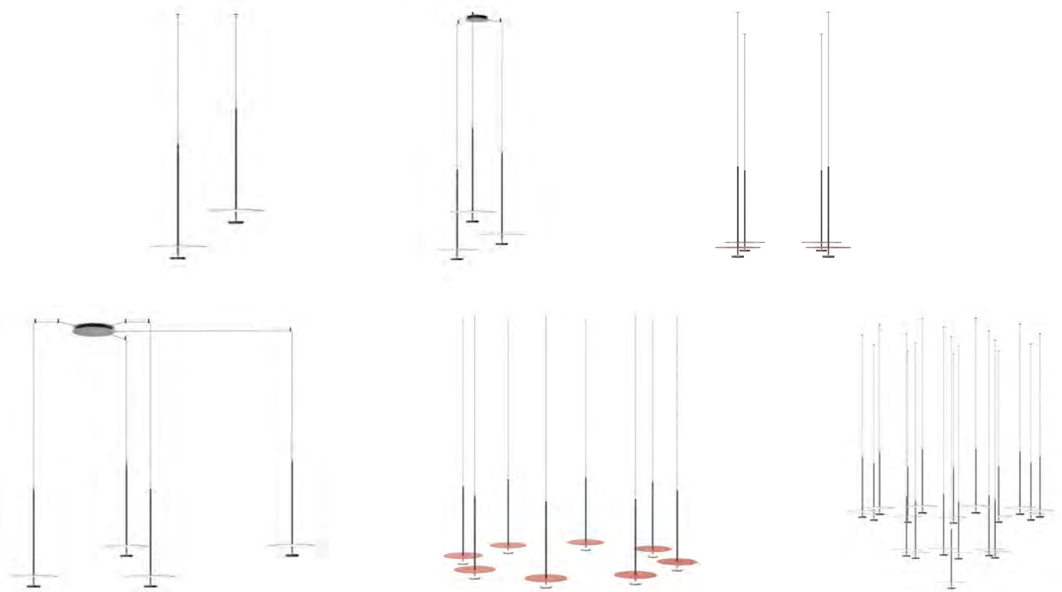


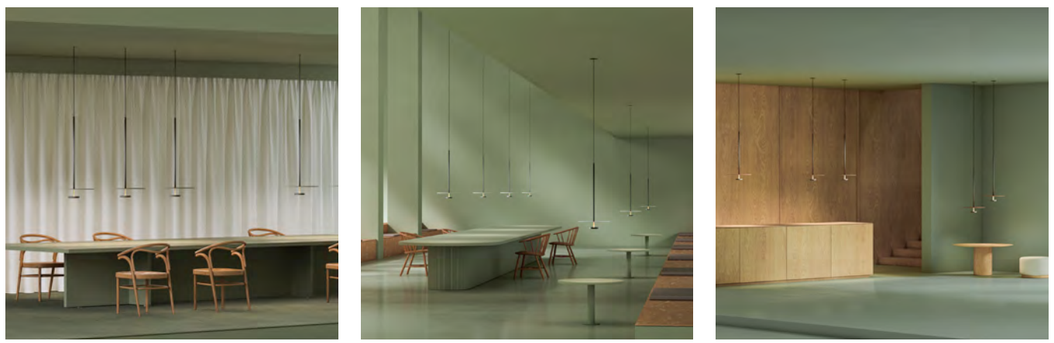


Pg 78 Pg 358 Pg 432

MULTIPLE MODELS

Set your composition to **vibia.com**



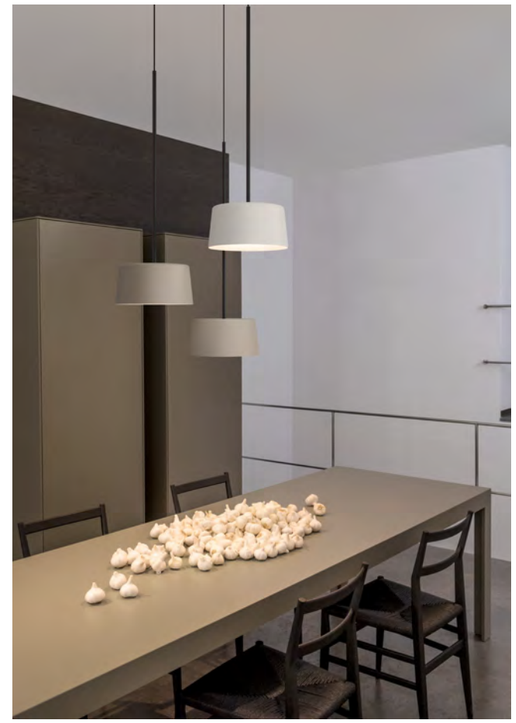


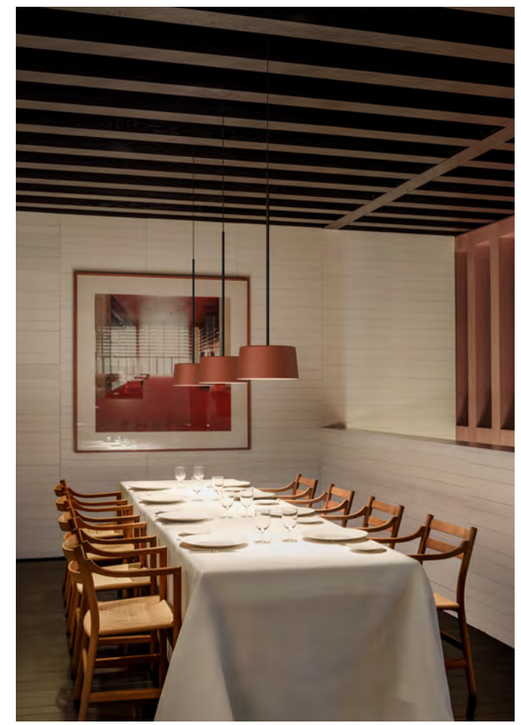
Tube Free

Design by Ichiro Iwasaki.

Tube Free seemingly emancipates the tube from its point of connection to create a landscape of independent pendants. When set out over a space, the arrangement of numerous tubes of equal or varying heights creates a delicate structure and facilitates a harmonious congregation of shades.

Composed of two different sized luminaires and a black tube that extends vertically, it conducts light to wherever it is required, integrating within the architecture of any interior.





INDIVIDUAL MODEL

6160
Ø 8 3/4"

6165
Ø 11 1/4"

- 10 White (NCS S 0300-N)
- 15 Grey L2 (NCS S 2500-N)
- 16 Grey M1 (NCS S 4500-N)
- 21 Black Grey (NCS S 7000-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (S 4040-Y70R)

Finish customization
(Available options: Vibia color palette)

Diffuser: PC- Polycarbonate
Shade: Aluminum
Led support: Aluminum
Tube: Steel
Canopy: Steel

LED Color Temperature
2700 K; 3000 K; 3500 K
CRI>90

Control
Analog: 0-10V, TRIAC
Digital: DALI-2

Electrical connection options

Remote

Recessed

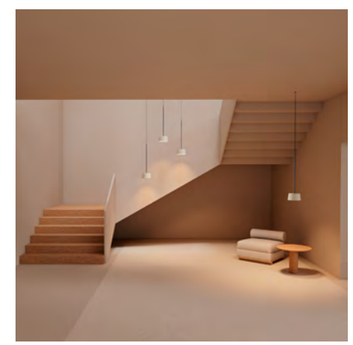
Surface

Free Wire

BIND related product

MULTIPLE MODELS

Set your composition to **vibia.com**



Pg 84

Pg 520

Tube

Design by Ichiro Iwasaki.

Tube is a modular pendant and ceiling system with numerous possibilities. Composed of four different sized luminaires and a black tube that extends both vertically and horizontally, it conducts light to wherever it is required, integrating within the architecture of any interior.

Tube is an innovative system of hanging lamps: a network of tubes directs the light from a single point of connection to numerous luminaires that can be freely positioned within a space. The tubes draw distinct lines across a wall, ceiling or through space, offering a graphic tool with which to design a space, as well as the opportunity to configure multiple configurations.

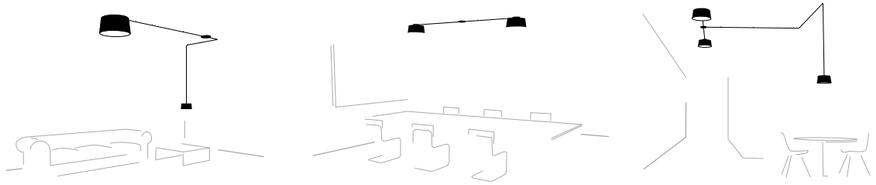
- 10 White (NCS S 0300-N)
- 15 Grey L2 (NCS S 2500-N)
- 16 Grey M1 (NCS S 4500-N)
- 21 Black Grey (NCS S 7000-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (S 4040-Y70R)

LED Color Temperature

2700 K; 3000 K; 3500 K
CRI>90

Control

Analog: 0-10V
Digital: DALI-2

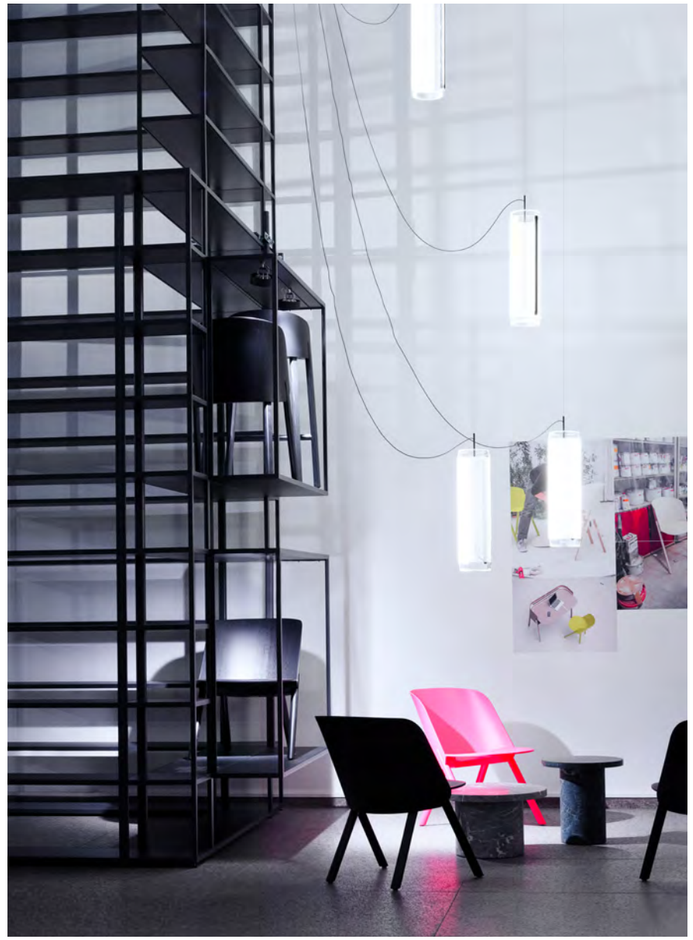


Set your composition to **vibia.com**

Guise

Design by Diez Office.

Crafted of precision-cut glass and embedded with a row of recessed LEDs, Guise explores the relationship between light and transparency. The light inside the glass appears invisible, while the delicately engraved surface generates a beautiful diffusion.



Crafted of borosilicate glass, a lightweight and industrial-grade material prized for its superior strength and durability. It is suspended from an invisible cable which lends a sense of weightlessness to the overall expression.

2288
Ø 15 3/4″

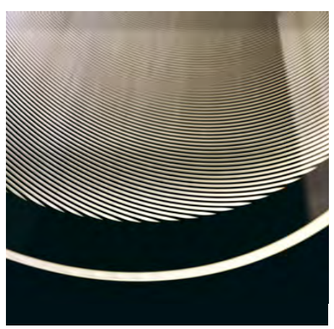
2270
Ø 6 1/4″

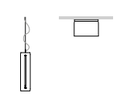
18 Graphite (ADAPTA RF9913WX)

Diffuser: Borosilicate glass
Body: Aluminum
LED support: Aluminum
Canopy: Steel

LED Color Temperature
3000 K
CRI>90

Control
Analog: 1-10V
Digital: DALI-2





Pg 94 Pg 506

Skan

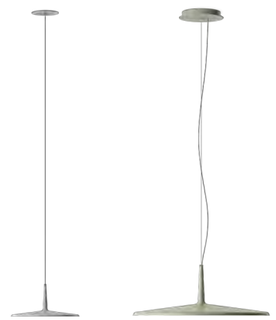
Design by Lievore, Altherr, Molina.

Skan is a sleek and unadorned fixture. It combines lean lines with soothing purity of form, adding a minimalist sensibility to any space.

Sleek and understated, the Skan pendant adds a minimalist sensibility to any space. The LED-powered design is marked by a restrained geometric profile with its elegant interplay of lean lines and gentle curves. Suspended overhead by a lean cable, its saucer-like silhouette is at once delicate and dramatic.

Skan's sleek disc design is defined by its pure form and simple lines. The LED-powered pendant features a steel canopy and diffuser that casts a broad, bright dimmable light. Streamlined and understated, it lends a quiet elegance as a single lamp or grouping of pendants.

INDIVIDUAL MODEL

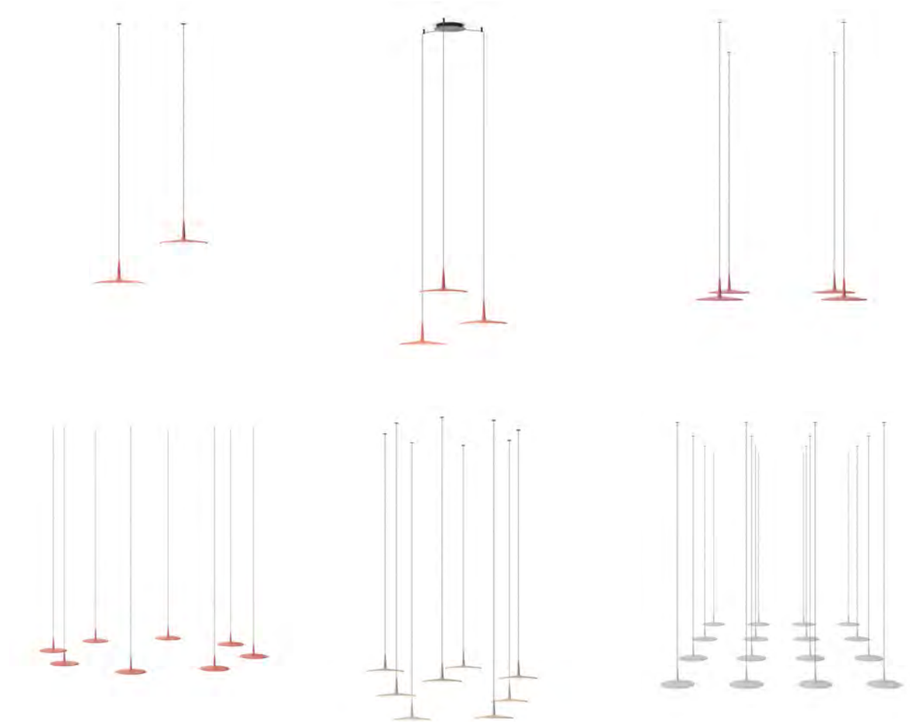


0270
Ø 11 3/4″

0275
Ø 23 1/2″

MULTIPLE MODELS

Set your composition at **vibia.com**



- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2500-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)
- 47 Green L1 (NCS S 4005-G80Y)

Finish customization
(Available options: Vibia color palette)

Shade: Aluminum
Diffuser: PMMA
Canopy: Steel

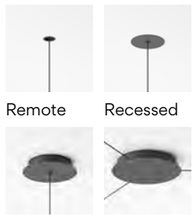
LED Color Temperature

2700 K; CRI >90
3000 K; CRI >80
3500 K; CRI >90

Control

Analog: 0-10V, TRIAC
Digital: DALI-2

Electrical connection options



Remote Recessed
Surface Free Wire

BIND related product

Warm

Design by Ramos & Bassols.

A contemporary take on a timeless design, Warm features a generously sized, classic drum shade with a muted color palette that provides a refined touch.

4925 4926

Ø 24 1/2"

Screen shade: model 4925

- 10 White (NCS S 0300-N)

Aluminum shade: model 4926.

- 10 White (NCS S 0300-N)
- 25 Beige D1 (NCS S 4005-Y50R)
- 28 Brown M1 (NCS S 4020-Y60R)
- 56 Green D1 (NCS S 7010-G30Y)

Finish customization
(Available options: Vibia color palette)

Diffuser: PMMA
Canopy: Steel

LED light source

Pg 106 Pg 376

Wireflow

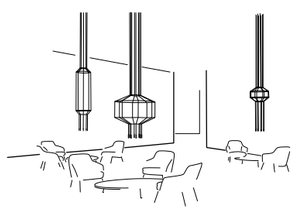
Design by Arik Levy.

Crafted of black, electrical cables, Volumetric's airy, three-dimensional outline lends it the feeling of being at once present and absent. The geometric volumes are tipped with topped with LED light points, offering a modern twist on the traditional chandelier.

Pressed-glass diffuser

Wireflow volumes for gathering spaces. Illuminate dining, living or working spaces of any scale with geometric shapes that provide a focal point without overpowering the space. Choose from multiple shapes and sizes, plus adjust lengths to suit individual tastes and project needs.

Create a personalized Wireflow pendant at vibia.com



Characterized by its graphic style and simplicity of form, Wireflow traces three-dimensional geometries of steel and aluminum, which, despite their large scale, maintain a sense of weightlessness. Available in 4 and 8 diffuser versions, its distinctive volumetric aesthetic will draw the eye to specific focus points without visually overcomplicating an area.

04 Black (RAL 9005)

Diffuser: Pressed-glass
Body: Aluminum
Horizontal rods and Canopy: Steel

LED Color Temperature

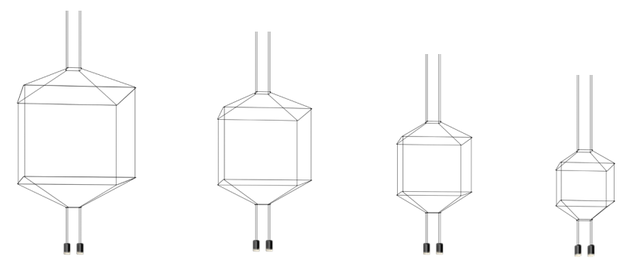
2700 K; 3000 K; 3500 K
CRI>90

Control

Analog: 0-10V*
Digital: DALI-2

*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

4 LEDs



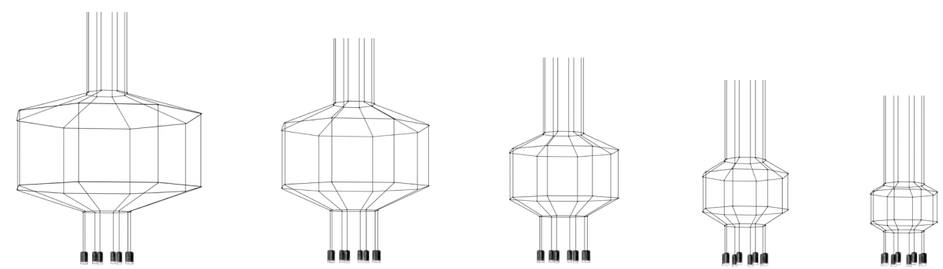
0309
39 1/4″x 39 1/4″

0310
31 1/2″x 31 1/2″

0311
25 1/4″x 25 1/4″

0312
19 3/4″x 19 3/4″

8 LEDs



0299
59″x 59″

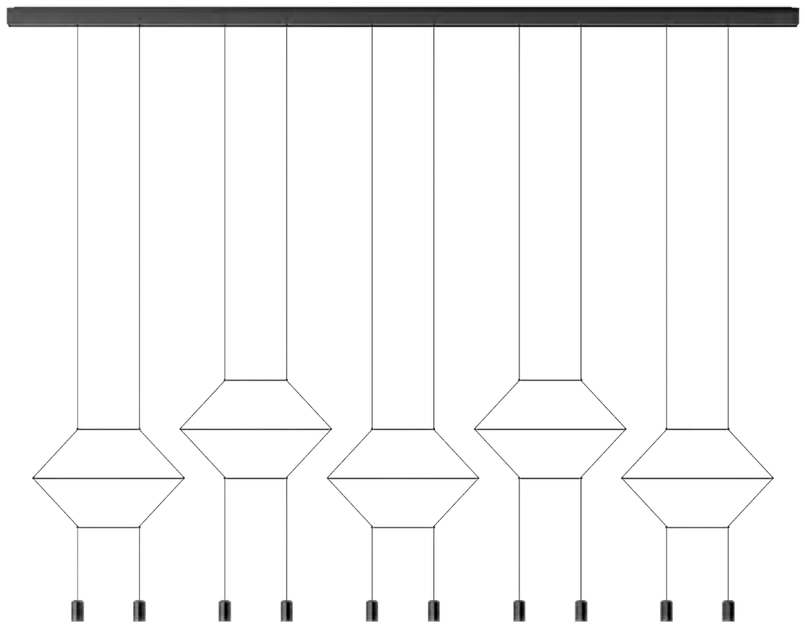
0300
47 1/4″x 47 1/4″

0301
35″x 35″

0302
27 1/2″x 27 1/2″

0303
21 3/4″x 21 3/4″

Wireflow
Lineal

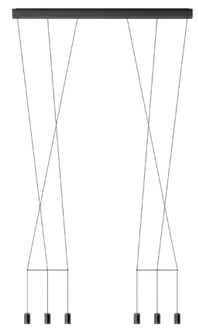


Design by Arik Levy.

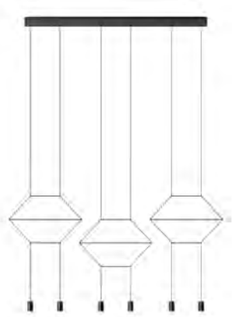
Wireflow Lineal's ultra-minimalist design is balanced by a distinctive, precipitous presence that adds an intriguing accent to any room. Ideal for illuminating large spaces with high ceilings, its lean profile traces a formal silhouette in an open space with meticulous precision.

2 LEDs **0320**
22 1/2″ x max. 157″

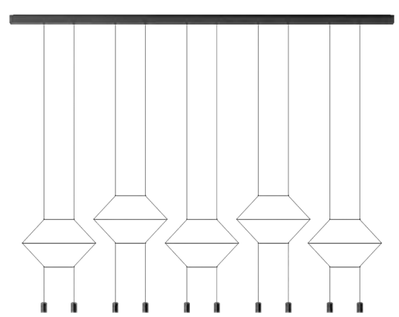
6 LEDs **0338**
57″ x max. 157″



6 LEDs **0325**
61 x max. 157″



10 LEDs **0330**
108 1/4″ x max. 157″

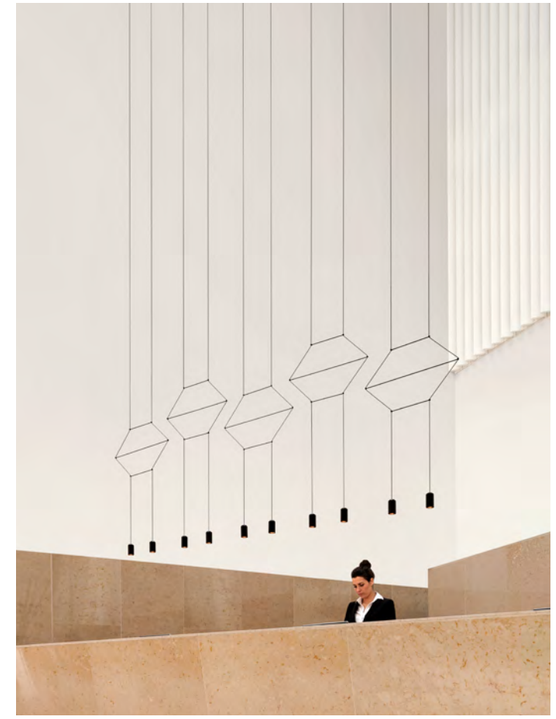


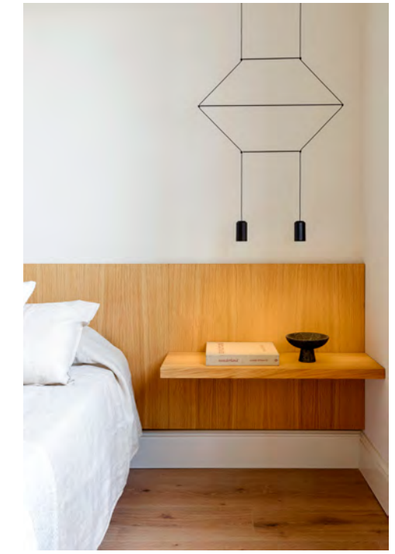
04 Black (RAL 9005)

Diffuser: PC- Polycarbonate
Body and canopy: Aluminum
Horizontal rods: Steel

LED Color Temperature
2700 K; 3000 K; 3500 K
CRI>90

Control
Analog: 0-10V*
Digital: DALI
*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.





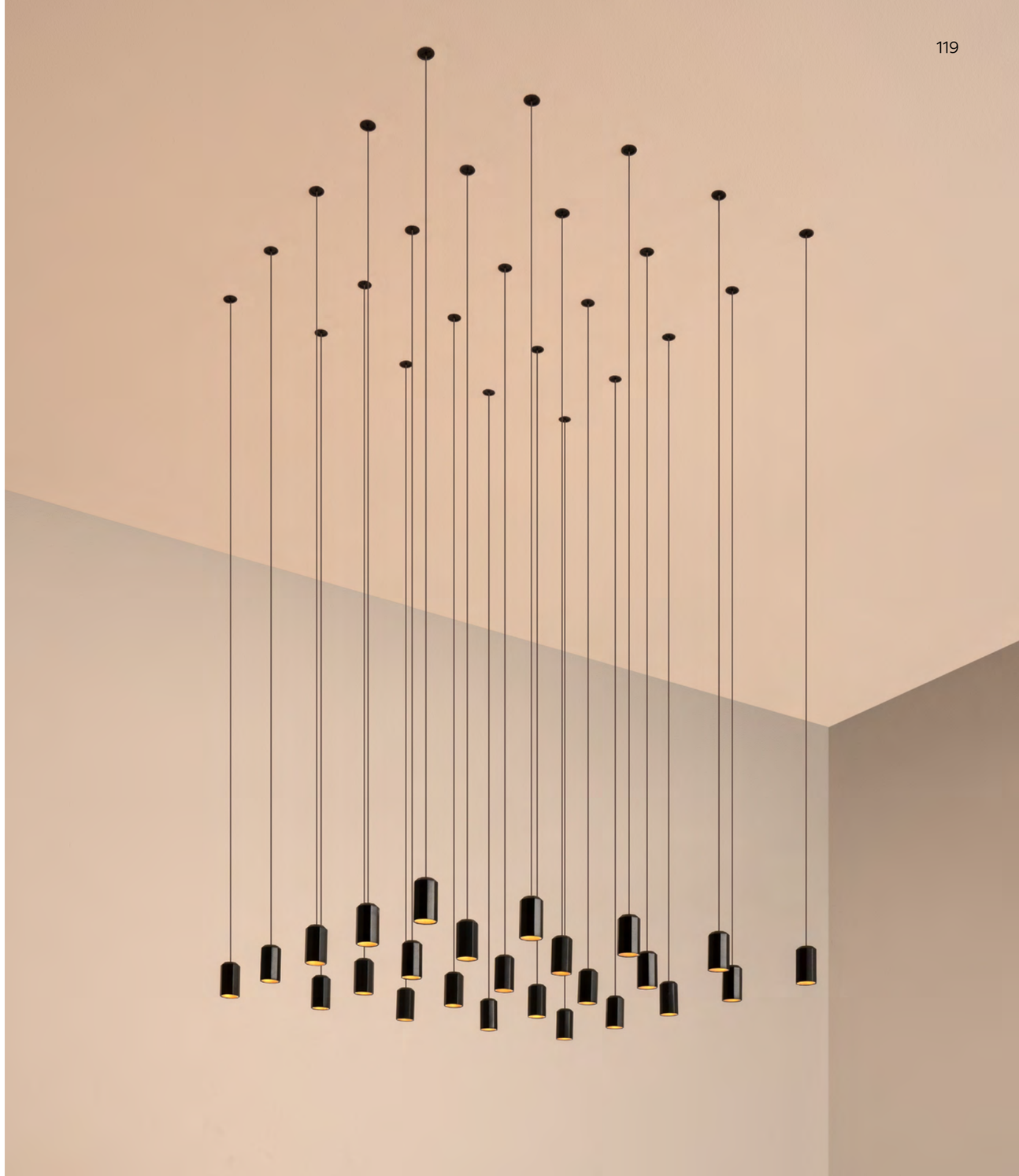
Wireflow lineal pendants for task lighting. Creative designs comprised of lineal black wires to subtlety enhance a space over tables, reception desks and bars. Adjust top and bottom lengths for project needs.

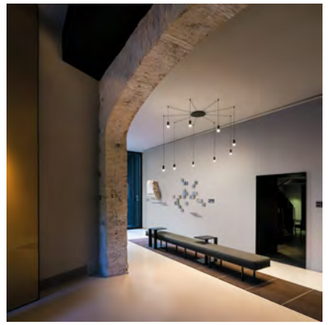
Create your personalized Wireflow lineal at vibia.com

Wireflow
Free

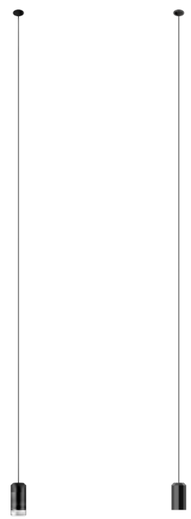
Design by Arik Levy.

True to its name, Wireflow Free adapts easily to any environment. Its cables can be directed to form unexpected visual rhythms across a wall or ceiling, or to branch out from a central point and delineate specific activity zones within a space.
Offers maximum versatility in both form and function.





INDIVIDUAL MODEL



0345
Ø 1 1/4˝x max.157˝

0361
Ø 1 1/4˝x max.157˝

04 Black (RAL 9005)

Diffuser: Pressed-glass / PC- Polycarbonate
Body: Aluminum
Canopy: Steel
Ceiling supports: POM

LED Color Temperature
2700 K; 3000 K; 3500 K
CRI>90

Control
Analog: 0-10V*, TRIAC
Digital: DALI-2
*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information

Model 0345
With pressed-glass diffuser
Model 0361
Without pressed-glass diffuser, with polycarbonate diffuser

Electrical connection options

Remote

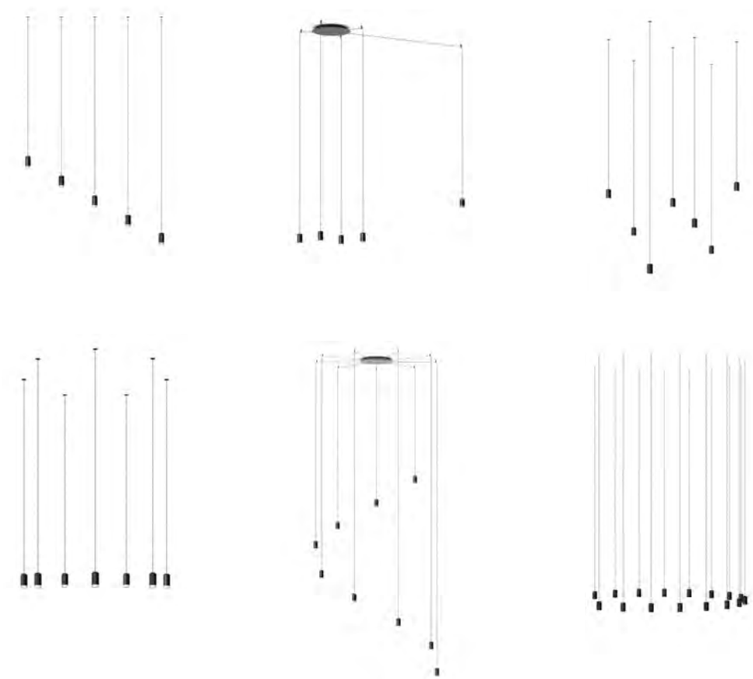
Recessed

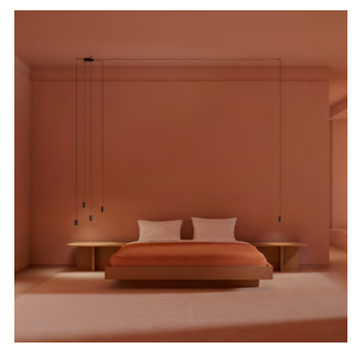
Surface

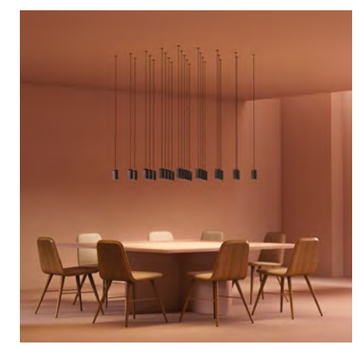
Free Wire

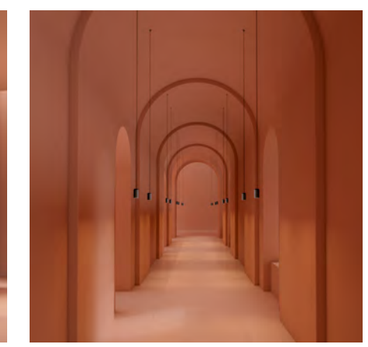
MULTIPLE MODELS

Set your composition to **vibia.com**







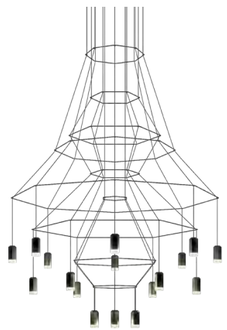


Wireflow
Chandelier

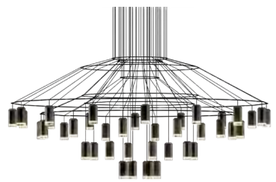
Design by Arik Levy.

Wireflow Chandelier is a contemporary reimagining of the traditional fixture. Its ultramodern silhouette provides an unexpected twist, while its graceful lines echo with a sense of timeless elegance. Though substantial in size its airy outline creates a feeling of transparency.

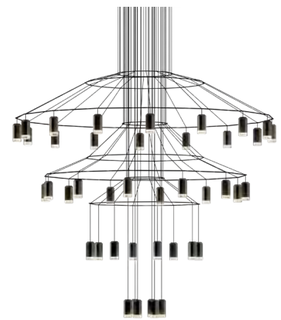
20 LEDs 0315
Ø 47 1/4″x min. 84″



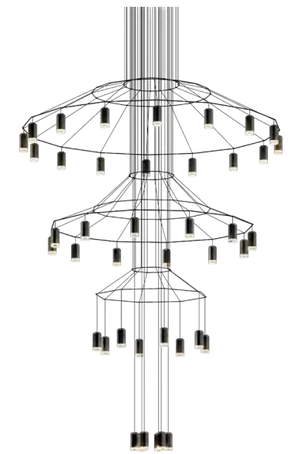
42 LEDs 0376
Ø 59″x min. 44 1/4″



42 LEDs 0377
Ø 59″x min. 72 1/4″

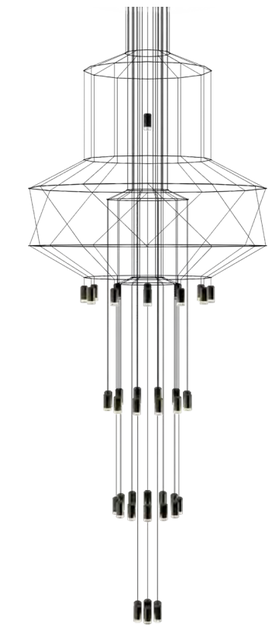


42 LEDs 0378
Ø 59″x min. 101″



43 LEDs 0374
Ø 59″x min. 121″

43 LEDs 0375
Ø 59″x min. 156″



Grandeur amplified. A focal point is created with Wireflow Chandelier for large spaces with this revamp of the classic chandelier. Large scale luminaire options based on project needs with height adjustability.

Select your favorites and personalize the height at vibia.com

04 Black (RAL 9005)

Diffuser: Pressed-glass
Body: Aluminum
Canopy and horizontal rods: Steel

LED Color Temperature

2700 K; 3000 K; 3500 K
CRI>90

Control

Analog: 0-10V*
Digital: DALI-2

*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

Flamingo
Mini

Design by Antoni Arola.

Flamingo Mini creates multi-layered silhouettes with an avant-garde, intriguing aesthetic. This hanging lamp recalls a bird hovering overhead, bringing an intimate ambience as it casts diffuse gradations of soothing light through its translucent diffuser.

The Flamingo Mini collection pairs poetic beauty with high quality performance. Its deconstructed design separates an LED light source from layers of translucent diffusers, producing soft gradations of illumination. The diffusers are available in a range of different configurations, each LED performing likea spotlight, directed upwards or downwards to produce an ambient effect.

1575
Ø 17 3/4″

1580
Ø 3 1/2″

1585
Ø 17 3/4″

1590
Ø 17 3/4″

Option A

Option B

Option C

Three options of installation

11 Black (NCS S 8500-N)

Diffuser: PMMA
Rods: Stainless steel
Body: Aluminum
Canopy: ABS

LED Color Temperature
2700 K
CRI>90

Control
Analog: 0-10V, TRIAC

Electrical connection options

Surface

Flamingo

Design by Antoni Arola.

Displaying the elegant poise of the bird that inspired it, Flamingo projects a feeling of weightlessness hovering overhead. The deconstructed design separates the LED light source from its translucent shades, producing gradations of diffused illumination.

1510
Ø 27 1/2″

1527
Ø 35 1/2″

1530
Ø 35 1/2″

1550
Ø 35 1/2″

1560
Ø 35 1/2″

1570
Ø 35 1/2″

18 Graphite (RAL 7016)
20 Gold (Gold)
93 White (RAL 9016)

Diffuser: PMMA
Body: Aluminum
Canopy and rods: Steel

LED Color Temperature
2700 K; 3500 K
CRI>90

Control
Analog: 0-10V
Digital: DALI-2

Cosmos

Design by Lievore, Altherr, Molina.

Design and light become one with the Cosmos collection. Flattened spheres suspended from slim cables create a cluster of pendant lights like a constellation of stars.

2500
Ø 7 1/2″

2501
Ø 10 3/4″

2502
Ø 19″

2510
21 3/4″

2511
25 1/2″

The minimalist, lacquered discs floating in space, their simple, sculptural curves and muted finishes, transmit a tranquil sensibility. LEDs are embedded within the opaque diffusers, unifying design and light source to generate a warm, indirect glow.

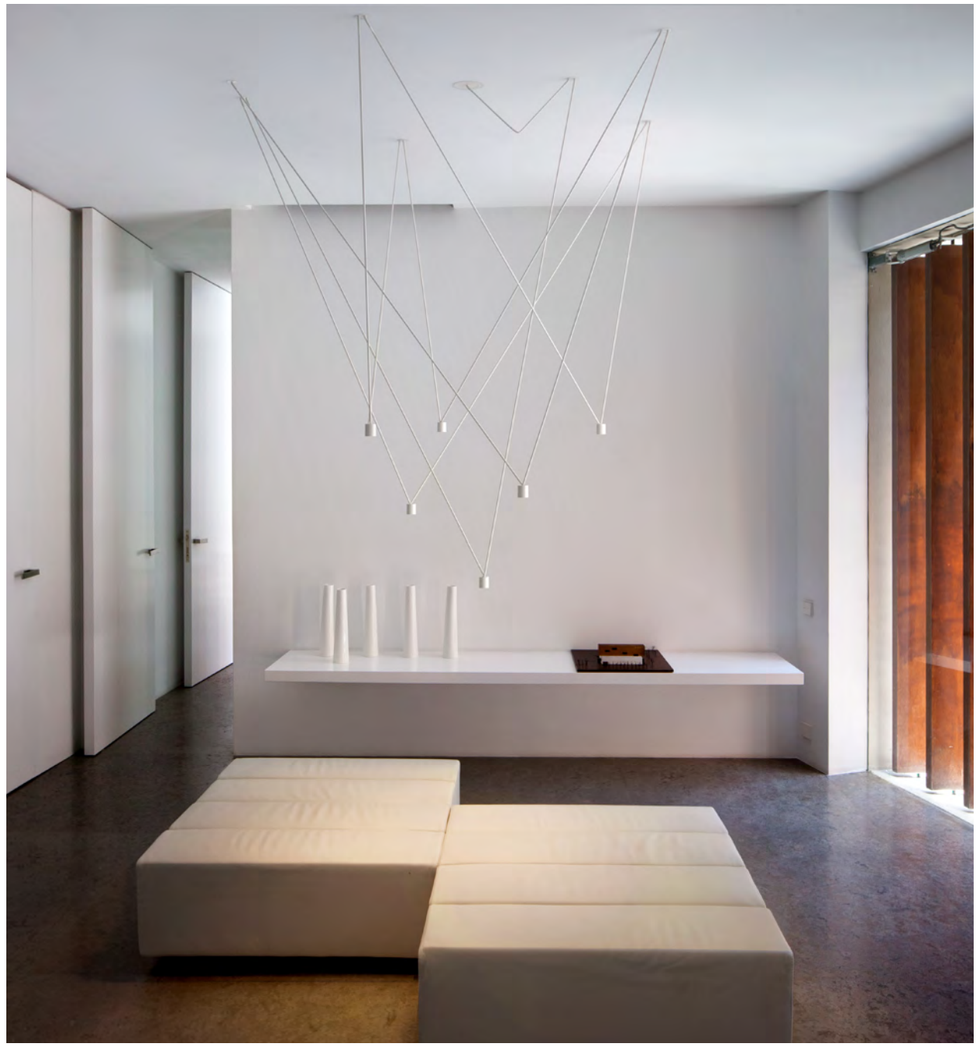
- 10 White (NCS S 0300-N)
- 14 Chocolate (RAL 8019)
- 62 Green (Pantone 5645)
- 58 Light-grey (NCS S 2005-Y50R)

Diffuser: PC-Polycarbonate
Canopy: Steel
Body: PU-Polyurethane

LED Color Temperature
2700 K; 3500 K
CRI>90

Control
Analog: 0-10V, TRIAC
Digital: DALI-2

Match



Design by Jordi Vilardell & Meritxell Vidal.

Based on the principle of co-creation, Match is a lighting collection that can be fully customized virtually. Characterized by unlimited configurations, Match's kinetic clusters exude a textured, sculptural presence.

Match is a unique pendant collection constructed from sleek aluminum rods finished in matte lacquered white or matte lacquered graphite and equipped with LED light terminals. It is fully based on the concept of co-creation, taking on myriad forms to suit any space: from tight, concentrated clusters to sprawling configurations that span a larger area.

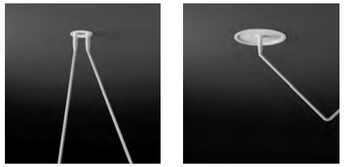
03 White (RAL 9016)
18 Graphite (RAL 7016)

Head: Aluminum
Rods: Steel
Canopy Plate: Steel

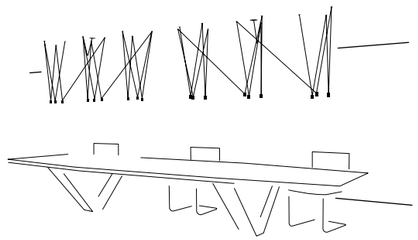
LED Color Temperature
2700 K; 3500 K
CRI>80

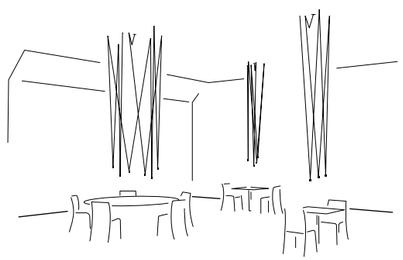
Control
Analog: 0-10V
Digital: DALI-2

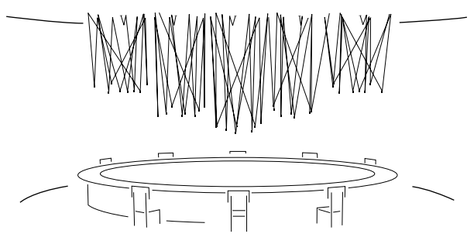
Personalization options available
- Configuration layout at **vibia.com**
Request more information



Recessed installation.
-Electrical connection: the minimum height is 6 1/8″and the dimension of the cut-out is 6 1/2″.
-Nodes:the minimum height is 4 3/4″ and the dimension of the cut-out is 1 3/4″.

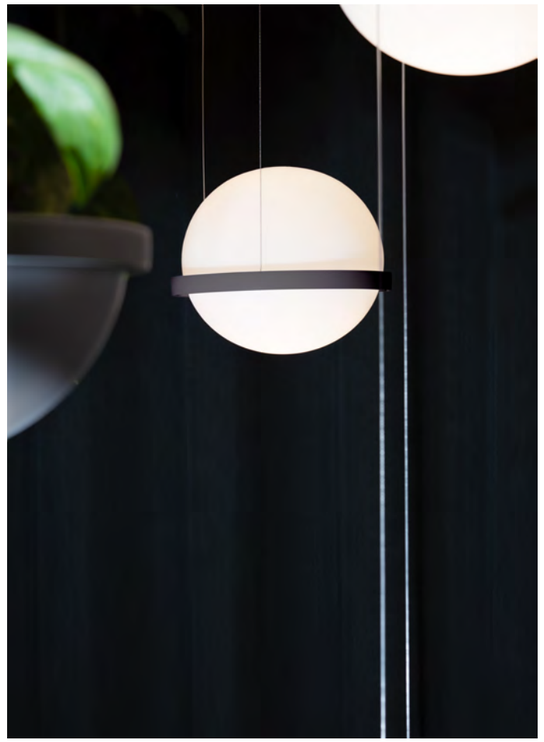






Create your personalized Match at **vibia.com**

Palma



Design by Antoni Arola.

The interior ambience takes on a life of its own with the possibility of integrating plants with the lighting compositions. Palma connects light and vegetation as in the natural landscape.

18 Graphite (ADAPTA RF 9913 WX)

Diffuser: Blown-glass
Profile: Aluminum
Planter: PMMA

LED Color Temperature

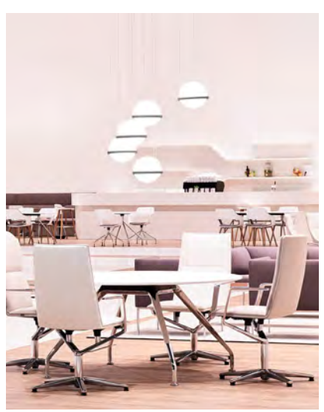
2700 K
CRI>90

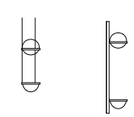
Control

Analog: 0-10V*
Digital: DALI-2

*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

3720	3724	3726	3728	3730
Ø 9 3/4″	Ø 9 3/4″	Ø 9 3/4″	Ø 9 3/4″	Ø 9 3/4″





Pg 154 Pg 578

The floating effect is attained through its multiple configurations, the almost imperceptible suspension, a unique cable system and the hoops that wrap the spheres. Its capacity to create ambience increases with additional fixtures like a luminous hanging garden.

18 Graphite (ADAPTA RF 9913 WX)

Diffuser: Blown-glass
Profile: Aluminum
Planter: PMMA

LED Color Temperature

2700 K
CRI>90

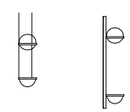
Control

Analog: 0-10V*
Digital: DALI-2

*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

3734
59″

3736
76 3/4″

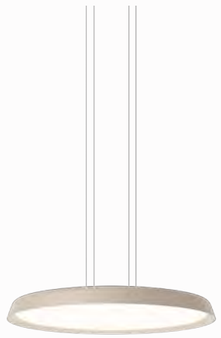


Pg 154 Pg 578

Bigger

Design by La Invisible.

Bigger serves as statement lighting without overbearing the space it occupies, radiating with profuse light which cascades down from the ceiling, its impressive scale bringing the space to life.



3920
Ø 31 1/2˝

3925
Ø 33˝

3930
Ø 40 1/2˝

3935
Ø 42 1/4˝

Pg 160 Pg 526

- 23 Beige L1 (NCS S 0502-Y50R)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 53 Green M1 (NCS S 6005-G80Y)

Body: Aluminum
Shade: Aluminum
Diffuser: PC- Polycarbonate

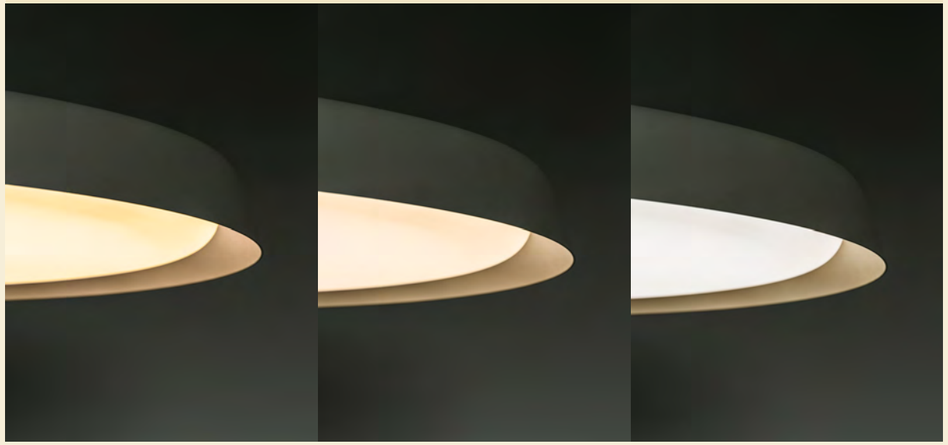
LED Color Temperature
Static White
2700 K; 3500 K
Tunable White (2200K - 4000K)
CRI>90

Control
Analog: 0-10V*
Digital: DALI-2; DALI-2 DT8
*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

Vibia's general lighting, accent spot and downlight luminaires include the option of tunable white. Combining these zenithal tunable white lights with the rest of the diffused and indirect lighting effects of Vibia's portfolio, you can design the perfect scene for every moment and use.

Tunable White (2200K – 4000K)
Tunable white lighting option allows for comprehensive temperature regulation depending on the atmosphere of every scene.

Static White 2700K; 3500K
You can select the static white option that fits best with the desired ambience.



Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of well-being, or if you require support with control system approach.

Rhythm
Horizontal

Design by Arik Levy.

Minimalist in form yet simultaneously complex, Rhythm features slender light modules each fitted with an LED, that can be arranged in endless configurations. Fluid and flowing or angular and anarchic, the collection offers total freedom of composition.

Wood

The collection includes the option of a natural wood in White oak or Walnut. Reflected in its textured surface, warm light bathes the space, producing a rich and restorative atmosphere.

- 82 White oak
- 83 American walnut

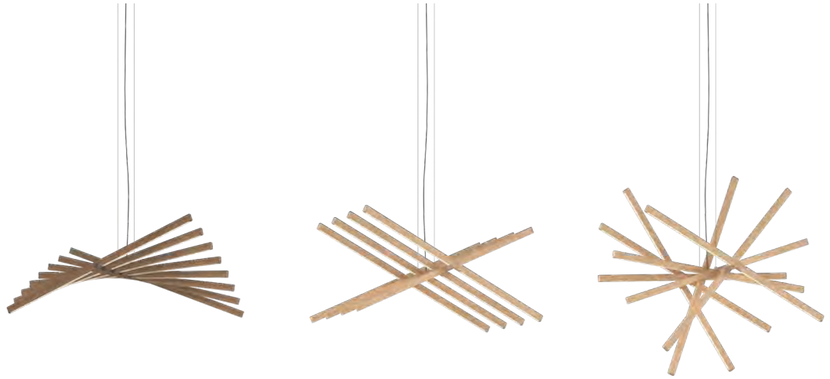
Stick: Wood
Spacers: Aluminum
Diffuser: PC-Polycarbonate
Canopy: Steel

LED Color Temperature
2700 K; 3500 K
CRI>90

Control
Analog: 1-10V

Electrical connection options

Surface

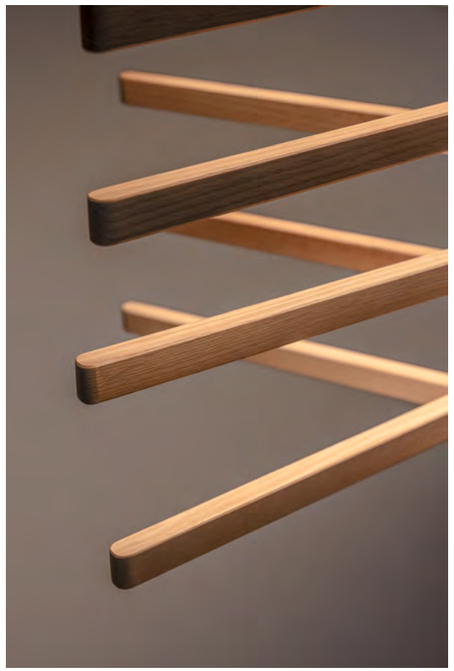


Stick 34 1/2˝

2155

19 1/2˝x 34 1/2˝

Rhythm
Vertical



Design by Arik Levy.

Minimalist in form yet simultaneously complex, Rhythm features slender light modules of varying lengths, each fitted with an LED, that can be arranged in endless configurations. Fluid and flowing or angular and anarchic, the collection offers total freedom of composition.

Wood

The collection includes the option of a natural wood in White oak or Walnut. Reflected in its textured surface, warm light bathes the space, producing a rich and restorative atmosphere.

- 82 White oak
- 83 American walnut

Stick: Wood
Spacers: Aluminum
Diffuser: PC-Polycarbonate
Canopy: Steel

LED Color Temperature
2700 K; 3500 K
CRI>90

Control
Analog: 1-10V

Electrical connection options

Surface

Stick 34 1/2″

2165
34 1/2″x 20 1/2″

2167
34 1/2″x 32″

Mayfair

Design by Diego Fortunato.

A modern reimagining of the traditional 19th-century bouillotte lamp, the Mayfair collection is a statement in contemporary design. Perfectly proportioned, its luminaire casts a pool of diffused, downward light to create an intimate lighting effect.

Featuring a steel diffuser, the LED-powered pendant lamp is distinguished by its timeless style and sleek silhouette. Available in a range of striking colors, it casts a warm ambient glow that's ideal for relaxed interior lighting.

INDIVIDUAL MODEL

Steel shade:

20 Gold (Gold)

18 Graphite (RAL 7016)
23 Warm White (NCS S 0502-Y50R)
25 Beige D1 (NCS S 4005-Y50R)
38 Terra Dark (NCS S 5040-Y70R)

Finish customization
(Available options: Vibia color palette)

Diffuser: PC-Polycarbonate
Tube and canopy: Steel

LED Color Temperature

LED 2700 K
CRI >90

Control

Individual model
Analog: 1-10V
Digital: DALI-2

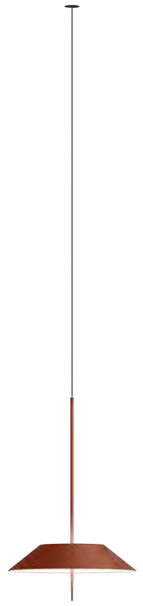
Electrical connection options

Remote

Recessed

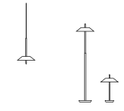
Surface

Free Wire



5525

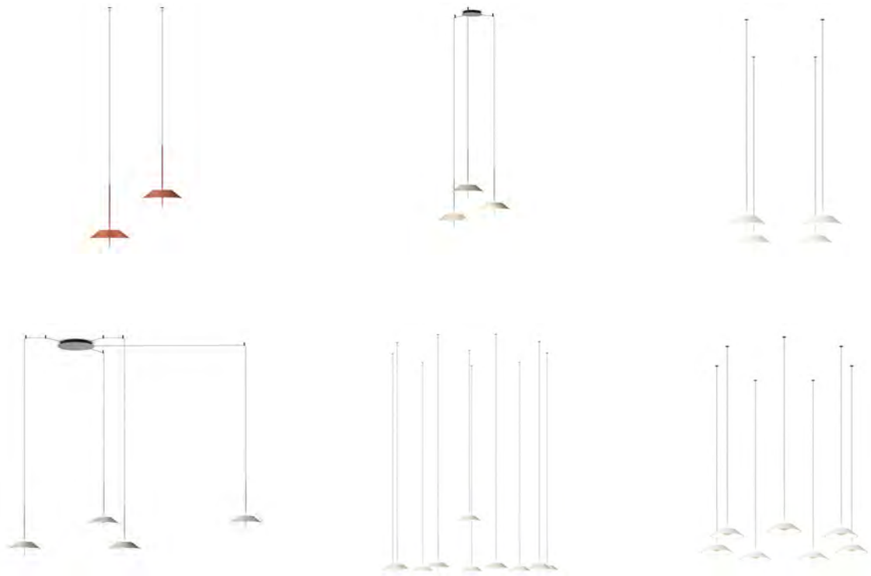
Ø 11 3/4"



Pg 174 Pg 352

MULTIPLE MODELS

Set your composition to **vibia.com**



Algorithm
Free

Design by Toan Nguyen.

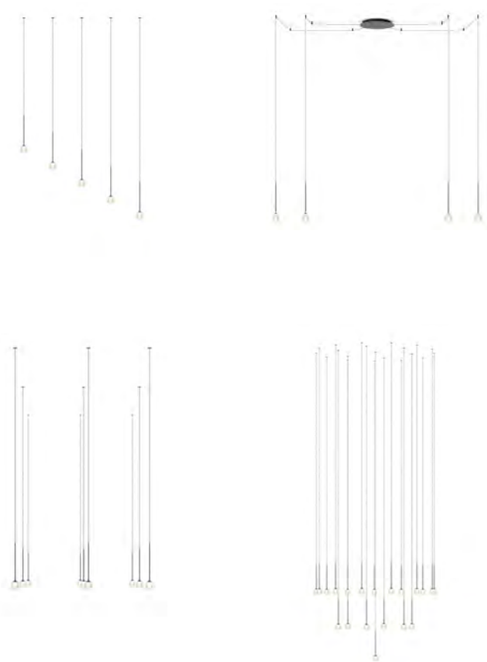
Like a cloud of frozen rain, this collection brings together beauty and geometry. Each unique grouping of globes defines areas of interior space, underlining their multiple uses while becoming a single aesthetic element.

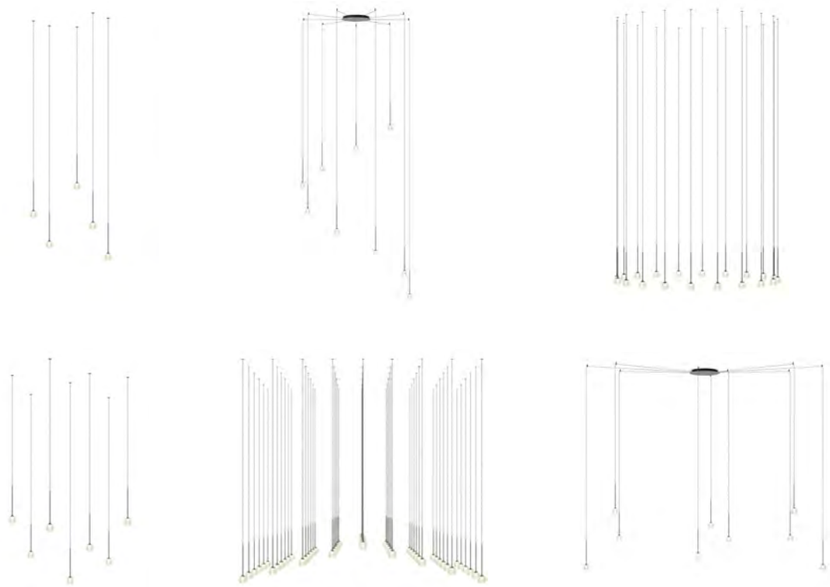
INDIVIDUAL MODEL

0820
Ø 3 1/2"

MULTIPLE MODELS

Set your composition to **vibia.com**





18 Graphite (ADAPTA RF 9913 WX)

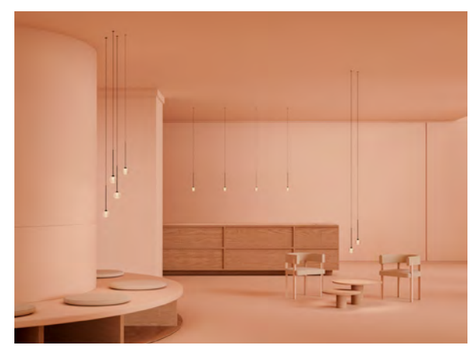
Sphere: Blown-glass
Diffuser: PC- Polycarbonate
Glass fastening: Aluminum
Canopy: Steel
Pendant structure: Steel
LED support: Aluminum

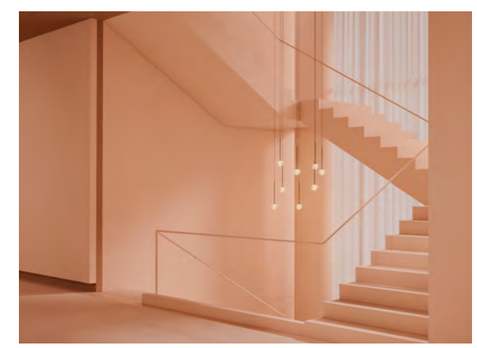
LED Color Temperature
2700 K; 3500 K
CRI >90

Control
Analog: 0-10V*
Digital: DALI-2
*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

Electrical connection options

Remote Recessed
Surface Free Wire





Algorithm
Grid

Design by Toan Nguyen.

Like a cloud of frozen rain, this collection brings together beauty and geometry. Mathematical order provides a magical harmony with an astonishing range of permutations and compositions.
Can be customized to suit any space.

Algorithm resembles a sparkling constellation of illuminated drops that appear to float in mid-air. Evoking a mood that's equal parts mathematical and magical, the pendant is anchored to the ceiling from a tubular steel lattice. Sleek tensile cables are studded with glowing, handblown glass orbs powered by LEDs and suspended at different heights. Fully customisable, each unique grouping of globes defines areas of interior space, underlining their multiple uses while becoming a single aesthetic element.

18 Graphite (ADAPTA RF 9913 WX)

Sphere: Blown-glass
Diffuser: PC- Polycarbonate
Glass fastening: Aluminum
Canopy: Steel
Pendant structure: Steel
LED support: Aluminum

LED Color Temperature

2700 K; 3500 K
CRI >90

Control

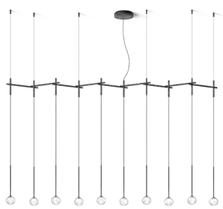
Individual model
Analog: 0-10V*
Digital: DALI-2,

*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

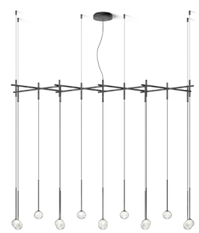
Create your personalized Algorithm at vibia.com

0825 0827* **10 LEDs** 29 1/2″x 33 1/2″

0830 0832* **6 LEDs** 48 1/2″x 9 3/4″
0835 0837* **10 LEDs** 84 1/4″x 9 3/4″



0840 0842* **14 LEDs** 120 1/2″x 9 3/4″
0845 0847* **14 LEDs** 72″x 13 1/2″
0850 0852* **29 LEDs** 157″x 13 1/2″



0860 0862* **13 LEDs** 43 1/4″x 43 1/4″
0865 0867* **25 LEDs** 63″x 63″

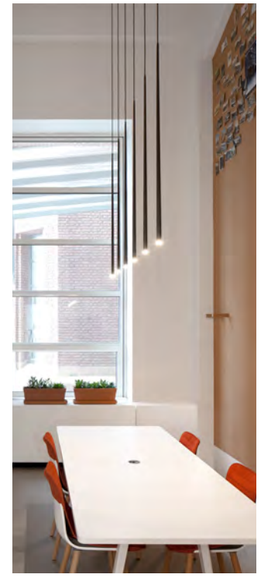
0870 0872* **15 LEDs** 43 1/4″x 23 1/2″
0875 0877* **24 LEDs** 72 3/4″x 23 1/2″

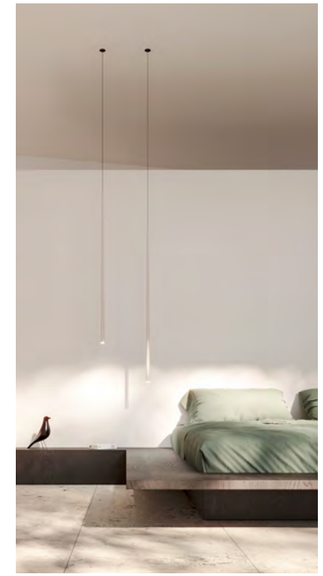
* Recessed canopy

Slim

Design by Jordi Vilardell.

Streamlined and refined, Slim serves as a sleek punctuation mark.





Distinguished by long, slender strands suspended from fibre cords, Slim draws the eye upwards like drops of light falling from the sky. Crafted of patterned glass diffusers, it lends a candlelit ambience that bathes a space in a soft pool of light thanks to its LED fittings.

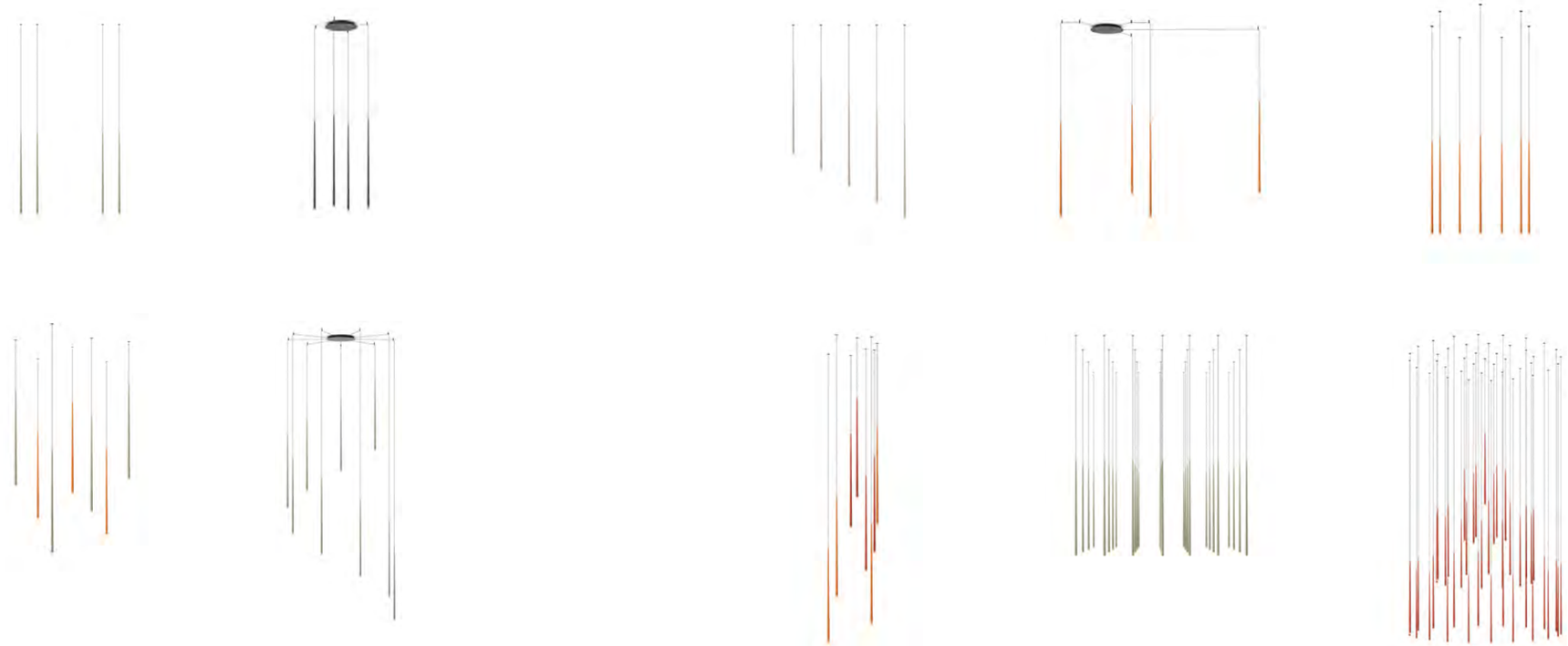
INDIVIDUAL MODEL

0920

Ø 1"

MULTIPLE MODELS

Set your composition to **vibia.com**



- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 47 Green L1 (NCS S 4005-G80Y)
- 68 Ocre (NCS S 3050-Y30R)

Finish customization
(Available options: Vibia color palette)

Diffuser: Glass
Body: FB- Fiberglass
Canopy: Steel

LED Color Temperature

2700 K; CRI >90
3000 K; CRI >80
3500 K; CRI >90

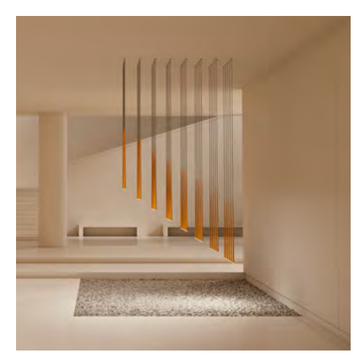
Control

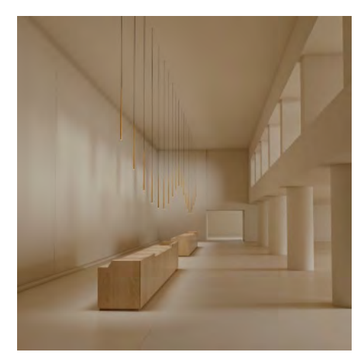
Analog: On/ Off, 0-10V
Digital: DALI-2

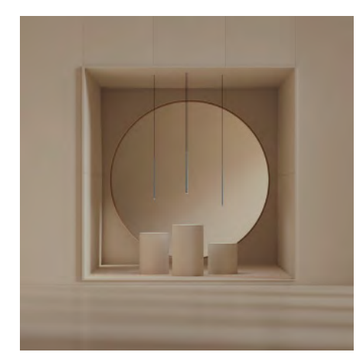
Electrical connection options

Remote Recessed Surface Free Wire

BIND related product





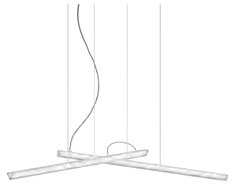


Halo

Design by Martín Azúa.

A seamless merging of light and matter, Halo lends the effect of light floating in air. Powered by LED bulbs that remain invisible within their opalized, linear moulds, the light flows freely from its source.

2340
2 units



2341
3 units

03 White (RAL 9016)

Diffuser: PMMA
Canopy: Steel

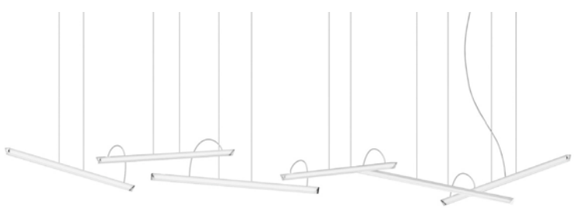
LED Color Temperature
2700 K; 3000 K
CRI >90

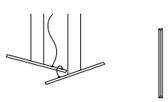
Control
Analog: 1-10V
Digital: DALI-2

Electrical connection options

Remote Surface

2342
6 units





Pg 198 Pg 622

03 White (RAL 9016)

Diffuser: PMMA
Canopy: Steel
LED support: Aluminum

LED Color Temperature
2700 K; 3000 K
CRI >90

Control
Analog: 1-10V

Surface mounted

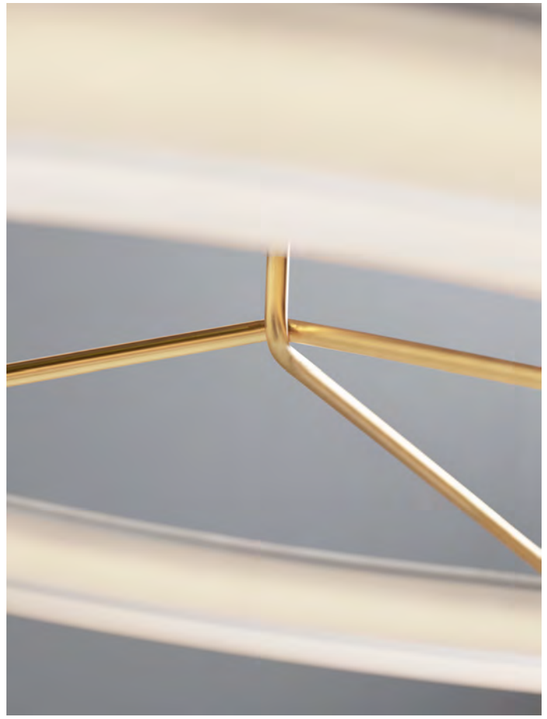
2330
Ø 22 1/4"

2331
2 units

2332
3 units

Pg 198 Pg 622

Halo
Jewel

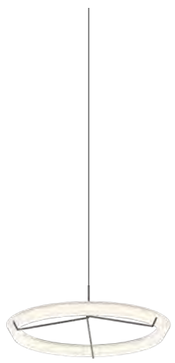


Design by Martín Azúa.

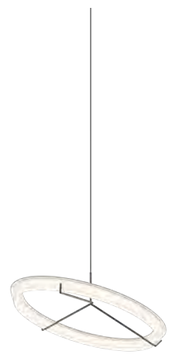
Subtle light floating in the air and delicately suspended by a perfectly crafted steel structure. Light and matter in one.

INDIVIDUAL MODEL

2350
Ø 22 1/4"



2351
Ø 22 1/4"



11 Black (NCS S 8500-N)
20 Gold (Gold)

Canopy: Steel
Pendant structure: Steel
Diffuser: Methacrylate
LED support: Aluminum

LED Color Temperature
2700 K; 3000 K
CRI >90

Control
Analog: 0-10V*
Digital: DALI-2
*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

Electrical connection options

Remote

Recessed

Surface

Free Wire

MULTIPLE MODELS

Set your composition at **vibia.com**

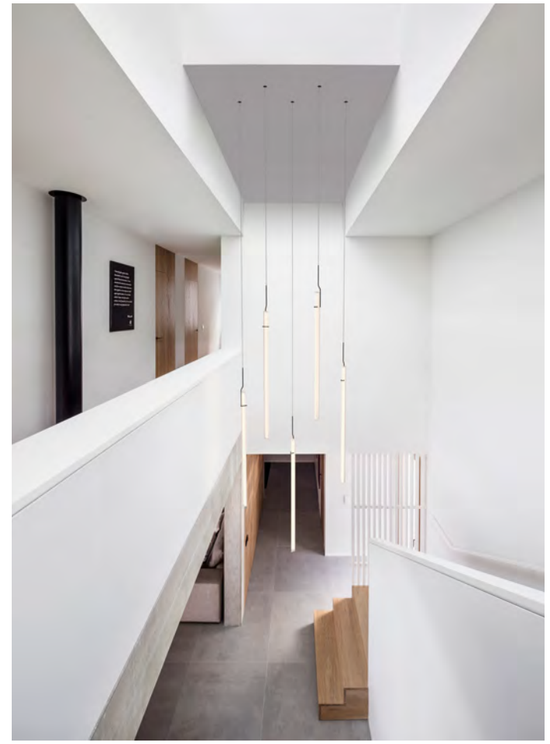
INDIVIDUAL MODEL

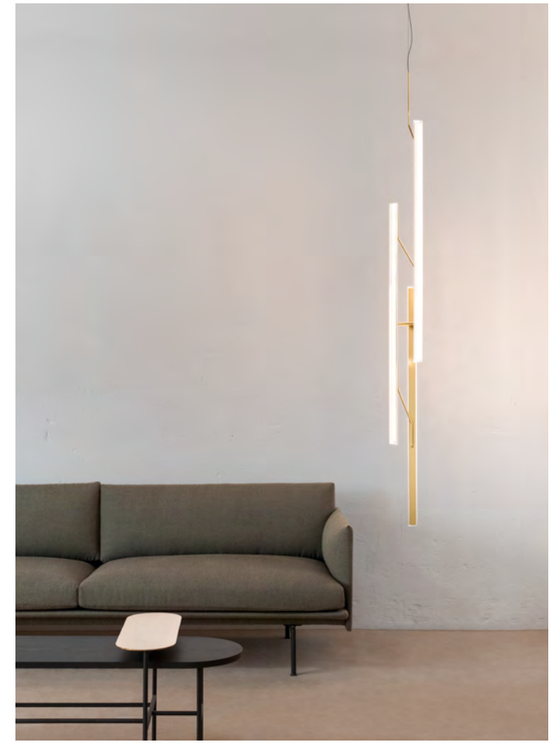
2355
Ø 6 1/4″x max. 157″

2356
Ø 10 3/4″x max. 157″

MULTIPLE MODELS

Set your composition at **vibia.com**





11 Black (NCS S 8500-N)
20 Gold (Gold)

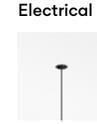
Canopy: Steel
Pendant structure: Steel
Diffuser: Methacrylate
LED support: Aluminum

LED Color Temperature
2700 K; 3000 K
CRI >90

Control
Analog: 0-10V*
Digital: DALI-2

*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

Model 2355.
Electrical connection options


Remote

Recessed

Surface

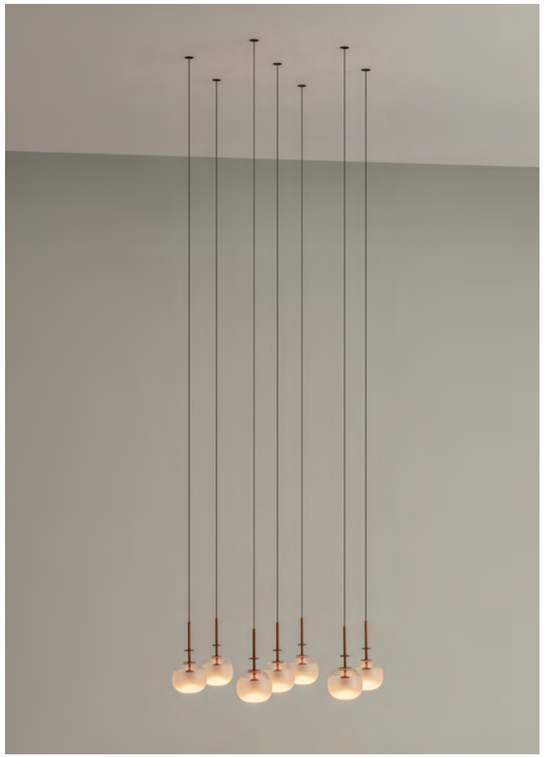
Free Wire

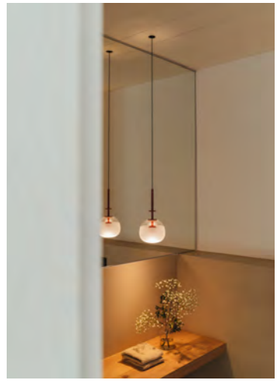
Tempo

Design by Lievore Altherr.

The Tempo collection reclaims our collective memory of light, distilling lighting archetypes to their most basic forms. Vibia presents three designs in two sizes: the disc, the diamond and the oval milk glass - all inspired by the interplay of opacity, translucence and transparency.

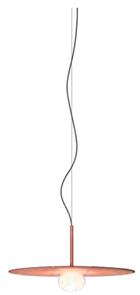
The Tempo pendant lamp integrates perfectly into all types of spaces and contemporary interior design projects.
Suspended from the ceiling by a slim cable, its blown glass diffusers offer subtle nuances of transparency and translucency.





INDIVIDUAL MODEL

5776
Ø 15 3/4″



5770
Ø 9 3/4″

5778
Ø 9 1/2″

5772
Ø 5″

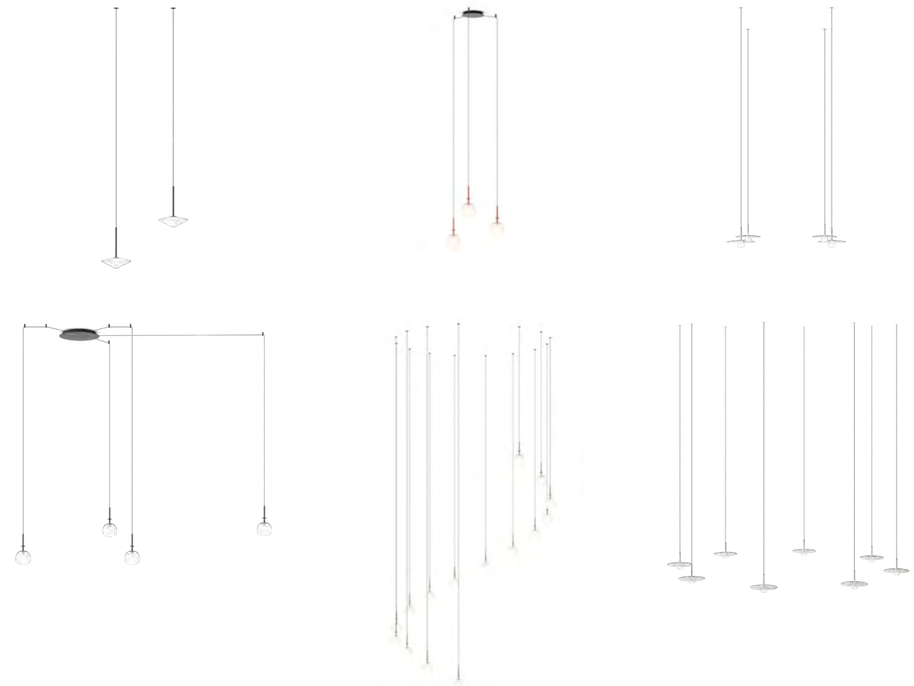
5780
Ø 13 1/2″

5774
Ø 8″

Pg 210 Pg 550

MULTIPLE MODELS

Set your composition at **vibia.com**



The Tempo pendant lamp integrates perfectly into all types of spaces and contemporary interior design projects. Suspended from the ceiling by a slim cable, its blown glass diffusers offer subtle nuances of transparency and translucency.

- 18 Graphite (ADAPTA RF 9913 WX)
- 37 Terra Red (NCS S 4040-Y70R)
- 62 Green (NCS S 3010-G20Y)

Diffuser: Blown-glass
Canopy: Steel
LED support: Aluminum
Shade: Aluminum

LED Color Temperature
2700 K
CRI >90

Control
Analog: 0-10V*, TRIAC
Digital: DALI-2

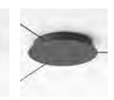
*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

Electrical connection options

Remote

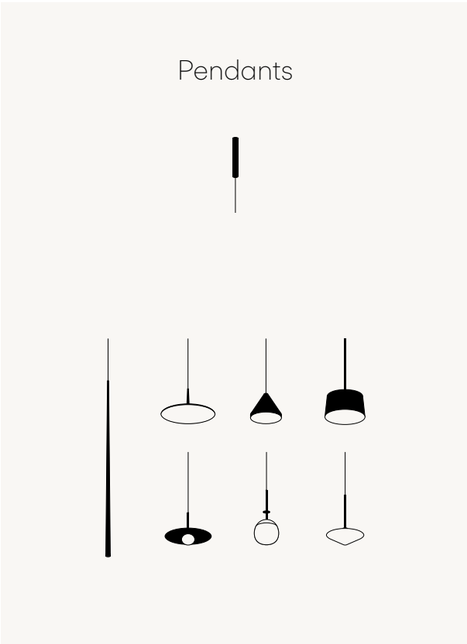
Recessed

Surface


Free Wire

BIND related product

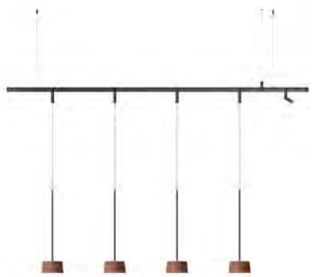
Bind

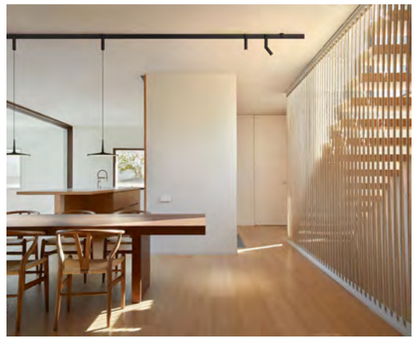


Design by Martín Azúa.

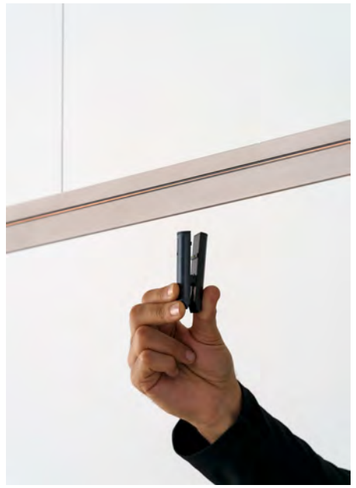
Bind is a hybrid lighting system designed to create multiple atmospheres to suit a range of spaces, uses and moods. The connective quality, ease of installation and versatility of this fully modular system guarantees a harmonious balance between technical and decorative lighting, promising new holistic lighting solutions.

Bind easily integrates within the existing architecture; as a ceiling or suspended track, it allows designers to experiment with horizontal planes, ideal for spaces with high ceilings where it is necessary for light to be conducted to a lower height; and, as a hybrid combination, the collection lends itself to complex compositions of various atmospheres.

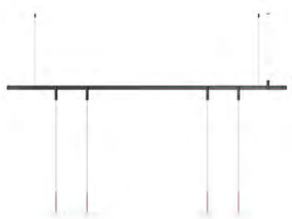


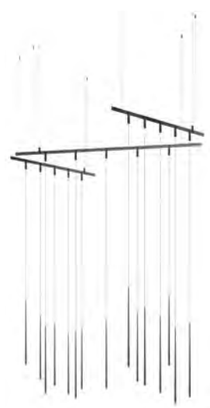


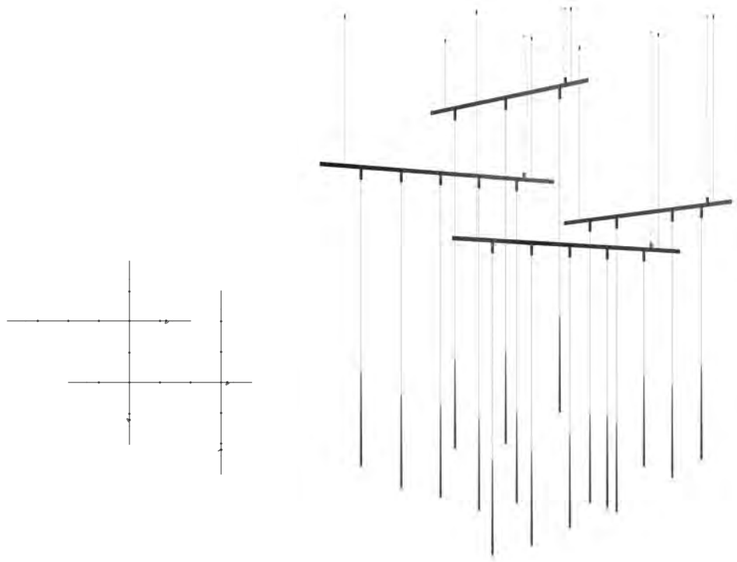
To highlight a particular activity zone or feature within the space, Bind track is also compatible with a series of spots and downlights that provide functional, accented lighting.

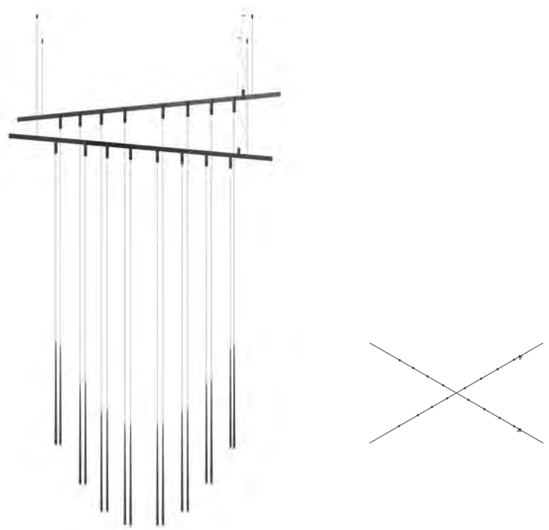


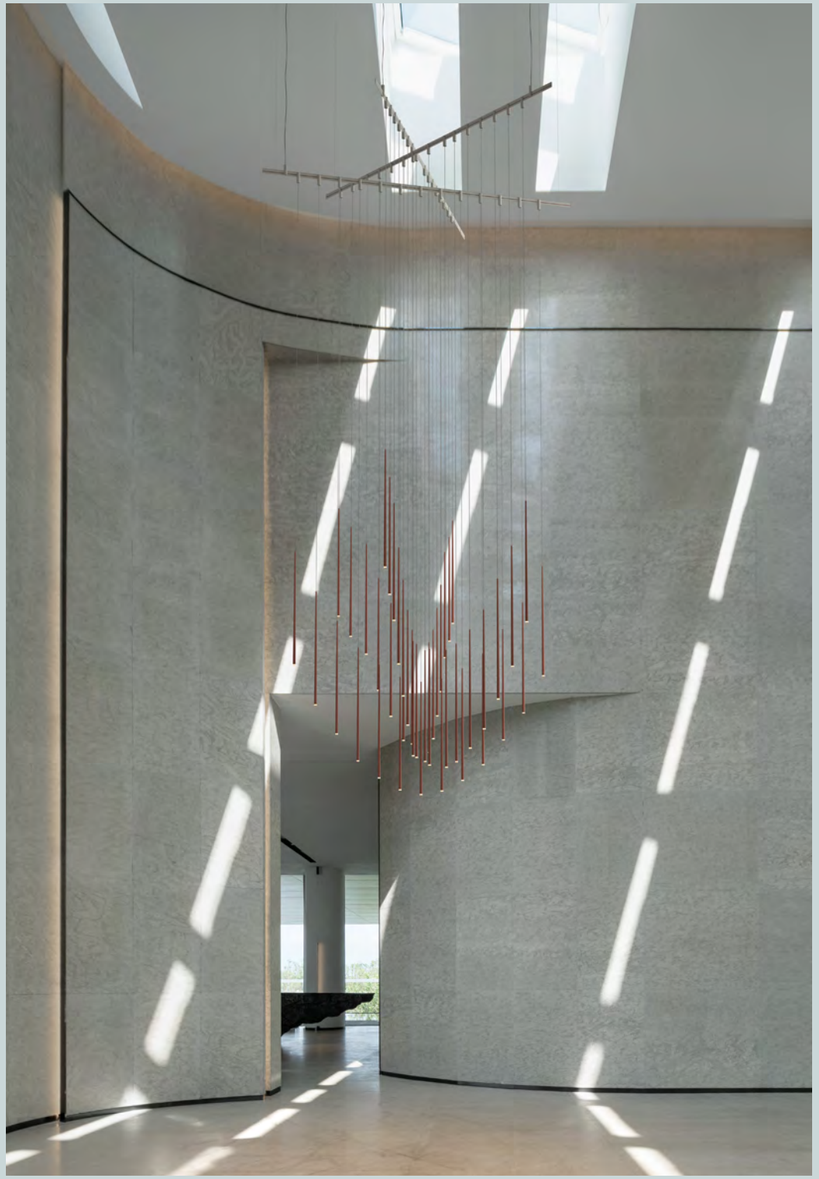
Multiple luminaires can be seamlessly connected to the track at any point, oriented to direct light in various directions.
The different pieces are made in pincer format to be applied at any point of the track and move easily and immediately as desired.











The Bind collection features ceiling and pendant track lighting, where a conductive bar or "track" represents the central element from which multiple luminaires can be fixed at any point. Bind track is compatible with a series of spots, downlights, lineal and general lighting fixtures that provide all types of functional lighting.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Body: Aluminum
Diffuser: PC- Polycarbonate

LED Color Temperature

Ø 1 1/4″

Static White
2700 K - 451 lm
3000 K - 471 lm
3500 K - 489 lm
4.3W

Ø 1 1/2″

Static White
2700 K - 530 lm
3000 K - 554 lm
3500 K - 574 lm
5.2W

Only model 6525, 6529, 6534 and 6538
Tunable White (1800 K - 4000 K)
Smart (P2P)
308 lm - 504 lm 5.5W

Ø 7 1/4″

Static White
2700 K - 1256 lm
3000 K - 1313 lm
3500 K - 1360 lm
12.4W

Tunable White (1800 K - 4000 K)
Smart (P2P)
571 lm - 895 lm 8.9W

CRI>90

Control

Analog: 0-10V* (simultaneous line)
Digital: DALI-2 (simultaneous line)
Smart: Casambi (simultaneous line); Casambi (P2P)

*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

Updated detailed spec sheets on **vibia.com**

Wide Accent Downlight

Ø 7 1/4″

6540 Medium
6542 Wide

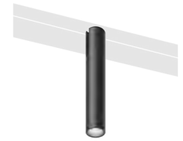
Medium	Wide
24°	55°
ø 24 1/2″	ø 61″
Ø 48 3/4″	Ø 122″
H = 59″	H = 118″
ø 24 1/2″ 1485 lx	ø 61″ 360 lx
Ø 48 3/4″ 371 lx	Ø 122″ 90 lx

Accent Downlight

DOWNLIGHT Ø 11/4″

6500 Narrow
6504 Medium

Ø 11/4″x 6″



DOWNLIGHT Ø 1 1/2″

6520 Narrow
6524 Medium
6528 Wide

Ø 1 1/2″x 7″

6525 Medium
6529 Wide

Ø 1 1/2″x 7 3/4″

Accent Spotlight

SPOTLIGHT Ø 11/4″

6510 Narrow
6514 Medium

Ø 11/4″x 7 3/4″

SPOTLIGHT Ø 1 1/2″

6530 Narrow
6534 Medium
6538 Wide

Ø 1 1/2″x 8 3/4″

Narrow	Medium
26°	36°
ø 28″	ø 38 1/2″
Ø 56″	Ø 76 3/4″
H = 59″	H = 118″
ø 28″ 331 lx	ø 38 1/2″ 221 lx
Ø 56″ 83 lx	Ø 76 3/4″ 56 lx

Narrow	Medium	Wide
16°	35°	52°
ø 15″	ø 37 1/2″	ø 57″
Ø 29 1/2″	Ø 74 3/4″	Ø 114 1/4″
H = 59″	H = 118″	
ø 15″ 1574 lx	ø 37 1/2″ 335 lx	ø 57″ 163 lx
Ø 29 1/2″ 393 lx	Ø 74 3/4″ 90 lx	Ø 114 1/4″ 41 lx

Pg 216

Pg 466

A conductive bar represents the central element from which multiple luminaires can be fixed at any point.

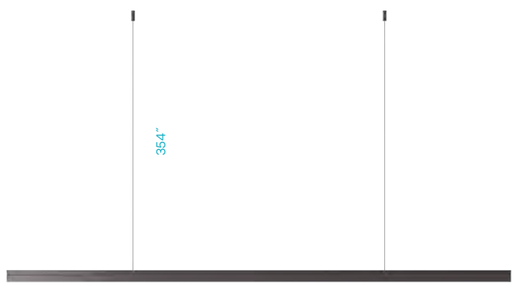
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Electrical connection options

Remote

Pendant Tracks

Recessed / Remote:
A419 47 1/4″
A422 82 3/4″
A425 118″



Dynamic light

Designing an atmosphere of well-being is based on two main axes: **space** and **time.** The axis of time implies the concept of dynamic light .

Atmosphere design is intentional, depending on the **design of different scenes according to the specific use of a space** as it evolves throughout the day. Light is dynamic because ambience also depends **on the time of day** and on the influence of the natural light at every moment.

Dynamic light allows professionals to play with subtle degrees of intensity and color temperature to recreate a subtle ambience for every scene within a lighting project

Throughout the day our circadian rhythms respond primarily to light, which regulates our sense of physical and mental well-being

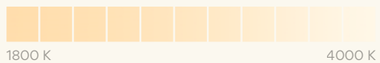
Comfortable environments

Vibia's spot accent, downlight and general lighting luminaires include the option of tunable white. Combining these zenithal tunable white lights with the rest of the diffused and indirect lighting effects of Vibia's portfolio, you can design the perfect scene for every moment and use.

Tunable lighting allows for comprehensive temperature regulation and intensity: color temperature can be precisely tuned depending on the desired atmosphere for every scene.

Static White

Tunable White



Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of well-being, or if you require support with control system approach.

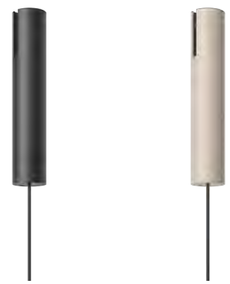
Bind track is compatible with the Skan, Slim, North, Tempo and Tube pendant collections, presenting a range of decorative silhouettes with multiple lighting effects. Single or multiple pendants can be suspended as desired, allowing for the formation of intricate chandeliers created from a compilation of tracks with multiple pendants.

Track adapter: Aluminum

LED Color Temperature
2700 K; 3000 K; 3500 K
CRI>90

Control
Analog: On/Off;
0-10V (simultaneuos line);
Digital: DALI-2 (simultaneous line);
Smart: Casambi (simultaneous line);
Casambi (P2P)

Updated detailed spec sheets
on **vibia.com**



Track adapter
- Black (NCS S 8500-N)
- Beige M1 (NCS S 2005-Y50R)

6560 (Black)
6561 (Beige)

Skan Finishes
- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)
- 47 Green L1 (NCS S 4005-G80Y)

6570 (Black)
6571 (Beige)

Slim Finishes
- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 47 Green L1 (NCS S 4005-G80Y)
- 68 Ocre (NCS S 3050-Y30R)

6575 (Black)
6576 (Beige)

North Finishes
- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

6590 (Black)
6591 (Beige)

Tube Finishes
- 10 White (NCS S 0300-N)
- 15 Grey L2 (NCS S 2500-N)
- 16 Grey M1 (NCS S 4500-N)
- 21 Black Grey (NCS S 7000-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)

6580 (Black)
6581 (Beige)

Tempo Finishes
- 18 Graphite (ADAPTA RF9913WX)
- 37 Terra Red (NCS S 4040-Y70R)
- 62 Green (NCS S 3010-G20Y)

6583 (Black)
6584 (Beige)

Tempo Finishes
- 18 Graphite (ADAPTA RF9913WX)
- 37 Terra Red (NCS S 4040-Y70R)
- 62 Green (NCS S 3010-G20Y)

6586 (Black)
6587 (Beige)

Tempo Finishes
- 18 Graphite (ADAPTA RF9913WX)
- 37 Terra Red (NCS S 4040-Y70R)
- 62 Green (NCS S 3010-G20Y)

Pg 216

Pg 466

North

Design by Arik Levy.

North pendant collection consists of triangular Aluminum shades pendant from cables and adjustable carbon fibre rods. The rod and shade are disconnected from one another via nearly invisible cables in a dynamic system of adjustable parts, directing the LED-powered light where needed.

INDIVIDUAL MODEL

5660
Ø 6 1/4˝

5662
Ø 15 3/4˝

5664
Ø 23 1/2˝

5670
Ø 6 1/4˝

5672
Ø 15 3/4˝

5674
Ø 23 1/2˝

- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Finish customization
(Available options: Vibia color palette)

Diffuser: PMMA
Shade: Aluminum
Rods: Carbon Fiber
Canopy: Steel

LED Color Temperature
2700 K; CRI >90
3000 K; CRI >80
3500 K; CRI >90

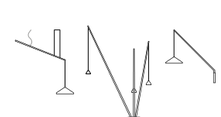
Control
Individual model
Analog: 0-10V*
Digital: DALI-2

*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information

Electrical connection options

Remote Recessed Surface Free Wire

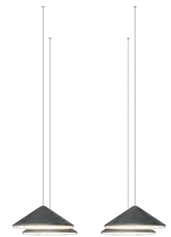
BIND related product

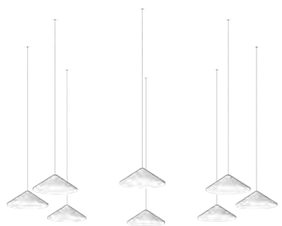


Pg 240 Pg 364 Pg 616

MULTIPLE MODELS

Set your composition at **vibia.com**





Plusminus

Plusminus

Visual Hierarchy
260

Raining Light
270

Flowing Pendants
276

Creative Canopy Connection
286

Defying Gravity
292

Suspended Animation
300

Reimagining Spaces
308

Framing Space
314

Plusminus

Design by Diez Office

Plusminus is a versatile lighting system that takes the concept of the light rail to a new level. The conductive textile ribbon at its core allows for free placement of the luminaires and the creation of unique light solutions on the spot.

The fluidity of light

Equal parts easy and avant-garde, Plusminus harnesses the design of a belt in a groundbreaking lighting concept that merges materiality and light. Featuring a textural, fabric belt that conducts electricity, it enables light to flow through space. Plusminus provides design professionals a powerful toolkit for creating personalized lighting effects and unique atmospheres with different luminaires via Vibia's digital platform and click-and-connect functionality.

Luminaire types and lighting effects

Sphere

Volumetric Diffuser
distributes light equally in all directions (360°). It attracts a relaxed gaze towards the point of light, and creates a calm, very comfortable atmosphere.
The light sphere bathes all surfaces of the space, producing a peaceful, richer and extremely homogenous ambience.

Semisphere

Hidden Diffuser
emits a soft light that generates low contrasts between the illuminated areas and the shadows cast. The opaque part of the shade helps to direct the light through the diffuser, providing illumination that is both peaceful and concentrated at the same time.

Cone

Hidden Diffuser
emits a soft light that generates low contrasts between the illuminated areas and the shadows cast. The opaque part of the shade helps to direct the light through the diffuser, providing illumination that is both peaceful and concentrated at the same time.

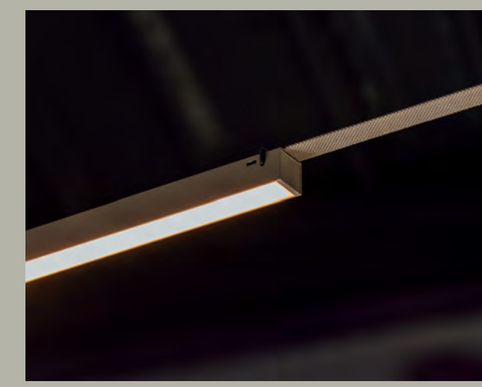
Spotlight

Flat Diffuser
emits a soft light that generates low contrasts between the illuminated areas and the shadows cast. It is ideal for reading situations or when the light output is visible, as it does not produce glare.

Accent
emphasizes objects or architectural elements with intensive cones of light. Luminance contrasts attract the eye and bring the illuminated objects into the foreground. The light output is directed towards the object or architectural element and not towards the person, in order to avoid glare.

Linear Diffuser

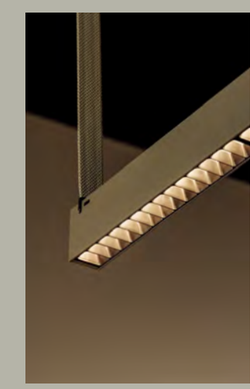
Linear Flat Diffuser
provides a high degree of uniformity on the horizontal plane and generates a first layer of illumination on which to add more specific lighting applications.
It generates soft shadows and subdued brightness in which the space and its component elements do not display visual hierarchies.

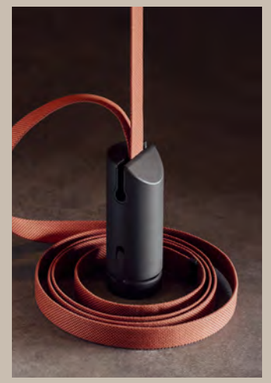


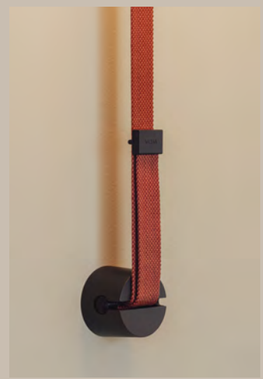
Linear Low UGR

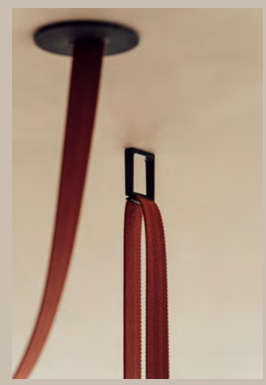
Linear High Efficiency
Low Glare
offers medium brightness and clarity of forms. Direct illumination, extended beam and luminaire performance enable installations with high-energy efficiencies and low-glare levels below UGR<19.

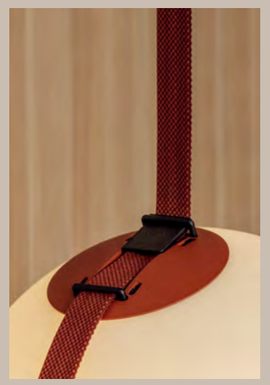
Linear High Comfort
Low Glare
provides high levels of illumination and comfort with UGR levels below 19. It is also ideal for work or meeting areas.











Easy connection
Fix / Click / Connect

Each belt, which can be cut as needed, accommodates multiple luminaires and operates with simple plug-in technology for unparalleled ease of installation and connection. The belt offers adjustments in tension from taut to relaxed as well as click-and-connect functionality, snapping into a buckle attached to each luminaire.

Shaping Atmospheres

Endlessly versatile, Plusminus offers the freedom to combine different levels of diffused and focused illumination as never before to create a unique atmosphere in any interior.

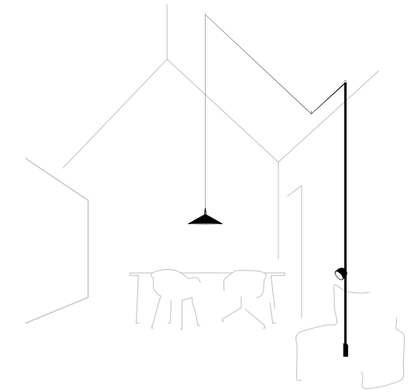
Design a space by drawing with the belt, conducting light to the right place while evoking an emotional response and sense of wellbeing.

Visual Hierarchy
Raining Light
Reimagining Spaces
Framing Space
Defying Gravity
Flowing Pendants
Creative Canopy Connection
Suspended Animation

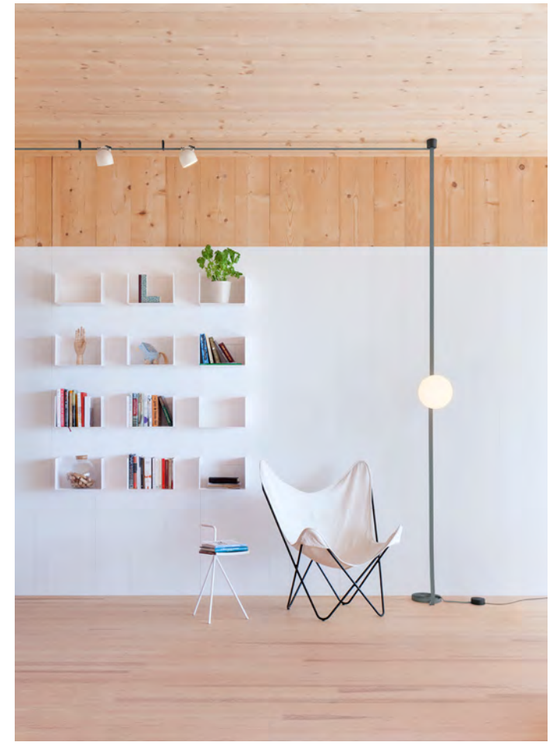
Visual Hierarchy

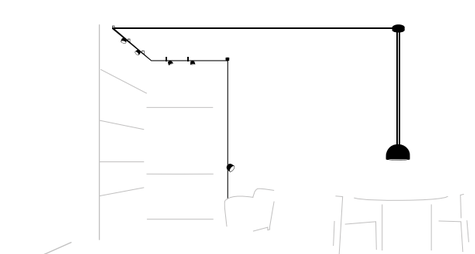
Plusminus's revolutionary belt design provides a powerful toolkit for reimagining spaces. Combining multiple lighting effects and placing light precisely where needed, it creates visual hierarchies in any space.

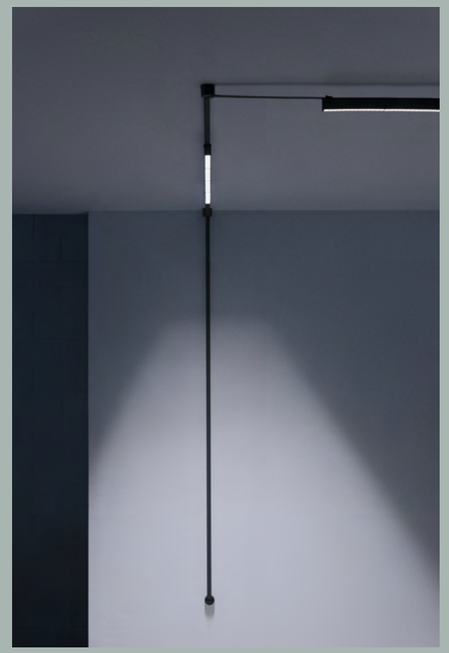
The fabric belt offers endless flexibility of use, conducting light across a range of ceiling shapes and angles.

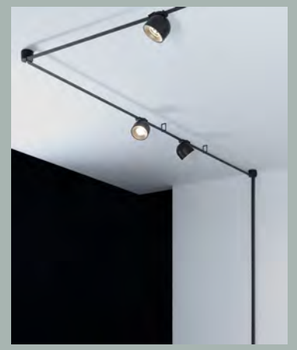


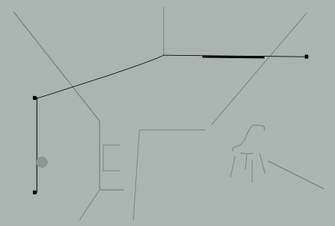
Place multiple lights in different positions throughout a space with just a single electrical connection.

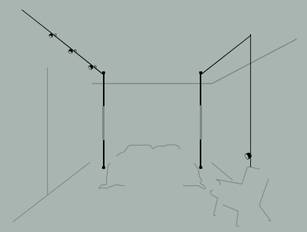


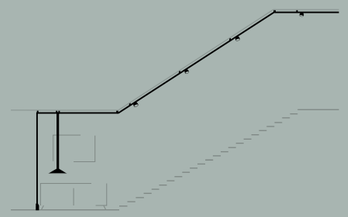












An invitation to position light without limits, Plusminus accommodates any kind of architecture—no matter how unique.

Raining Light

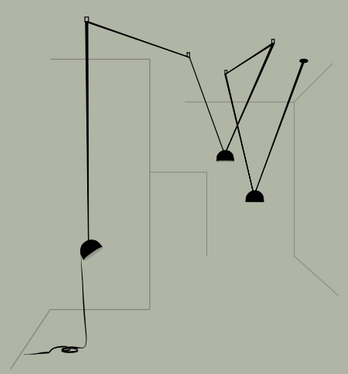
From a single spotlight positioned close at hand to a cascading installation of luminaires overhead, Plusminus's ceiling-to-floor possibilities create a stunning display of light in varying intensity and effect.

Climbing the Walls

An innovative take on the wall lamp, Plusminus's fabric belt forms a linear architecture that hosts an array of lighting options—from a long row of accent lamps illuminating a hallway to sleek luminaires straddling opposite walls.

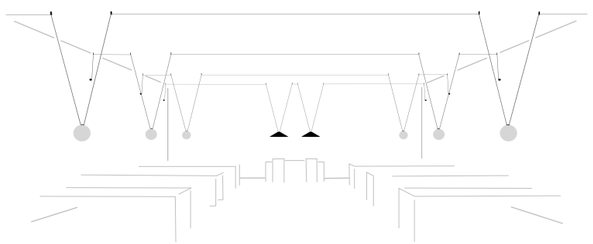
Flowing Pendants

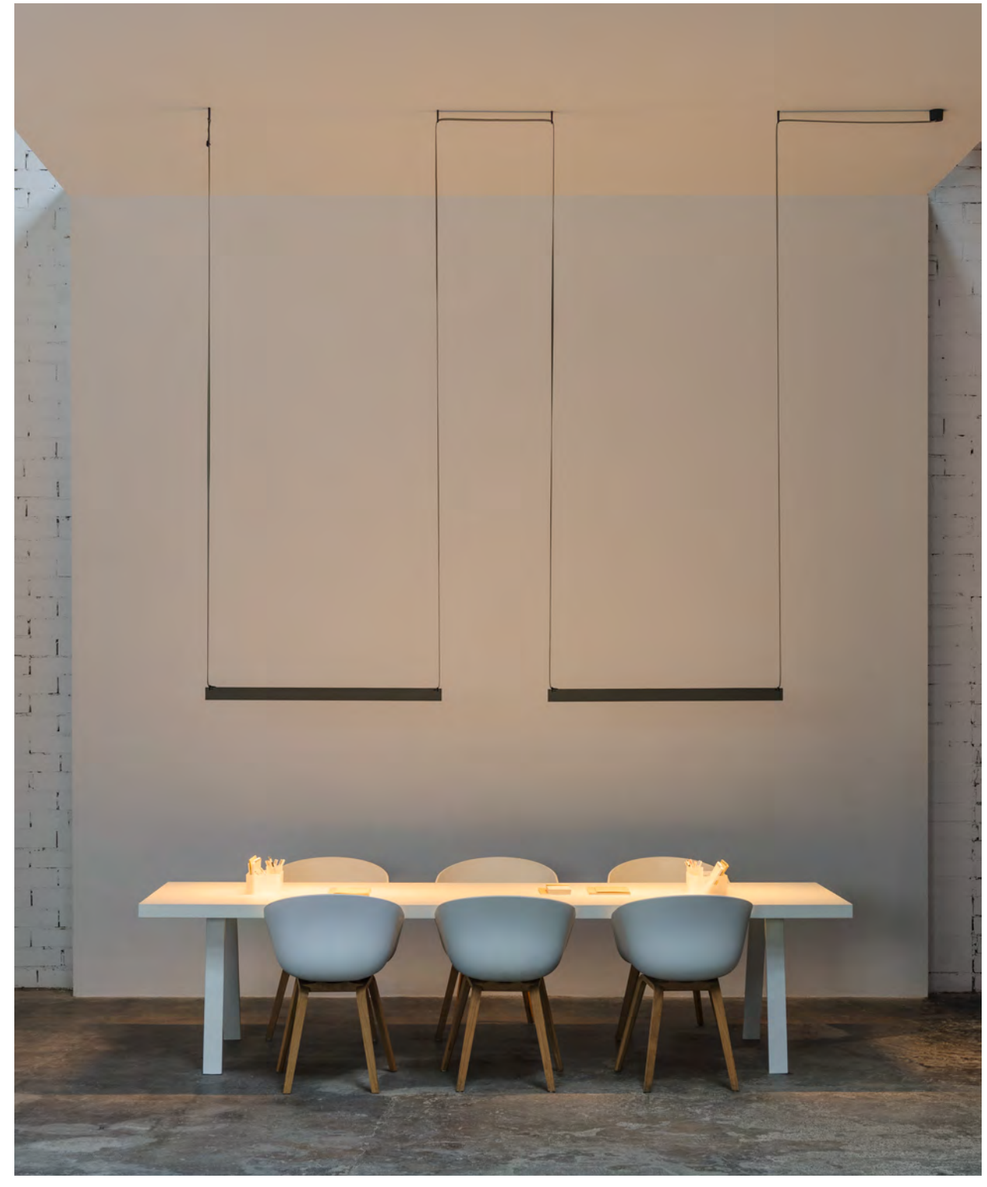
Defined by their flowing, continuous forms, Plusminus pendants provide endless possibilities for illuminating a space. Suspended overhead in silhouettes, soft and draped or taut and precise, their graphic presence creates distinctive ambiances.



"The Plusminus collection is a toolbox which, thanks to the wide range it contains, enables you to find solutions to an incredible number of lighting problems. I think architects and lighting designers today need investment certainty, and Plusminus offers that."

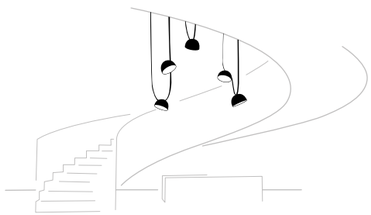
Stefan Diez





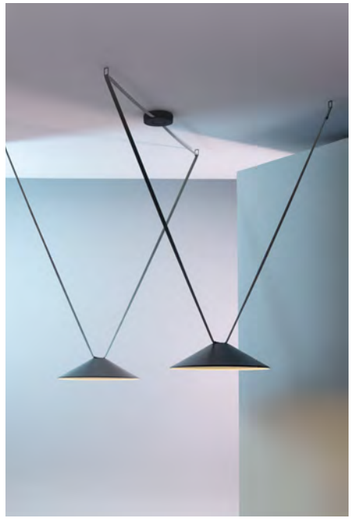
Composing Light

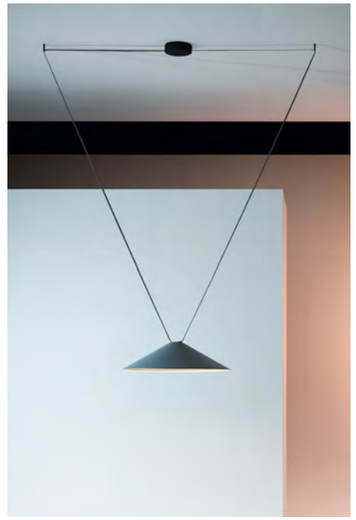
Both object of beauty and high-performance lighting toolkit, Plusminus offers personalized atmospheres while doubling as striking visual sculpture.



Creative Canopy Connection

Plusminus reimagines the use of the canopy. The belt flows in and out of the canopy, establishing conductivity and electrical connection where needed, with creative configurations becoming an essential element of the design.

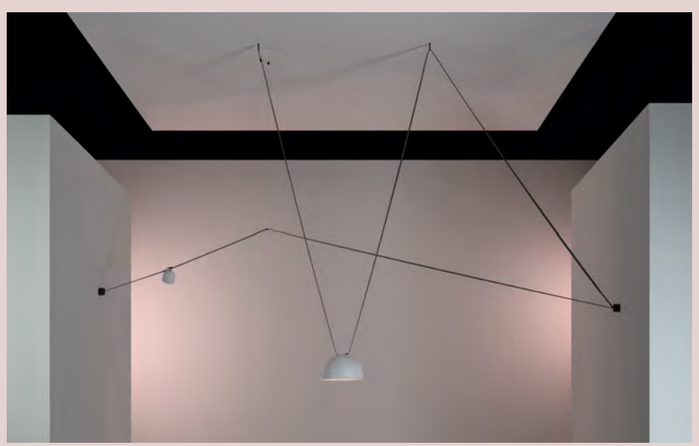


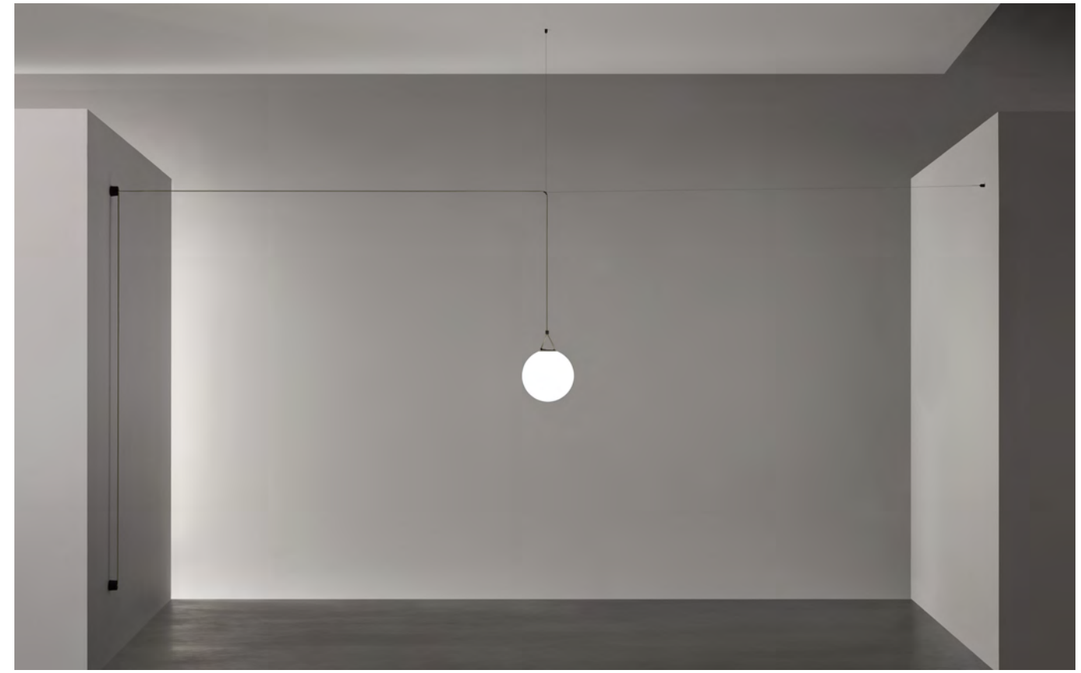


A surface canopy presents yet another opportunity to play with Plusminus, securing the belt in one spot while allowing it to flow freely across a space in countless configurations.

Defying Gravity

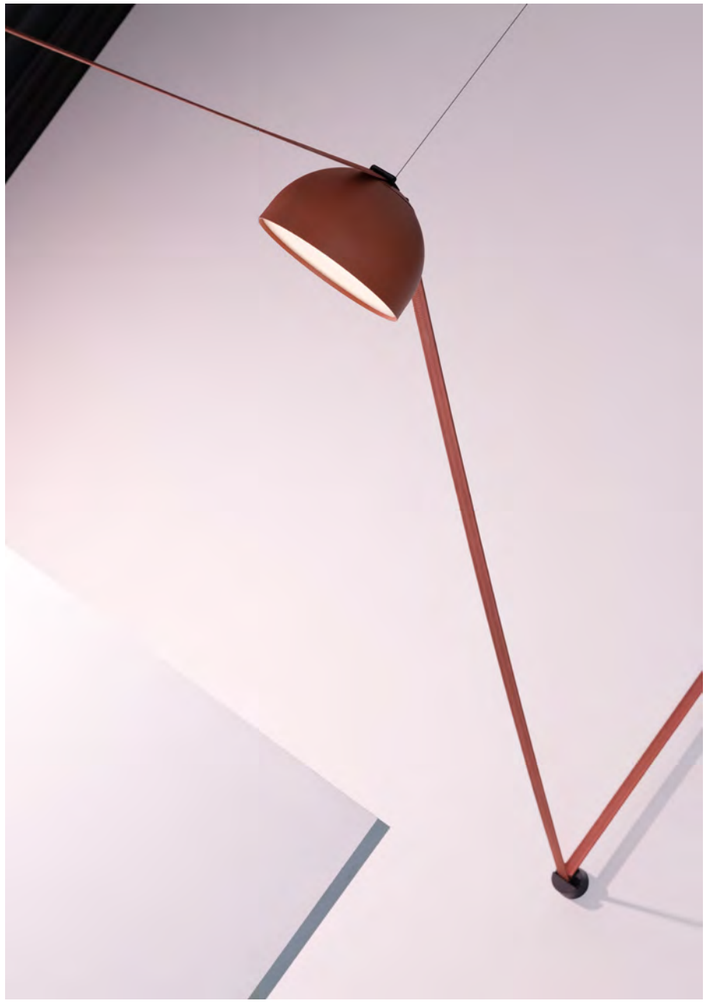
Plusminus's nearly invisible tension clip wire introduces an element of intrigue to lighting. The wire extends from the belt to the wall or the ceiling, quietly completing the luminaire's design while lending it the magical look of floating in midair in defiance of gravity.

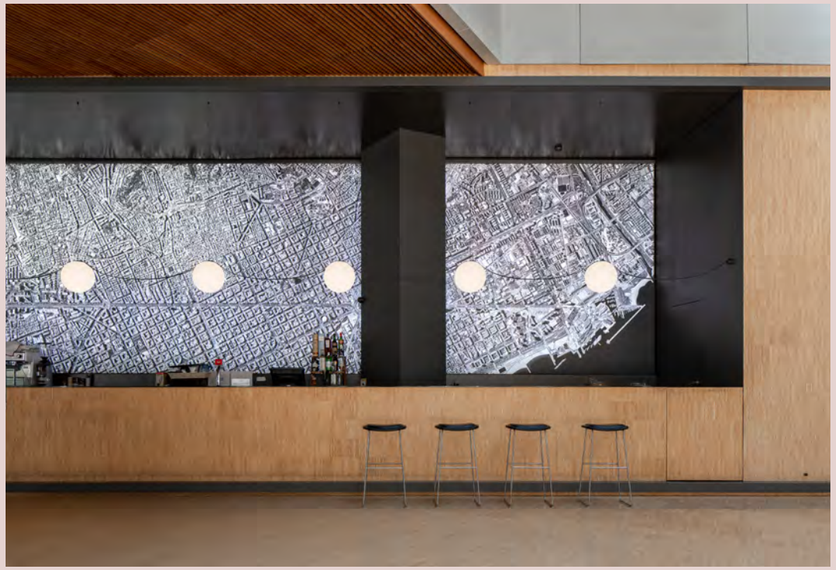




Balancing Act

Wall-to-wall installations hang in a delicate balance with Plusminus's invisible ceiling tension clip. Lifting or lowering the belt, the cable creates varying degrees of tension that enables infinite configurations.



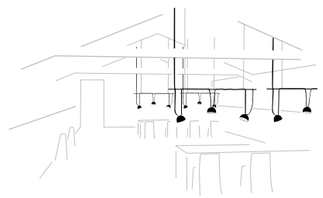


Suspended Animation

Ceiling design no longer limits lighting options thanks to Plusminus. A bar suspended from the ceiling serves as both a sleek architectural feature and an opportunity for creative exploration.

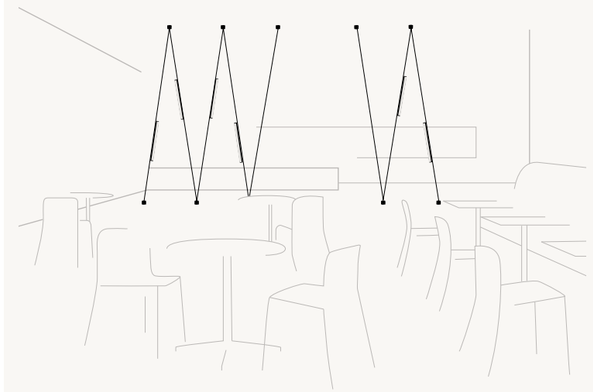
Play with height and length
to suit any setting and affix personalized
belt designs for a one-of-a-kind look.

Bar length 78 3/4″
Suspension cables max. 196″



Reimagining Spaces

Merging light and materiality, Plusminus introduces masterful new ways to delineate space. Tracing a slender outline, the fabric belt creates a contained area within an open layout, serving as an illuminated perimeter with minimal presence.

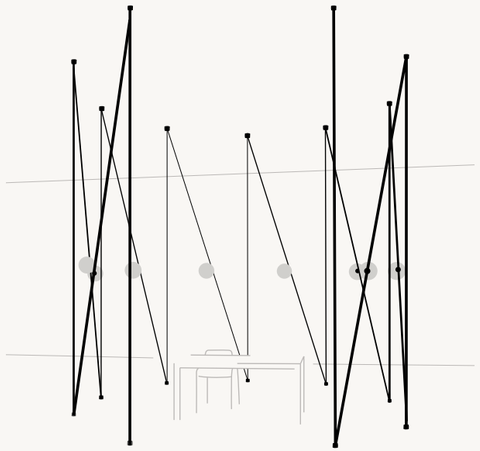


Reimagining Social Spaces

Plusminus designs facilitate use of communal spaces, encouraging effortless interaction and movement.

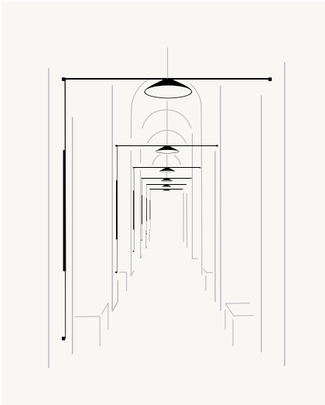
Rethinking Workplaces

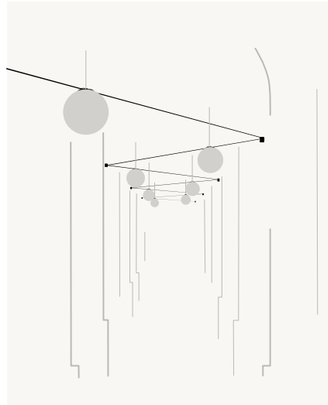
Innovative configurations create space for collaboration, interaction, and exploration, both delineating and enhancing workspaces.



Framing Space

Plusminus's lean lines define an interior with precise transverse trajectories. Stretching from wall to wall, the belt evokes the effect of a false ceiling, reducing a room's volume and bringing light closer. With kinetic crisscrossed and zigzagged configurations or soothing straight lines, the luminaires appear integrated into the architecture.





Plusminus's nearly invisible Tension accessory introduces an element of intrigue to lighting. Lifting or lowering the belt, the cable creates varying degrees of tension that enables infinite configurations.

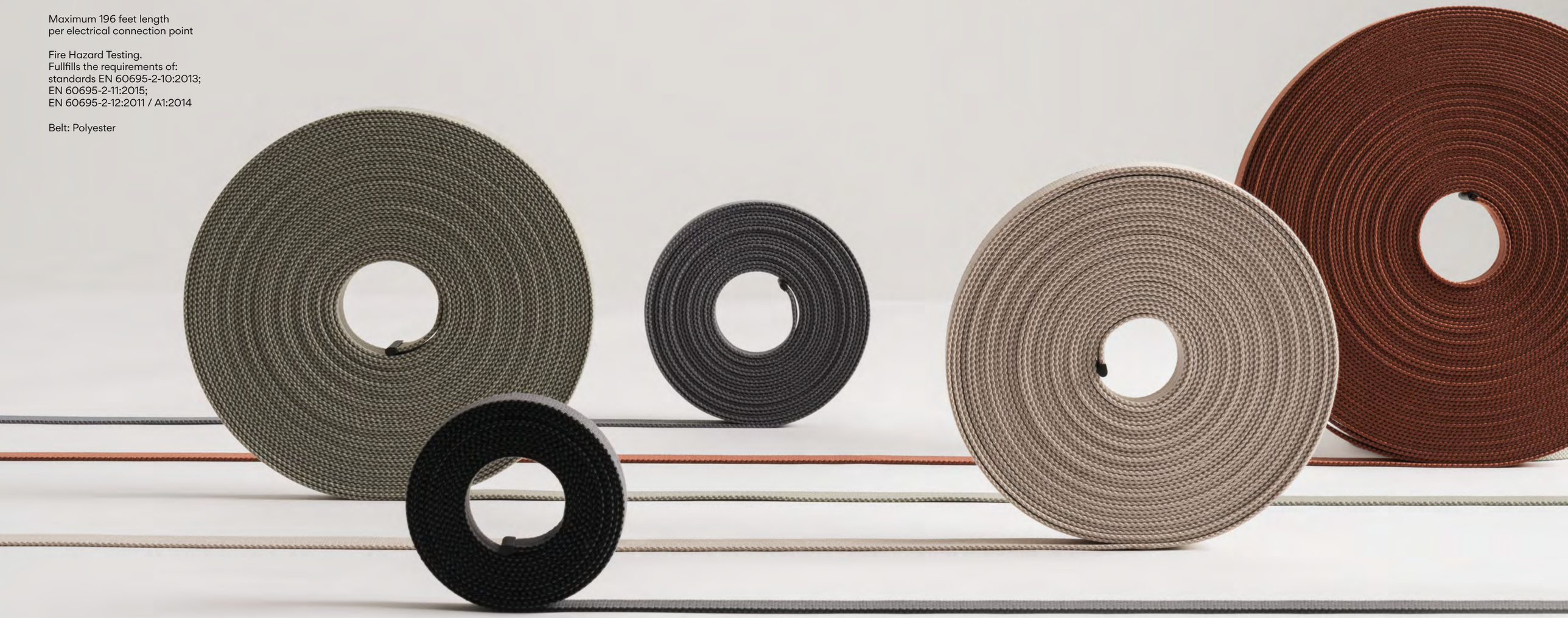
Belt

- Black
- Terra Red
- Blue
- Green
- Beige

Maximum 196 feet length
per electrical connection point

Fire Hazard Testing.
Fullfills the requirements of:
standards EN 60695-2-10:2013;
EN 60695-2-11:2015;
EN 60695-2-12:2011 / A1:2014

Belt: Polyester



Luminaire Types

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)
- 53 Green M1 (NCS S 6005-G80Y)

LED Color Temperature

LED 2700 K; 3000 K; 3500 K

Accent

2700 K - 941 lm
3000 K - 987 lm
3500 K - 1022 lm
7.9W

CRI>90

Control

Analog: On/ Off; 0-10V; Push
Digital: DALI
Smart: Casambi; Casambi integrated on each individual luminaire (P2P)

Sphere

6230
Ø 7 3/4″

6235
Ø 11 3/4″

Semisphere

6220
Ø 7 3/4″

6225
Ø 11 3/4″

Cone

6240
Ø 23 1/2″

6245
Ø 31 1/2″

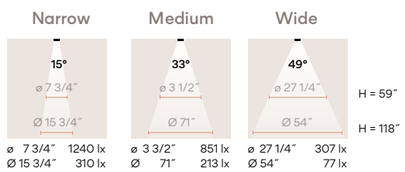
Spotlight

Accent
6200 Narrow
Ø 4″

Accent
6205 Medium
6210 Wide
Ø 4″

Flat diffuser
6215
Ø 4″

Spotlight - Accent



Updated detailed spec sheets on **vibia.com**

Linear Diffuser

6250
40 1/4″x 1 1/2″x 1 1/4″

6255
6256 Lower Wattage
79 1/4″x 1 1/2″x 1 1/4″

Linear High Comfort Low Glare

6260
10 1/2″x 2 3/4″x 1 1/4″

6265
20 3/4″x 2 3/4″x 1 1/4″

6270
6271 Lower Wattage
40 3/4″x 2 3/4″x 1 1/4″

Linear High Efficiency Low Glare

6275
10 1/2″x 2 3/4″x 1 1/4″

6280
20 3/4″x 2 3/4″x 1 1/4″

6285
6286 Lower Wattage
40 3/4″x 2 3/4″x 1 1/4″

Electrical Connection options

Choose your preferred installation option according to your needs.

Surface

Remote recessed

Remote surface

Plug-in

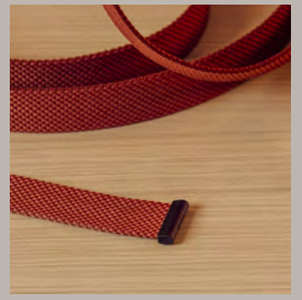
Optional wire connector

Dimming Control options

Dimming Control	Electrical Connection		
	Surface 25 - 100 W	Remote 25 - 100 W	Plug-in Max 60W
On / Off	✓	✓	✓
Push Switch	—	—	✓
Push Simultaneous	✓	✓	—
0-10V Simultaneous	✓	✓	—
DALI Simultaneous	✓	✓	—
Casambi Simultaneous	✓	✓	—
Casambi integrated on individual luminaire (P2P)	✓	✓	✓

Belt terminations

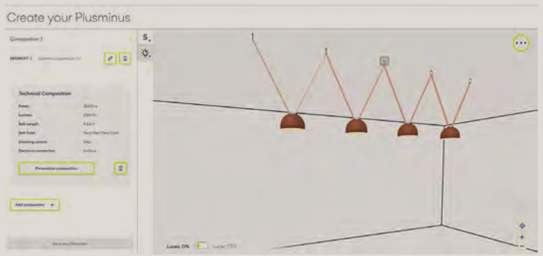
Belt terminations can be adjusted during the installation process according to your preference.



Easy to design and install

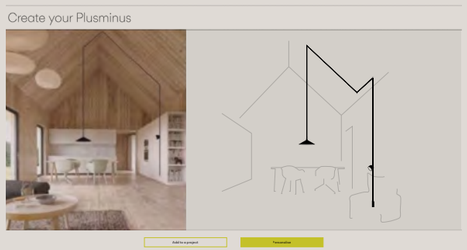
Compose a personalized Plusminus
at vibia.com

From scratch



+ Create and compose projects in detail.
+ Draw and personalize in 3D to see it in space.
+ Or personalize it step by step without drawing.

From a layout



+ Personalize and adapt it to the needs of your project.
+ Add it to your project and edit it at any time.
+ More than 100 creations for you.

Accessories Toolbox

Thought out to the smallest detail.
Receive your personalized accessories toolbox
for a quick and easy installation.

Floor & Table

Floor & Table

Africa
332

Dama
340

Flat
358

I.Cono
370

Mayfair
352

North
364

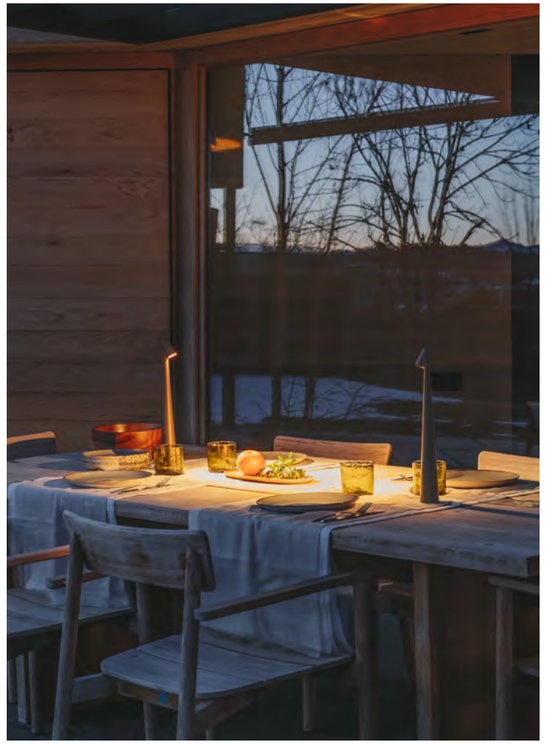
Sticks
Solo
348

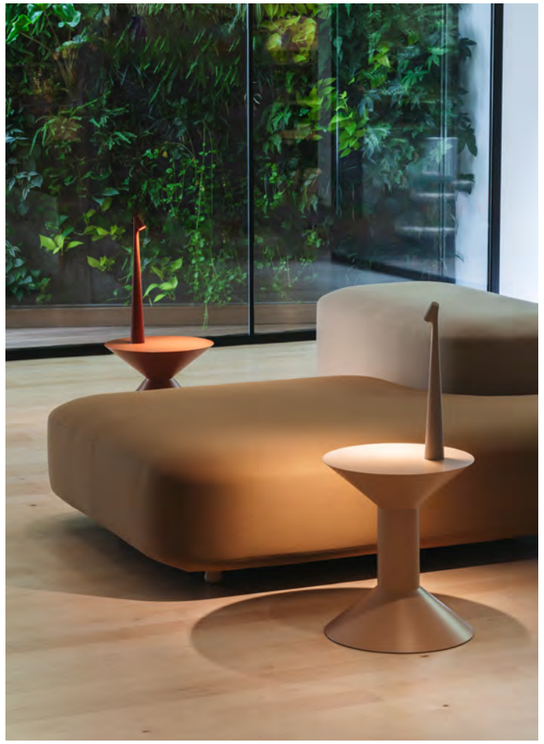
Warm
376

Africa

Design by Francisco Gomez Paz.

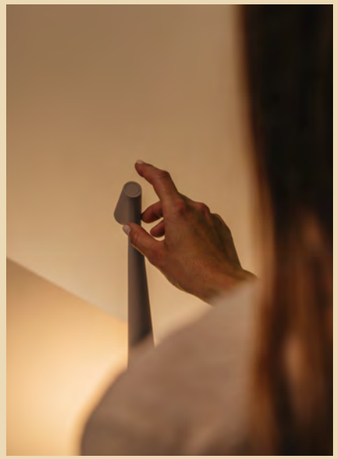
An object of desire, Africa is a unique gift that
combines richness of form and materiality
with high performance lighting capabilities.
A holistic exploration of beauty and functionality.





“Africa was born as a response to new nomadic, free and casual ways of inhabiting, in which residential and professional spaces are increasingly hybridized”.

Francisco Gomez Paz



Portable

Bolt-down

Its rechargeable LED light source provides three levels of intensity, which are controlled by a simple push button on the head.

The bolted version is fixed in position, designed to integrate within the surrounding architecture.

1st Pulse
Intensity 33%

2nd Pulse
Intensity 66%

3rd Pulse
Intensity 100%

Battery capacity
10,000mAh

Battery voltage
3.7V

Battery autonomy:
6.5h at 100% Intensity
10h at 66% Intensity
20h at 33% Intensity

5580
Ø 2″x 17 3/4″

5585
Ø 2″x 15 3/4″

Portable

5590 Bolt-down
Ø 2″x 17 3/4″

5595 Bolt-down
Ø 2″x 15 3/4″

Bolt-down

- 24 Beige M1 (NCS S 2005-Y50R)
- 25 Beige D1 (NCS S 4005-Y50R)
- 29 Brown D1 (NCS S 8005-Y50R)
- 38 Terra Dark (NCS S 5040-Y70R)

Body: Aluminum
Diffuser: PC- Polycarbonate

LED Color Temperature
2700 K
CRI>90

Control
Analog: Push

To recharge the luminaire, the shaft slides seamlessly into a magnetized charger, a flawless continuation of its sculptural expression.

Dama

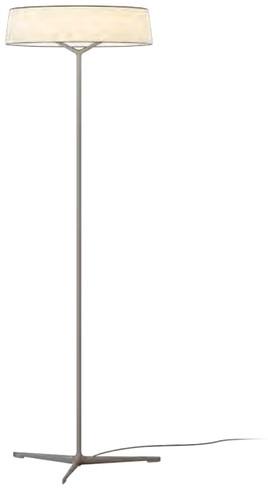
Design by Ludovica+Roberto Palomba.

A homage to the Abat-Jour lamp, the Dama collection connects the charm of tradition with the finesse of contemporary lighting design. Combining technical precision with aesthetic simplicity, Dama is ideal for shaping an intimate atmosphere with an elevated look.

Distinguished by its exposed frame, a cylindrical shade rests neatly on top of a slender aluminum stem which branches out into three legs available in two stylish finishes. The delicacy of the frame provides a feeling of weightlessness, enhanced by the softness of the paper diffuser.

"Paper, with its 'imperfect perfection', gave us precisely the sense of warmth that we were looking for, and at the same time a sense of lightness".

Ludovica+Roberto Palomba



3230
Ø 19 1/2″ x 55″

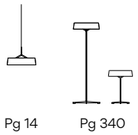
3225
Ø 25″ x 24″

11 Black (NCS S 8500-N)
25 Beige D1 (NCS S 4005-Y50R)

Tube: Steel
Base: Zinc Alloy
Shade: Paper

LED Color Temperature
2700 K
CRI>90

Control
Analog: Push
Smart: Casambi



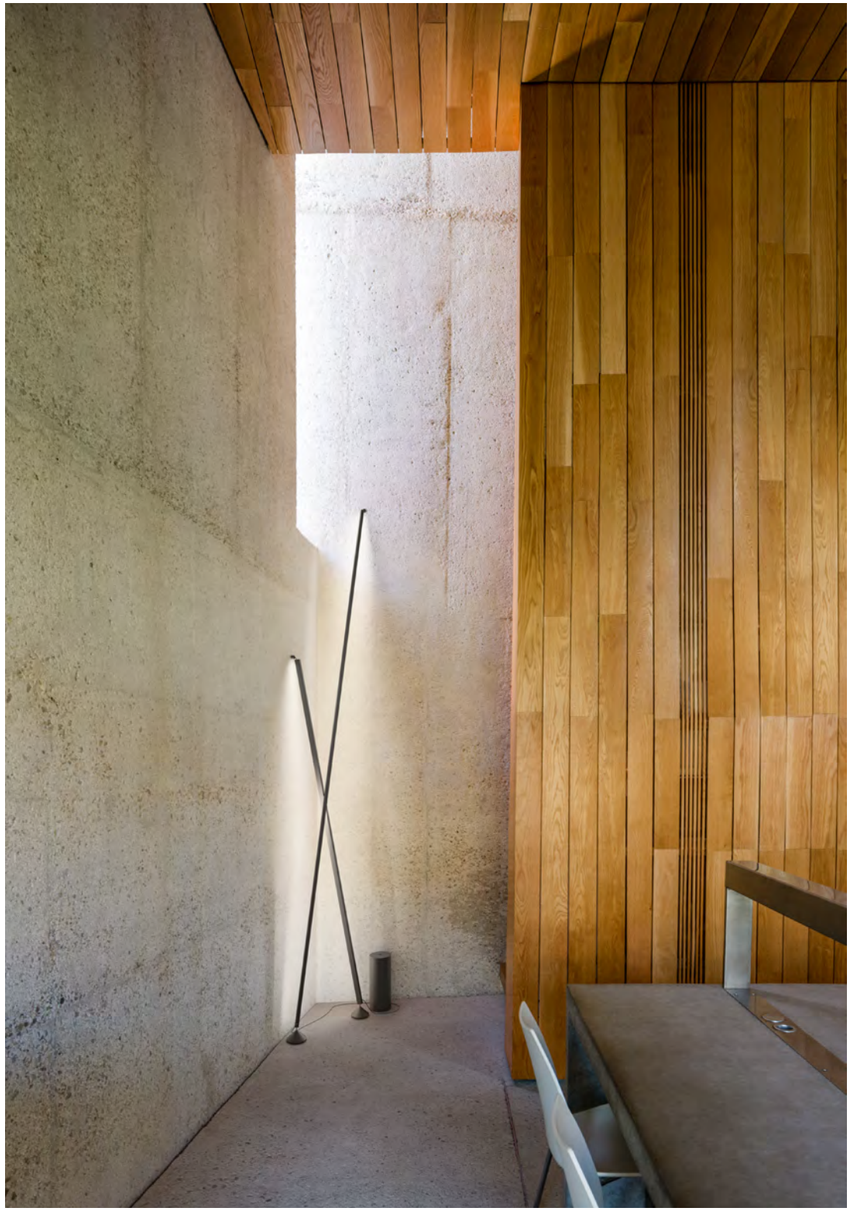
Pg 14 Pg 340

With a desire for integrity, Dama incorporates a circular LED with an internal diffuser, projecting a warm 360 degree glow from an invisible source.

Floor switch

Table switch

Sticks Solo



Design by Arik Levy.

Sticks Solo can be free-standing or arranged floor to wall, connecting two planes of the same space. The stand alone model features one or two Sticks that produce a pleasant ambient lighting effect or indirect light depending on rod rotation.

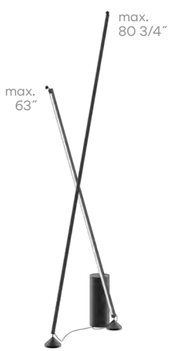
11 Black (NCS S 8500-N)

Stick: Aluminum
Diffuser: PC- Polycarbonate

LED Color Temperature
2700 K; 3000 K; 3500 K
CRI>90

Control
Analog: Push

Floor base
& plug



7338

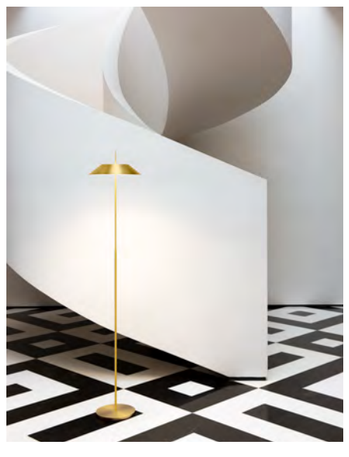
7339

7348

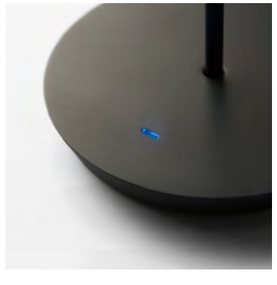
Mayfair

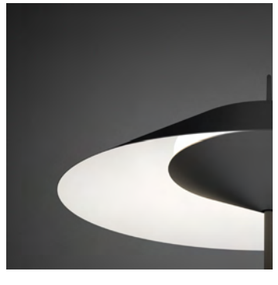
Design by Diego Fortunato.

A modern reimagining of the traditional 19th-century bouillotte lamp, the Mayfair collection is a statement in contemporary design. Perfectly proportioned, its luminaire casts a pool of diffused, downward light to create an intimate lighting effect.



Featuring a steel column and steel shade, the LED-powered floor lamp casts an ambient glow that's ideal for a relaxed interior setting and can be dimmed via an optical sensor.





5515
Ø 11 3/4″x 57 3/4″

5505
Ø 11 3/4″x 20″

5507
Ø 11 3/4″x 20″

5508
Ø 11 3/4″x 20″

Steel shade:

- 20 Gold (Gold)

Color shade:

- 18 Graphite (RAL 7016)
- 23 Warm White (NCS S 0502-Y50R)
- 25 Beige D1 (NCS S 4005-Y50R)
- 38 Terra Dark (NCS S 5040-Y70R)

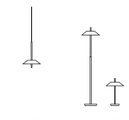
Finish customization
(Available options: Vibia color palette)

Diffuser: PC- Polycarbonate
Tube: Steel
Base: Zinc Alloy

LED Color Temperature
2700 K
CRI>90

Control
Analog: Optical sensor, Push

Floor: Optical sensor on shade
Table: Optical sensor on base



Pg 174 Pg 352

Flat

Design by Ichiro Iwasaki.

A study in geometry, the Flat collection features distinctive, disc-shaped diffusers that form horizontal planes of light, infusing a space with pools of soft illumination.

The LED-powered collection features flat metal plates reflecting light off their surface, casting an enveloping, wraparound glow that appears illuminated from within. The floor lamp comes in small and large sizes, with a single or double plate - either a compact disc or a shelf-like plate that doubles as furniture. When deployed in pairs, the smaller, complementary disc captures and reflects light back at the larger plate, creating pockets of soft, pooled indirect light that illuminate both the space and the surface itself.

5945
30″x 25 1/4″x 35 1/2″

5950
Ø 21 3/4″x 17″

Model 5945
- 13 Off-White (NCS S 1000-N)
- 47 Green L1 (NCS S 4005-G80Y)

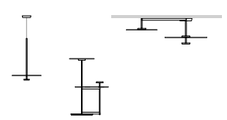
Model 5950
- 10 White (NCS S 0300-N)

Shade: Aluminum
Diffuser: PC- Polycarbonate
Structures: Steel

LED Color Temperature
2700 K; 3500 K
CRI>90

Control
Analog: Push

Model 5945
One general on/off and dimming switch for both discs

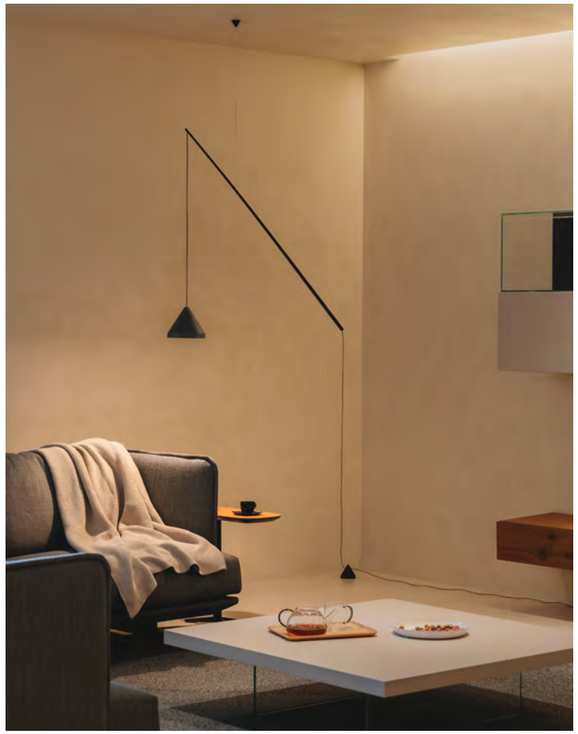


Pg 78 Pg 358 Pg 432

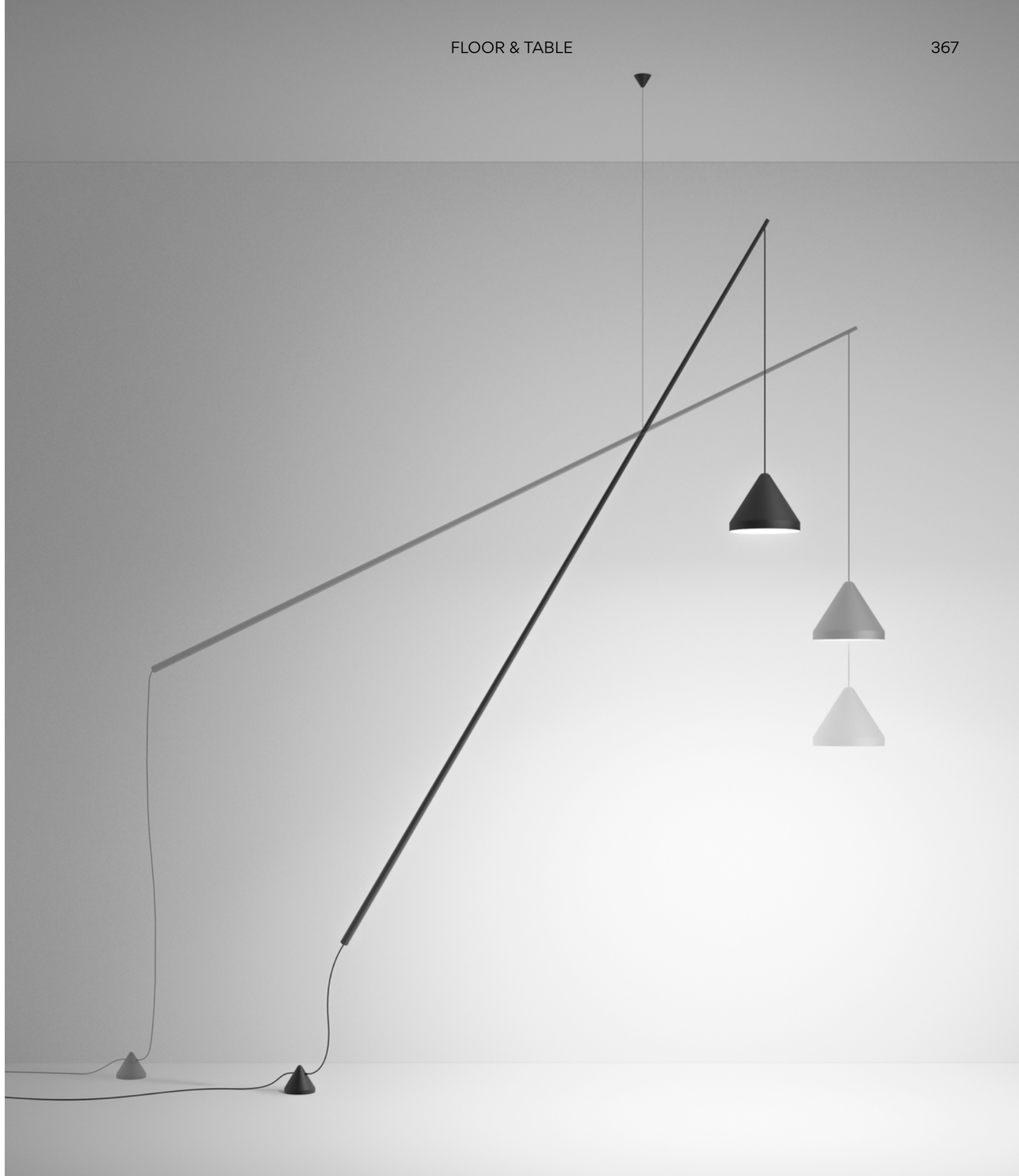
North

Design by Arik Levy.

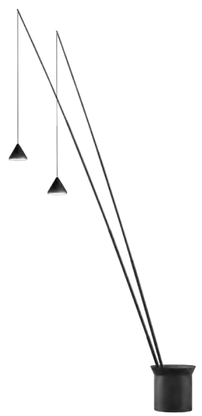
North features a base, stem, and shade that are disconnected from one another in a dynamic system of adjustable parts. Protruding arms hold triangular shades that direct the light where needed.



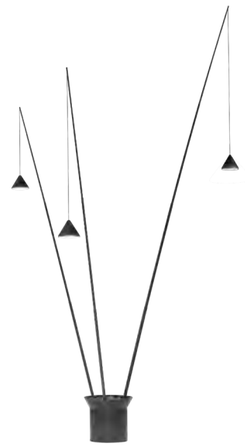
The North Floor Pendant is defined by a dynamic, deconstructed silhouette. It synthesises the typical floor and pendant lamp by connecting floor and ceiling, its sleek conical shade hanging from a slender carbon fibre rod and secured by a counterweight at floor level. The angle of the rod is adjustable, allowing light to be directed precisely over a coffee table or sofa.



5666
max. 82 3/4″x max. 122″x max. 51 1/4″



5607
max.106 1/4″x max. 90 1/2″x max.139 3/4″



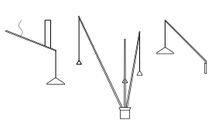
5622
max. 176″x max. 128″x max. 167 1/4″

- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Diffuser: PMMA
Shade: Aluminum
Rods: Carbon fiber
Base: Steel

LED Color Temperature
LED 2700 K: CRI>90
LED 3000 K: CRI>80
LED 3500 K: CRI>90

Control
Analog: Push



Pg 240 Pg 364 Pg 616

I.Cono

Design by Lievore, Altherr, Molina.

Distinguished by its signature visor-shaped shade, I.Cono presents a poised presence. The visual purity of its angular shade is matched by a sleek base and stem and complemented by a range of elegant finishes.

I.Cono's smooth surfaces and refined silhouette conceal advanced mechanisms for rotating the head and metal base, ideal for precision lighting and reading.

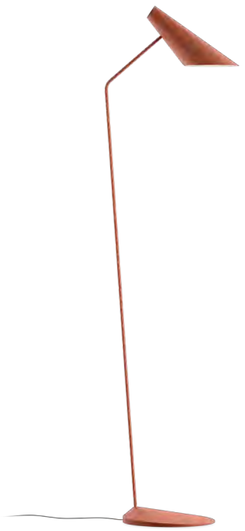
- 10 White (NCS S 0300-N)
- 21 Grey D1 (NCS S 7000-N)
- 25 Beige D1 (NCS S 4005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)

Shade: ABS + PC- Polycarbonate
Tube: Metal
Base: Zinc Alloy

LED Color Temperature
2700 K
CRI>90

Control
Analog: Push
Smart: Casambi

On/off switch on the cable

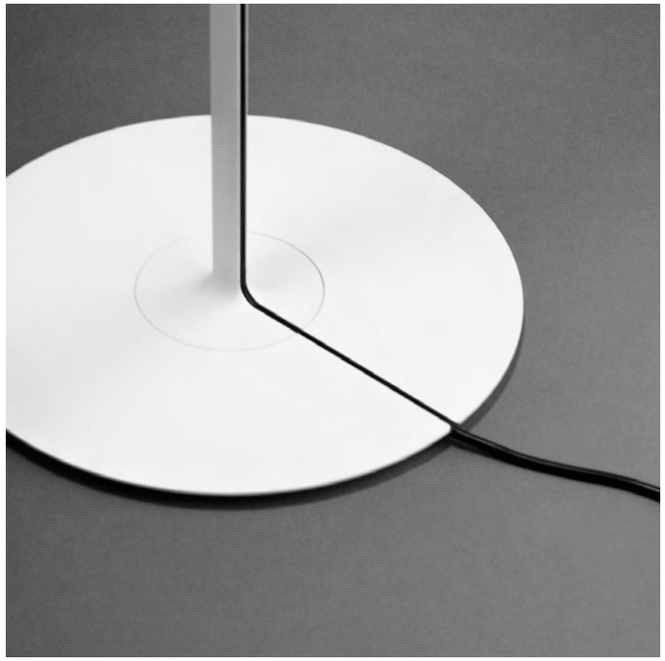


0712
8 1/4″ x 50 3/4″ x 13 3/4″

0700
6 3/4″ x 22″ x 12 1/2″

Pg 370 Pg 598

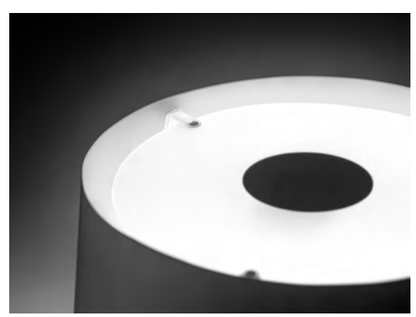
Warm

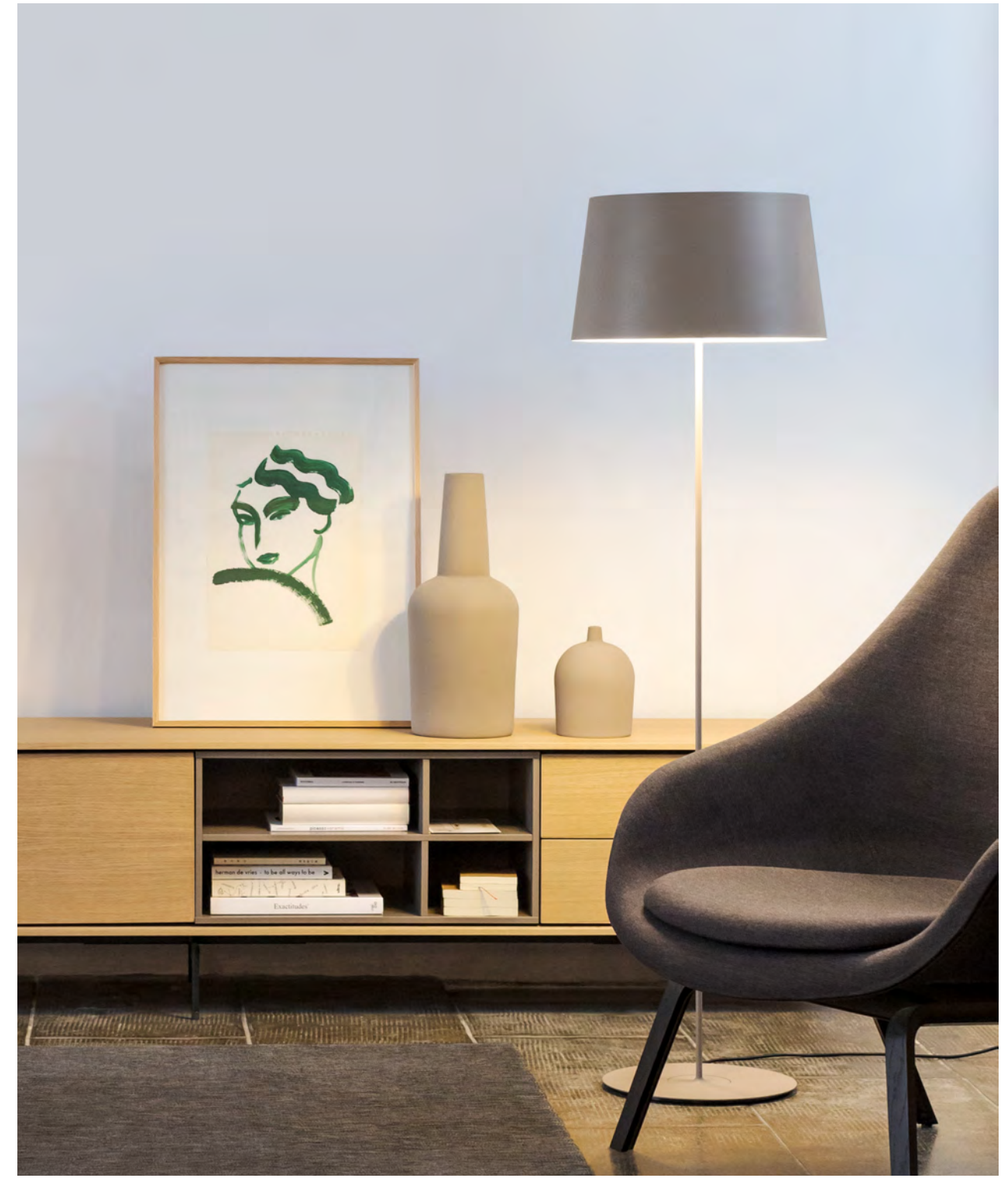


Design by Ramos & Bassols.

A contemporary take on a timeless design,
Warm features a generous drum shade in
a muted color palette for a refined touch.

Bringing a touch of elegance that's adaptable to any atmosphere, Warm is available in two models: the translucent screen provides general ambient illumination and the opaque aluminum shade offers a brighter, up- and downlight.





4900 4901
Ø 12 3/4″ x 23 1/4″

4905 4906
Ø 12 1/2″ x 59″

Screen shade: model 4900, 4905

- 10 White (NCS S 0300-N)

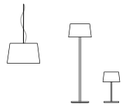
Aluminum shade: model 4901, 4906

- 10 White (NCS S 0300-N)
- 25 Beige D1 (NCS S 4005-Y50R)
- 28 Brown M1 (NCS S 4020-Y60R)
- 56 Green D1 (NCS S 7010-G30Y)

Finish customization
(Available options: Vibia color palette)

Diffuser: PMMA
Rod: Aluminum
Base: Steel

Light Source
LED bulb



Pg 106 Pg 376

Ceiling

Ceiling

Bigger
526

Bind
466

Bind Solo
486

Circus
406

Circus
Solo
426

Duo
384

Duo
Petra
394

Flat
432

Guise
506

Offset
440

Plusminus
Solo
458

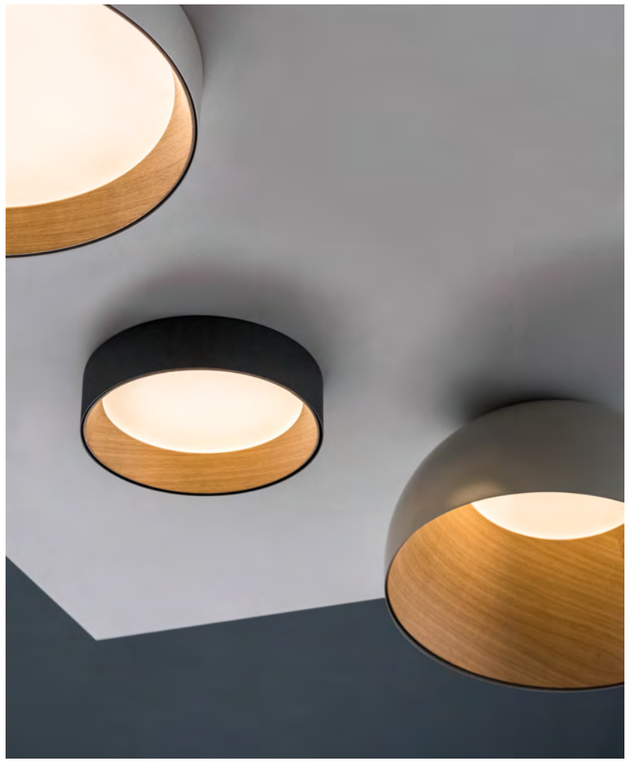
Puck
516

Spa
510

Top
400

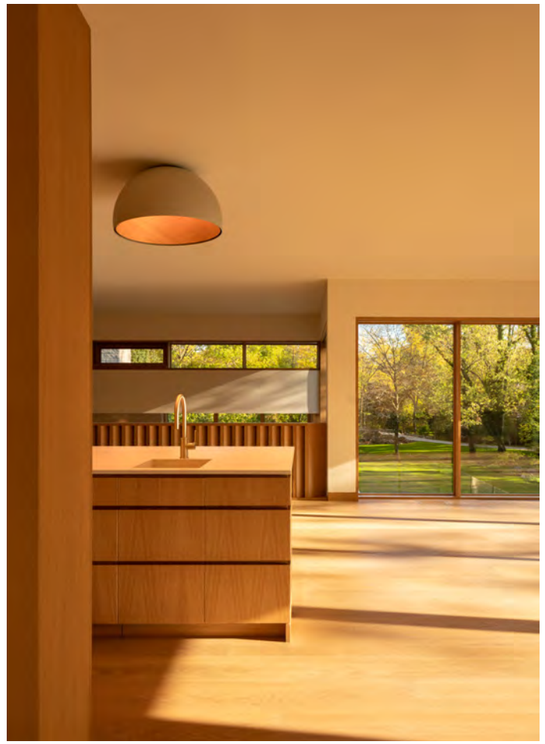
Tube
Free
520

Duo



Design by Ramos & Bassols.

Duo brings natural warmth to a space. Its gently curved form encases a supple wood-finished interior, lending a soothing sensibility.



Articulated through simple volumes with a sculptural quality, Duo becomes a focal point without the need for suspension. Crafted in veined oak and matte-lacquered aluminum, its sleek shell and richly textured veneer yield an intriguing material contrast, complemented by a rich, diffused downlight.

Vibia's general lighting, accent spot and downlight luminaires include the option of tunable white.
Combining these zenithal tunable white lights with the rest of the diffused and indirect lighting effects of Vibia's portfolio, you can design the perfect scene for every moment and use.

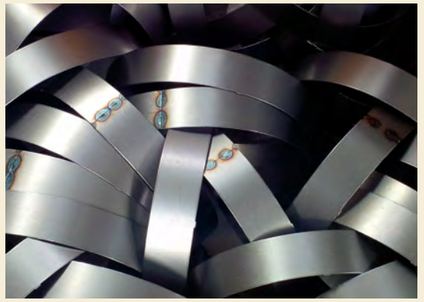
Tunable White (2200K – 4000K)
Tunable white lighting option allows for comprehensive color temperature regulation depending on the atmosphere of every scene.

Static White 2700K; 3500K
You can select the static white option that fits best with the desired ambience.

Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of well-being, or if you require support with control system approach.

"We chose wood because it's a natural and quality material. It lends warmth and at the same time contrasts with the surrounding meta"

Ramos & Bassols.



4870

Ø 18 3/4"

4872

Ø 31"

4878

Ø 27 1/2"

4880

Ø 27 1/2"

- 18 Graphite (ADAPTA RF9913WX)
- 58 Cream (RAL 7044)
- 93 White (RAL 9016)

Finish customization
(Available options: Vibia color palette)

Diffuser: PC- Polycarbonate
Main Body: Aluminum
Inner structure: Oak wood

LED Color Temperature

Static White
2700 K; 3500 K

Tunable White (2200 K - 4000 K)

CRI>90

Control

Analog: 0-10V*
Digital: DALI-2; DALI-2 DT8

*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

Duo Petra

Design by Ramos & Bassols.

Duo Petra's slate veneer lends a timeless elegance to the collection. The ceiling lamp's gently curved form encases a velvety slate-finished interior for a sophisticated, natural aesthetic.

Simple volumes meet sculptural quality in Duo Petra, expressly designed for those lower-ceiling rooms where a pendant fitting is not suitable. It stands harmonious and sleek, its satinised diffuser radiating with a soft and general diffused light.

Vibia's general lighting, accent spot and downlight luminaires include the option of tunable white.
Combining these zenithal tunable white lights with the rest of the diffused and indirect lighting effects of Vibia's portfolio, you can design the perfect scene for every moment and use.

Tunable White (2200K – 4000K)
Tunable white lighting option allows for comprehensive color temperature regulation depending on the atmosphere of every scene.

Static White 2700K; 3500K
You can select the static white option that fits best with the desired ambience.

Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of well-being, or if you require support with control system approach.

Duo Petra's silky slate-lined interior provides a subtle contrast with its matte aluminum outer shell, a sober and modern aesthetic for an elegant interior style.

4871

Ø 18 3/4"

4873

Ø 31"

18 Graphite (ADAPTA RF9913WX)
58 Cream (RAL 7044)
93 White (RAL 9016)

Finish customization
(Available options: Vibia color palette)

Diffuser: PC- Polycarbonate
Main Body: Aluminum
Inner structure: Slate

LED Color Temperature
Static White
2700 K; 3500 K
Tunable White (2200 K - 4000 K)

CRI>90

Control
Analog: 0-10V*
Digital: DALI-2; DALI-2 DT8

*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

4879

Ø 27 1/2"

4881

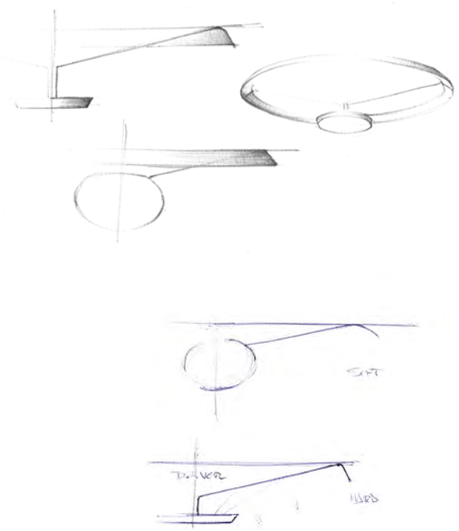
Ø 27 1/2"

Top

Design by Ramos & Bassols.

Soft, spherical shapes and a warm luminescence characterize the Top collection. Its glowing epicenter is encircled by a larger ring, framing the light within its pure geometry.

TOP



A contemporary take on the traditional rosette motif, Top is defined by a pair of concentric circles that combine to produce a halo of ambient, indirect light.

CEILING

1160
Ø 23 1/2″

1170
Ø 35 1/2″

Top distills the timeless rosette down to its essence. A pair of simple circles creates a pulsing nucleus of LED-powered light overhead. The smaller illuminated sphere projects light outwards towards the larger one, creating a halo of even, indirect light and generating a soothing atmosphere.

- 10 White (NCS S 0300-N)
- 36 Soft Pink (NCS S 1010-Y50R)
- 40 Blue L1 (NCS S 3010-B)
- 47 Green L1 (NCS S 4005-G80Y)

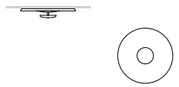
Body: Aluminum

Model 1170
Diffuser: Triplex Opal Glass

LED Color Temperature
2700 K; 3500 K
CRI>90

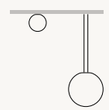
Control
Model 1160
Analog: Push, 1-10V, TRIAC
Digital: DALI-2

Model 1170
Analog: Push; 1-10V
Digital: DALI-2

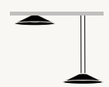


Pg 400 Pg 534

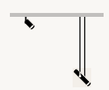
Circus



Volumetric Diffuser



Hidden Diffuser



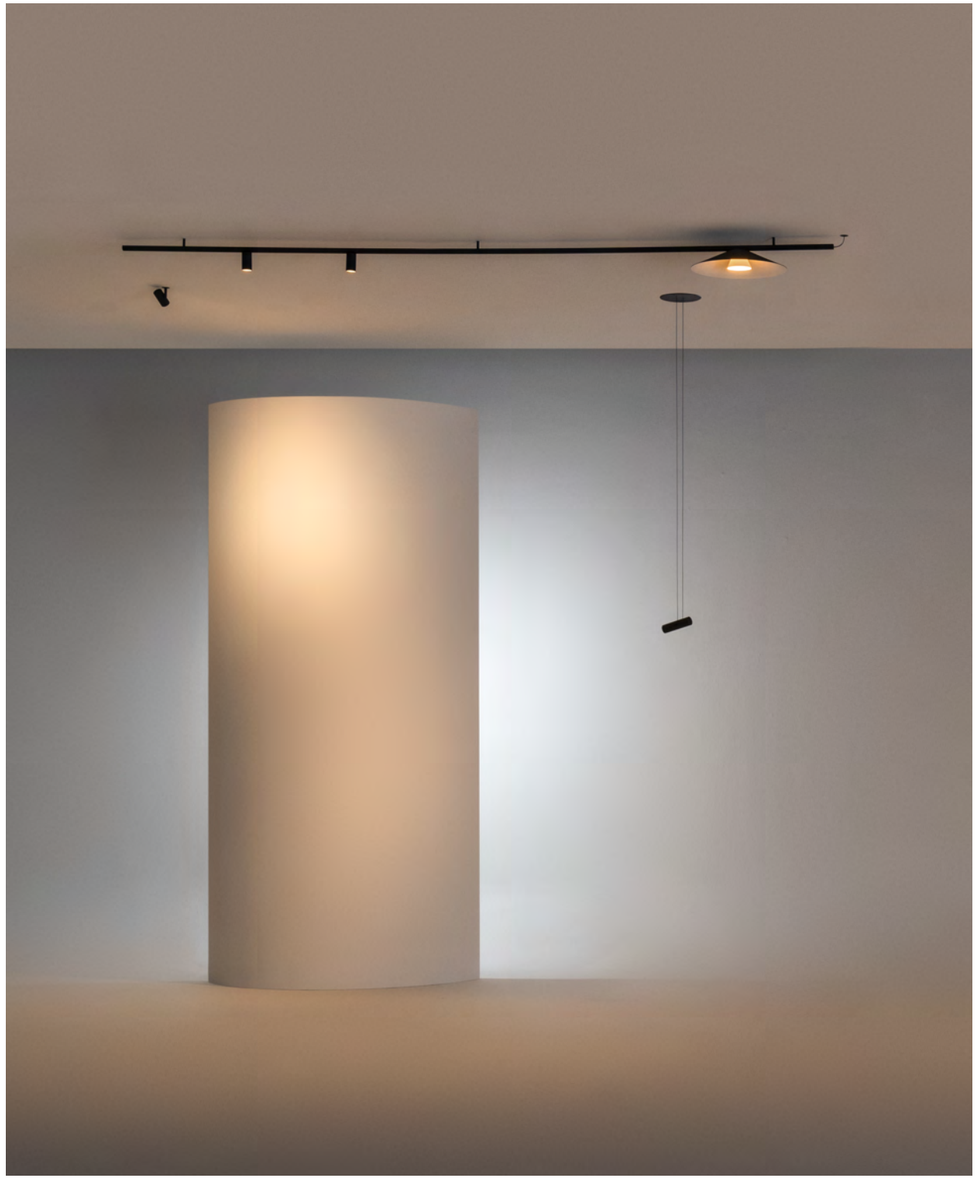
Accent Spotlight

Accent Downlight

Reflected Light

Design by Antoni Arola.

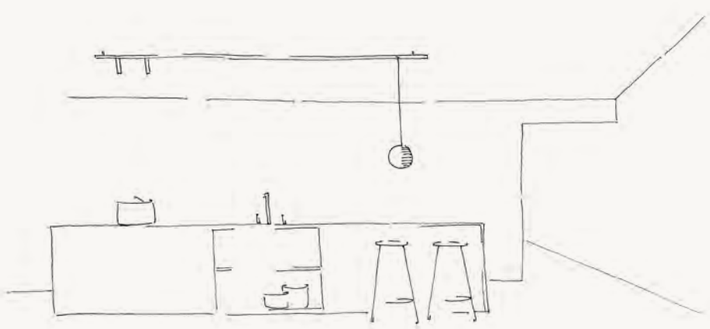
A creative toolkit full of possibilities to explore and enjoy, Circus offers total freedom of composition, multiple components and a myriad of diffused, accented and reflected lighting effects. Inspired by the tension and dynamics of a trapeze act, the collection is defined by its minimalist structure and signature conductive bar, delicately balanced by opposing elements to create a joyful festival of light.

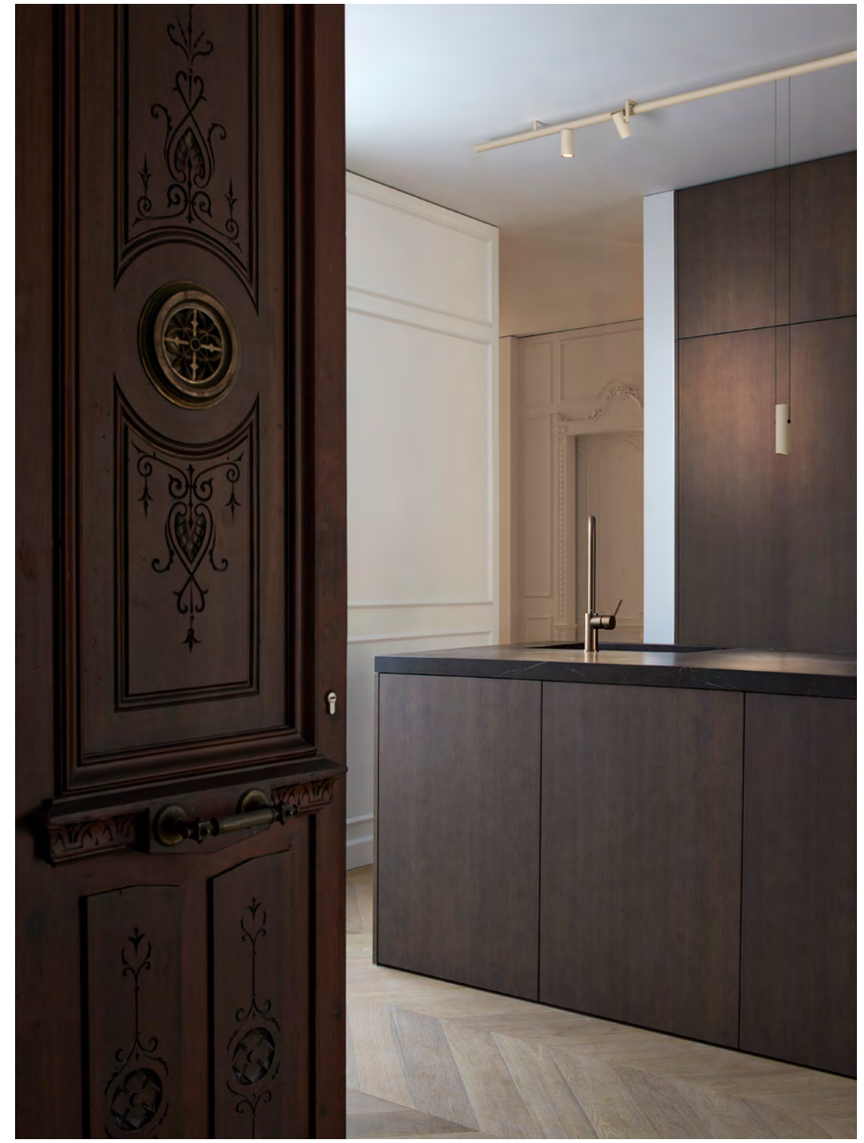


Often considered the heart of any home, the kitchen serves as a space, for cooking, and for eating. But it also transcends its functional purpose. The act of eating creates an opportunity for people to gather together. It is a social space, a meeting point for the entire family, and a manifestation of cultural traditions.

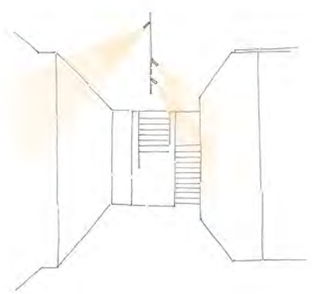
A good kitchen should combine functionality with aesthetics, embracing the many different uses we have for our kitchens today. Circus allows the designer to play with different lighting effects, introducing a variety of fixtures that can be built into the conductive bar, suspended from a track or hung directly from the surface of the ceiling.

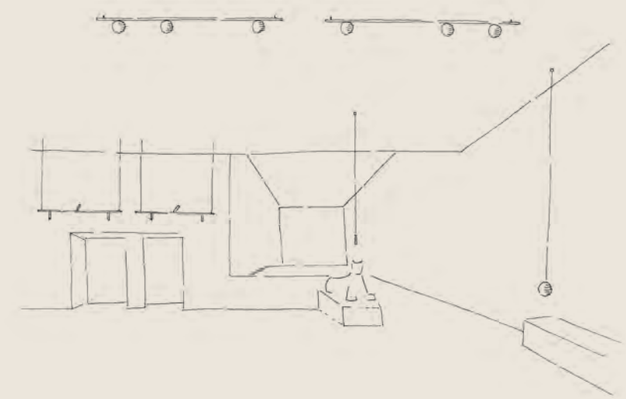
Go to vibia.com to find the best solution for your project.

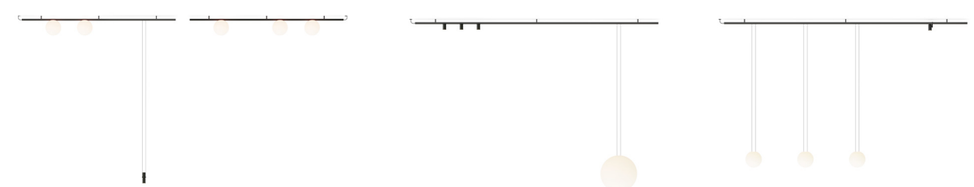


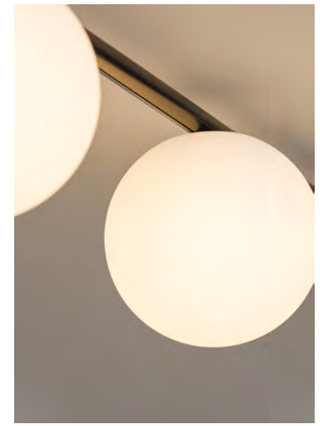
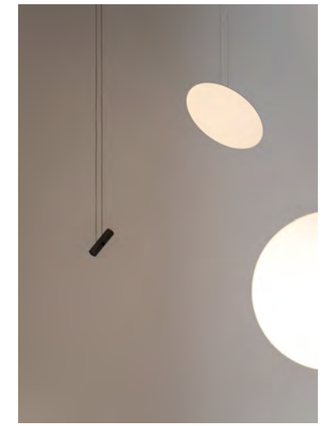


Spots and downlights can be used to play with contrasts, define functional areas or highlight key aspects of a space. Thanks to their capacity for adaptation, rotation, and different degrees of lens aperture, Circus spotlights accomodate different functions. The narrower the beam, the more specular the light becomes, creating dynamic visual hierarchies with darker shadows and intense highlights.







The bar amplifies the possibilities for shaping a space by conducting electricity and transporting light to wherever it is needed, turning the design professionals into a composer of atmospheres.

The track is available in two sizes and the electrical connection piece is concealed to adapt to all kinds of ceilings. A choice of two versatile finishes ensures the collection adapts to any interior style.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Electrical connection options

Surface

Remote

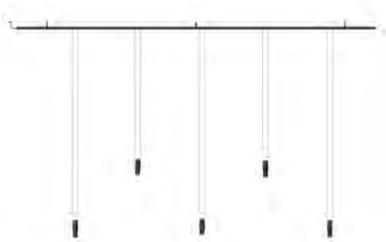
Ceiling Tracks

Surface / Remote **A352**

82 3/4″

Surface / Remote **A355**

118″



Developed both vertically and horizontally, the system combines spots, reflective discs and a range of striking diffusers to create a perfect synthesis of atmospheres. With a traditional light rail, the connection is visible from below, but with Circus, the luminaires are connected to the bar from above and sealed with cover, significantly enhancing the aesthetic purity of the design.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Volumetric Diffuser
Diffuser: PE- Polyethylene

Hidden Diffuser
Shade: Aluminum
Diffuser: PC- Polycarbonate

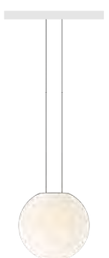
Spots / Downlight
Body: Aluminum
Lens: PMMA

Pendant Spot
Body: Zinc Alloy
Lens: PMMA

Volumetric Diffuser

PENDANT

0162



Ø 7 3/4″

0167

Ø 17 3/4″

DIRECT TO TRACK

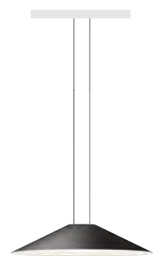
0164

Ø 7 3/4″

Hidden Diffuser

PENDANT

0155



Ø 15 3/4″

DIRECT TO TRACK

0157

Ø 15 3/4″

LED Color Temperature

Volumetric Diffuser / Hidden Diffuser

Static White
2700 K; 3000 K; 3500 K

Tunable White (1800 K- 4000 K)

Tunable Red (Red - 2700 K)

Spots / Downlight

Static White
2700 K - 680 lm
3000 K - 711 lm
3500 K - 737 lm
7.2W

Available with model 0136, 0137, 0141, 0142, 0152 and 0153
Tunable White (1800 K - 4000 K)
Smart (P2P)
308 lm - 504 lm 5.5W

Available with model 0136, 0141 and 0152
Tunable Red (Red - 2700 K)
Smart (P2P)
155 lm - 581 lm 7W

CRI>90

Control

Analog: 0-10V (simultaneous line)
Digital: DALI 2 (P2P)
Smart: Casambi (P2P)

Updated detailed spec sheets on **vibia.com**

Accent Spotlight

PENDANT

0140 Narrow
0141 Medium
0142 Wide

Ø 1 1/2″

Pg 26

Pg 406

SIDE-SPOTS

0135 Narrow
0136 Medium
0137 Wide

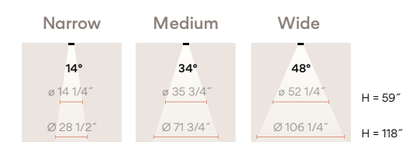
Ø 1 1/2″

Accent Downlight

DOWNLIGHTS

0151 Narrow
0152 Medium
0153 Wide

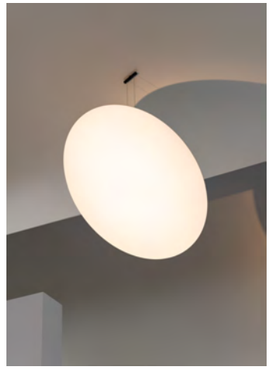
Ø 1 1/2″



Narrow		Medium		Wide	
ø 14 1/4″	2087 lx	ø 35 3/4″	477 lx	ø 52 1/4″	251 lx
Ø 28 1/2″	522 lx	Ø 71 3/4″	150 lx	Ø 106 1/4″	63 lx

Suspended from the ceiling and positioned at any angle, a range of reflector discs reflect diffused light from a spot angled towards them. Lustrous and ethereal, they cast a spherical shadow on the adjacent surface like a lunar eclipse.

11 Black
(Reflector surface: White / Back Surface: Black)



Reflected Light

LIGHT REFLECTOR

A146

Ø 15 3/4″ L 354 1/4″

A147

Ø 23 1/2″ L 354 1/4″

Dynamic light

Dynamic light allows professionals to play with subtle degrees of intensity and color temperature to recreate a subtle ambience for every scene within a lighting project

Designing an atmosphere of well-being is based on two main axes: **space** and **time.** The axis of time implies the concept of dynamic light .

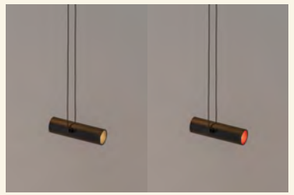
Atmosphere design is intentional, depending on the **design of different scenes according to the specific use of a space** as it evolves throughout the day. Light is dynamic because ambience also depends **on the time of day** and on the influence of the natural light at every moment.

Throughout the day our circadian rhythms respond primarily to light, which regulates our sense of physical and mental well-being.

A source of emotion

Vibia's approach to colored light invites the use of color and intensity to create and experience different atmospheres, making them as natural and subtle as possible.

Color is a source of emotion, it can instantly set a mood, convey a feeling or generate a sense of well-being.



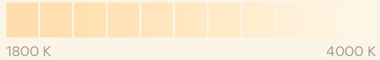
Static, tunable white and tunable red

Circus product options offer a range of static white in three different temperatures as well as the option of tunable white. Tunable lighting allows for comprehensive temperature regulation: color temperature can be precisely tuned depending on the desired atmosphere for every scene.

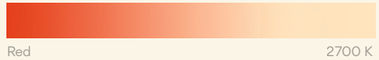
The **tunable red** option allows you to glide from red to white, exploring a range of relaxing and cozy effects. Tunable white lighting option allows for comprehensive temperature regulation depending on the atmosphere of every scene.

Static White

Tunable White



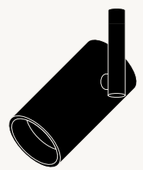
Tunable Red



Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of well-being, or if you require support with control system approach.

Circus Solo

Accent Spotlight



Circus Solo features a remote driver in accent spot that can be used to play with contrasts, define functional areas or highlight key aspects of a space. By mixing accent, reflected and diffused lighting, the Circus system allows designers to experiment with light density, creating multiple scenes within a single space.

Accent Spotlight

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Body: Aluminum
Lens: PMMA
Snoot: PC- Polycarbonate

LED Color Temperature

Static White
2700 K - 680 lm
3000 K - 711 lm
3500 K - 737 lm
7.2W

Only model 0172, 0173
Tunable White (1800 K - 4000 K)
Smart
308 lm - 504 lm 5.5W

Only model 0172
Tunable Red (Red - 2700 K)
Smart
155 lm - 581 lm 7W

CRI>90

Control

Analog: 0-10V*
Digital: DALI-2
Smart: Casambi

*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information

Electrical connection options

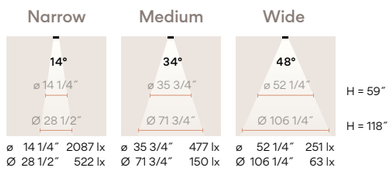
Remote
Micro

Driver included

Pg 50 Pg 426

SPOTS (REMOTE / RECESSED)

0171 Narrow
0172 Medium
0173 Wide



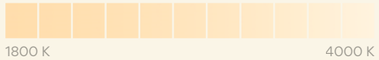
Static, tunable white and tunable red

Circus product options offer a range of static white in three different temperatures as well as the option of tunable white. Tunable lighting allows for comprehensive temperature regulation: color temperature can be precisely tuned depending on the desired atmosphere for every scene.

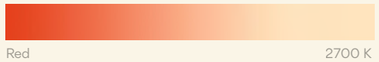
The **tunable red** option allows you to glide from red to white, exploring a range of relaxing and cozy effects. Tunable white lighting option allows for comprehensive temperature regulation depending on the atmosphere of every scene.

Static White

Tunable White



Tunable Red



Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of well-being, or if you require support with control system approach.

Flat

Design by Ichiro Iwasaki.

A study in geometry, the Flat collection features distinctive, disc-shaped diffusers that form horizontal planes of light, infusing a space with pools of soft illumination.

"A reflector lamp collection that connects a floating light source with a linear structure. Minimal reflector discs and linear structure provide simple and powerful universality like alphabets and musical scores".

Ichiro Iwasaki

5915
Ø 21 3/4″

5926
Ø 35 1/2″

*** 5922**
670″x 58 3/4″

*** 5924**
73 1/4″x 58 3/4″

Model 5922

10 White (NCS S 0300-N)

71 White, Green L1, Off-White
(NCS S 0300-N, NCS S 4005-G80Y,
NCS S 1000-N)

Model 5924

10 White (NCS S 0300-N)

72 White, Green L1
(NCS S 0300-N, NCS S 4005-G80Y)

73 White, Off-White
(NCS S 0300-N, NCS S 1000-N)

Model 5915, 5926

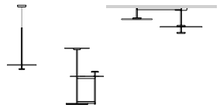
10 White (NCS S 0300-N)

Shade: Aliminum. Diffuser: PC- Polycarbonate
Structures: Steel. Canopy: Aluminum

LED Color Temperature
2700 K; 3500 K
CRI>90

Control
Analog: 0-10V, TRIAC
Digital: DALI-2

* Single electrical connection point

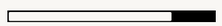


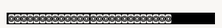
Pg 78 Pg 358 Pg 432

Offset

Accent Downlight

High Comfort Diffuser


Flat Diffuser


High Efficiency Low Glare

Design by Xuclà.

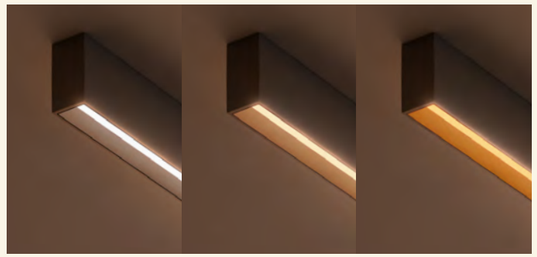
Offset combines intuitive lighting with an industrial, geometric silhouette.
A complementary system of superficial ceiling fixtures, the collection integrates four lighting effects with advanced color temperature regulation for a carefully curated atmosphere.

Dynamic light

Designing an atmosphere of well-being is based on two main axes: **space** and **time**. The axis of time implies the concept of dynamic light .

Atmosphere design is intentional, depending on the **design of different scenes according to the specific use of a space** as it evolves throughout the day. Light is dynamic because ambience also depends **on the time of day** and on the influence of the natural light at every moment.

Dynamic light allows professionals to play with subtle degrees of intensity and color temperature to recreate a subtle ambience for every scene within a lighting project



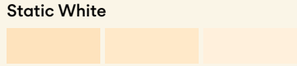
Throughout the day our circadian rhythms respond primarily to light, which regulates our sense of physical and mental well-being

Comfortable environments

Vibia's spot accent, downlight and general lighting luminaires include the option of tunable white. Combining these zenithal tunable white lights with the rest of the diffused and indirect lighting effects of Vibia's portfolio, you can design the perfect scene for every moment and use.

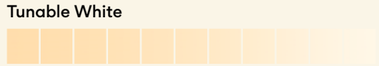
Tunable lighting allows for comprehensive temperature regulation and intensity: color temperature can be precisely tuned depending on the desired atmosphere for every scene.

Static White



2700 K 3000 K 3500 K

Tunable White



2200 K 4000 K

Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of well-being, or if you require support with control system approach.

Accent Downlight

A complementary system of graphic fixtures, Offset accomodates ceilings that don't allow for recessed fittings. Ideal for transitional spaces, the accent downlight is visually compact. Pinpoints of light set into its robust aluminum casing attract a relaxed gaze towards the illuminated surface. Designers can experiment with composition, incorporating various lengths and angles to create a distinctly modular design.

- 11 Black (NCS S 8500-N)
- 23 Warm White (NCS S 0502-Y50R)
- 24 Beige M1 (NCS S 2005-Y50R)

Body: Aluminum

LED Color Temperature
2700 K; 3000 K; 3500 K
285 lm 2.9W
CRI>90

Control
Analog: 0-10V, TRIAC

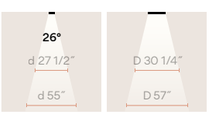
Electrical connection
Surface (Driver included)

Updated detailed spec sheets on **vibia.com**

H = 59″
H = 118″

ø 27 1/2″ 331 lx
Ø 55″ 83 lx

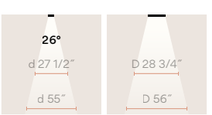
1720
9 3/4″″x 1 1/2″x 2 3/4″



H = 59″
H = 118″

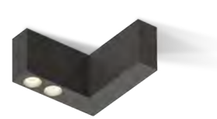
d 27 1/2″x D 30 1/4″ 987 lx
d 55″x D 57″ 250 lx

1722
9 3/4″x 1 1/2″x 2 3/4″

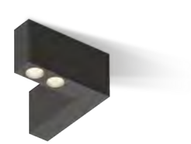


H = 59″
H = 118″

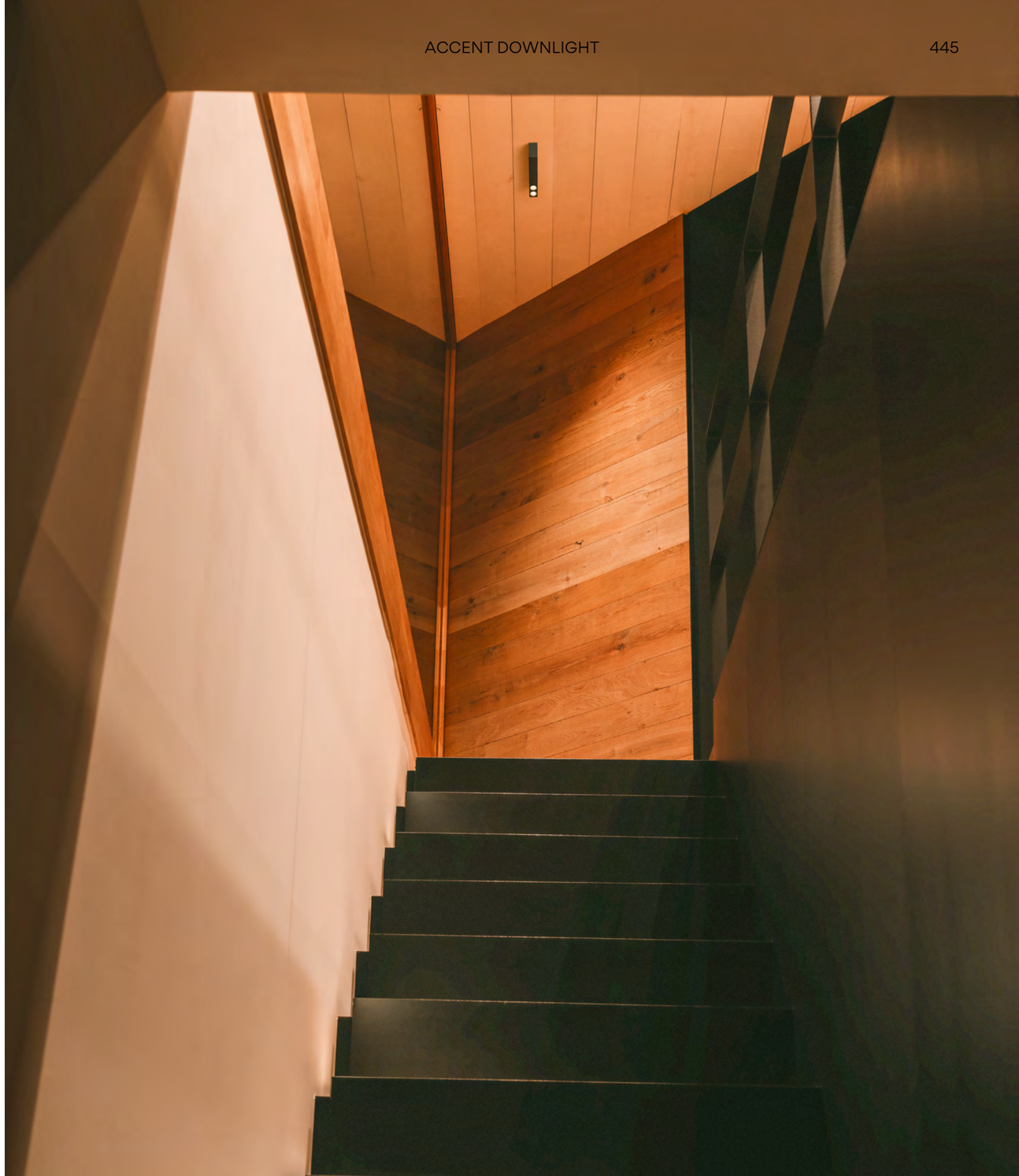
d 27 1/2″x D 30 1/4″ 659 lx
d 55″x D 56″ 167 lx



1725
6″x 6″x 2 3/4″



1727
6″x 6″x 2 3/4″



High Comfort Diffuser

Particularly suited to residential hallways or corridors, the High Comfort Diffuser comes in a broad range of lengths. The aluminum frame is fitted with high performance LED strips that provide diffused, homogeneous illumination for a smooth and relaxed ambience.

- 11 Black (NCS S 8500-N)
- 23 Warm White (NCS S 0502-Y50R)
- 24 Beige M1 (NCS S 2005-Y50R)

Body: Aluminum
Diffuser: PC- Polycarbonate

LED Color Temperature

Static White
2700 K; 3000 K; 3500 K

Tunable White (2200 K - 4000 K)

CRI>90

Control

Analog: 0-10V
Digital: DALI-2

Electrical connection

Surface (Driver included)

Updated detailed spec sheets on **vibia.com**

1728
15 3/4″ x 1 1/2″ x 2 3/4″

1730
25 1/2″ x 1 1/2″ x 2 3/4″

1735
39 1/4″ x 1 1/2″ x 2 3/4″

1740
12 1/4″ x 6″ x 2 3/4″

1745
12 1/4″ x 6″ x 2 3/4″

Flat Diffuser

The Flat Diffuser guarantees a calm and comfortable atmosphere.

- 11 Black (NCS S 8500-N)
- 23 Warm White (NCS S 0502-Y50R)
- 24 Beige M1 (NCS S 2005-Y50R)

Body: Aluminum
Diffuser: PC- Polycarbonate

LED Color Temperature

Static White
2700 K; 3000 K; 3500 K

Tunable White (2200 K - 4000 K)

CRI>90

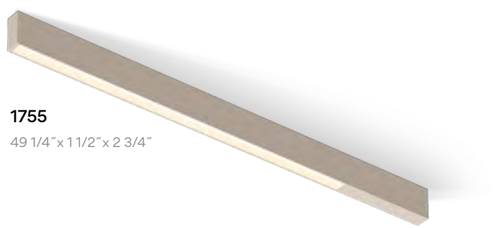
Control

Analog: 0-10V
Digital: DALI-2

Electrical connection

Surface (Driver included)

Updated detailed spec sheets on **vibia.com**



1755
49 1/4″x 1 1/2″x 2 3/4″

1757
88 1/2″x 1 1/2″x 2 3/4″

Casting a pleasant, uniform, 360° light, the Flat Diffuser ensures a calm and luminous environment

High Efficiency Low Glare

Eliminating unwanted glare, the Low-Glare High-Efficiency model provides comfortable general lighting suitable for transitional spaces and working environments such as libraries or offices.

- 11 Black (NCS S 8500-N)
- 23 Warm White (NCS S 0502-Y50R)
- 24 Beige M1 (NCS S 2005-Y50R)

Body: Aluminum
Diffuser: PC- Polycarbonate

LED Color Temperature

Static White
2700 K; 3000 K; 3500 K

Tunable White (2200 K - 4000 K)

CRI>90

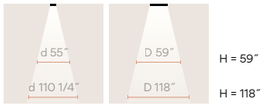
Control

Analog: 0-10V
Digital: DALI-2

Electrical connection

Surface (Driver included)

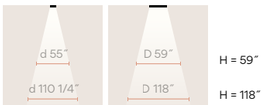
Updated detailed spec sheets on **vibia.com**



d 55″x D 59″ 418 lx
d 110 1/4″ x D 118″ 104 lx

1729

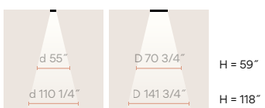
15 3/4″x 1 1/2″x 2 3/4″



d 55″x D 59″ 418 lx
d 110 1/4″ x D 118″ 104 lx

1732

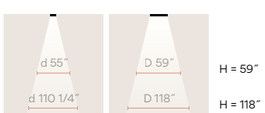
25 1/2″x 1 1/2″x 2 3/4″



d 55″x D 70 3/4″ 1254 lx
d 110 1/4″x D 141 3/4″ 312 lx

1737

39 1/4″x 1 1/2″x 2 3/4″



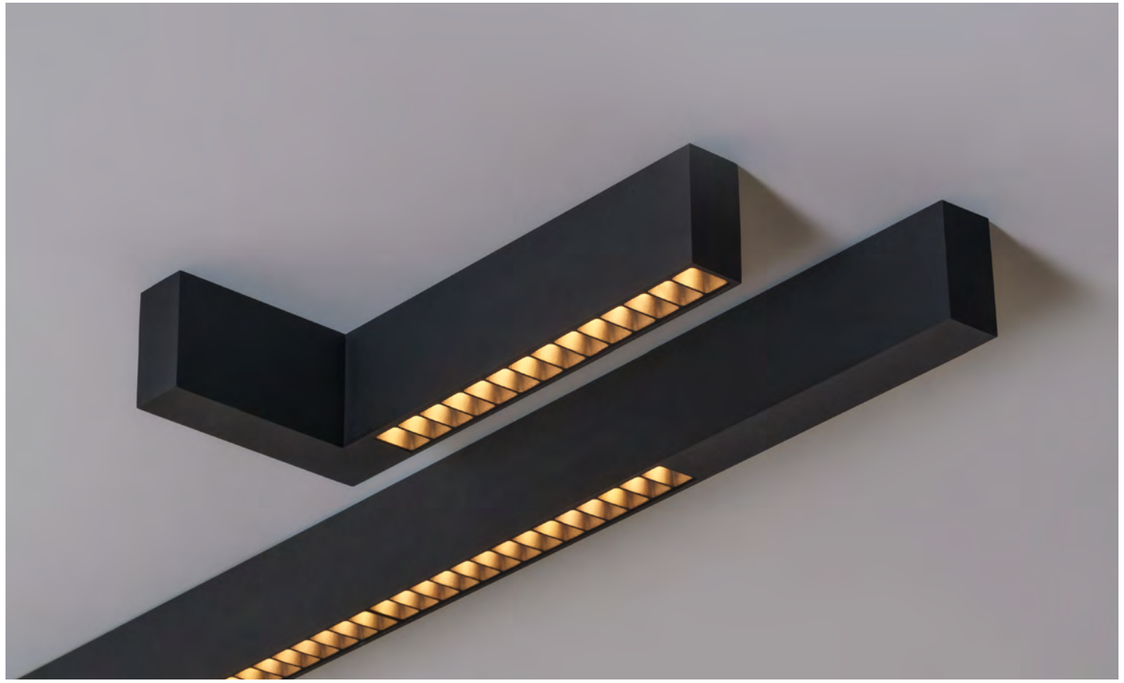
d 55″x D 59″ 418 lx
d 110 1/4″ x D 118″ 104 lx

1742

12 1/4″x 6″x 2 3/4″

1747

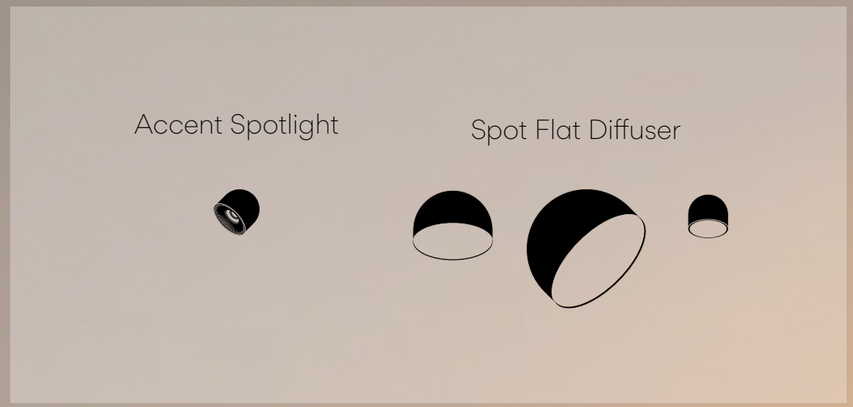
12 1/4″x 6″x 2 3/4″



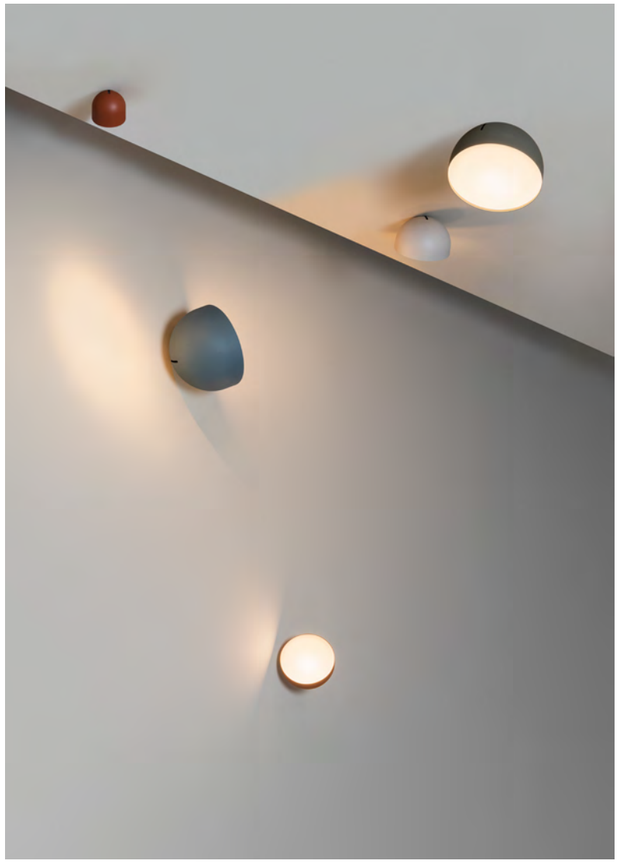
Plusminus Solo

Design by Diez Office.

The ceiling range can be mounted as desired, creating visual hierarchy by directing the gaze towards specific features within a space, and combined to form intriguing compositions.



Plusminus Solo expands to include a range of surface mounted semi-spherical ceiling lights. Combining Accent Spotlights with Directed Flat Diffusers, the collection provides comfortable general lighting as well as more pointed illumination. Available in five elegant finishes, the set is designed to adapt to a range of contemporary interior styles.



- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)
- 53 Green M1 (NCS S 6005-G80Y)

Body: Aluminum
Diffuser: PC- Polycarbonate

LED Color Temperature

Accent

2700 K; 3000 K; 3500 K

CRI>90

Flat diffuser

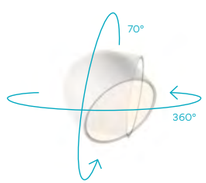
LED 2700 K; 3000 K; 3500 K

CRI>90

Control

Analog: On/ Off; 0-10V,* TRIAC
Digital: DALI 2

*Compatible with Casambi wireless node with control accessory.
Contact sales for more information



Updated detailed spec sheets on **vibia.com**

To see **Plusminus** collection go to page **p. 248**

Pg 458 Pg 540

SPOTLIGHT

Accent

6330 Narrow
6331 Medium
6332 Wide

Ø 4″

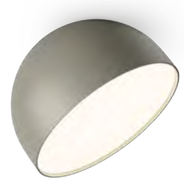
Flat diffuser

6333

Ø 4″

Narrow		Medium		Wide	
ø 7 3/4″	1240 lx	ø 9 3/4″	1293 lx	ø 27 1/4″	307 lx
Ø 15 3/4″	310 lx	Ø 19 1/4″	323 lx	Ø 54″	77 lx

SEMISPHERE



Flat diffuser

6335

Ø 7 3/4″

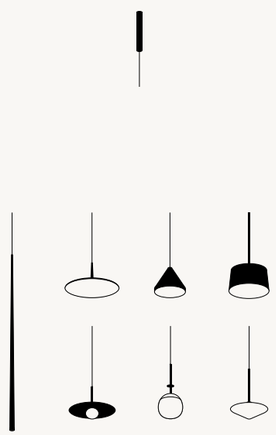
Flat diffuser

6340

Ø 11 3/4″

Bind

Pendants



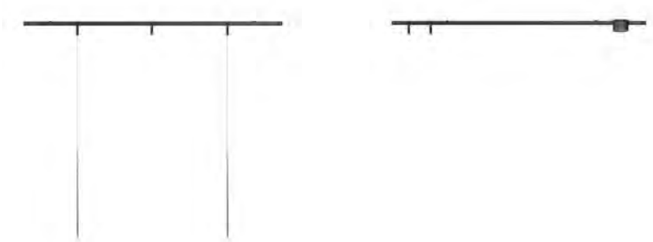
Accent Downlight

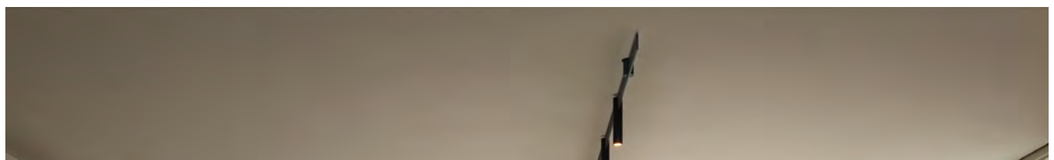
Accent Spotlight

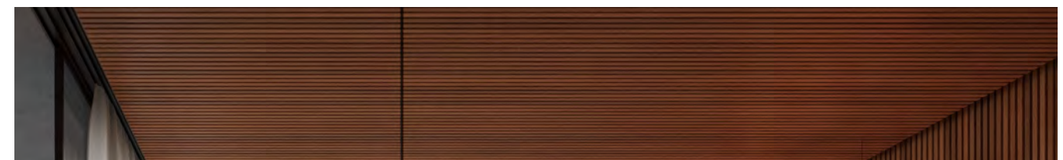
Wide Accent Downlight

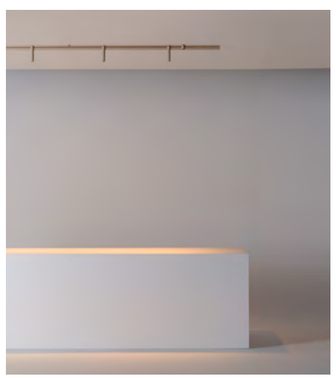
Design by Martín Azúa.

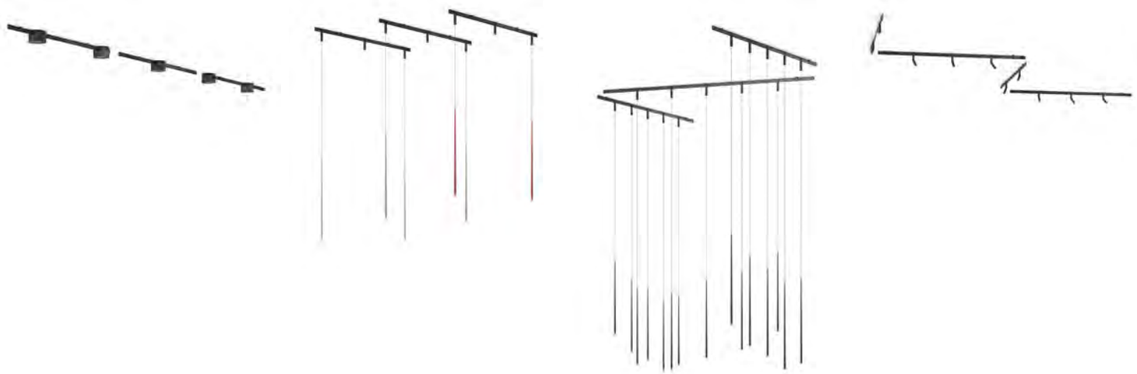
Bind is a hybrid lighting system designed to create multiple atmospheres to suit a range of spaces, uses and moods. It allows design professionals to experiment with different lighting typologies and levels of density, modeling a space by generating subtle gradients between soft and more accentuated light.

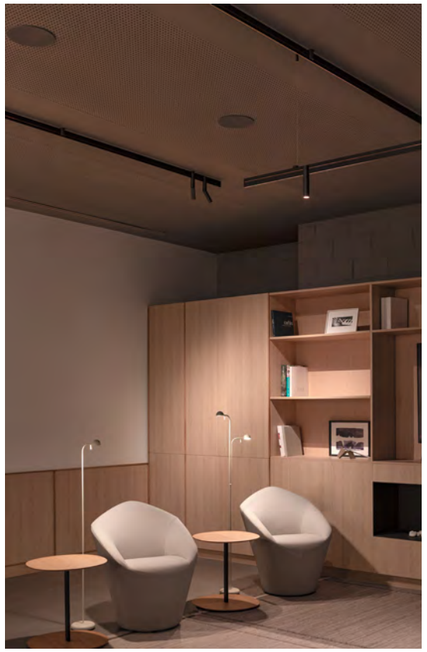


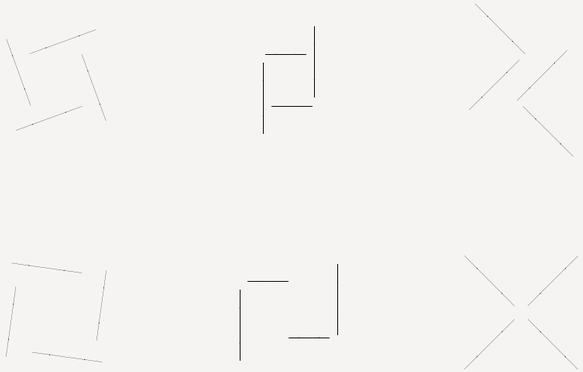












Ceiling Tracks

The Bind collection features ceiling surface track lighting as well as a range of independent elements that can be fitted directly to the ceiling. The connective quality, ease of installation and versatility of this fully modular system facilitates holistic solutions to complex demands.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Track: Aluminum
Canopy: Aluminum

Electrical connection options

Remote

Remote:
A491 47 1/4″
A492 82 3/4″
A493 118″

Dynamic light

Designing an atmosphere of well-being is based on two main axes: **space** and **time**. The axis of time implies the concept of dynamic light .

Atmosphere design is intentional, depending on the **design of different scenes according to the specific use of a space** as it evolves throughout the day. Light is dynamic because ambience also depends **on the time of day** and on the influence of the natural light at every moment.

Dynamic light allows professionals to play with subtle degrees of intensity and color temperature to recreate a subtle ambience for every scene within a lighting project

Throughout the day our circadian rhythms respond primarily to light, which regulates our sense of physical and mental well-being

Comfortable environments

Vibia's spot accent, downlight and general lighting luminaires include the option of tunable white. Combining these zenithal tunable white lights with the rest of the diffused and indirect lighting effects of Vibia's portfolio, you can design the perfect scene for every moment and use.

Tunable lighting allows for comprehensive temperature regulation and intensity: color temperature can be precisely tuned depending on the desired atmosphere for every scene.

Static White

2700 K 3000 K 3500 K

Tunable White

1800 K 4000 K

Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of well-beingw, or if you require support with control system approach..

As a ceiling track, Bind easily integrates within the existing architecture. Multiple fixtures can be connected at any point using a pincer, oriented to direct light in various directions.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Lens: PMMA
Body: Aluminum

LED Color Temperature

Ø 1 1/4″

Static White
2700 K - 451 lm
3000 K - 471 lm
3500 K - 489 lm
4.3W

Ø 1 1/2″

Static White
2700 K - 530 lm
3000 K - 554 lm
3500 K - 574 lm
5.2W

Available with
Model 6525, 6529, 6534 and 6538

Tunable White (1800 K - 4000 K)
308 lm - 504 lm 5.5W

CRI>90

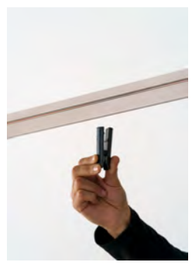
Control

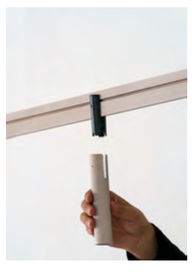
Analog: 0-10V (simultaneous line), On/Off (simultaneous line);

Digital: DALI 2 (simultaneous line)

Smart: Casambi (simultaneous line); Casambi (P2P)

Updated detailed spec sheets on **vibia.com**





Accent Downlight

DOWNLIGHT Ø 1 1/4″

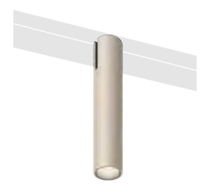
6500 Narrow
6504 Medium

Ø 1 1/4″x 6″

DOWNLIGHT Ø 1 1/2″

6520 Narrow
6524 Medium
6528 Wide

Ø 1 1/2″x 7″



6525 Medium
6529 Wide

Ø 1 1/2″x 7 3/4″

Accent Spotlight

SPOTLIGHT Ø 1 1/4″

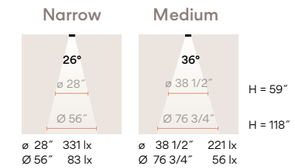
6510 Narrow
6514 Medium

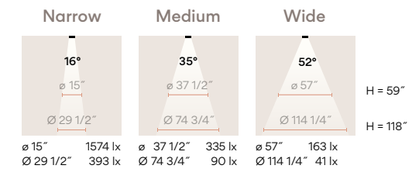
Ø 3 x 20 cm

SPOTLIGHT Ø 1 1/2″

6530 Narrow
6534 Medium
6538 Wide

Ø 1 1/2″x 8 3/4″





Pg 216 Pg 466

To highlight a particular activity zone or feature, Bind is compatible with a wide accent downlight fixture that provides functional diffused and accented lighting.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Lens: PC- Polycarbonate
Body: Aluminum

LED Color Temperature

Static White
2700 K - 1256 lm
3000 K - 1313 lm
3500 K - 1360 lm
12.4W

Tunable White (1800 K - 4000 K)
Smart (P2P)
571 lm - 895 lm 8.9W

CRI>90

Control

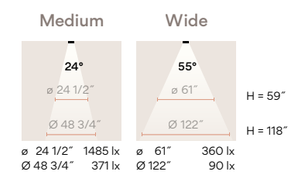
Analog: 0-10V (simultaneous line),
On/Off (simultaneous line);
Digital: DALI 2 (simultaneous line)
Smart: Casambi (simultaneous line);
Casambi (P2P)

Updated detailed spec sheets
on **vibia.com**

Wide Accent Downlight

6540 Medium
6542 Wide

Ø 7 1/4"



Pg 216

Pg 466

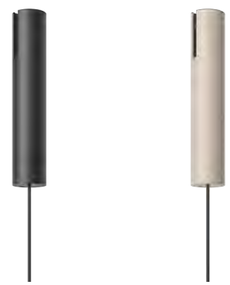
Bind track is compatible with the Skan, Slim, North, Tempo and Tube pendant collections, presenting a range of decorative silhouettes with multiple lighting effects. Single or multiple pendants can be suspended as desired, allowing for the formation of intricate chandeliers created from a compilation of tracks with multiple pendants.

Track adapter: Aluminum

LED Color Temperature
2700 K; 3000 K; 3500 K
CRI>90

Control
Analog: On/Off;
0-10V (simultaneuos line);
Digital: DALI-2 (simultaneous line);
Smart: Casambi (simultaneous line);
Casambi (P2P)

Updated detailed spec sheets
on **vibia.com**



Track adapter
- Black (NCS S 8500-N)
- Beige M1 (NCS S 2005-Y50R)

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6575 (Black)
6576 (Beige)

North Finishes
- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

6590 (Black)
6591 (Beige)

Tube Finishes
- 10 White (NCS S 0300-N)
- 15 Grey L2 (NCS S 2500-N)
- 16 Grey M1 (NCS S 4500-N)
- 21 Black Grey (NCS S 7000-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)

6560 (Black)
6561 (Beige)

Skan Finishes
- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)
- 47 Green L1 (NCS S 4005-G80Y)

6570 (Black)
6571 (Beige)

Slim Finishes
- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 47 Green L1 (NCS S 4005-G80Y)
- 68 Ocre (NCS S 3050-Y30R)

6580 (Black)
6581 (Beige)

Tempo Finishes
- 18 Graphite (ADAPTA RF9913WX)
- 37 Terra Red (NCS S 4040-Y70R)
- 62 Green (NCS S 3010-G20Y)

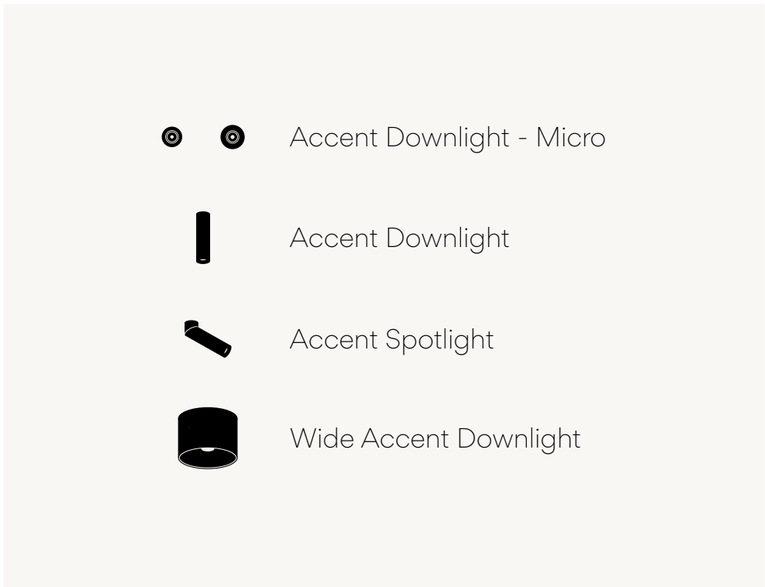
6583 (Black)
6584 (Beige)

Tempo Finishes
- 18 Graphite (ADAPTA RF9913WX)
- 37 Terra Red (NCS S 4040-Y70R)
- 62 Green (NCS S 3010-G20Y)

6586 (Black)
6587 (Beige)

Tempo Finishes
- 18 Graphite (ADAPTA RF9913WX)
- 37 Terra Red (NCS S 4040-Y70R)
- 62 Green (NCS S 3010-G20Y)

Bind Solo



Bind Solo provides a set of tools to play with contrasts, defining functional and transitional areas, as well as hybrid activity zones.
The range can be mounted to the ceiling as desired, creating visual hierarchy by directing the gaze towards specific features and combining to form unique compositions overhead.

Dynamic light

Designing an atmosphere of well-being is based on two main axes: **space** and **time**. The axis of time implies the concept of dynamic light .

Atmosphere design is intentional, depending on the **design of different scenes according to the specific use of a space** as it evolves throughout the day. Light is dynamic because ambience also depends **on the time of day** and on the influence of the natural light at every moment.

Dynamic light allows professionals to play with subtle degrees of intensity and color temperature to recreate a subtle ambience for every scene within a lighting project

Throughout the day our circadian rhythms respond primarily to light, which regulates our sense of physical and mental well-being

Comfortable environments

Vibia's spot accent, downlight and general lighting luminaires include the option of tunable white. Combining these zenithal tunable white lights with the rest of the diffused and indirect lighting effects of Vibia's portfolio, you can design the perfect scene for every moment and use.

Tunable lighting allows for comprehensive temperature regulation and intensity: color temperature can be precisely tuned depending on the desired atmosphere for every scene.

Static White

2700 K 3000 K 3500 K

Tunable White

1800 K 4000 K

Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of well-being, or if you require support with control system approach.

Accent Downlight - Micro

Bind Solo offers a range of scope apertures to choose from depending on the desired scenography. Thanks to a micro-profile variation, the Accent Downlight offers seamless integration within the surrounding architecture.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Lens: PMMA
Body: Aluminum

LED Color Temperature

Ø 1 1/4″

Static White
2700K - 451 lm
3000K - 471 lm
3500K - 489 lm
4.3W

1 1/2″

Static White
2700 K - 530 lm
3000 K - 554 lm
3500 K - 574 lm
5.2W

Only model 6654, 6658
Tunable White (1800 K - 4000 K)
308 lm - 504 lm 5.5W

CRI>90

Control

Analog: 0-10V*
Digital: DALI 2
Smart: Casambi*

*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information

Visit **vibia.com** to group several pieces with just one elecrical point

Updated detailed spec sheets on **vibia.com**

6600 Narrow
6604 Medium

Ø 1 1/4″

Narrow		Medium	
26°		36°	
ø 28″		ø 38 1/2″	
Ø 56″		Ø 76 3/4″	
ø 28″	331 lx	ø 38 1/2″	221 lx
Ø 56″	83 lx	Ø 76 3/4″	56 lx

H = 59″
H = 118″

6650 Narrow
6654 Medium
6658 Wide

Ø 1 1/2″

Narrow		Medium		Wide	
16°		35°		52°	
ø 15″		ø 37 1/2″		ø 57″	
Ø 29 1/2″		Ø 74 3/4″		Ø 114 1/4″	
ø 15″	1574 lx	ø 37 1/2″	335 lx	ø 57″	163 lx
Ø 29 1/2″	393 lx	Ø 74 3/4″	90 lx	Ø 114 1/4″	41 lx

H = 59″
H = 118″

Accent Downlight

For a visually compelling variation, Bind Solo also offers a superficial Accent Downlight in various diameters and lengths. The range of apertures allows for precise modelling of the space using light and shadow.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Lens: PMMA
Body: Aluminum
Ceiling support: Aluminum

LED Color Temperature

Ø 1 1/4″

Static White
2700 K - 451 lm
3000 K - 471 lm
3500 K - 489 lm
4.3W

Ø 1 1/2″

Static White
2700 K - 530 lm
3000 K - 554 lm
3500 K - 574 lm
5.2W

Available with
model 6664, 6668, 6684, 6688
Tunable White (1800 K - 4000 K)
308 lm - 504 lm
5.5W

CRI>90

Control

Analog: *0-10V; On/Off
Digital: DALI 2
Smart: Casambi

*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory.
Contact sales for more information

Electrical connection

Remote (Driver included)

Visit **vibia.com** to group several pieces with just one elecrical point

Updated detailed spec sheets on **vibia.com**

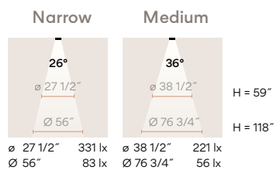
DOWNLIGHT Ø 1 1/4″

6610 Narrow
6614 Medium

Ø 1 1/4″x 1 1/2″

6630 Narrow
6634 Medium

Ø 1 1/4″x 4″



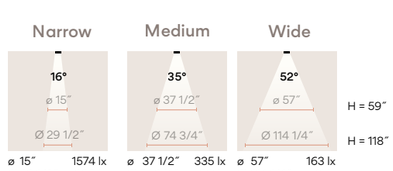
DOWNLIGHT Ø 1 1/2″

6660 Narrow
6664 Medium
6668 Wide

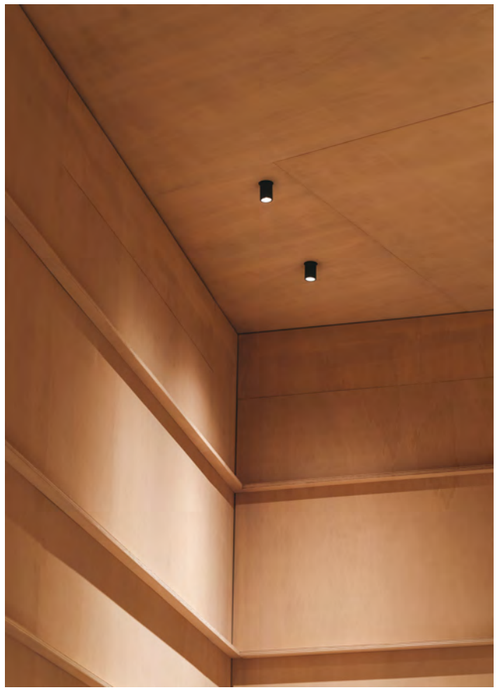
Ø 1 1/2″x 2 3/4″

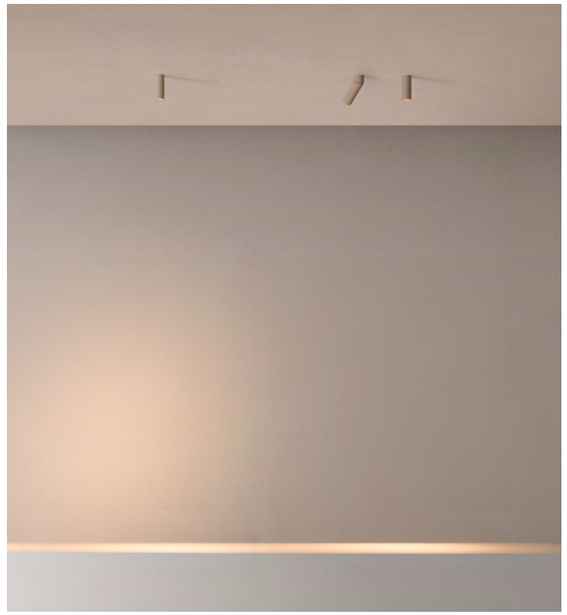
6680 Narrow
6684 Medium
6688 Wide

Ø 1 1/2″x 4″



Combining Accent Spotlights with Standard and Wide Accent Downlights, the Bind Solo collection provides comfortable general lighting as well as pointed illumination. Designed to complement Vibia's wider product range, it allows design professionals to experiment with light density, combining different lighting typologies to create dynamic and restorative atmospheres.





Accent Spotlight

To highlight a particular activity zone or feature, Bind Solo incorporates a series of fixed-angle spots of various lengths.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Lens: PMMA
Body: Aluminum
Ceiling support: Aluminum

LED Color Temperature

Ø 1 1/4″

Static White
2700 K - 451 lm
3000 K - 471 lm
3500 K - 489 lm
4.3W

Ø 1 1/2″

Static White
2700 K - 530 lm
3000 K - 554 lm
3500 K - 574 lm
5.2W

Available with
model 6674, 6678, 6694, 6698
Tunable White (1800 K - 4000 K)
308 lm - 504 lm
5.5W

CRI>90

Control

Analog: *0-10V; On/Off
Digital: DALI 2
Smart: Casambi

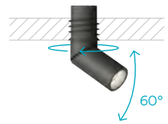
*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory.
Contact sales for more information

Electrical connection

Remote (Driver included)

Visit **vibia.com** to group several pieces with just one elecrical point

Updated detailed spec sheets on **vibia.com**



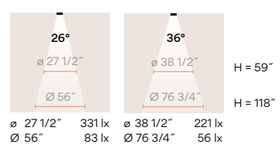
SPOTLIGHT Ø 1 1/4″

6620 Narrow
6624 Medium

Ø 1 1/4″x 2 3/4″

6640 Narrow
6644 Medium

Ø 1 1/4″x 4 1/2″



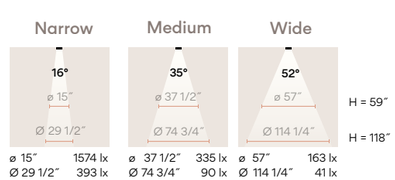
SPOTLIGHT Ø 1 1/2″

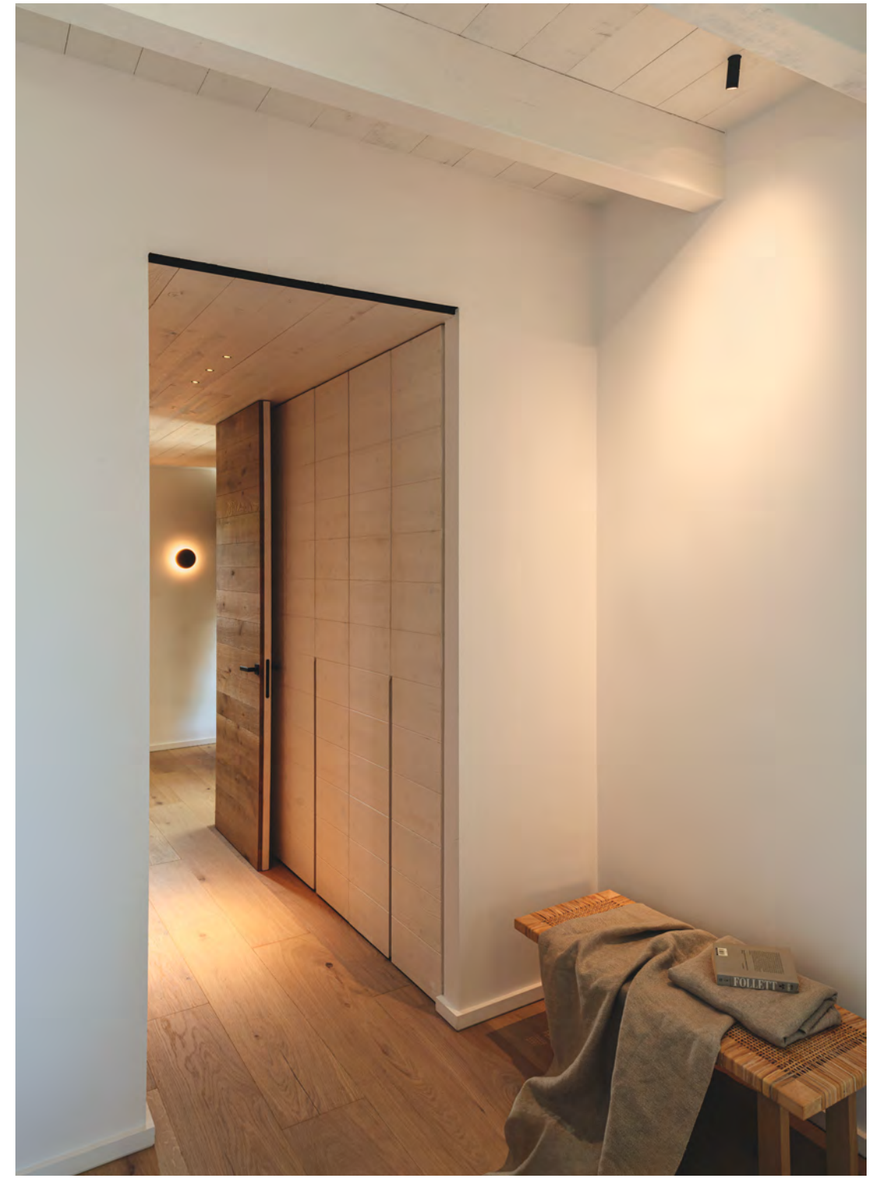
6670 Narrow
6674 Medium
6678 Wid

Ø 1 1/2″x 4″

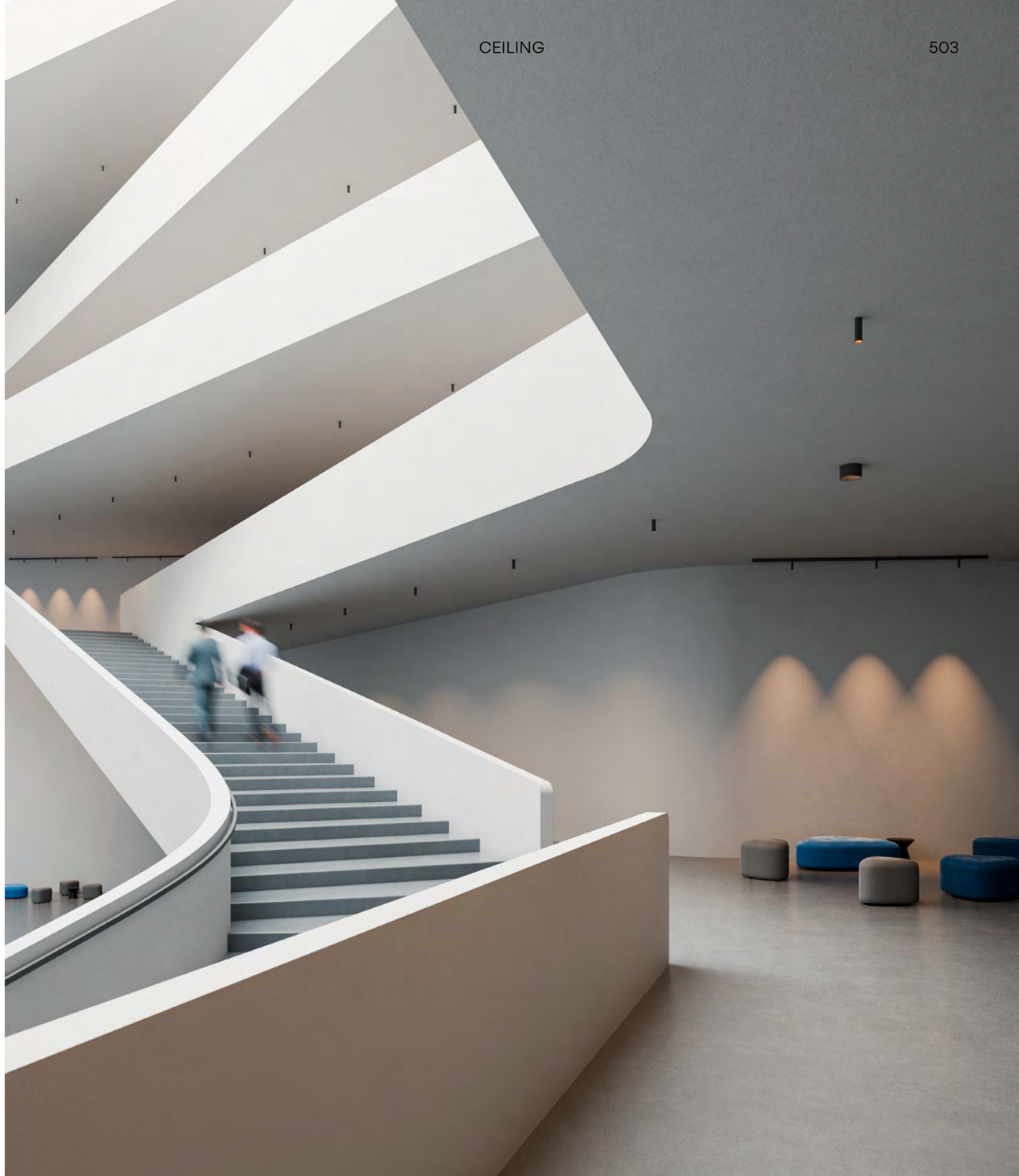
6690 Narrow
6694 Medium
6698 Wide

Ø 1 1/2″ x 5 1/2″





The Bind Solo collection incorporates a range of independent elements that can be fitted directly to the ceiling, including spots, downlights and general lighting fixtures. This combination of functional lighting with decorative pendants means designers can create made-to-measure lighting solutions for moods and uses within the same space.



Wide Accent Downlight

For softer contrasts and a more diffused lighting effect, Bind Solo's Wide Accent Downlight floods the space from above, thanks to a generous diameter and wider gradient of light.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Lens: PC- Polycarbonate
Body: Aluminum
Ceiling support: Aluminum

LED Color Temperature

Static White
2700 K - 1256 lm
3000 K - 1313 lm
3500 K - 1360 lm

12.4W

Tunable White (1800 K - 4000 K)
571 lm - 895 lm
8.9W

CRI>90

Control

Analog: 0-10V; On/Off
Digital: DALI 2
Smart: Casambi

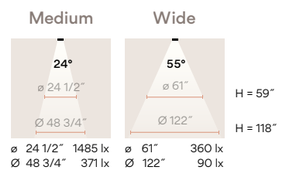
Electrical connection

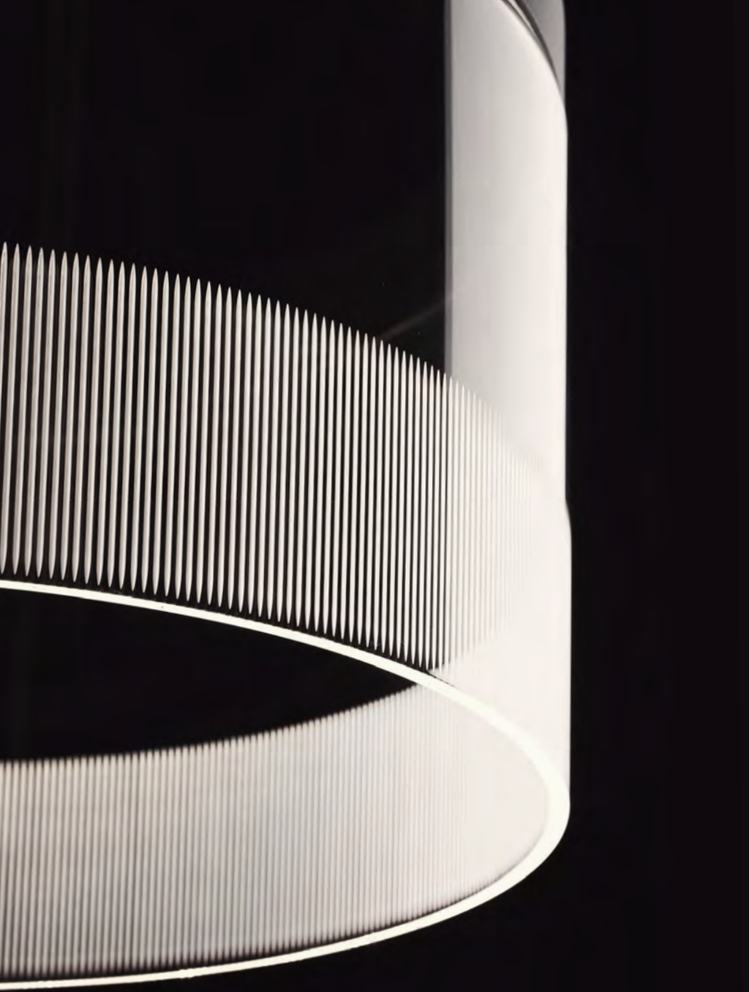
Surface (Driver included)

Updated detailed spec sheets
on **vibia.com**

6700 Medium
6702 Wide

Ø 7 1/4"

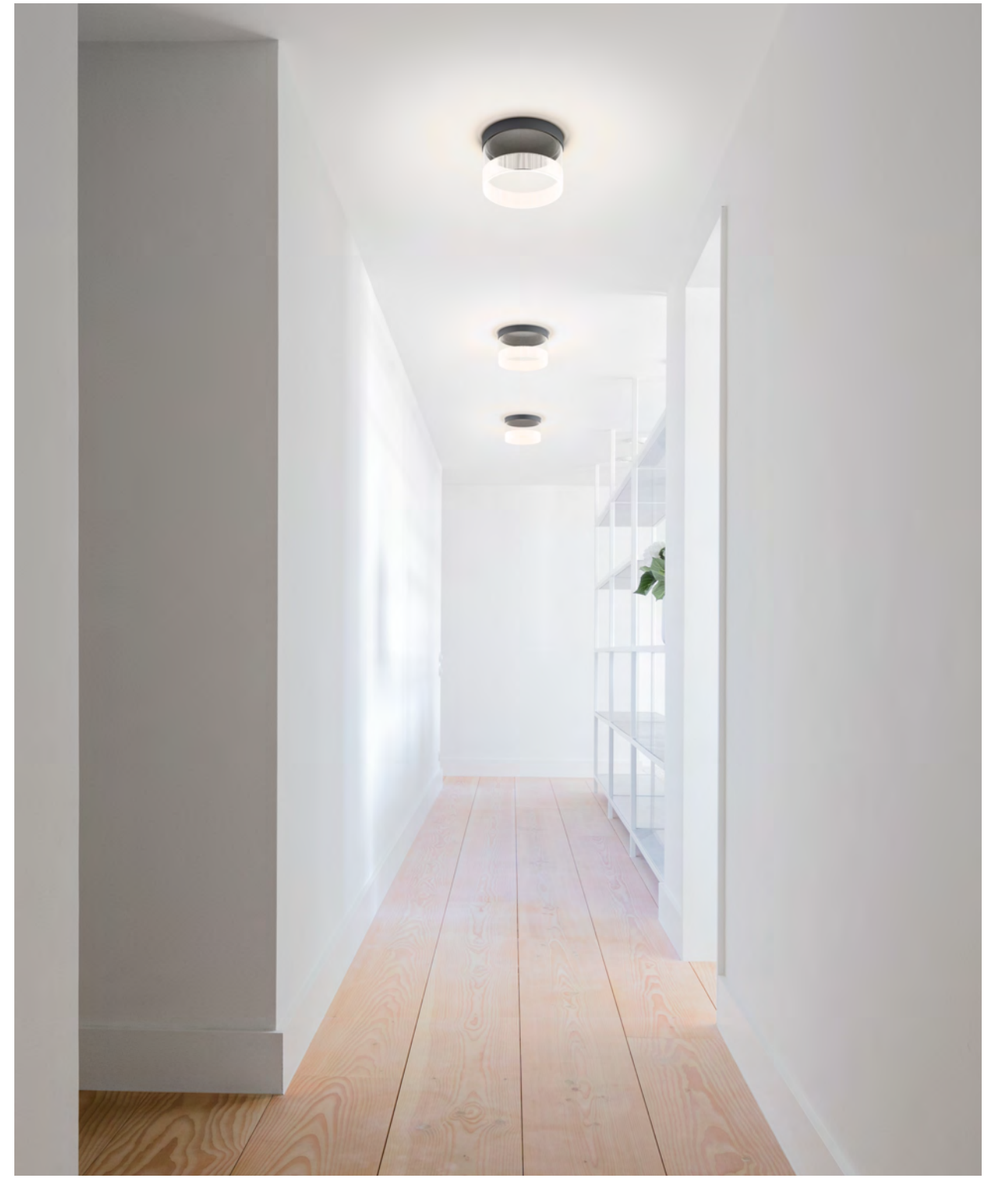




Guise

Design by Diez Office.

Crafted of precision-cut glass and embedded with a row of recessed LEDs, Guise explores the relationship between light and transparency. The light inside the glass appears invisible, while the delicately engraved surface generates a beautiful diffusion.



The Guise ceiling light is crafted of precision-cut borosilicate glass, light emanates from the tube while the source remains hidden. When turned on it becomes a luminous hypnotic presence; turned off, the transparent quality of the glass lends an airy sensibility.

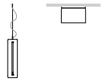
18 Graphite (ADAPTA RF9913WX)

Diffuser: Borosilicate glass
Body: Aluminum

LED Color Temperature
3000 K
CRI>90

Control
Analog: 1-10V
Digital: DALI-2

2298
Ø 15 3/4"



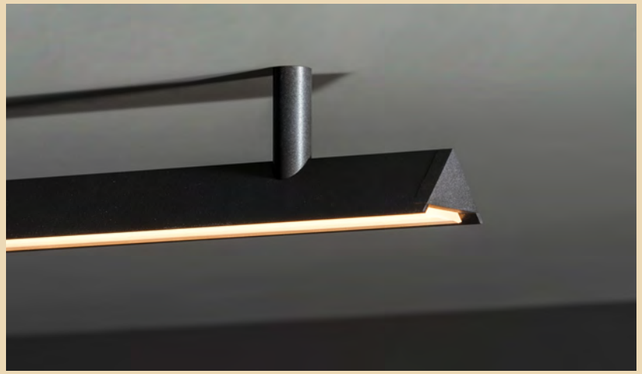
Pg 94 Pg 506

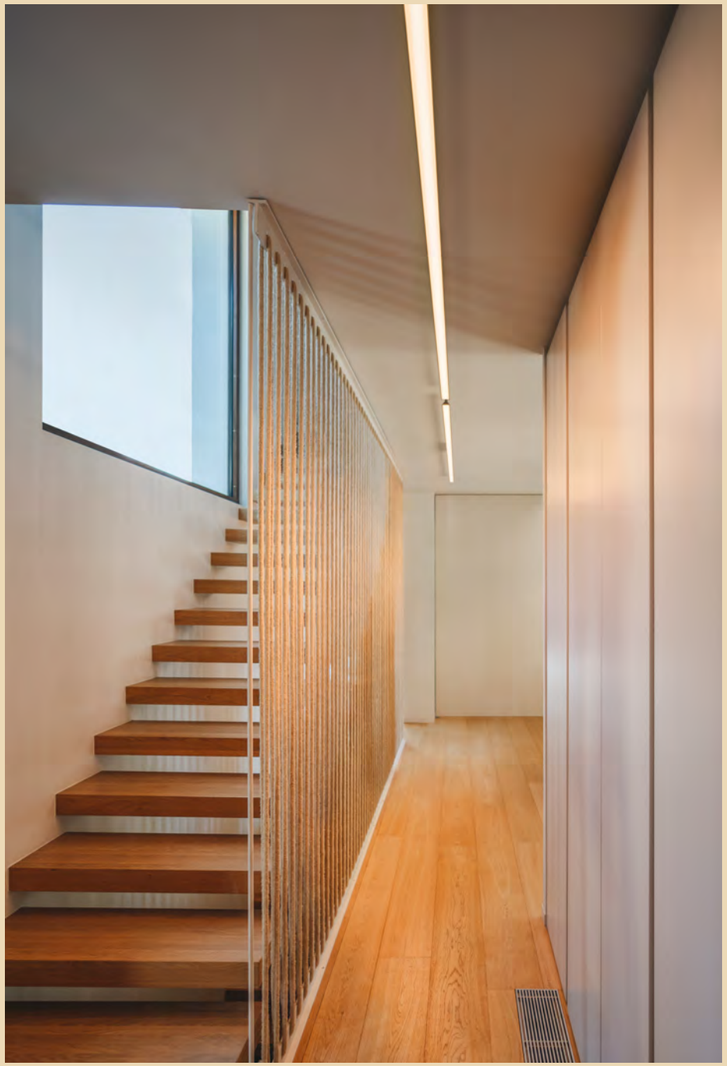
Spa

Design by Ramos & Bassols.

Spa is the perfect lighting solution for any wellness space. From public dressing rooms, restaurants and spas, to private kitchens, corridors and bathrooms, its graceful simplicity and linear form allow for seamless integration within a variety of humid interiors.

The smoothness of its materiality along with the linearity of its grooves contrasts with the matte texture of the aluminum casing, offered in a range of finishes to suit diverse interior aesthetics.





WALL & CEILING

5975
47 3/4″x 1 3/4″x 2 1/2″

5977
79 1/4″x 1 3/4″x 2 1/2″

5979
118 1/2″x 1 3/4″x 2 1/2″

Spa is an adaptable system of linear LEDs that allows for limitless compositional freedom. From intimate corners for personal well-being to functional spaces designed for general wellness, Spa's minimalist form and accomodates a range of atmospheres.

- 11 Black (NCS S 8500-N)
- 23 Warm White (NCS S 0502-Y50R)
- 25 Beige D1 (NCS S 4005-Y50R)

Profile and canopy: Aluminum
Diffuser: PMMA

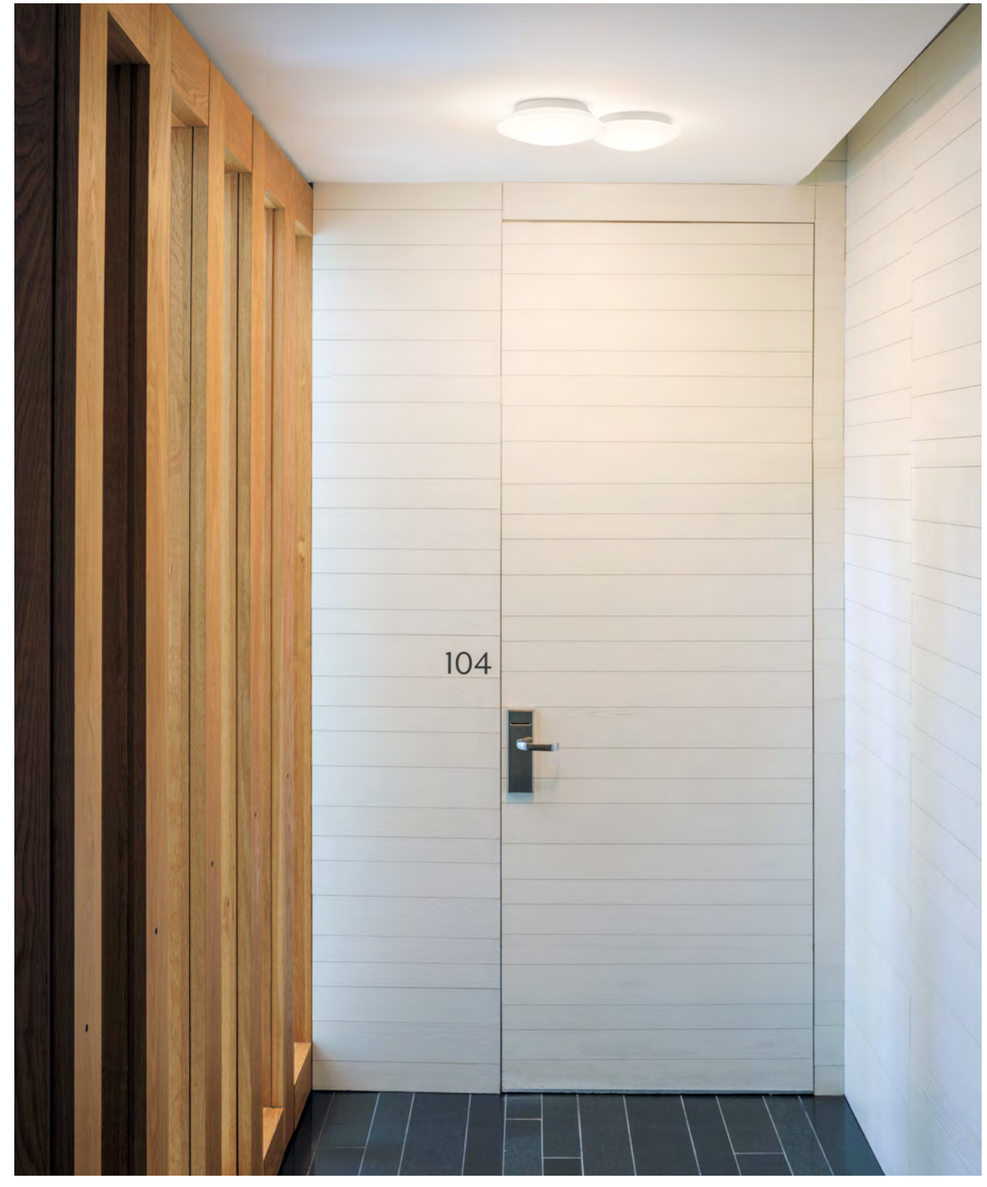
LED Color Temperature
2700 K; 3500 K
CRI>90

Control
Analog: 0-10V*, TRIAC
*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

IP44

Pg 510 Pg 556

Puck



Design by Jordi Vilardell.

Inspired by the iconic circle motif, Puck's simple, spherical forms can be superimposed on top of one another, lending the whole an organic sensibility.

The Puck collection offers users a versatile ceiling light defined by its strong formal expression and warm illumination thanks to its LED light source and blown-glass diffuser. Puck combines a series of models of different compositions, all of which work off a single electrical point connection, using circles as their central leitmotif.

03 White (RAL 9016)

Canopy: Aluminum
Diffuser: Blown-glass

LED Color Temperature
2700 K
CRI>90

Control
Analog: On/ Off

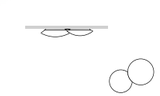
All versions require single electrical connection.
Surface mounted

5410
9 1/2″x 2 1/2″

5412
10 3/4″x 3″

5430 5432
18 1/2″x 15″

5435 5437
22 1/4″x 19 1/4″

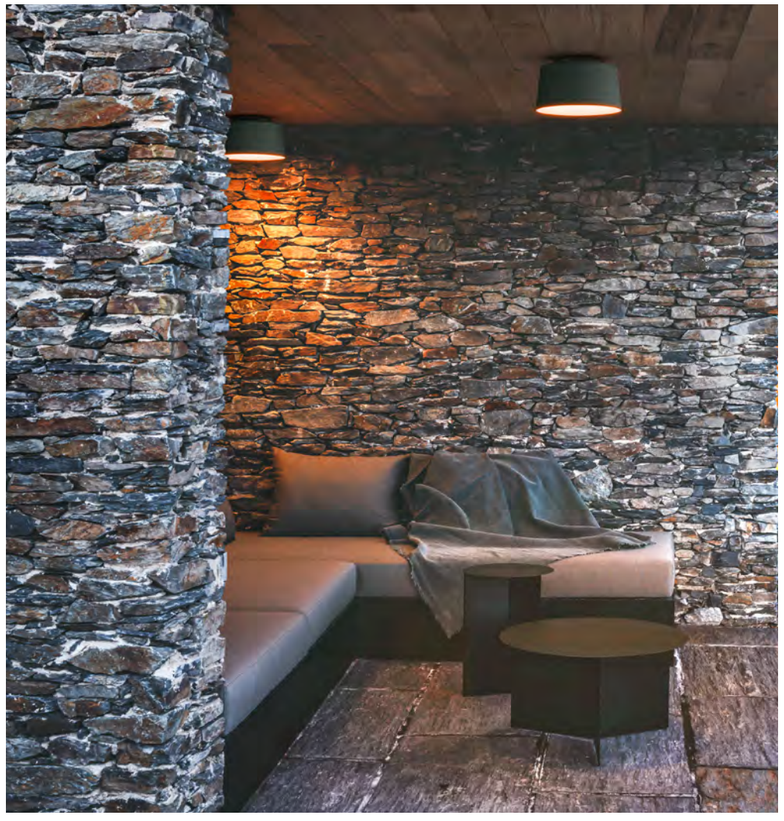


Pg 516 Pg 606

Tube Free

Design by Ichiro Iwasaki.

With the Tube ceiling collection, Ichiro Iwasaki endeavours to create a lighting system capable of forming distinctive expressions by reconfiguring the different constituent parts. By combining three different diameter shades, six color tones and a rhythm of differing heights, Tube creates a unique landscape of luminaires overhead.



6100
Ø 11 1/4"

6105
Ø 16 1/4"

- 10 White (NCS S 0300-N)
- 15 Grey L2 (NCS S 2500-N)
- 16 Grey M1 (NCS S 4500-N)
- 21 Black Grey (NCS S 7000-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)

Diffuser: PC- Polycarbonate
Led support: Aluminum
Shade: Aluminum
Canopy: Steel

LED Color Temperature
2700 K; 3000 K; 3500 K
CRI>90

Control
Analog: 0-10V
Digital: DALI-2

Pg 84 Pg 520

Bigger

Design by La Invisible.

Bigger serves as statement lighting without overbearing the space it occupies. Radiating with profuse light which cascades down from above, its impressive scale and soothing geometry introduce a striking new dimension.

3900
Ø 31 1/2″

3905
Ø 33″

3910
Ø 40 1/2″

3915
Ø 42 1/4″

- 23 Beige L1 (NCS S 0502-Y50R)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 53 Green M1 (NCS S 6005-G80Y)

Body: Aluminum
Shade: Aluminum
Diffuser: PC- Polycarbonate

LED Color Temperature

Static White
2700 K; 3500 K

Tunable White (2200K - 4000K)

CRI>90

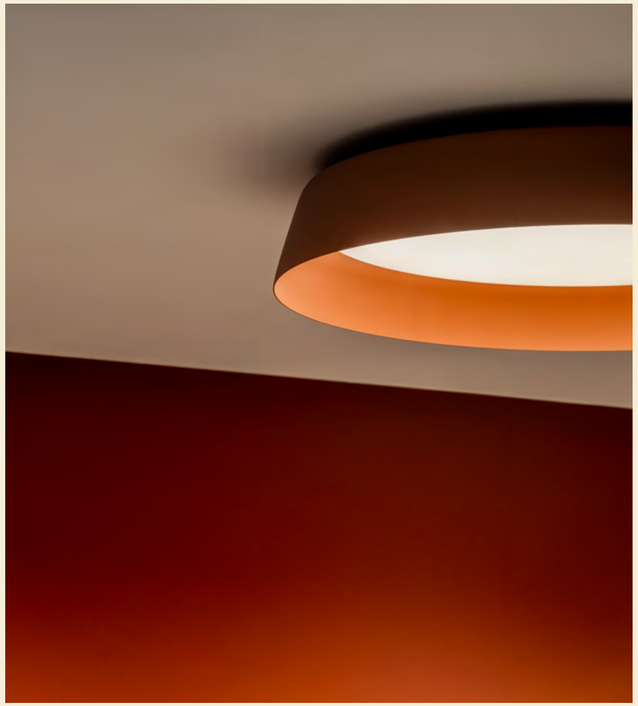
Control

Analog: 0-10V*
Digital: DALI-2; DALI-2 DT8

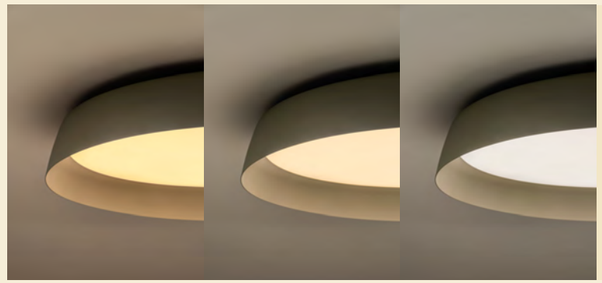
*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

Updated detailed spec sheets on **vibia.com**

Pg 160 Pg 526



Vibia's general lighting, spot accent and downlight luminaires include the option of tunable white.
Combining these zenithal tunable white lights with the rest of the diffused and indirect lighting effects of Vibia's portfolio, you can design the perfect scene for every moment and use.



Tunable White (2200K – 4000K)
Tunable white lighting option allows for comprehensive temperature regulation depending on the atmosphere of every scene.

Static White 2700K; 3500K
You can select the static white option that fits best with the desired ambience.

Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of well-being, or if you require support with control system approach.

INFORMACIÓ
INFORMACIÓ

Wall

Wall

Dots
564

Dots
Glass
574

Halo
622

I.Cono
598

Kontorno
588

North
616

Offset
634

Origami
602

Palma
578

Pin
584

Plusminus
Solo
540

Puck
606

Puck
Wall Art
610

Spa
556

Sticks
626

Tempo
550

Top
534

Top

Design by Ramos & Bassols.

Soft, spherical shapes and a warm luminescence characterize the Top collection. Its glowing epicenter is encircled by a larger ring, framing the light within its pure geometry.

1170
Ø 35 1/2″

1155
Ø 15 3/4″

1160
Ø 23 1/2″

- 10 White (NCS S 0300-N)
- 36 Soft Pink (NCS S 1010-Y50R)
- 40 Blue L1 (NCS S 3010-B)
- 47 Green L1 (NCS S 4005-G80Y)

Body: Aluminum
Model 1170
Diffuser: Triplex Opal Glass

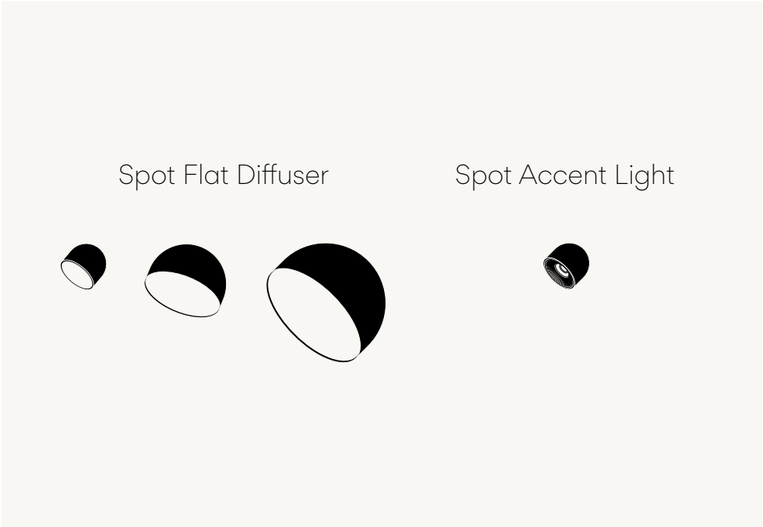
LED Color Temperature
2700 K; 3500 K
CRI>90

Control
Model 1155, 1160
Analog: Push,1-10V, TRIAC
Digital: DALI-2

Model 1170
Analog: Push, 1-10V
Digital: DALI-2

Pg 400 Pg 534

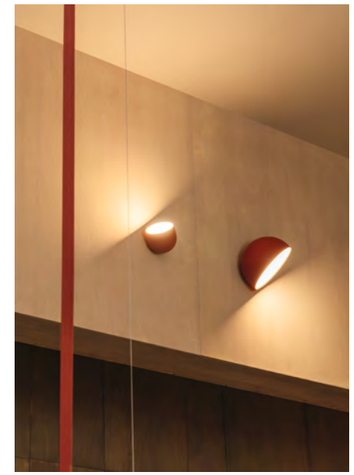
Plusminus Solo



Design by Diez Office.

Plusminus Solo introduces a collection of versatile semi-spherical luminaires that adapt to the surrounding space. Easily adjustable, the Plusminus wall range features semi-spherical directed flat diffusers in different sizes, as well as an accent spotlight for more precise illumination.

To see Plusminus collection
go to page 248



Available in five elegant finishes and mounted as desired, the Plusminus Solo wall range is suitable for functional purposes, such as illuminating a transitional area by bathing a wall with soft light, as well as shaping comfortable scenes through a unique blend of diffuse and accented lighting. Combined with Plusminus Solo floor, table and ceiling luminaires the possibilities are endless.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)
- 53 Green M1 (NCS S 6005-G80Y)

Body: Aluminum
Diffuser: PC- Polycarbonate

LED Color Temperature

Accent
2700 K; 3000 K; 3500 K

CRI>90

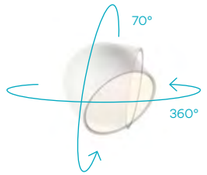
Flat diffuser
2700 K; 3000 K; 3500 K

CRI>90

Control

Analog: On/ Off; 0-10V,* TRIAC
Digital: DALI 2

*Compatible with Casambi wireless node with control accessory. Contact sales for more information



Updated detailed spec sheets on **vibia.com**

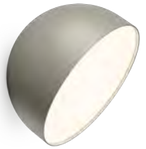
Remote Driver Recessed

SPOTLIGHT

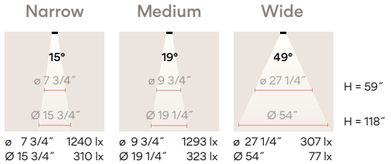
Accent	Flat diffuser
6330 Narrow **6331** Medium **6332** Wide Ø 4″	**6333** Ø 4″

SEMISPHERE

Flat diffuser	Flat diffuser
6335 Ø 7 3/4″	**6340** Ø 11 3/4″



SPOTLIGHT - ACCENT



Pg 458 Pg 540

Tempo

Design by Lievore Altherr.

The Tempo collection reclaims our collective memory of light, distilling lighting archetypes into three basic forms: the disc, the diamond and the oval milk glass explore the interplay of opacity, translucence and transparency.

Fusing contemporary style and classic design, the collection is characterized by lean lines and a long adjustable arm that extends out from its vertical base.

The opaline diamond projects a diffused light of a romantic quality, filling a space with its inviting glow.
An evolution of the classic bistrot globe, the oval diffuser hangs gracefully in the air, its translucency introducing an air of tranquillity.
Converting the traditional bulb into a brilliant bubble, the reflector disk embraces an industrial aesthetic.
Featuring a flat graphite-colored plate, light is reflected downwards for a compelling effect.

- 18 Graphite (ADAPTA RF 9913 WX)
- 37 Terra Red (NCS S 4040-Y70R)
- 62 Green (NCS S 3010-G20Y)

Diffuser: Blown-glass
LED support: Aluminum
Structures: Steel
Shade: Aluminum

LED Color Temperature
2700 K
CRI>90

Control
Analog: 0-10V*, TRIAC
Digital: DALI-2

*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory. Contact sales for more information.

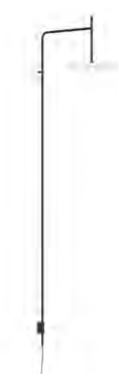
5757
48 1/4″x 31 1/2″

5759
45 3/4″x 31 1/2″

5761
47 1/4″x 31 1/2″

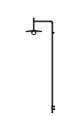
5763
16 3/4″x 55″

5765
14 1/4″x 55″



5767
15 3/4″x 55″

Pg 210

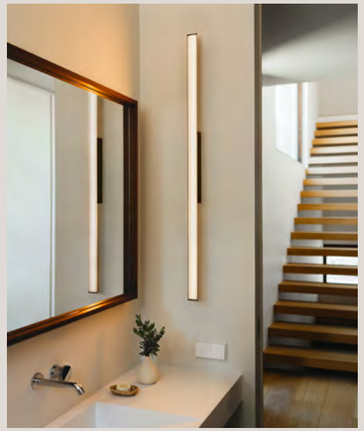


Pg 550

Spa

Design by Ramos & Bassols.

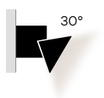
Spa is the perfect lighting solution for any wellness space. From public dressing rooms, restaurants and spas, to private kitchens, corridors and bathrooms, its graceful simplicity and linear form allow for seamless integration within a variety of humid interiors.



The diffuser provides diffused, glare-free, front lighting, ideal for creating an intimate atmosphere.

Vanity light

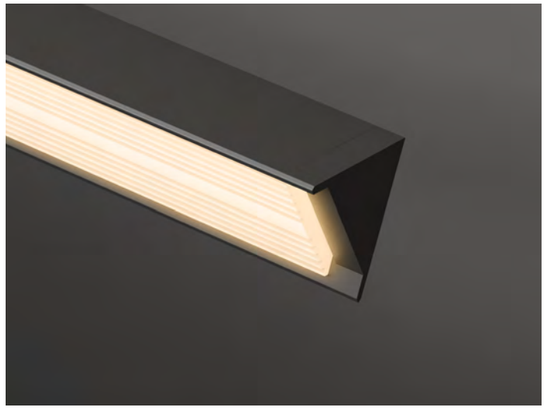
Ideal as a bathroom mirror light fixture, Spa can be positioned at an angle to send diffused, ambient lighting in the desired direction.



SLANTED DIFFUSOR

IP44

IP44. Spa can be wiped down
with a damp cloth for easy maintenance



- 11 Black (NCS S 8500-N)
- 23 Warm White (NCS S 0502-Y50R)
- 25 Beige D1 (NCS S 4005-Y50R)

Profile and canopy: Aluminum
Diffuser: PMMA

LED Color Temperature
2700 K; 3500 K
CRI>90

Control
Analog: 0-10V*; TRIAC
*Compatible with Lutron Athena Wireless node or Casambi wireless node with control accessory.
Contact sales for more information.

IP44

Suitable for damp location

Pg 510 Pg 556

WALL & CEILING

5975
47 3/4" x 1 3/4" x 2 1/2"

5977
79 1/4" x 1 3/4" x 2 1/2"

5979
118 1/2" x 1 3/4" x 2 1/2"

WALL VANITY LIGHT
(slanted diffuser)

5987
47 3/4" x 2 3/4" x 2"

5989
79 1/4" x 2 3/4" x 2"

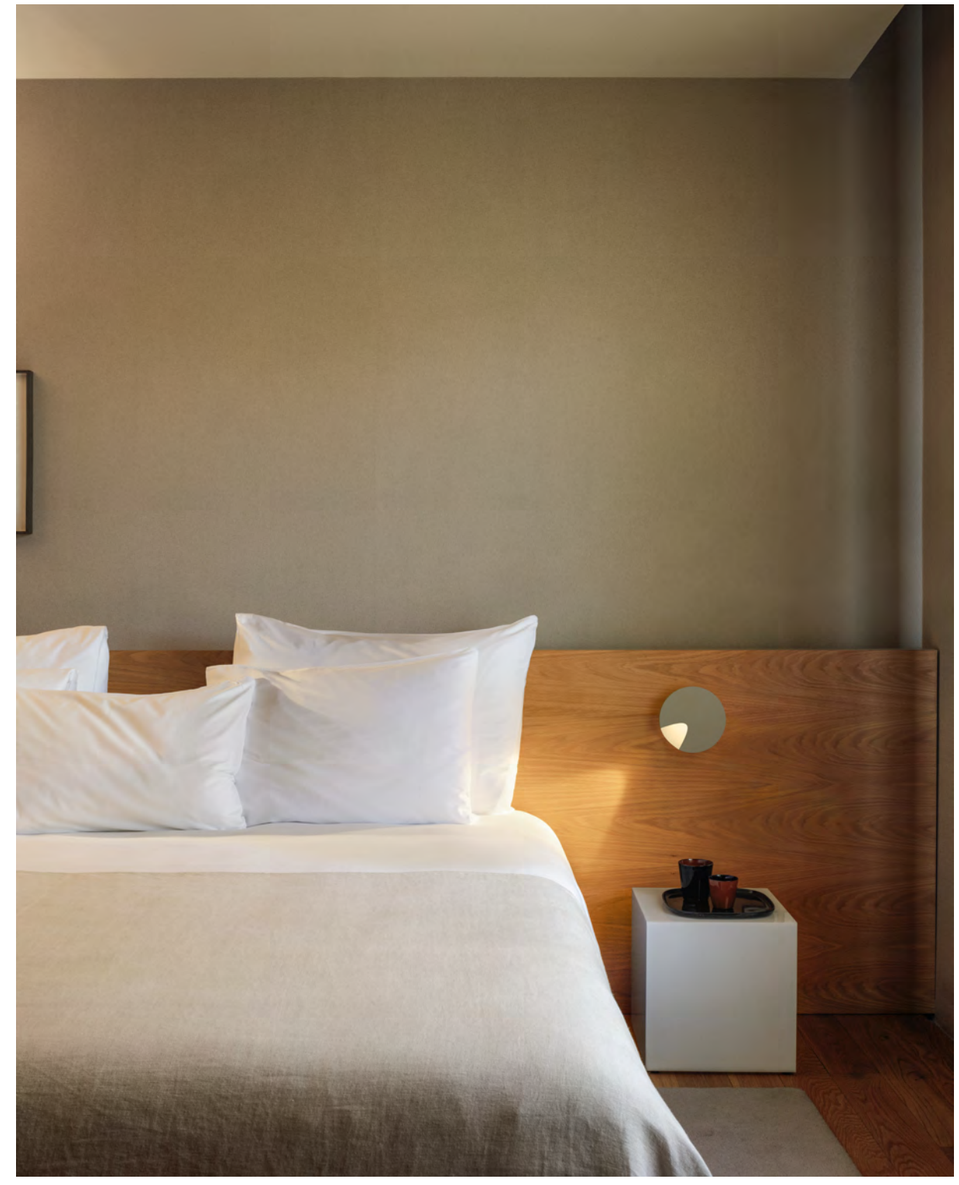
5991
118 1/2" x 2 3/4" x 2"

Dots

Design by Martín Azúa.

This small scale wall sconce in the form of simple, circular dots delivers high visual impact through a range of lighting effects. Seamlessly connecting a space with an intimate landscape of beams and halos, the collection creates a melody of light like a composition of musical notes in concert with one another.

Its compact shape and colored lacquer or natural wood finishes mean Dots can be easily integrated into any space.



Deployed alone like a sparkling jewel or in combination to create a glowing galaxy, Dots luminaires provide personalized lighting solutions for a range of uses: task lighting, graphic, directional light, and diffused, ambient illumination.

“Dots is a simple, versatile lighting system that offers many different solutions in one collection. If we forget the idea that wall lamps are boring, we can suddenly start playing with material, colors and lighting effects in group or individually to create comfortable atmospheres”.

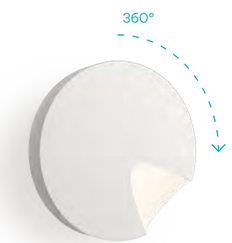
Martín Azúa

- 13 Grey L1 (NCS S 1000-N)
- 27 Sand (NCS S 1505-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 47 Green L1 (NCS S 4005-G80Y)
- 82 White oak
- 83 American walnut

Body: ABS or Wood
Diffuser: PC- Polycarbonate
Canopy: Aluminum

LED Color Temperature
2700 K
CRI>90

Control
Analog: On/ Off ; TRIAC; 0-10V



Adjustable: 360° turn.

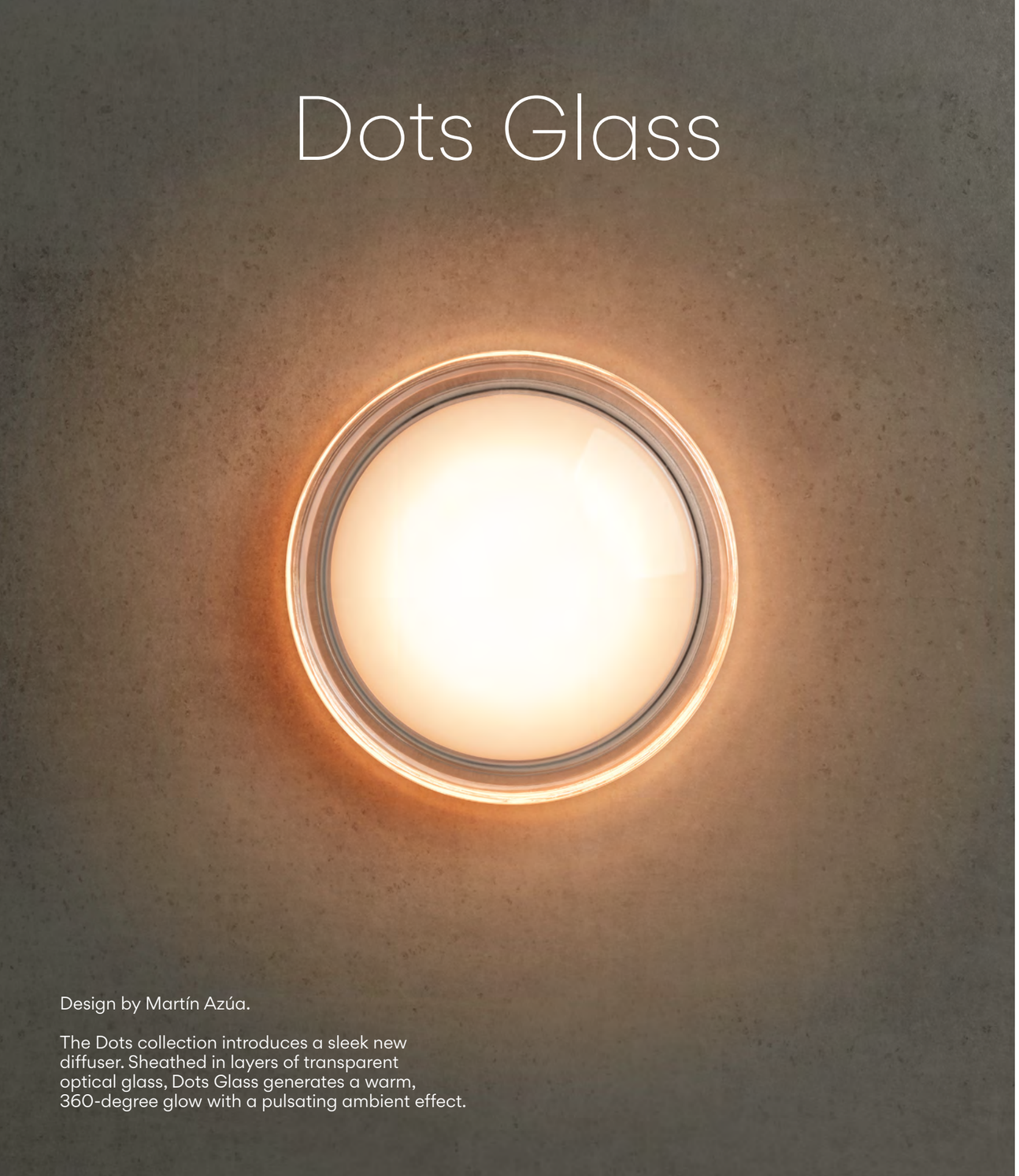
4660
Ø 7"

Adjustable: 360° turn.

4670
Ø 7"

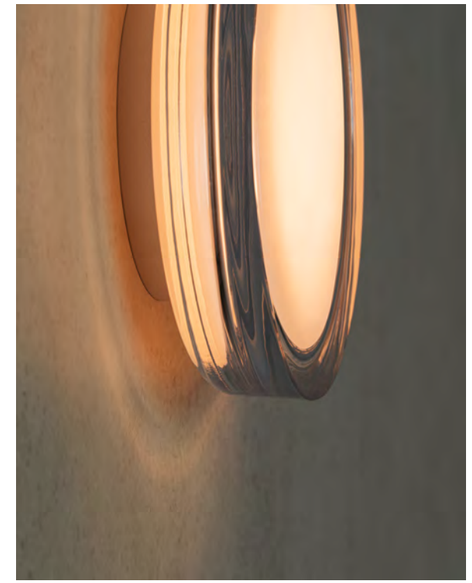
4675
Ø 7"

Dots Glass



Design by Martín Azúa.

The Dots collection introduces a sleek new diffuser. Sheathed in layers of transparent optical glass, Dots Glass generates a warm, 360-degree glow with a pulsating ambient effect.



10 White (NCS S 0300-N)

Body: Aluminum
Diffuser: Optical Glass

LED Color Temperature
2700 K; 3500 K
CRI>90

Control
Analog: On/ Off; 0-10V, TRIAC
Digital: DALI-2

IP66

4680
Ø 7 3/4"

Pg 574/642

Palma

Design by Antoni Arola.

The interior ambience takes on a life of its own with Palma; an unexected design that accommodates greenery along its axis.

Palma consists of hand blown glass spheres joined together by a contemporary aluminum structure. Available in vertical and horizontal orientations and a choice of one, two or three spheres, the sconces and plantings can be combined in an array of different compositions to span a broad stretch of wall or climb upward towards the ceiling.

3710
8 3/4″x 21 3/4″x 10 1/4″

3714
8 3/4″x 45″x 10 1/4″

3716
8 3/4″x 45″x 10 1/4″

3750
8 3/4″x 73 1/2″x 10 1/4″

18 Graphite (ADAPTA RF 9913 WX)

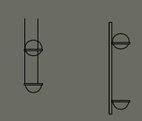
Diffuser: Blown-glass
Profile: Aluminum
Planter: PMMA

LED Color Temperature
2700 K
CRI>90

Control
Analog: 1-10V

3700
21 3/4″x 7 1/2″x 9 3/4″

3704
47 1/4″x 8 3/4″x 9 3/4″



Pg 154

Pg 578

Pin

Design by Ichiro Iwasaki.

A timeless proposal from Japanese designer Ichiro Iwasaki, Pin is both classic and contemporary. Characterized by a graceful stem and subtle, functional expression, it is small in scale but with exceptional lighting efficiency.

1680
9 3/4" x 15 1/4"

1690
Ø 4" x 15 3/4" x 3 1/4"

1692
Ø 4" x 27 1/2" x 3 1/4"

1694
27 1/2" x 15 3/4" x 3 1/4"

As a wall lamp, Pin features a striking interplay of geometric forms. Lean, steel lines extend outward, punctuated by a bold, circular base and aluminum dome shades. Whether displayed individually or in customised combinations, Pin functions as abstract wall art as well as a simple reading light.

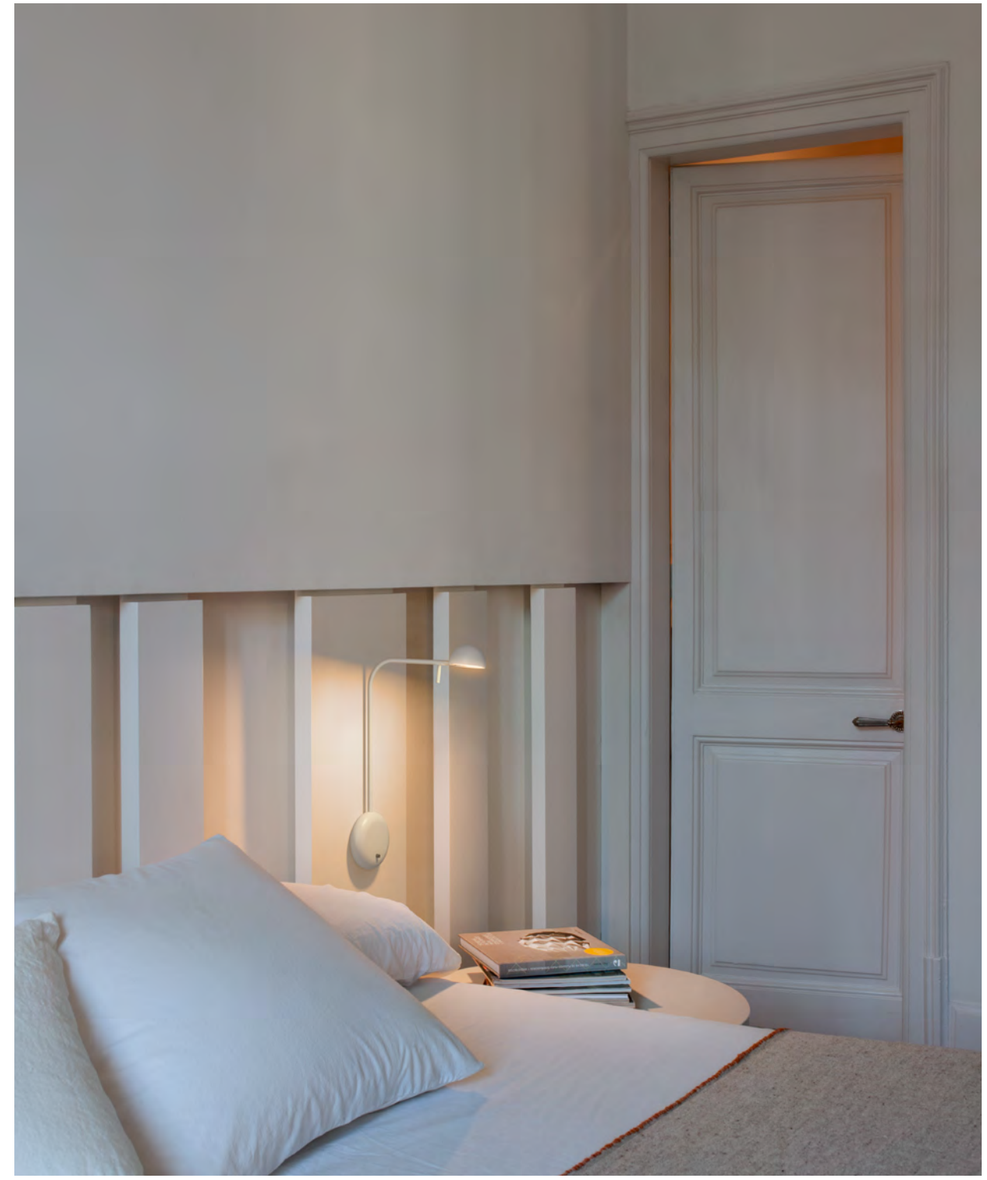
- 11 Black (NCS S 8500-N)
- 58 Cream (NCS S 2500-Y20R)

Finish customization
(Available options: Vibia color palette)

Diffuser: PC- Polycarbonate
Head: Aluminum
Rods: Steel
Base: Zinc Alloy

LED Color Temperature
2700 K
CRI>90

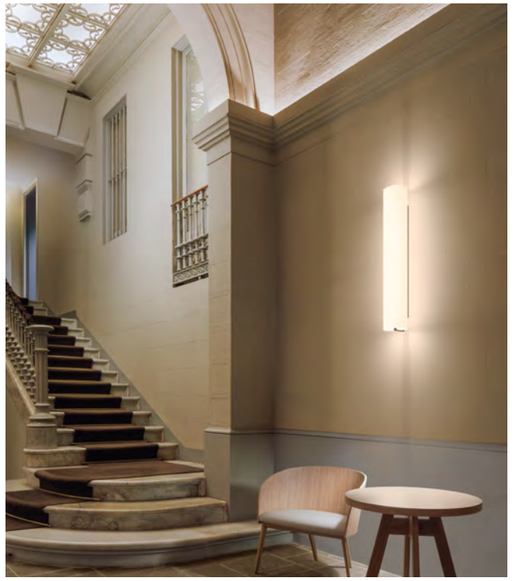
Control
Analog: On/ Off



Kontorno

Design by Sebastian Herkner.

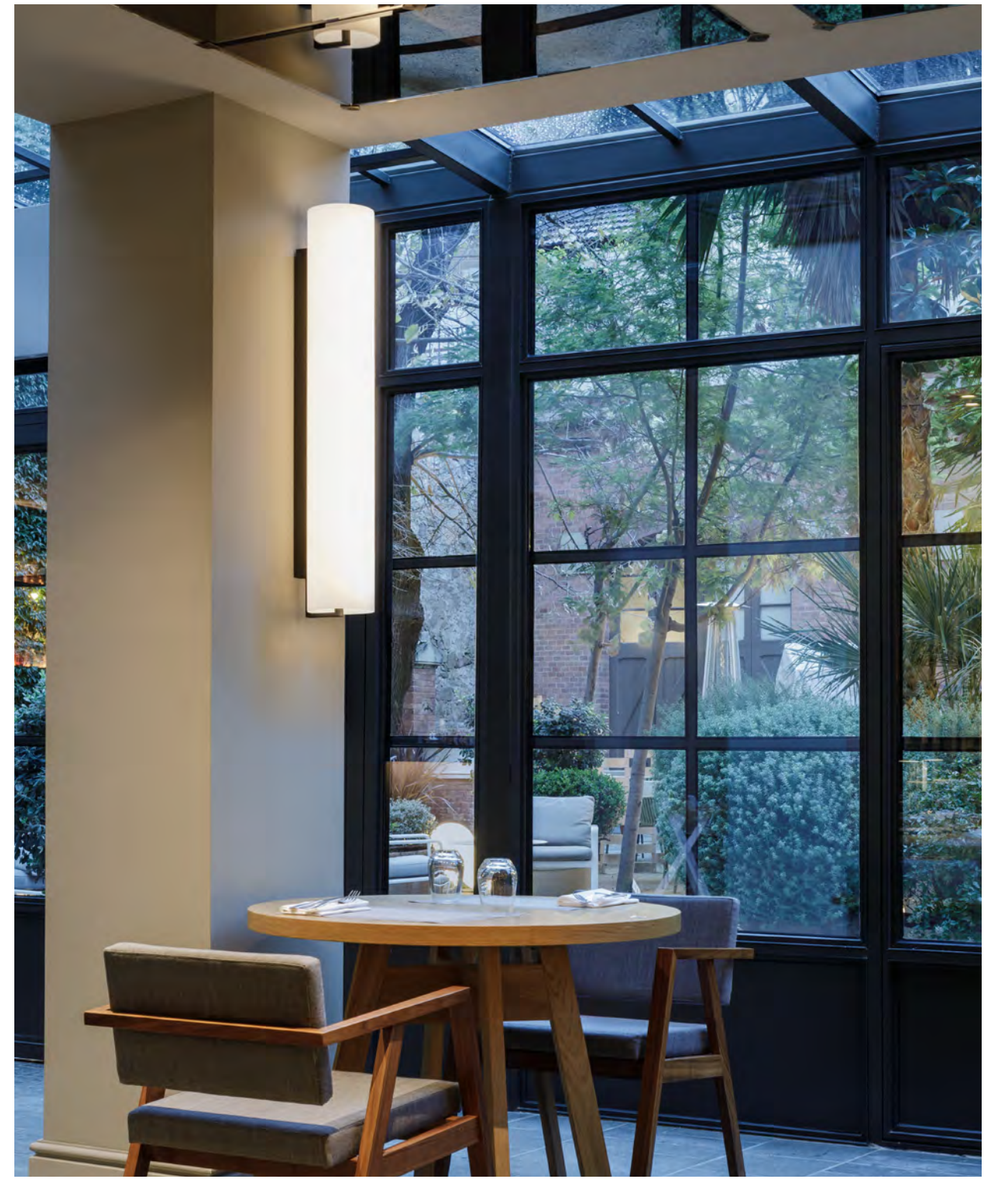
Consisting of an elegant linear framework complemented by a cylindrical diffuser or curved reflector, the Kontorno collection envelops the light source it contains, offering diffused, balanced illumination.



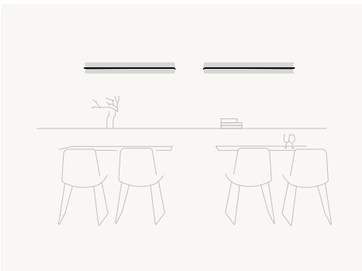
Pure and refined, Kontorno's cylindrical glass diffuser expresses timeless romanticism with its warm, 360-degree glow.

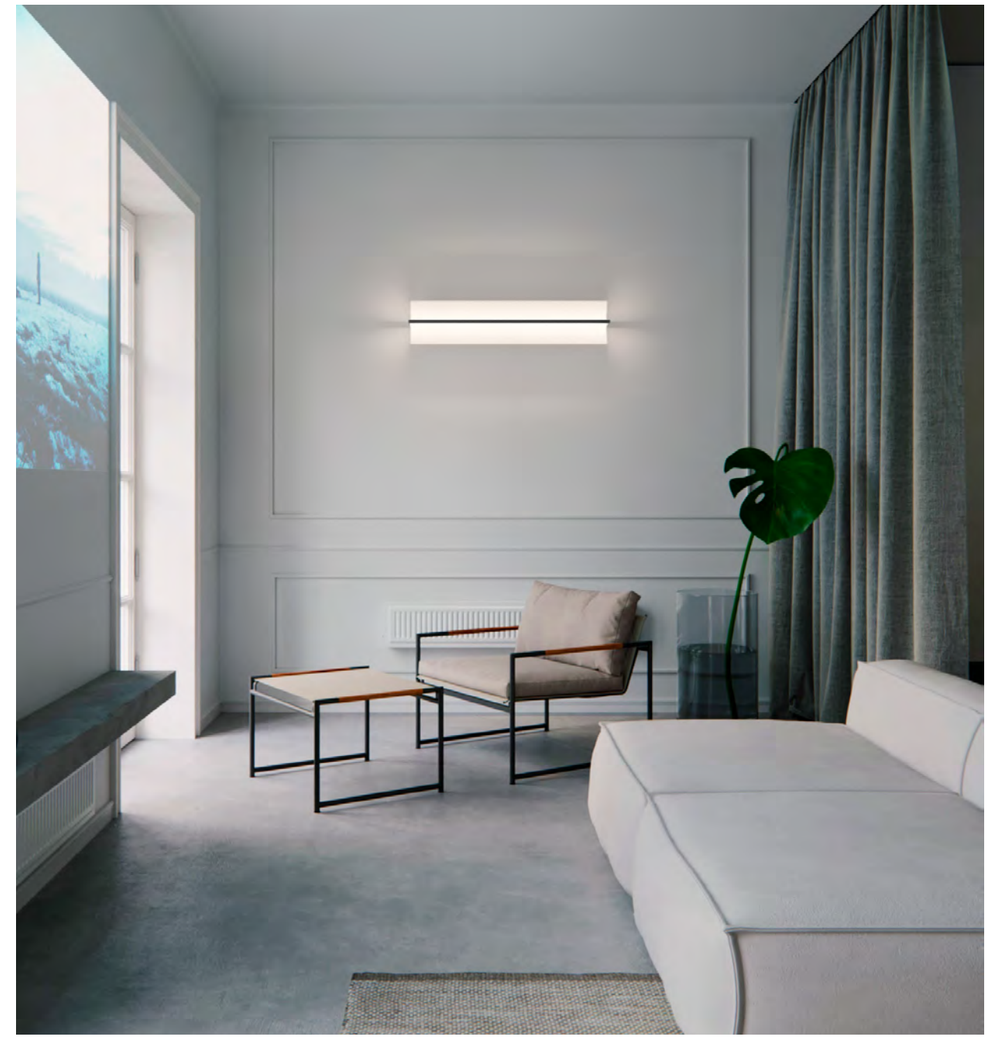
"Kontorno is about simplicity and balance. The light is very poetic and features a frame interacting with different shapes to generate myriad lighting moods and atmospheres."

Sebastian Herkner.



Isamu Noguchi
LIGHTOPIA
EAMES





2700 K LED Color Temperature

Aluminum Shade

6414

7 3/4″x 36 1/4″

Glass Shade

6444

7 1/2″x 36 1/4″

11 Black (NCS S 8500-N)

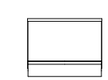
Concave shade: Aluminum
Diffuser: PC- Polycarbonate
Structures: Steel
Canopy: Aluminum

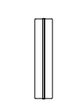
LED Color Temperature

2700 K; 3500 K
CRI>90

Control

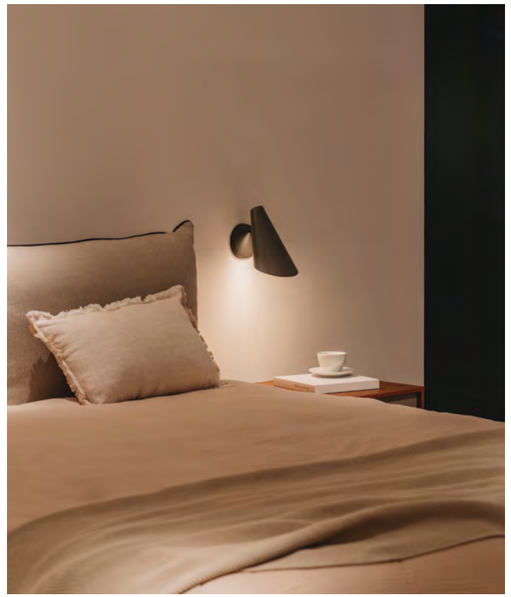
Analog: 0-10V





Pg 68 Pg 588

I.Cono



Design by Lievore, Altherr, Molina.

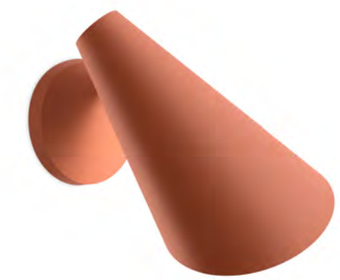
Distinguished by its signature visor-shaped shade, I.Cono presents a poised, Scandinavian presence. The visual purity of its angular shade is matched by a sleek base and complemented by a range of elegant finishes.

- 10 White (NCS S 0300-N)
- 21 Grey D1 (NCS S 7000-N)
- 25 Beige D1 (NCS S 4005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)

Shade: ABS + PC- Polycarbonate
Tube: Steel
Base: Aluminum

LED Color Temperature
2700 K
CRI>90

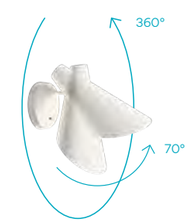
Control
Model 0720
Analog: On/ Off
Model 0721
Analog: 0-10V; TRIAC (Remote)



On/ Off switch on the base.

0720
6˝x 6 3/4˝x 10 1/4˝

0721
6˝x 6 3/4˝x 10 1/4˝



Pg 370 Pg 598

Origami

Design by Ramón Esteve.

Inspired by the Japanese art of paper folding, Origami provides gentle ambient light illumination while doubling up as a striking installation. Light radiates out from a series of distinctive geometric structures, creating a dialogue of light and shadow across the wall.

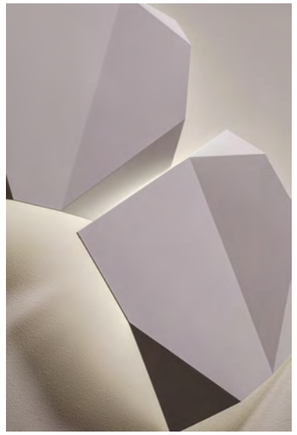
- 10 White (NCS S 0300-N)
- 29 Brown D1 (NCS S 8005-Y50R)
- 38 Terra Dark (NCS S 5040-Y70R)
- 53 Green M1 (NCS S 6005-G80Y)

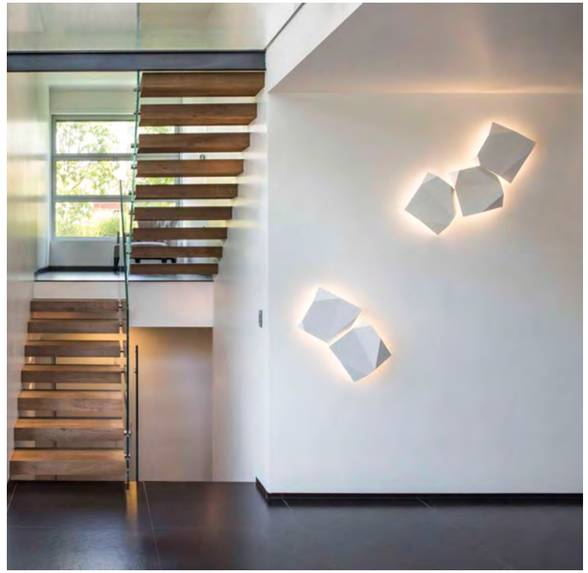
Shade: ABS
Diffuser: PC- Polycarbonate
Lid: PC- Polycarbonate
Arm: PC- Polycarbonate

LED Color Temperature
2700 K; 3500 K
CRI>90

Control
Analog: TRIAC

A maximum of 30 modules can be connected to a single connection point.



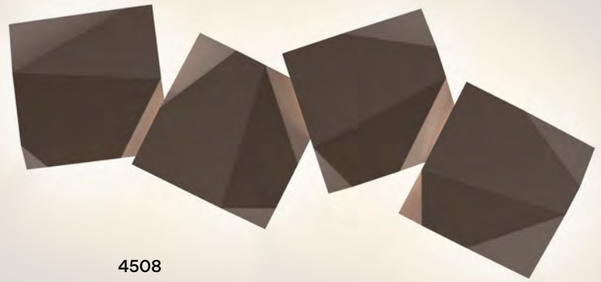


4506
27 1/2″x 35 3/4″

4500
11 3/4″x 11 3/4″

4501
11 3/4″x 11 3/4″

4504
20 3/4″x 24 3/4″



4508
37″x 42 1/4″

Puck

Design by Jordi Vilardell.

Glowing like a full moon, Puck's simple, spherical forms can be superimposed on top of one another, lending the whole an organic sensibility.

5410
9 1/2″x 2 1/2″

5412
10 3/4″x 3″

5425 5427
12 1/2″x 9 1/2″

03 White (RAL 9016)

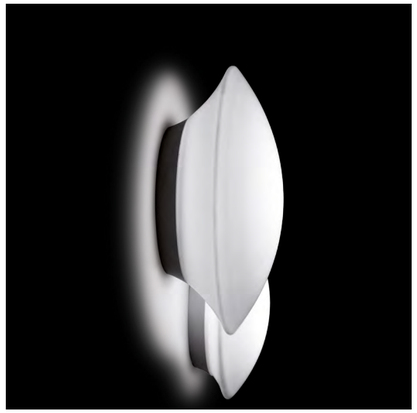
Canopy: Aluminum
Diffuser: Blown-glass

LED Color Temperature

2700 K; 3500 K
CRI>90

Control

Analog: On/ Off



Pg 516 Pg 606

Puck
Wall Art

Design by Jordi Vilardell.

Puck Wall Art combines two circular wall lights of different sizes and colors, superimposed on top of one another, and combining to create a set of highly dynamic, sculptural compositions. The collection provides ambient indirect light and only requires a single electrical connection.

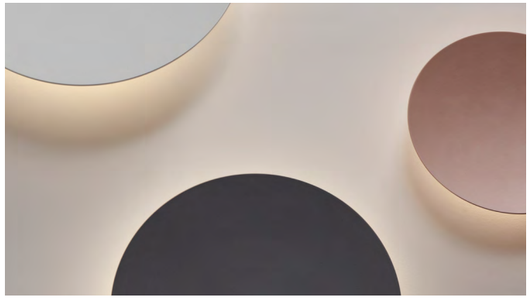
- 15 Grey L2 (NCS S 2500-N)
- 21 Black Grey (NCS S 7000-N)
- 28 Brown M1 (NCS S 4020-Y60R)
- 72 Black Grey & Grey L2 (NCS S 7000-N, NCS S 2500-N)
- 73 Brown M1 & Black Grey (NCS S 4020-Y60R, NCS S 7000-N)

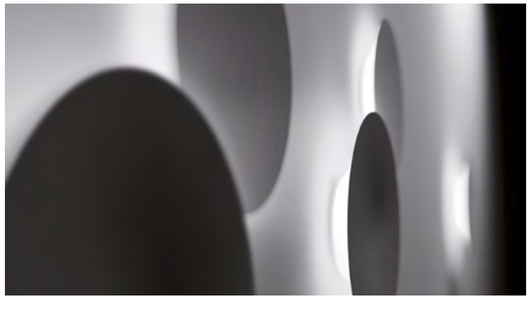
Diffuser: PC- Polycarbonate
Shade: ABS
Wall support: Aluminum

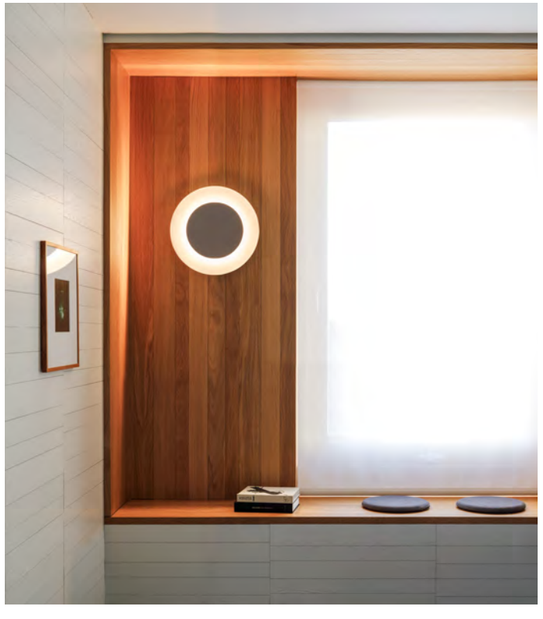
LED Color Temperature
2700 K; 3500 K
CRI>90

Control
Analog: 0-10V
Digital: DALI-2

A maximum of 8 modules can be connected to a single connection point







5471
Ø 15 3/4″

5472
Ø 17 3/4″

5474
Ø 18″

5476
Ø 23 1/2″

5481
27 1/4″x 27 1/4″x 3 1/2″

5491
40 1/2″x 33″x 4 1/4″

Puck Wall Art is comprised of different disks to create a warm, visually sharp and mathematically creative effect. There are four sizes of disks, allowing the designer to play with varied combinations of indirect light. The resulting design comprises a set of highly dynamic, sculptural compositions.

North

Design by Arik Levy.

The North collection consists of a conical aluminum shade hanging from an adjustable carbon fibre rod. The rod and shade are disconnected from one another via a slim cable, directing the LED-powered light where needed in a dynamic system of adjustable parts.

5632

47″ x 76 3/4″

For the North wall light, a slender rod rises from a base attached to the wall. The light source and shade are separated from the base, suspended delicately in mid-air from the tip of the rod. Available in three lacquered matte tones, it can be adapted to any style for both private and public use. North provides flat uniform light of a local yet flexible chataracter.

- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Rods: Carbon fiber
Shade: Aluminum
Diffuser: PMMA
Wall Plate: Steel

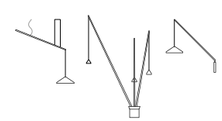
LED Color Temperature

2700 K; 3000K
CRI>90

3500 K
CRI>80

Control

Analog: Push



Pg 240 Pg 364 Pg 616

North combines pendant and wall application to provide elegant and adjustable solutions. Choose from different shade sizes for more focused or diffused illumination.

Halo

Design by Martín Azúa.

Halo's graphic simplicity lends it an ethereal quality. The fixture seems to float in mid-air, powered by invisible LEDs hidden within its opalized, linear diffuser.

2360
40 1/4″x 2 1/4″

When composed as a collection, Halo comes alive with new compositional value, creating a luminous mural that bathes the surrounding wall in a diffused light.

- 11 Black (NCS S 8500-N)
- 13 Off-White (NCS S 1000-N)

Diffuser: PMMA
LED support: Aluminum

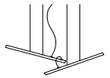
LED Color Temperature

2700 K
CRI>90

3000 K
CRI>80

Control

Analog: On/Off
Digital: DALI-2



Pg 198

Pg 622

Sticks

Design by Arik Levy.

A pure solution for a minimalist interior, Sticks features luminaires of various lengths and incorporates a range of electrical connection options for seamless integration with the surrounding architecture.

Horizontal version with a UGR index <19 available

Linear flat diffuser

11 Black (S 8500-N)

Stick: Aluminum
Diffuser: PC- Polycarbonate

LED Color Temperature
2700K; 3000K; 3500K
CRI>90

Control
Analog: Push, 1-10V, TRIAC
Digital: DALI-2

Electrical connection options

Floor base & plug

Surface canopy

Remote driver Recessed Micro

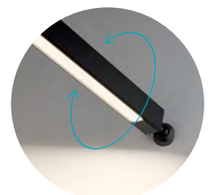
Connecting space application

Sticks offers a creative lighting toolkit for integrating light elements in an interior space, connecting the different architectural planes.

Connectable

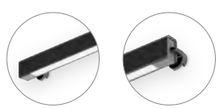
The Sticks collection has three sizes: 59″, 78 3/4″, 118″, and they can be connected one to each other to a total maximum lenght of 177 inches per electrical connection.

Sticks are connected one to each other with a 6″length cord.

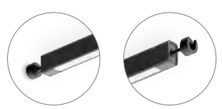

Each stick rotates on its own axis, allowing light to be directed precisely where needed.

59″ 78 3/4″ 118″

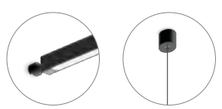
Wall-Wall



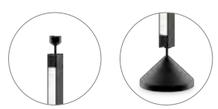
Wall-Wall (corner) / Wall-Ceiling



Wall-Pendants



Floor-Wall



Pg 60 Pg 626

Offset

Up&Down
Surface Grazer

Design by Xuclà.

Offset combines soft, indirect light with an industrial, geometric silhouette. Offering a range of linear or angular luminaires and available in a range of different sizes, the system guarantees the versatility to adapt to any space.

11 Black (NCS S 8500-N)
24 Beige M1 (NCS S 2005-Y50R)
23 Warm White (NCS S 0502-Y50R)

- 11 Black (NCS S 8500-N)
- 23 Warm White (NCS S 0502-Y50R)
- 24 Beige M1 (NCS S 2005-Y50R)

Body: Aluminum
Lens: PMMA

LED Color Temperature

Static White
2700 K; 3000 K; 3500 K

Control

Model 1770
Analog: 0-10V; TRIAC (Remote)

Model 1772 and 1774
Analog: 0-10V, TRIAC

Up&Down Surface Grazer

1770
2 3/4″x 2 3/4″x 1 1/2″

1772
2 3/4″x 39 1/4″x 1 1/2″

1774
2 3/4″x 63″x 1 1/2″

Pg 440 Pg 634

Outdoor

Outdoor

Bamboo
674

Break
682

Brisa
662

Class
692

Dots Glass
642

Empty
668

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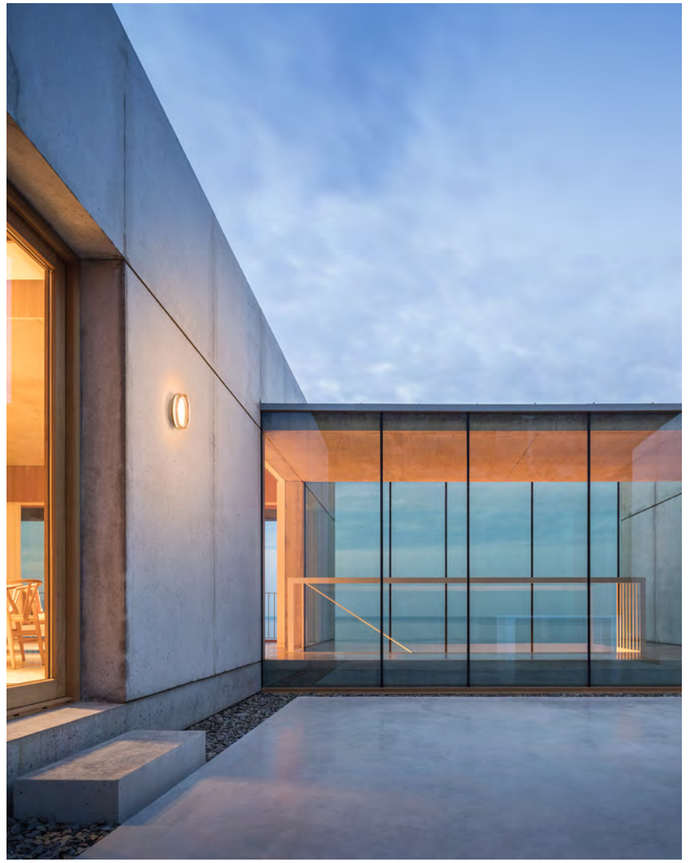
Origami
648

Palo Alto
654

Dots Glass

Design by Martín Azúa.

Sheathed in layers of transparent optical glass, the LED source within the Dots Glass diffuser generates a warm, 360-degree glow with a pulsating ambient effect.



Ideal for transitional or walkway lighting, Dots Glass projects a subtle, lunar glow, highlighting the texture of its surrounding environment. Planted as a single star in the darkness, or as a cluster, this sleek addition lends a delicate aesthetic.

4680

Ø 7 3/4"

10 White (NCS S 0300-N)

Body: Aluminum
Diffuser: Optical Glass

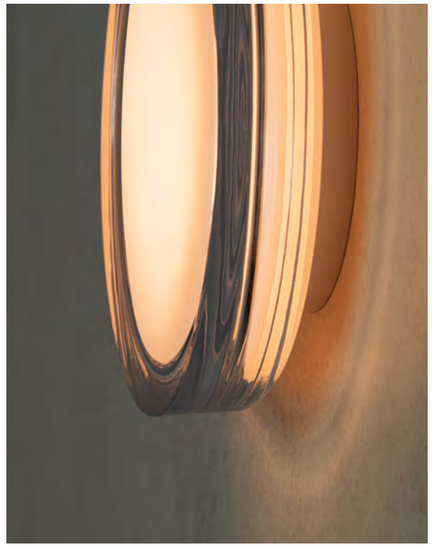
LED Color Temperature

2700 K; 3500 K
CRI>90

Control

Analog: On/ Off; 0-10V; TRIAC
Digital: DALI-2

IP66

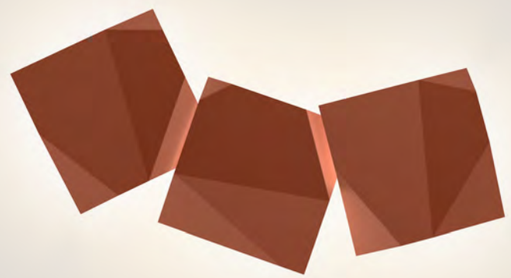


Pg 574/642

Origami

Design by Ramón Esteve.

Inspired by the Japanese art of paper folding, Origami offers gentle exterior illumination while doubling up as a striking installation.
Designed to climb like ivy, light radiates out from a series of distinctive geometric structures, creating a play of light and shadow across a wall.

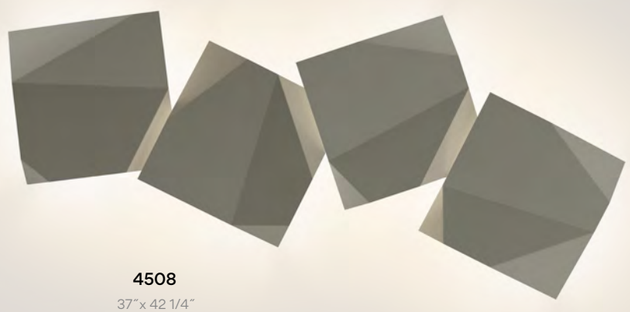


4506
27 1/2″x 35 3/4″

4500
11 3/4″x 11 3/4″

4501
11 3/4″x 11 3/4″

4504
20 3/4″x 24 3/4″



4508
37″x 42 1/4″

Origami invites you to get creative. A single point of connection between pieces allows design professionals to make as many patterns or configurations as desired, combining functionality with infinite versatility.

- 10 White (NCS S 0300-N)
- 29 Brown D1 (NCS S 8005-Y50R)
- 38 Terra Dark (NCS S 5040-Y70R)
- 53 Green M1 (NCS S 6005-G80Y)

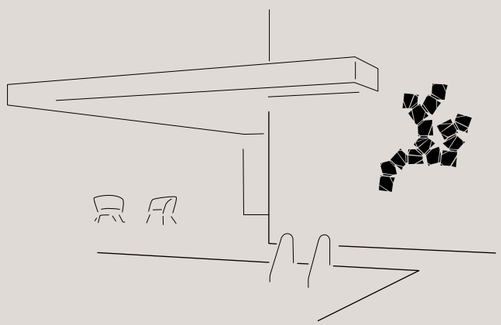
Shade: ABS
Diffuser: PC- Polycarbonate
Lid: PC- Polycarbonate
Arm: PC- Polycarbonate

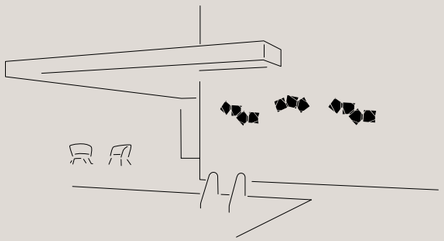
LED Color Temperature
2700 K; 3500 K
CRI>90

Control
Analog: TRIAC

IP65

A maximum of 30 modules can be connected to a single connection point

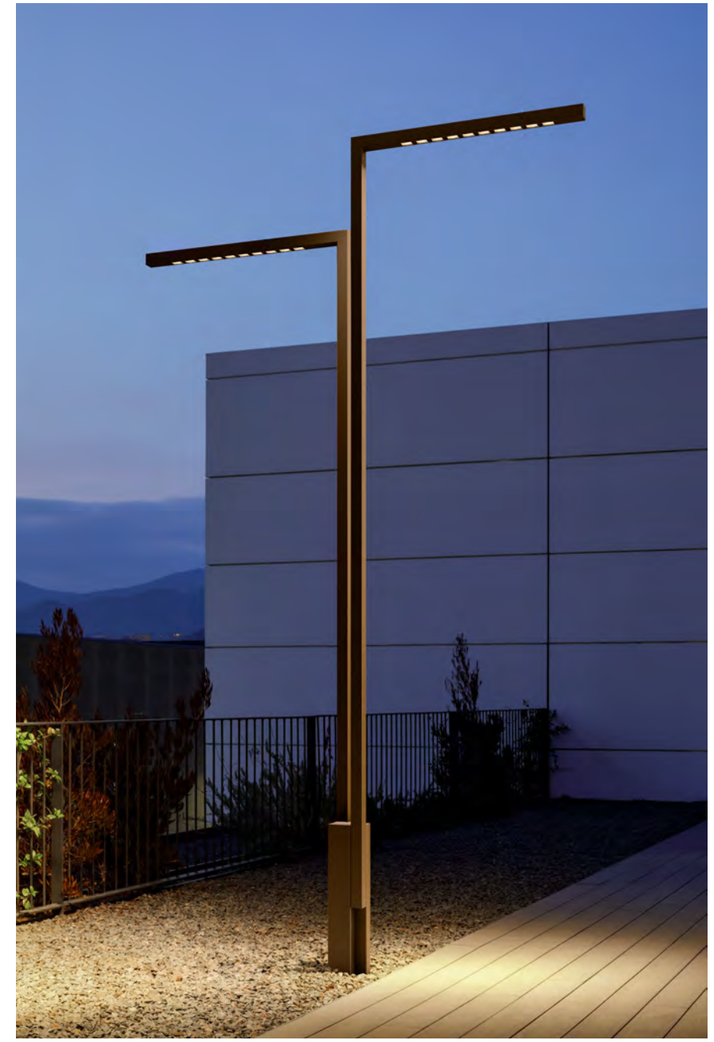




Palo Alto

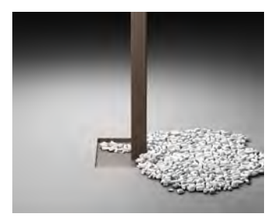
Design by Xuclà.

Palo Alto is defined by a linear, angular silhouette. Industrial in style yet natural in form, it recalls a tree whose steel “branches” are embedded with LEDs, illuminating the surrounding landscape with a diffused downlight.

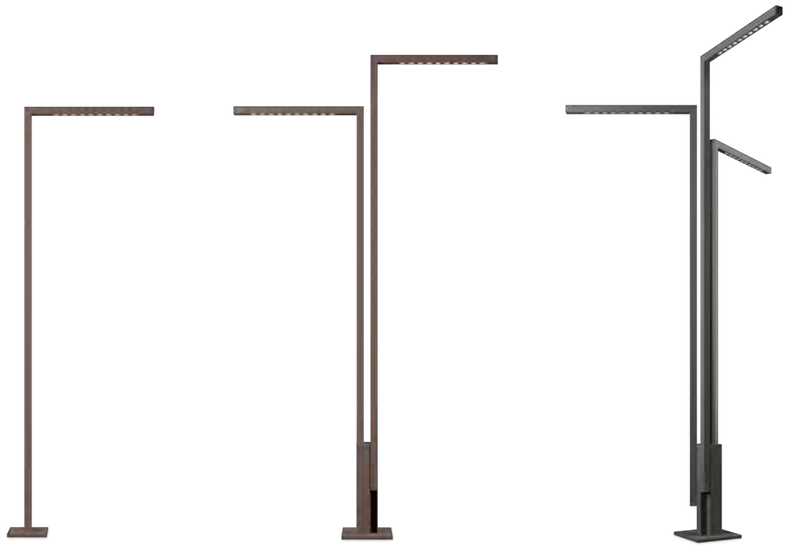


Thanks to its heights, shapes and angles, Palo Alto integrates seamlessly into any outdoor environment

It is offered in various minimalist shapes and can be displayed individually or in a group to resemble a stand of trees. The upper reaches of the sturdy steel fixture are fitted with slim swaths of LEDs directed downwards to create a diffused, ambient glow.



Ground surface mounted.



4516
33 1/2″x 110 1/4″

4539
68 3/4″x 122″

4540
53 1/2″x 122″x 63 1/2″

22 Graphite Black (NCS S 8000-N)
29 Brown D1 (NCS S 8005-Y50R)

Body: Steel
Cover: Steel

LED Color Temperature
2700 K; 3500 K
CRI>90

Control
Analog: On/ Off; 1-10V (Remote)
Digital: DALI (Remote)

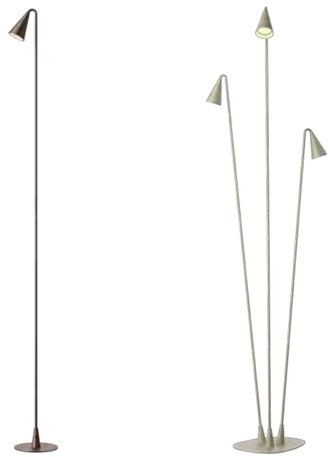
IP65

Brisa

Design by Lievore, Altherr, Molina.

Inspired by the forest bluebell flower,
Brisa is the essence of flawless landscape integration. Its stylized silhouette and natural inspiration bring a subtle charm to any exterior.

Brisa adds a nature-inspired accent to any space. True to its name, which means breeze in Spanish, Brisa's silhouette is delicate and graceful. Its long, slender stem is topped with a hanging, conical shade that beautifully captures the bloom's languid look. The simple architecture and distinctive bowed head lend it a quiet presence that accents an outdoor space rather than overpowering it. Offered with single or triple arms, it resembles a solitary plant or grouping of flowers in a natural setting. The LED-powered light source casts a warm, bright beam, making it ideal for focused illumination.



4630
4″x 39 1/4″

4635
8 3/4″x 39 1/4″x 9″

07 Khaki (RAL 7039)
54 Oxide (RAL 8014)

Shade and Base: Aluminum.
Disc: Stainless steel.
Vertical tube: Steel.

LED Color Temperature
2700 K; 3500 K
CRI>90

Control
Analog: On/ Off (Remote)
Digital: DALI (Remote)

IP65

Empty

Design by Xuclà.

Empty, lends itself to Vibia's 'furniture meets light' concept. Incorporating a table, stool and light fixture into a single three-dimensional entity, each geometric structure glows with subtle, indirect light from an invisible source.

4125
17 3/4″x 17 3/4″

4130
17 3/4″x 27 1/2″

4135
9 3/4″x 9 3/4″

4136
9 3/4″x 21 3/4″

- 18 Polymer Concrete Grey (NCS S 2002-B50G)
- 22 Graphite Black (NCS S 8000-N)

Body: Polymer Concrete
Diffuser: PMMA

LED Color Temperature
2700 K; CRI>80
3500 K; CRI>90

Control
Analog: On/ Off

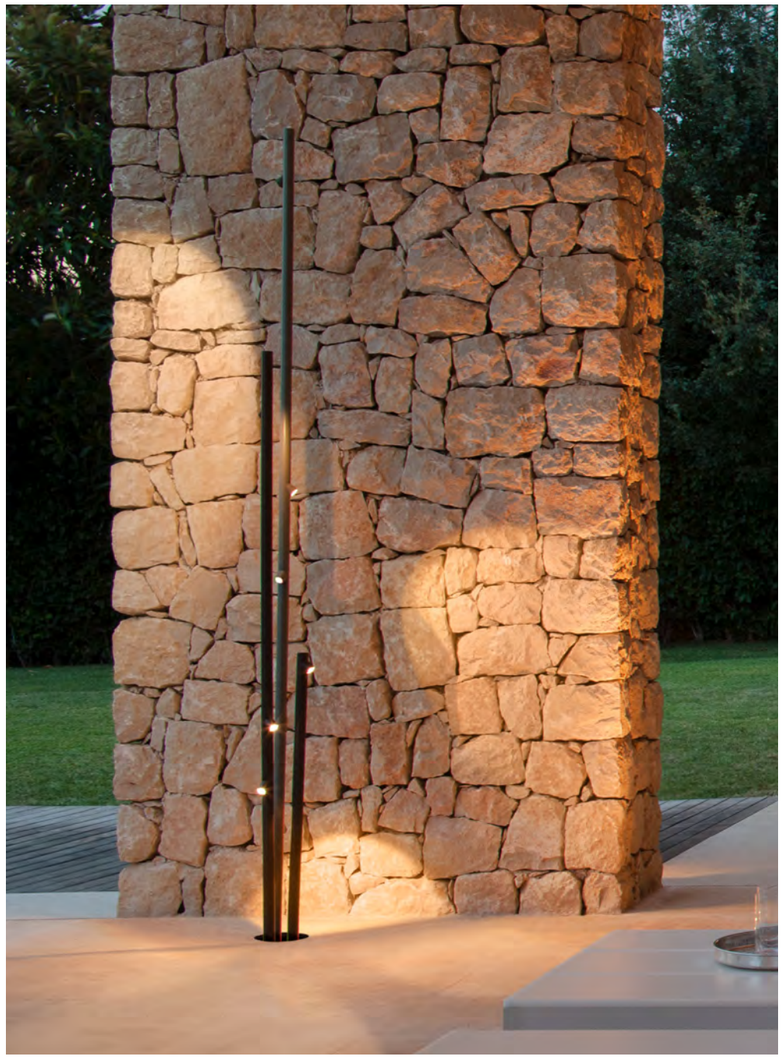
IP66

Floor lamp and furnishing in one, Empty's crisp angles create a cantilevered perch that serves as a side table or stool, while making a sleek modernist statement.
A LED light source tucked discreetly under the seat casts a warm glow that's ideal for walkways or general exterior illuminaton.

Bamboo

Design by Antoni Arola & Enric Rodríguez.

Bamboo's lean, natural form perfectly lends itself to an outdoor setting. Studded with LEDs, it seamlessly integrates with the landscape while adding a wash of light to walkways and common spaces.



Bamboo was clearly inspired by its namesake. Characterized by a slender silhouette that blends in with the existing flora, the fixture can be 'planted' into decking or gravel, illuminating the adjacent wall with lively "spots" of light.

4812
Ø 15 3/4″x 106 1/4″

4811
Ø 13 3/4″x 106 1/4″

4804
2 1/4″x74 3/4″

4803
2 1/4″x 35 1/2″

07 Khakhi (RAL 7006)
54 Oxide (RAL 8017)

Cane: PES+FG- Fiberglass
Diffuser: PMMA

LED Color Temperature
2700 K; 3500 K
CRI>90

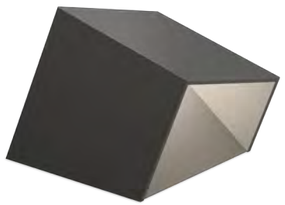
Control
Analog: On/ Off (Remote)

IP65

Break

Design by Xuclà & Alemany.

Break is distinguished by its architectural attitude. A series of three-dimensional volumes provide indirect downlight while doubling up as a dynamic sculptural presence.



4108

19″ x 15″

The Break collection is a beveled cube with a recess from which light escapes. Dotted in pairs and groups of three, Break's graphite black lacquer finish blend effortlessly with an industrial aesthetic.

22 Graphite Black (NCS S 8000-N)

Diffuser: PMMA
Body: Steel

LED Color Temperature
2700 K
CRI>80

Control
Analog: On/ Off

IP66

Meridiano

Design by Jordi Vilardell & Meritxell Vidal.

Composed of a structure of corrugated steel rods, Meridiano radiates with a burst of light and shadow that enriches its surrounding environment. As a floor lamp, it doubles up as outdoor furniture; as a wall sconce, it animates a bare façade with a dynamic sunburst motif.

4720
Ø 10 1/4"

Functioning as both ambient lighting and dynamic sculpture, multiple fixtures can be positioned at random to cast a luminous web of spokes, artfully filling a large blank expanse of wall. Equipped with an LED light source ideal for exterior use, the sconce can be paired with the floor version to flawlessly integrate a garden seating area or poolside terrace with an exterior wall.

07 Khakhi (RAL 7006)
58 Off-White (Pantone WARM GRAY 2U)

Seat: PU- Polyurethane
Rods: Steel
Arm: Steel
Diffuser: Glass
Base: Steel

LED Color Temperature
LED 2700 K; CRI>90
LED 3500 K; CRI>80

Control
Model 4710, 4715
Analog: On/Off; 0-10V
Digital: DALI (Remote)
Model 4720
Analog: On/ Off

Model 4710, 4715 IP64
Model 4720 IP65

4710
Ø 25 1/4"

4715
Ø 36 1/4"

Class

Design by Sebastian Herkner.

A timeless and elegant solution for outdoor environments, Class combines the refined aesthetic of a patio light with the functional performance of a bollard. Consisting of a durable aluminum shaft and fluted glass diffuser, it washes the space with a gentle luminescence.

“Class emphasizes its architectural elegance in its vertical metal structure, as well as the soft waves in the borosilicate glass tube. The structured glass spreads the light in a soft patterned way on the facade, the terrace and the greenery around”.

Sebastian Herkner

Forming a delicate H, the metal starts to curve at its peak, enclosing the tube from above and below with gentle precision.

Class's translucent glass tube is fluted, defined by even grooves that allow the light to pass softly through it while the source remains obscured. Each tube is supported by a robust aluminum shaft, available in two different heights and with a choice of individual, multiple or asymmetrical luminaires. The matte black of the shaft contrasts with the smooth surface of the glass tubes, a satisfying combination of textures reminiscent of the traditional gas lamp. Designed to give a little sway with the breeze, the taller free standing shaft bathes a wide area of exterior space in its warm glow. In response, the shorter model projects a soft transition radiance from below.

2810
11″x 98 1/2″

2815
11″x 98 1/2″

2800
8 3/4″x 31″

2805
8 3/4″x 31″

2820
7″x 23 1/2″

2825
7″x 37 3/4″

11 Black (NCS S 8500-N)

Body: Aluminum
Glass: Borosilicate glass
Diffuser: Opal PC- Polycarbonate

LED Color Temperature
2700 K
CRI>90

Control
Analog: 0-10V, TRIAC

IP65

Class's translucent glass tube is fluted, defined by even grooves that allow the light to pass softly through it while the source remains obscured.

Lighting Typologies

Support Portfolio

Lighting Typologies

Diffused

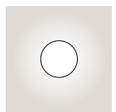
Flat Diffuser

General

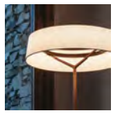
Proximity

Linear

Linear High Comfort

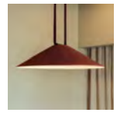


Volumetric Diffuser



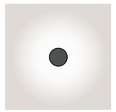
Hidden Diffuser

General



Proximity

Indirect



Reflected

Surface Grazer

360°

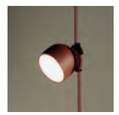
Direct

Mood Grazer

Direct

Spotlight

Accent



Reading

Downlight

Accent

Linear High Efficiency Low Glare

Lighting Typologies

Diffused

Flat Diffuser

Comfortable, uniform illumination with soft shadows, subdued highlights and little visual hierarchy

General
First layer of basic, general illumination

Close Proximity
Lighting applications for illumination in close proximity to the user

Linear
Linear lighting applications for functional and graphic illumination

Linear High Comfort
Linear lighting applications with High lighting and comfort levels (UGR <19) for illumination in close proximity

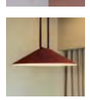
Volumetric Diffuser

Subtly directed, diffused light that generates a soft hierarchy of light on to the illuminated surface.

Hidden Diffuser

Subtly directed diffused light that generates a soft hierarchy of light on to the illuminated surface

General
First layer of basic, general illumination



Close Proximity
Lighting applications for illumination in close proximity to the user

Indirect

Reflected

Creation of visual hierarchies within the luminaire itself, emphasising the materiality and texture of the product

Surface Grazer

Creation of visual hierarchies through projected light, emphasising the materiality and texture of the surrounding environment

360°
Full-circle grazing light

Direct
Directed grazing light

Mood Grazer
Tunable white or infinite color regulation to curate the perfect atmosphere

Direct

Spotlight

Adjustable, directed light for dynamic visual hierarchies, emphasising functional areas, objects or architectural elements

Accent
Narrow: Angles less than 20°.
Suitable for generating high contrasts or projections at far distances.
Medium: Angles between 20° and 40°.
Suitable for generating medium contrasts or projections at medium distances.
Wide: Angles greater than 40°.
Suitable for generating moderate contrasts or projections at near distances.

Reading
High intensity, glare-free task lighting

Downlight

Static, directed light for creating visual hierarchies and emphasising functional areas, objects or architectural elements

Accent
Narrow: Angles less than 20°.
Suitable for generating high contrasts or projections at far distances.
Medium: Angles between 20° and 40°.
Suitable for generating medium contrasts or projections at medium distances.
Wide: Angles greater than 40°.
Suitable for generating moderate contrasts or projections at near distances.

Linear High Efficiency Low Glare

High energy efficiency and low glare levels UGR<19 for linear light applications

Support Portfolio

Atmosphere Design Support → Control System Design Support → Installation and Maintenance Support

From Project Support to Usage

To achieve well-being scenes it is necessary to cover the entire end-to-end journey. From **design** and composition through to **installation** and **user interaction,** Vibia's team is prepared to assist you in any request you may have.

Sales Team Project Support

Direct contact with the Vibia representative in your area to assist you with whatever you need.

Selection of the appropriate product and customisation.

Creation of project moodboards by scenes.

Use of Vibia's online professional tools (Website, App, etc.).

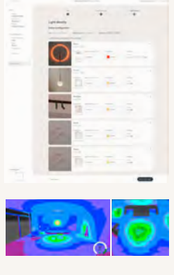
Lighting & Wellbeing Studio

Vibia's specialized team is at your disposal to assist you in creating a complete Atmosphere Design project, including:

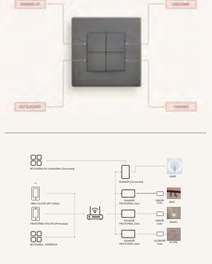
Scenes design.

Optional:

- Lighting calculations, renderings, etc.
- Control system approach.
- End-user interaction approach.



Lighting Project Design with Scenes



Control System and End-User Interaction Approach

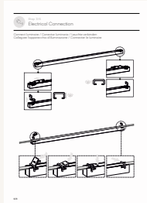
Technical Support Services (TSS)

Our technical service team is available to assist you with any post-sales queries you may have, including:

Installation process.

Control System implementation process.

Maintenance.



Installation and Maintenance Process

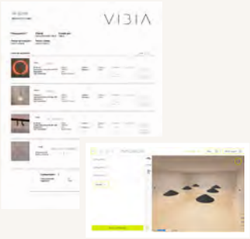
Control System Implementation

Online Professional Tools

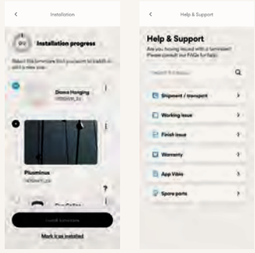
Support for our digital tools designed for professionals.

Web: Professional Area.

Onsite App.



Web Project Management Area



Onsite App

Atmosphere Design Content and Professional Training

Consult about Vibia's training program.

New Approach to Atmospheres Design:

- Periodic online training sessions.
- In-company training.

Certification Programs: COMING SOON.

- Certificate in Emotional Atmosphere Design for project designers.
- Certificate for Vibia Authorised Installers to provide local support.

Events for professionals

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0153	47 - 423
0155	46 - 422
0157	46 - 422
0162	46 - 422
0164	46 - 422
0167	46 - 422
0171	430
0172	430
0173	430
0176	56
0177	56
0178	56
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0185	57
0187	57
0193	57
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0270	104
0275	104
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0842	190
0845	190
0847	190
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0862	190
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0867	190
0870	190
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1680	586
1690	586
1692	586
1694	586
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1725	444
1727	444
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1742	454

Model	Page
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1747	454
1755	450
1757	450
1770	638
1772	638
1774	638
1820	12
1825	12
1830	12
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A space is an ecosystem; a combination of different elements that come together to create an atmosphere. With the right tools, a designer can shape the atmosphere of a space.

What determines our sense of well-being is the type of space and how individuals use it; the visual hierarchy and harmony created by the composition and combination of material and spatial elements; and the fusion of different lighting effects as they accompany us throughout the day.

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