

# INSPIRATION

UNIQUE AND PERSONAL WORK ENVIRONMENTS

DESIGNING WORKSPACES  
**THAT REFLECT YOUR  
BRAND IDENTITY**



GÖTESSONS



”  
Flexibility is  
truly a key factor.

## Tailoring workspaces to reflect unique company identities

As designers at O4i Design Studio, we have always been driven by a passion for exploring the unexpected. We are fascinated by how new technologies, materials, and behaviors can shape our world—and the workplace is no exception. A workplace is more than a physical location; it is an expression of a company’s soul and identity. In a time when the boundaries between work and leisure are increasingly blurred, it is more important than ever to create environments that inspire, engage, and support the people who work there.

In our work, we always take a multidisciplinary perspective and a responsible approach to mass production. Every product we create strikes a balance between innovation and functionality—we value the challenge of improving within given constraints as much as we question what is possible. This mindset is central to designing workplaces that are personal and meaningful.

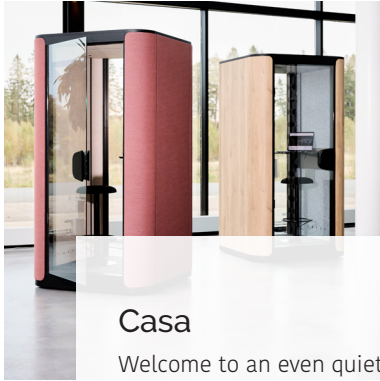
Reflecting a company’s identity in its work environment is about understanding the unique values that define the organization. It could be a tech company’s drive for innovation or a creative collective’s need for flexible and inspiring spaces. With these insights as a foundation, we can create a design that is not only functional but also communicates the company’s vision to employees and visitors.

Flexibility is a key factor. In a constantly changing world, workplaces must adapt to new ways of working and technologies. Furniture that is easy to reconfigure, rooms that can shift functions, and spaces that inspire collaboration are examples of how we integrate flexibility into design. Our focus is on creating products and environments that are timeless yet open to change.

Ultimately, it’s about creating workplaces where people want to be—not just because they are comfortable and functional, but because they capture the essence of what makes each company unique. Workplace design should serve as a catalyst for creativity, productivity, and well-being. That is how we at O4i Design Studio envision the workplaces of the future.

**Henrik Kjellberg & Jon Lindström, o4i Design Studio.**

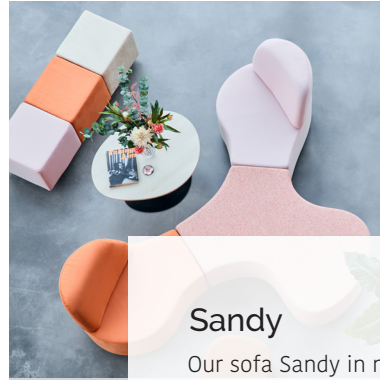
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Welcome to an even quieter room within a room.

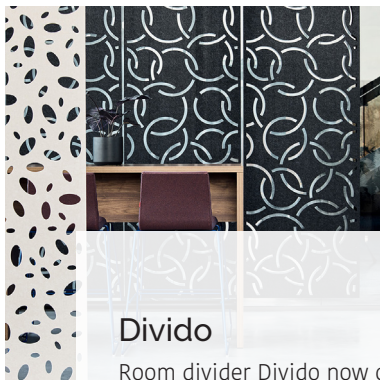
4



## Sandy

Our sofa Sandy in new shapes and models.

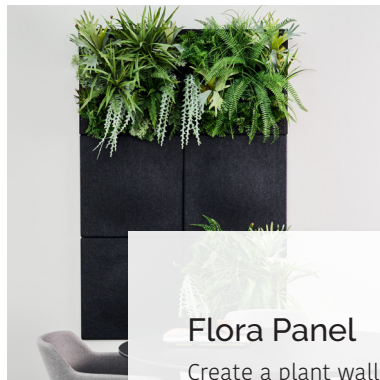
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## Club of sport

Design, ergonomics and furniture for sports facilities.

WORK FROM HERE



CHARGE FROM HERE





# CASA

**FROM:** GÖTESSONS

Welcome to an even quieter room within a room. Casa uno is the phone booth designed for those who need extra concentration or need to make important phone calls that shouldn't be overheard. Inside, you'll find a fixed table for your computer, power outlets, charging ports, comfortable dimmable lighting, and an optional barstool. The booth is also equipped with automatic ventilation to ensure a pleasant and fresh environment.

**Designed by o4i Design Studio.**

## Automatic air flow

For the best possible oxygen environment inside the booth, it features automatic ventilation that ensures the air you breathe is always fresh and clean. Sensors detect when the booth is opened and increase the airflow speed accordingly. When not in use, the system quickly purges the air before entering a standby mode to reduce airflow, thereby saving energy resources.

# 75,5 l/s

maximum ventilation speed



## Easy to assemble and relocate

Götessons' pod is built with modules and can be assembled easily in just a few steps. It takes approximately 60 minutes for two people to put the booth together. After that, it simply needs to be plugged into a power outlet. For easy relocation, the booth is equipped with wheels. Once the ideal spot is found, the adjustable feet are screwed down to stabilize and level the booth properly.

# 60 min\*

assembly time for 2 people

\*approximate time



## Work in a distraction free zone

The booth is designed for efficient work in a peaceful environment, ideal for making phone calls or conducting digital meetings. It also offers the convenience of charging stations for phones and laptops if needed.

# A class

31,2 dB speech level reduction





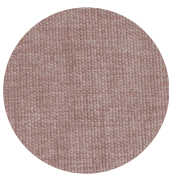
# CASA STOOL

As an optional accessory, you can add a chair to Casa. When not in use, it fits perfectly under the table due to its ideal height. Naturally, the stool can also be utilized in various environments beyond the booth.

## TEXTILE LIDO



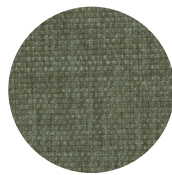
Colour 201  
(17 Concrete)



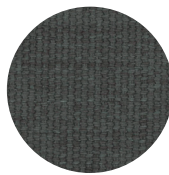
Colour 202  
(148 Orchid)



Colour 203  
(71 Plum)



Colour 205  
(134 Antique Green)



Colour 209  
(7 Grafit)





# INTERIOR

- The inner walls are covered with felt material, choose between beige and light grey
- Automatic ventilation
- Internal dimensions: 1016x1016 mm, height 2040 mm
- Dimmable LED lighting
- Table in Black laminate "finger print proof"
- Carpet in dark grey needle felt
- Charging 2 USB-C and power outlet

## WALLS IN TEXTILE FELT



-1 Gravel



-8 Ivory

## FLOOR



The floor is in dark grey carpet felt.

## TABLE



The table is in black nanolaminate.

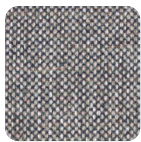


# EXTERIOR MATERIAL

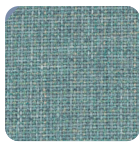
Eternal dimensions: 1204x1204, height 2325 mm



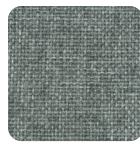
## TEXTILE CARLOW FROM CAMIRA



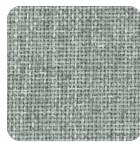
Colour 220  
(Convoy CLW09)



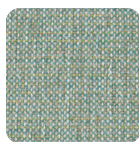
Colour 221  
(Cavan CLW15)



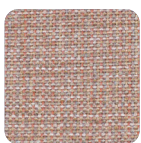
Colour 222  
(Parteen CLW23)



Colour 223  
(Tallow CLW01)



Colour 225  
(Carrick CLW18)



Colour 224  
(Callan CLW05)



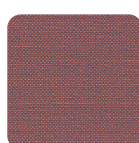
Colour 226  
(Avoca CLW22)



Colour 227  
(Emily CLW21)



Colour 228  
(Quin CLW04)



Colour 229  
(Redcross CLW08)

## LAMINATE



Oak laminate  
(Honey Costello oak  
K358 PW)



Nano laminate  
(Charcoal Arvadonna  
Chestnut K534 AD)



# SANDY

The Sandy serie is expanding with new seating modules and accessories. For enhanced sitting comfort, a backrest is available that can be easily attached with two stable metal rods. The previously round poufs are now joined by straight modules called Anex. Create your own unique combinations by connecting middle sections and end sections. They can be placed as standalone pieces or with one side against a wall.

Design: JOOY Design Studio.

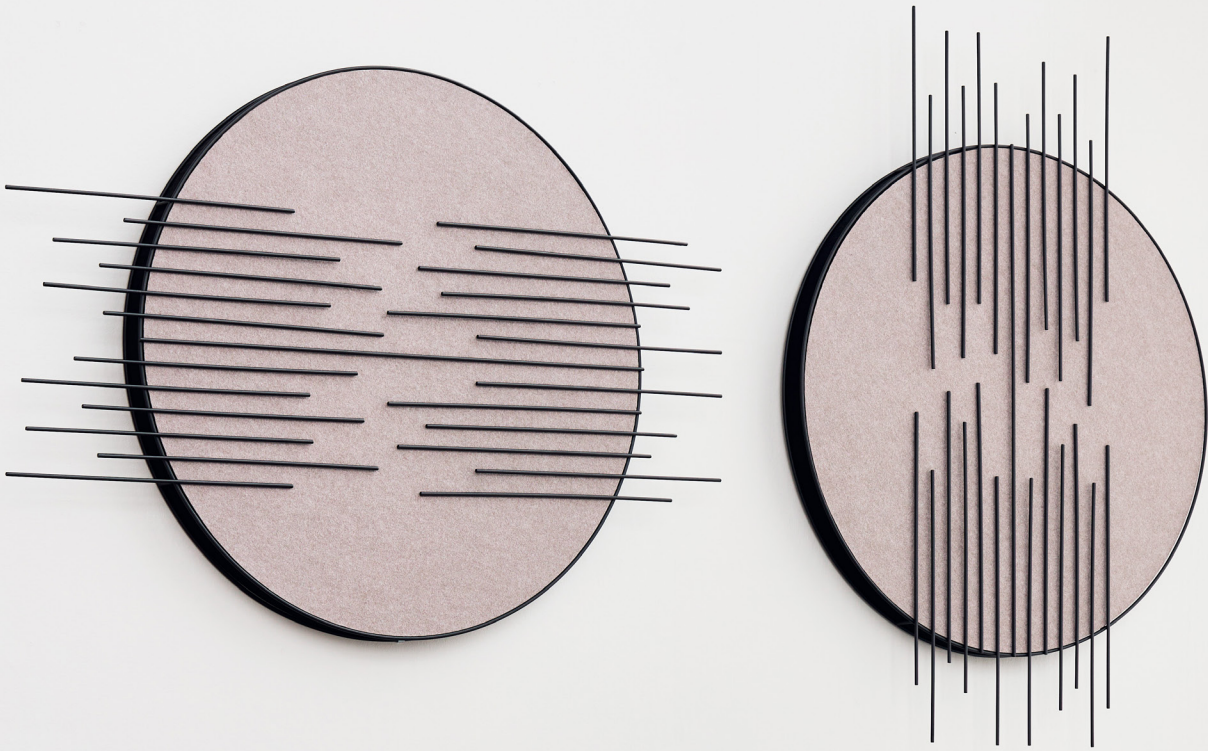


# SANDY SOLUS

The Sandy series now also includes Sandy Solus, a standalone seating unit with two connected half-moons and a backrest in the center. A perfect lounge piece for waiting rooms, entrances, and other gathering spaces.









## LINK

Link is designed to function as a standalone design and create new patterns the more you have on the ceiling or wall. The straight wires create a contrast to the round shapes, and through the wires, a completely new expression is achieved. By placing them straight, a linear design is created. By varying the wire direction, the design becomes more abstract. The design of the wires is inspired by the sound waves they are meant to absorb.

Link is a wire grid to be mounted on wall or in the ceiling. Always combined with Off the grid absorbent in coated or raw EcoSUND.







## A modern and cosy office

In collaboration with Bedimo, Götessons delivered a custom interior solution to a prominent pharmaceutical company in Belgium. The project aimed to create a workplace that combines functionality, comfort, and aesthetics – an environment where employees feel inspired and at ease.

A central feature of the design is our seating solution, “Piece of Cake,” which provides employees with the perfect spot for informal meetings and relaxed conversations. With its modern design and modular construction, the furniture is ideal for creating flexible and inviting environments. It offers both comfort and a playful aesthetic that enhances well-being in the workplace. To further improve the work environment, we provided “ScreenIT A30” screens, mounted above desks. These screens help create a harmonious and private workspace while offering a flexible solution for open office landscapes.

The project’s design has been carefully crafted to support both productivity and interaction. The social areas play an important role in fostering creative and spontaneous conversations among colleagues. At the same time, the sound-absorbing properties of the screens create a balanced environment that minimizes distractions and supports focused work. With products designed to stand the test of time, the office is equipped not only with modern and functional solutions but also with a future-proof design.

Would you like to learn more about how we can help you create a workplace that combines functionality and aesthetics? Contact us today!

Photographer: Maxime Du Bus



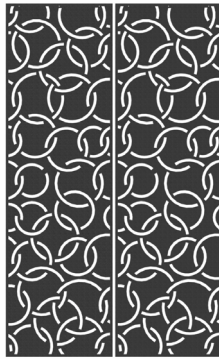
Divido Birch



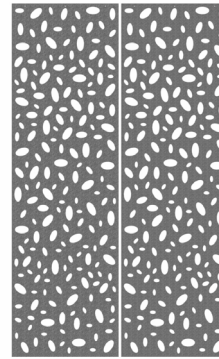
Divido Tree



Divido Bubbles



Divido Circles



Divido Leaves

## DIVIDO IN NEW DESIGN

Room divider Divido now comes in three new designs; Leaves, Bubbles and Circles. The two panels in molded felt work perfect as shielding in open spaces. Suspend from the ceiling with a wire or attached pole towards the ceiling. Previously models i the collections we call Divido Birch and Tree.

Design by o4i Design Studio.







## Interior design with flexibility

Functionality, flexibility, and identity. These are the guiding principles for Evida's newly designed headquarters in Viborg, Denmark. The interior has been thoughtfully curated to reflect the company's identity. By embracing comfort, warmth, and aesthetics simultaneously, Evida has created an attractive office environment that accommodates various work situations and needs throughout the day, allowing employees to shift seamlessly between sofas and desks.

### **Sustainability at the core**

Social responsibility and sustainability play a pivotal role in Evida's future. This is also reflected in the interior, where green tones in various shades have been used to create a calming effect while drawing parallels to the company's vision.

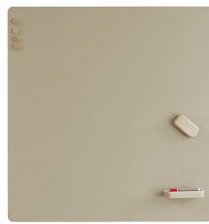
A key focus has been to create activity-based areas that invite flexible working. The open office environment is therefore divided into multiple zones, combining fixed workstations with smart and flexible seating solutions. Götessons' multifunctional IQSeat stools fit perfectly here, with backrests that can easily be flipped to transform into a table, offering space for notes or a laptop.

**Architect: Daarbak Design**

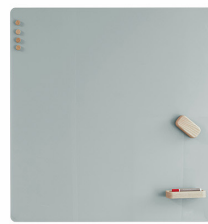




White



Sand



Mist

# SCRIBBLE

Scribble is a stylish and practical writing board with concealed wall mounting or for installation on a ScreenIT A40 screen. Use it as an information surface or for efficient standing meetings. The board can be mounted directly on the wall or on a screen that is either wall-mounted or used as a floor screen with wheels.



## An office with sharp contrasts between hard and soft materials

Many can relate to the feeling of standing in an empty room with raw concrete walls. Even the sound of a pin dropping echoes loudly. This could have been the daily reality at Cosentino's offices in northern Gothenburg if it weren't for their collaboration with Götessons. The reason for this is that Cosentino's main product is ceramics and other stone composites. Naturally, they wanted to showcase their core material throughout the office design.

However, hard floors and walls cause sound to bounce around, creating a significant need for sound-absorbing materials. Through the collaboration with Götessons, ceilings and walls have been outfitted with sound absorbers in various shapes and colors. For example, the room divider Pendula Wave has been used in the large, open conference room alongside Honey and Sound Off Cloud. Every office and meeting room has been equipped with some type of sound absorber, often featuring prints with motifs inspired by Cosentino's operations. Above the kitchen area hangs "Off the Grid," incorporating sound absorbers, lighting, and garlands. The raw material EcoSUND offers excellent sound-dampening properties while its flexibility in shape and color makes it a playful design element.

See more photos from the showroom at [gotessons.com/references](https://gotessons.com/references).





Cosentino is a global company that manufactures and distributes innovative, sustainable, and high-quality surface materials for the design and architecture industry.



# A bouquet that never gets old

Who doesn't appreciate a bouquet of flowers? And it suits just as well in the home as in an entrance, dining room, lobby, or office. Buying fresh flowers every week can be costly, so why not invest in a beautiful bouquet made of high-quality artificial flowers and foliage?

The Seasonal Bouquet features carefully selected flowers, and we recommend placing it in our new, grand Vienna vase.



## By David design

Since 2020, Götessons has had David design as a sister company, and many of you have likely met us at trade fairs in Sweden and Europe, where we have exhibited together. In many ways, we have found synergies between the companies, not least because several of our key functions have collaborated in the same facility at the headquarters in Ulricehamn.

From January 1, 2025, you will be able to purchase a wide selection of David design's best-selling products through Götessons' sales channels. As a result, our comprehensive offering within Götessons Design Group is strengthened, and, most importantly, it becomes easier for you as a customer to order multiple brands from one channel. On the following pages, we present some of our favorite products from David design's range.



**DID YOU KNOW THAT..**

The O Chair is a tribute to Götessons' founder, Ola Götesson. In 2024, Götessons celebrated its 40th anniversary. To commemorate this milestone, we created the O Chair, a modern interpretation of Ola Götesson's original vision: to combine function and design using metal wire. The O Chair was designed in collaboration with the French designer Constance Guisset.



## THE HAMMOCK SERIES

All models in the Hammock series feature seats and backrests made from vegetable-tanned core leather, which is easily suspended on the unique tubular steel frame. The leather molds to its users, ages over time, and develops a natural patina. Available as a dining chair, lounge chair, barstool, stool, bench, and pouf.

Designed by Axel Bjurström.



### **GILLELEJE KULTURHAMN, DANMARK**

The Hammock Bar is a practical and stylish barstool, perfect for use in restaurants, largely thanks to its easy-to-clean surface. The seat is generous, providing excellent comfort. At Gilleleje Kulturhavn in Denmark, they chose the color Cognac and the height of 750 mm, which looked stunning paired with the bar clad in wood and the sleek, hard concrete floor



RANCILO

Coca-Cola

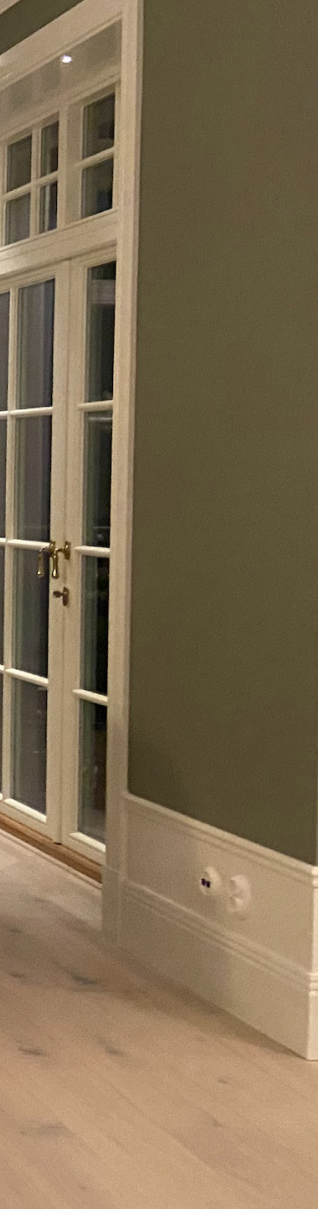


**NOMIA IN SHEEPSKIN**

Pictured is Nomia in sheepskin. Delivered as part of a Willa Nordic project to a beautiful private residence in Österskär, Stockholm.







**BONPART**

The talented Austrian design duo Bonpart, has created and will create many interior design classics. David design was one of their first clients and when we were looking for an icon chair, it was an easy choice asking them to be the designers.

## An iconic chair with grandiose shapes

Nomia is a dining and conference chair designed with a focus on softness—not just in terms of comfort, but also in its visual appearance. This effect is achieved in two key ways: first, through the generous proportions of the individual parts, and second, in a less obvious way, through the method of assembly. A metal brace runs around the backrest and presses into the insides of the armrests, creating a striking contrast between the hard metal structure and the softly padded textile. This contrast enhances the overall impression of softness and adds a unique design element to the chair.





# FLORA PANEL

Create a green wall with the Flora panel, designed to match the size of several of our acoustic panels. The panel features an array of artificial plants placed closely together, creating the beautiful illusion of a lush green oasis. These realistic plants are low-maintenance and perfect as decoration for large walls. The Flora panel comes in three variations with different plant arrangements, all framed in a sleek black wooden frame.





## More plants on the wall

Adding plants in combination with wall absorbents is an incredibly effective way to create cozy and inviting spaces. Since the panels are assembled like a puzzle, they can be adjusted to fit the available wall space. Installation is quick and easy.

### » PLANT PANEL SLICE

This plant panel uses special plants without pots, featuring stems that are inserted into pre-punched holes.

### « PLANT PANEL

Our original plant panel with curved forms. Here, plants with a pot diameter of up to 140 mm can be placed.

# REUSE THE WHOLE OFFICE. AGAIN AND AGAIN.

THAT'S LOOP FROM GÖTESSONS DESIGN GROUP.

## LOOPSHOP.SE – USED FURNITURE FOR YOUR WORKPLACE

We are excited to announce that the Götessons Design Group's LOOP-shop is now live. This is a unified platform where you will find used products from all brands within the Götessons Design Group. It can be products that have been in our exhibitions, display samples from fairs or other products that are looking for new homes.

The assortment will be updated and replenished continuously, so be shure to checking in here regularly. We offer fast service and quick deliveries. This platform is for businesses with a registered organization number. Even if you already have an account with one of our other online stores, you will need to register again.

## MIX THE OLD & THE NEW – THE RIGHT WAY TO DO IT

The manufacturing industry's carbon emissions put a strain on our planet, but change is possible, and you can be part of it. One simple way is to reduce new consumption and actually use the resources that already exist. At loopshop.se, we at Götessons Design Group aim to be a role model and inspire other companies to do the same.

The LOOP-shop is just one part of an extensive LOOP concept that embraces circular thinking, focusing on reusing our products as much as possible, over and over again. The LOOP-shop is currently available only in the Swedish market, but it is being developed for international expansion.

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If you have any questions about the shop, pricing, or similar matters, please contact your personal sales representative or email [hej@loopshop.se](mailto:hej@loopshop.se).





**LOOP**

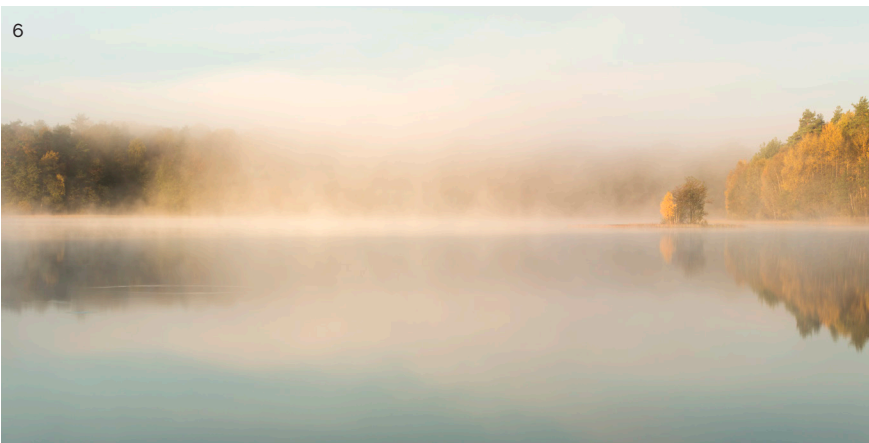
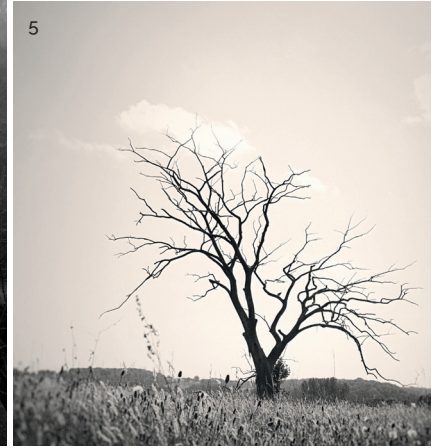
BY GÖTESSONS DESIGN GROUP



## From abstract patterns to colorful portraits

At Götessons, you'll find a wide variety of sound absorbers in different patterns and colors. For those looking to create a unique wall decoration, we also offer the option of printed wall absorbers. You can either choose a design from our image bank, see suggestions to the right, or upload your own image. The image bank includes free images as well as artwork by artists who charge a royalty fee for using their images. Contact us at [info@gotessons.se](mailto:info@gotessons.se) if you have any questions.





1. Art. nr. 659147 - Pamela Hanné | 2. Art. nr. 659271 - Soul Image | 3. Art. nr. 659247 - Royalty free image | 4. Art. nr. 659299 - Royalty free image | 5. Art. nr. 659150 - Pamela Hanné | 6. Art. nr. 659098 - Royalty free image | 7. Art. nr. 659287 - Franca Photography | 8. Art. nr. 659093 - Royalty free image | 9. Art. nr. 659152 - Pamela Hanné



## Club of sport

Club of Sport has gathered everything to take sports facilities to the next level. With an eye for detail and extensive knowledge of ergonomics and acoustics.

We deliver the complete package: furniture, plants, and decor for the lounge, furniture for the restaurant, and acoustic solutions for superior sound environments. Simply put, everything that creates inviting spaces between courts and locker rooms and gives your guests a reason to stay a little longer.





Scan to visit Götessons e-commerce

**GÖTESSONS**

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