INSPIRATION

A RESPECTFUL WORK ENVIRONMENT



WITH THE RIGHT MEANS WE CREATE

AN INCLUSIVE WORK ENVIRONMENT

GÖTESSONS

akustikmiljö DAVID DESIGN SCAN SØRLIE



> Feeling safe, heard, and included are fundamental needs – regardless of role or responsibility.

A respectful work environment starts with care

How we speak to one another, listen, collaborate and share space, affects not only our workday – but also our well-being, both in and outside of work. A respectful workplace may seem like a given, but it doesn't happen by chance. It is shaped by small, daily actions, by our willingness to understand one another, and by the environment we create together.

Feeling safe, heard, and included are basic needs – regardless of role or responsibility. That's why respect doesn't just belong in policy documents – it must be a living part of everyday life. It's about how we make room for each other, show consideration, and act in both words and actions. But it's also about how the physical environment supports the culture we want to build.

At Götessons Design Group, we know that interiors are not just about aesthetics – they're tools to create balance between focus and interaction, between privacy and a sense of belonging. Well-designed spaces can encourage spontaneous conversations, but also offer moments for rest and concentration. When the work environment reflects people's different needs, it fosters both understanding and mutual respect.

This issue is about just that – how, with both small and large measures, we can contribute to a workplace where people thrive, grow, and feel seen. We hope you find inspiration, perspectives, and maybe a few ideas to bring to your own workplace.

Jens Sonnbjer, Head of HR, Götessons Design Group

CONTENT



4

Wing

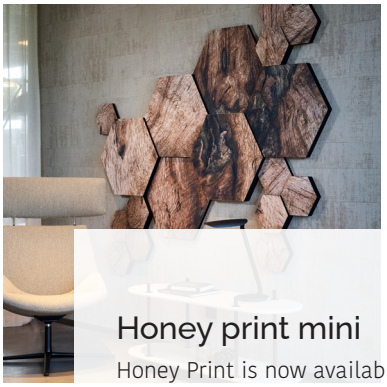
Combined storage and partition furniture.



10

Trellis

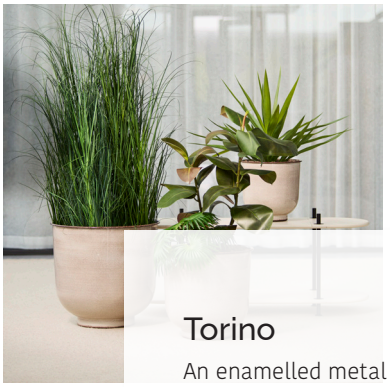
Trellis is a plant support designed to be placed in a Plant Divider or RomboPlanter.



22

Honey print mini

Honey Print is now available in a smaller size called Mini.



34

Torino

An enamelled metal pot that has a very light weight.

8 **Acoustics in the workplace**
Let us calculate the acoustic level and help you take action if needed.

12 **Furnish with round tables**
Create a sense of togetherness with round tables in meeting rooms.

20 **AGC Biologics**
An office environment focused on functionality, flexibility, and space.

24 **Clerkenwell Showroom**
In the heart of London, you'll find one of our newest showrooms.

28 **Respect others**
Show respect in the open workspace.

38 **Choose the right screen**
A simple guide to choosing the right screens.


CREATE YOUR
UNIQUE SHELF
ANYWHERE
HOW YOU LIKE
MAKING POTTERY
NEURODESIGN



WING

A combined storage and partition furniture system built from different modules. The modular shelving system is ideal for open-plan offices, meeting rooms and breakout or collaboration areas. Structural rods and shelves are available in several colours. The look can also be customised by choosing different end piece designs – either rounded or straight. Wing is also available as complete pre-configured solutions for those who want to skip the configuration process. See the next spread for our ready-made packages.

Design: Stringdahl & HATT.



TIP!
By adding rear panels, the shelf system offers even greater visual separation and acoustic sound absorption. The rear panels attach easily with hidden magnets.

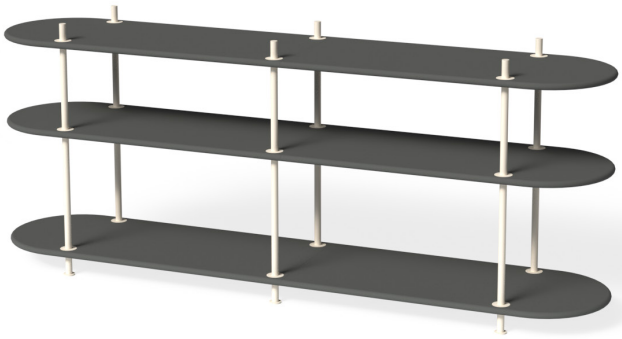
WING - COMPACT



The supporting rods are available in two different colours.

RAL8022 RAL9001

WING - CONSOL



WING - DIVIDER



The shelves are offered in four different colours.

RAL8022 RAL9001

RAL7002 RAL7043


Arkitektens handbok 2021
Graphic Design Theory
MAKING POTTERY
50 PHOTO ICONS
The Story Behind the Pictures

How noise affects focus and well-being

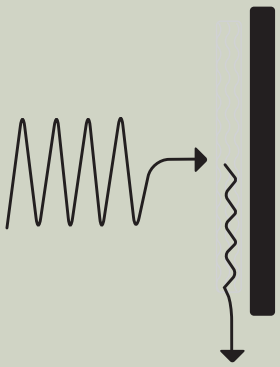
The sound environment at work plays a crucial role in both well-being and performance. Too much noise – from conversations, technology or other disturbances – often leads to fatigue, stress and difficulty concentrating.
It affects not only individual productivity but the efficiency of the entire workplace. By investing in well-considered acoustics, you create a more focused, healthy and sustainable work environment for everyone.

Calculate acoustic levels and get support

There are recommendations for acceptable sound levels in the workplace. Do you want help measuring the acoustic level in a room and improving it to reach a suitable sound environment?
Email us at bst@gotessons.se







DID YOU KNOW

MAXIMUM 40 DECIBELS IN THE OFFICE

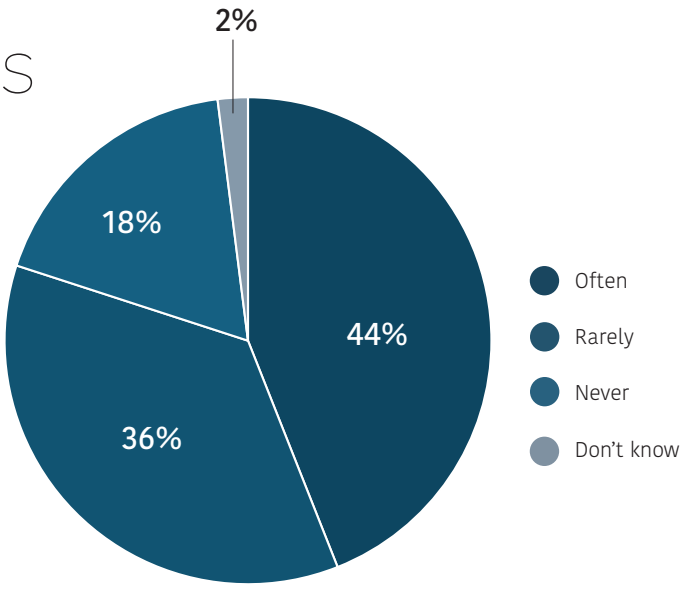
Some recommendations for sound environments in open offices:

- The average noise level should not exceed 40 decibels (according to regulation AFS 2005:16).
- Noise from fixed installations, such as ventilation, should not exceed 35 decibels (Swedish Standard: SS 25268:2007).
- The reverberation time (echo effect) should not exceed 0.4 seconds (SS 25268:2007).

4 out of 10 struggle to hear what others are saying at work

How often do you find it difficult to hear what others are saying at work?

Source: HR F / Novus, general public 2009



LASI

Lasi is one of Götessons' wire frame models for wall and ceiling absorbers. In this version, the metal bars are positioned inside the circle, creating a soft and pleasant pattern. On Link, from the same product family, the bars extend beyond the circle. Use individually or combine different models to create creative patterns on the wall.

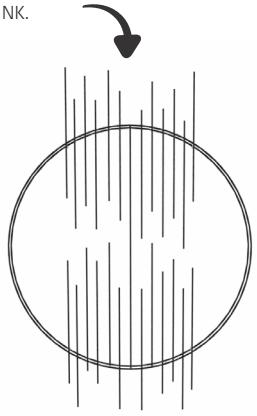


Size - Scan Sorlie



Funkia - Götessons

The model with wires extending beyond the ring is called LINK.



Link - Götessons





Round tables are equally well-suited for cafeterias, restaurants, lunchrooms, or meeting areas..

Create a sense of togetherness with round tables in meeting rooms

Furnishing conference rooms with round tables creates an inclusive atmosphere where everyone has an equal place at the table – with no hierarchy. It becomes easier to see and hear one another, encouraging open dialogue and collaboration. Perfect for meetings where ideas should flow and relationships can grow.

Scan Sorlie now introduces a larger conference table with diameters of Ø 160 cm and Ø 180 cm in the Tekla serie.



HPL:



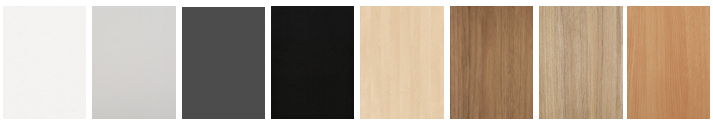
WHITE | LIGHT GREY | GRAPHITE

NANO:



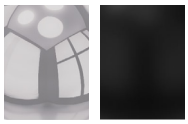
HPL NANO FENIX 0720

Laminate:



WHITE | LIGHT GREY | GRAPHITE | BLACK | BIRCH | WALNUT | OAK | BEECH

Frame:



SILVER SEMI GLOSS | BLACK RAL9005



TRELLIS

Trellis is a plant support designed to be placed inside a Plant Divider or RomboPlanter to create an attractive green partition. Add climbing plants or vines that can wrap around the metal wires. We offer a wide selection of decorative garlands to complement the setup.



Trellis - Götessons



Eucalyptus garland - Götessons



O Chair - David design



Tekla









THE TEKLA SERIES

The aim of Tekla is to create a timeless and versatile chair that ergonomically adapts to the human body. It should be comfortable enough to sit at a conference table for several hours – or even a full working day. Great emphasis has been placed on shaping the shell to provide optimal support.

In addition to the organic look of the fully upholstered seat, Tekla can be adapted and customised to meet specific needs and individual preferences, with a variety of bases, seat heights and fabric patterns available.

TEKLA SUPERLEGGERA

Tekla with the Superleggera base is one of the most popular Tekla chairs for conference rooms. Available with gliders or castors.





3
BACKREST HEIGHTS

13
BASE OPTIONS

5
UPHOLSTERY DESIGNS

ABOUT THE DESIGNER OF TEKLA



Jacob Amtorp is a furniture designer educated at The Royal Danish Academy of Architecture and Design. His main sources of inspiration come from the Scandinavian design tradition and the functionalist movement of the early 20th century. "With these philosophies as a foundation, my aim is to create modern, sustainable furniture for both residential and contract markets."

DID YOU KNOW?

The seat shell is the supporting element of the Tekla chair and forms the foundation of its excellent seating comfort. Designed to provide optimal support for the back and seat muscles, it is both ergonomic and highly comfortable.

ARMRESTS
A good armrest helps you sit with stability while allowing flexibility in how you position yourself in the chair. Tekla's armrests are available in black lacquered or polished aluminium, and upholstered in the same fabric as the seat. Also available in faux leather, genuine leather or a contrasting colour.

TEKLA TABLES
The Tekla series also includes a wide selection of conference tables and side tables – both large and small. Round and classic rectangular. You can read about the latest addition on page 13.

SIT FURNITURE DESIGN AWARD
In 2023, Amtorp Design won the *SIT Furniture Design Award* in the Office Furniture category.



SIT FURNITURE DESIGN AWARD
WINNER 2023





Fabric: Focus Melange
Screen no. 61441 by Gabriel

FACTS

Client: AGC Biologics
Location: Søborg, Denmark
Number of employees: 800
Number of desk workstations: 200
Completed: 2024
Architect: Siri Wiherheimos, SNOW Studio ApS





An office focused on functionality, flexibility and space

In autumn 2023, AGC Biologics chose to bring architect Siri Wiherheimo's vision to life in their newly built office space, completed in autumn 2024. The brief was clear: create a workplace where functionality, flexibility, and spaciousness take center stage. The team worked purposefully to design open and versatile work areas that matched AGC Biologics' vision of harmonising form and function.

Colourful calm

AGC Biologics made a bold choice, embracing a colour universe where carefully selected tones gave each space a unique character. Each floor has its own signature colour – green, yellow or blue – adding not only vibrancy but also a refined depth to shared spaces and meeting rooms.

These strong yet well-balanced colour choices bring life and personality to the office environment, while neutral tones of white, grey and black maintain a sense of calm and focus in the work zones. Here, Götessons' acoustic screens contributed to a quieter atmosphere, with a selected grey wool fabric from Gabriel. Workstations were framed by ScreenIT A30 desk screens – placed both behind monitors and at the sides facing walkways.

In close collaboration with the architect, a work environment was created in which every detail reflects AGC Biologics' values – a balanced fusion of function and aesthetics that meets the needs of today and the potential of tomorrow.

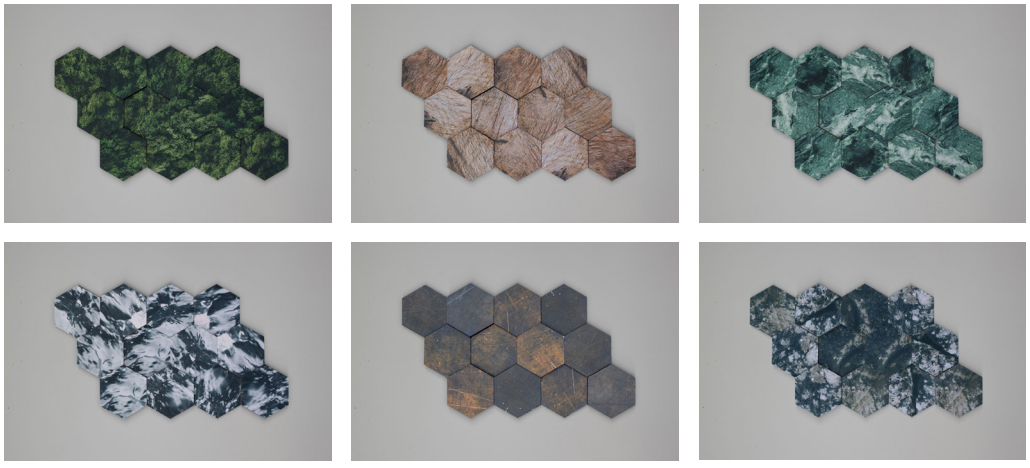
Architect: Siri Wiherheimo


MINDFULNESS
NEURODESIGN



HONEY PRINT MINI

Honey Print is a playful wall absorber featuring honeycomb-shaped panels in three different thicknesses, creating a striking 3D effect in the room. The product line includes a range of beautiful patterns inspired by nature, with the latest addition named Wood. Honey Mini has the same shape as the original Honey but in a smaller size. By introducing a smaller acoustic panel, we can use the material more efficiently and reduce unnecessary waste — making it both cost-effective and climate-smart. All Honey Print designs are now also available in mini format.





In the heart of London, you'll find our latest showroom

Located in the Clerkenwell district of central London, Götessons' newest showroom showcases a curated selection from several brands within the Götessons Design Group: Götessons, Scan Sørlie and David Design. Across 600 square metres and three floors, visitors can explore a full range of seating solutions, acoustic products, interior furnishings and artificial greenery. In addition to London, you'll also find our showrooms across Europe — in Frankfurt, Germany, Paris, France, Stockholm and Gothenburg, Sweden.







The Clerkenwell district in London has more creative companies and architects per square kilometer than anywhere else in the world, making it one of the most important design hubs on the planet.





Watch the ScreenIT Air video

DISCOVER THE BENEFITS OF SCREENIT AIR

- No screw holes in the fabric – easy to replace after an accident or for a new design
- Excellent value for money
- Quick and easy to install
- Height: 600 mm
- Five widths: 800, 1200, 1400, 1600, 1800 mm
- Two mounting options: magnetic or clamp bracket
- Thickness: 40 mm
- Core material: extruded polystyrene

SCREENIT AIR

Let us introduce one of our lightest desk screens. It's easy to install thanks to the quick-mount brackets that let the screen slide into place. ScreenIT Air has no screw holes in the fabric, making it easy to replace in case of damage or when you want to update the look.



Plant divider - Götessons



Tulip - Götessons



Tekla - Scan Sorlie

5
respectful tips

Move to a quiet area for longer phone calls.

Avoid interrupting with spontaneous chats when someone is working – ask first.

Speak in a normal voice, and use headphones for music.

Be mindful of different needs. Understand that some people need silence while others seek interaction.

Take responsibility for the atmosphere. Contribute with a positive attitude, avoid gossip and help solve problems rather than just pointing them out.

3
places for a quieter meeting

The Hut collection





Phonebooth Casa

Small meeting rooms





Show respect in the open workspace

In an open-plan office, we share not just space but also responsibility for the work environment. It's important to find a balance between collaboration and respect for individual needs. Everyone works differently – some need silence to concentrate, others thrive on conversations and idea exchange. By being attentive and responsive to one another's signals, we can avoid unnecessary distractions and create a space where everyone feels comfortable. Small gestures make a big difference – a friendly greeting, a smile or a simple question can help build an inclusive and pleasant atmosphere. When we show consideration and care, we strengthen both the sense of joy at work and the team's collective success.







THE SKIFT SERIES

An armchair in a compact format. The seat and backrest are separate, allowing freedom in material choice. The gap between seat and back provides an open design and makes cleaning easy.
All upholstered parts have a molded wooden core, ensuring long-lasting durability. The armrests are high enough for maximum comfort, yet low enough to slide under most tabletops.

Designed by Lars Hofsjö.





SKIFT WHEEL

Skift Wheel is one of the most popular chairs for conference rooms. It is available in a standard width or a wider “plus” model measuring 580 mm. Skift Wheel comes with either four or five castors.


JOHN BAUER
EN KONSTNÄR OCH HANS SAGOVÄRLD



Divide the room with creative patterns

In open-plan offices, it's essential to create rooms within the room – to provide separation around workstations so that every employee has the best conditions for focused work. A smart and stylish way to achieve this is by suspending panels from the ceiling. They offer privacy without feeling closed-in and contribute to a more harmonious acoustic environment. Our felt room dividers Cobogo and Divido add texture and visual softness, while Pendula – made from our high-performance material EcoSUND – provides superior sound absorption for workspaces where focus is key. Together, they shape an environment where form and function go hand in hand.



Cobogo



Divido Tree



Pendula Wave





TORINO

We welcome a brand-new pot to our range. An enamelled metal pot that is very lightweight and less fragile than a ceramic one. Suitable for outdoor use. Available in three different sizes.



Grass 1500- Götessons



Fikus Elastica 900 - Götessons



Yuccapalme 700 - Götessons



Tidy desk. Clear mind. Better results.

In open-plan offices, it’s especially important that each workstation feels organised and inviting. It’s not just about comfort — a clean desk creates a professional impression, especially when clients or visitors are walking through.

With Götessons’ solutions, it’s easy to keep cables, screens, waste and accessories in order — items that otherwise tend to pile up in clutter. Choose order over chaos – and let your workspace reflect the right image.





SetUpIT- Götessons



Pocket - Götessons



TwistIT - Götessons

Choose the right screen

Choosing the right desk screen isn't just about looks – it directly affects focus, functionality and flexibility. Whether you're furnishing a single office or an entire workspace, here are some key aspects to consider:

Thickness – slim or sound-absorbing

Slim screens (20–30 mm) offer a clean, minimalist look and are ideal where space is limited. For better sound absorption, choose a thicker screen (up to 40–50 mm) made with acoustic materials – especially recommended for open-plan offices.

Straight or rounded corners

There's no functional difference – it's a purely visual choice depending on the style you want to achieve.

Floor screen or desk-mounted screen

Desk screens are mounted directly on the tabletop and offer individual privacy using minimal space – perfect for activity-based environments. Floor screens are freestanding and versatile, working as both space dividers and sound absorbers in open offices. Combine both to create a balanced, functional workspace.

Stitched seam or zipper detail

A visible seam gives the screen a soft, furniture-like look – great for spaces where design matters. Choose a zipper model if you prefer the option of solid or herringbone-patterned zippers in matching colours. All our screens include a discreet zipper at the bottom.

Mounting options

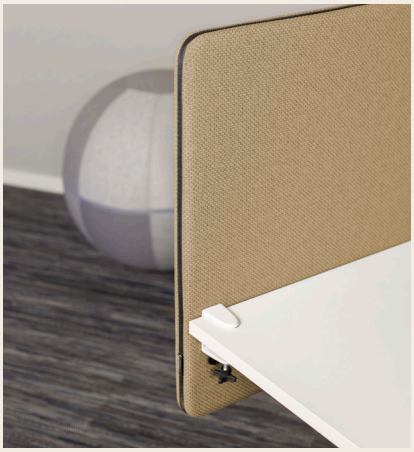
A clamp mount offers quick, non-permanent installation with no damage to the tabletop. For a more permanent solution, standard screw-fixed brackets provide extra stability. Some screens are designed to rest directly on the desk using feet.



ScreenIT A30 above table



Clamp set



ScreenIT A40



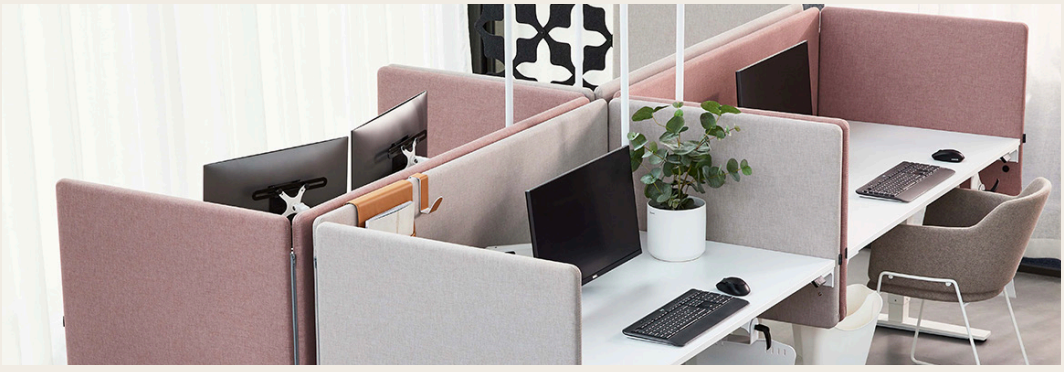
ScreenIT A30 with straight corners



ScreenIT A30 Floor screen



ScreenIT Standard



ScreenIT A30 desk screen booth



Scan to visit Götessons e-commerce

GÖTESSONS

Rönnåsgatan 5B, Box 56, S-523 38 Ulricehamn, Sweden, info@gotessons.se, +46 321 68 77 00